

Seaby The Standard Catalogue of
British Coins

26th Edition 1991

Coins of England

and the United Kingdom



Standard Catalogue of British Coins

**COINS OF
ENGLAND
AND
THE UNITED KINGDOM**

26th Edition

Edited by

Stephen Mitchell and Brian Reeds

*adapted, with additional material, from catalogues originally
compiled by H. A. and P. J. Seaby*

Seaby

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Standard Catalogue of British Coins
Coins of England and the United Kingdom

26th edition, 1990

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PREFACE

Over twenty years ago we prepared the text for the first issue of *Coins of England and the United Kingdom* as the first volume of Seaby's 'Standard Catalogue of British Coins', which itself had been an adaptation and improvement upon our *Standard Catalogue of the Coins of Great Britain and Ireland*, first published in 1945. Over the years the text has been subject to considerable change, the most important being in 1978 when the first of the current series of revised editions was published in a format consistent with our other catalogues on Greek, Roman and Byzantine coins.

For the collector the principal improvements may be seen in the steady increase of detailed information; in values being stated in more than one grade of preservation; in the constant improvement and revision of the text to take into account new coins found each year, and to keep abreast of current numismatic research.

We do not try to lead the market or consciously to anticipate demand for any particular series of coins; we try to reflect the market, taking note of fixed and auction prices during the year. As only a very few of the coins herein actually turn up in any one year, our aim, as far as possible, is to present to the collector our opinion of what he may reasonably expect to pay for a particular coin.

The catalogue, then, is primarily intended for the collector, but it will also be found to be a compact general handbook for the archaeologist, museum curator and amateur coin finder and, for that matter, any person who has a coin to identify and who wishes to know its approximate value.

We would like to acknowledge the help we have received from a number of collectors and specialists in certain series – Lloyd Bennett, David Fletcher and Michael Dickinson – and we have particularly valued the comments and suggestions of those who have used previous editions of the catalogue.



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THIS CATALOGUE

Arrangement

The arrangement of this catalogue is not completely uniform, but generally it is divided into metals (gold, silver, copper, etc) under each reign, then into coinages, denominations and varieties. In the Celtic section the uninscribed coins are listed before the dynastic coins; under Charles II all the hammered coins precede the milled coinage; the reign of George III is divided into coins issued up to 1816 and the new coinage from 1816 to the end of the reign; and under Elizabeth II the decimal issues are separated from the £.s.d. coinages.

Every major coin type is listed though not every variety. We have endeavoured to give rather more coverage to the varieties of relatively common coins, such as the pence of Edward I, II and III, than to the very much rarer coins of, for instance, King Offa of Mercia.

Values

The values given represent the scale of **retail prices** at which Seaby's are offering coins **for sale** at the time of going to press, and *not* the price that Seaby's pay. These prices are based on our knowledge of the numismatic market, the current demand for particular coins, recent auction sale prices and, in those cases where certain coins have not appeared for sale for some years, our estimation of what they would be likely to sell at today, bearing in mind their rarity and appeal in relation to somewhat similar coins where a current value *is* known. Values are given for two grades of preservation from the end of the 10th century and for three grades of preservation for most coins of the 19th and early 20th centuries (except for Ancient British where the price is for the condition in which the coin usually appears).

Seaby's endeavour to be reasonably conservative in grading the state of preservation of coins, as our clients well know. Collectors normally require coins in the best condition they can afford and, except in the case of a really rare coin, a piece that is considerably worn is not wanted and has little value. The values given in the catalogue are for the exact state of preservation stated at the head of each column; and bearing in mind that a score of identical coins in varying states of wear could be lined up in descending order from mint condition (FDC, *fleur de coin*), through *very fine* (VF) to *poor* state, it will be realized that only in certain instances will the values given apply to particular coins. A 'fine' (F) coin may be worth anything between one quarter and a half of the price quoted for a 'very fine' (VF), on the other hand a piece in really mint condition will be valued substantially higher than the price quoted for 'extremely fine' (EF).

We emphasize again that the purpose of this catalogue is to give a general value for a particular class of coin in a specified state of preservation, and also to give the collector an idea of the range and value of coins in the English series. The value of any particular piece depends on three things:

Its exact design, legend, mintmark or date.

Its exact state of preservation; this is of prime importance.

The demand for it in the market at any given time.

Some minor varieties are much scarcer than others, and, as the number of coins issued varies considerably from year to year, coins of certain dates and mintmarks are rarer and of more value than other pieces of similar type. The prices given for any type are for the commonest variety, mintmark or date of that type.

Ordering coins from this catalogue

We obviously do not have every coin in stock that is listed in this catalogue. A large selection is, however, always available for viewing by personal callers and coins may be ordered by post on seven days' approval from time of delivery by known clients who have a credit account with us. Selections are also available from the *Seaby Coin and Medal Bulletin*, which is published ten times a year. Please write to Seaby for a sample copy and details of subscription.

When making enquiries please ensure that the number of the coin is quoted correctly and that the reference is to the 26th edition.

A BEGINNER'S GUIDE TO COIN COLLECTING

The Scope

Coin collecting is a fascinating recreation. It requires little physical exertion and only as much mental effort as one wishes to give at any time. Numismatics has vast scope and boundless ramifications and byways. It encompasses not only things historical and geographical, but also touches on economics, metallurgy, heraldry, literature, the fine arts, politics, military history and many other disciplines. This catalogue is solely concerned with British coinage, but from the start the beginner should appreciate that the coinage of our own nation may be seen as a small but important part of the whole gamut of world currency.

The first coins, made of electrum, a natural alloy of gold and silver, were issued in western Asia Minor about the middle of the seventh century B.C. Over the next century or so coinage of gold and silver spread across the Aegean to mainland Greece, southwards to the eastern Mediterranean lands and eventually westward to the Adriatic cities and the Greek colonies in southern Italy, Sicily and beyond. The coins of the Greeks are noted for their beautiful, sometimes exquisite craftsmanship, with many of the coin types depicting the patron deities of their cities. Coins of Philip II of Macedon (359–336 B.C.), father of Alexander the Great, circulated amongst the Celtic peoples of the Danubian basin and were widely copied through central Europe and by the Gauls in France. Gold Gaulish staters were reaching Britain around the beginning of the first century B.C. and the earliest gold to be struck in the island must have been produced shortly afterwards.

The coins of the Romans cover some seven centuries and comprise an enormous number of different types current throughout a major part of the civilized world from Spain to further Syria and from the Rhine in the north to the Sudan in the south. The Roman province of Britain was part of this vast empire for four hundred years and innumerable Roman coins have been recovered from sites in this country, most being made of brass or bronze and many being quite inexpensive.

Following the revival of commerce after the Dark Ages, coinage in Western Europe was virtually restricted to silver until the thirteenth century, though gold was still being minted at Byzantium and in the Islamic world. In the Middle Ages many European cities had their own distinctive coinage, and money was issued not only by the kings but also by many lesser nobles, bishops and abbots. From the time of the later Crusades gold returned to the west; and the artistic developments of the Renaissance brought improved portraiture and new minting techniques.

Large silver crown-size thalers were first minted at Joachimsthal in Bohemia early in the sixteenth century. With substantial shipments of silver coming to Europe from the mines of Spanish America over the next couple of centuries a fine series of larger coins was issued by the European states and cities.

Both Germany and Italy became unified nation states during the nineteenth century but balancing the reduction in European minting authorities were the new coins of the independent states of South and Central America. Over the past quarter century many new nations have established their independence and their coinage provides a large field for the collector of modern coins.

It can be seen that the scope for the collector is truly vast, but besides the general run of official coinage there is also the large series of token coins—small change unofficially produced to supplement the inadequate supply of authorized currency. These tokens were issued by merchants, innkeepers and manufacturers in many towns and villages in the 17th, 18th and 19th centuries and many collectors specialize in their local issues.

Some coins have designs of a commemorative nature; an example being the recent Royal Wedding crown, but there are also large numbers of commemorative medals which, though never intended for use as coinage, are sometimes confused with coins, being metal objects of a similar shape and sometimes a similar size to coins. This is another interesting field for collectors as these medals may have excellent portraits of famous men or women, or they may commemorate important events or scientific discoveries. Other metallic objects of coin-like appearance may be reckoning counters advertising tickets, various other tickets and passes, and items such as brass coin weights.

Minting processes

From the time of the earliest Greek coins to about the middle of the 16th century coins were made by hand.

The method of manufacture was simple. The obverse and reverse designs were engraved or punched into the prepared ends of two bars of iron, shaped or tapered to the diameter of the required coin. The obverse die, known as the *pile*, was usually spiked to facilitate its being anchored firmly into a block of wood or metal. The reverse die, the *trussel*, was held by hand or grasped by tongs.

The coin was struck by placing a metal blank between the two dies and striking the trussel with a hammer. Thus, all coinage struck by this method is known as 'hammered' money. Some dies are known to have been hinged to ensure exact register between the upper and lower die. Usually a 'pair of dies' consisted of one obverse die (normally the more difficult to make) and two reverse dies. This was because the shaft of iron bearing the reverse design eventually split under the constant hammering; two reverse dies usually being needed to last out the life of the obverse die.

Some time toward the middle of the 16th century, experiments, first in Germany and later in France, resulted in the manufacture of coins by machinery.

The term 'milled' which is applied to all machine-made coins comes from the type of machinery used, the mill and screw press. With this machinery the obverse die was fixed and the reverse die brought into contact with the blank by heavy vertical pressure applied by a screw or worm-drive connected to a cross bar with heavy weights at each end. These weights usually had long leather thongs attached which allowed a more powerful force to be applied by the operators who revolved the arms of the press. New blanks were placed on the lower die and struck coins were removed by hand. The screw press brought more pressure to bear on the blanks and this pressure was evenly applied.

Various attempts were made during the reigns of Elizabeth I and Charles I to introduce this type of machinery with its vastly superior products. Unfortunately problems associated with the manufacture of blanks to a uniform weight greatly reduced the rate of striking and the hand manufacture of coins continued until the Restoration, when Charles II brought to London from Holland the Roettiers brothers and their improved screw press.

The first English coins made for circulation by this new method were the silver crowns of 1662, which bore an inscription on the edge, DECVS ET TVTAMEN, 'an ornament and a safeguard', a reference to the fact that the new coins could not be clipped, a crime made easier by the thin and often badly struck hammered coins.

The mill and screw press was used until new steam powered machinery made by Boulton and Watt was installed in the new mint on Tower Hill. This machinery had been used most successfully by Boulton to strike the 'cartwheel' two- and one-penny pieces of 1797 and many other coins, including 'overstriking' Spanish eight real pieces into Bank of England 'dollars', the old Mint presses not being able to exert sufficient power to do this. This new machinery was first used at the Mint to strike the 'new coinage' halfcrowns of 1816, and it operated at a far greater speed than the old type of mill and screw presses and achieved a greater sharpness of design.

The modern coining presses by Horden, Mason and Edwards, now operating at the new mint at Llantrisant, are capable of striking at a rate of up to 300 coins a minute.

Condition

One of the more difficult problems for the beginner is accurately to assess the condition of a coin. A common fault among collectors is to overgrade and, consequently, overvalue their coins.

Most dealers will gladly spare a few minutes to help new collectors. Dealers, such as ourselves, who issue price lists with illustrations, enable collectors to see exactly what the coins look like and how they have been graded.

Coins cannot always be graded according to precise rules. Hammered coins often look weak or worn on the high parts of the portrait and the tops of the letters; this can be due to weak striking or worn dies and is not always attributable to wear through long use in circulation. Milled coins usually leave the mint sharply struck so that genuine wear is easier to detect. However a $\times 8$ or $\times 16$ magnifying glass is essential, especially when grading coins of Edward VII and George V where the relief is very low on the portraits and some skill is required to distinguish between an uncirculated coin and one in EF condition.

The condition or grade of preservation of a coin is usually of greater importance than its rarity. By this we mean that a common coin in superb condition is often more desirable and more highly priced than a rarity in poor condition. Few coins that have been pierced or mounted as a piece of jewellery have an interest to collectors.

One must also be on the lookout for coins that have been 'plugged', i.e. that have been pierced at some time and have had the hole filled in, sometimes with the missing design or letters re-engraved.

Badly cleaned coins will often display a complexity of fine interlaced lines and such coins have a greatly reduced value. It is also known for coins to be tooled or re-engraved on the high parts of the hair, in order to 'increase' the grade of coin and its value. In general it is better to have a slightly more worn coin than a better example with the aforementioned damage.

Cleaning coins

Speaking generally, *don't* clean coins. More coins are ruined by injudicious cleaning than through any other cause, and a badly cleaned coin loses much of its value. A nicely toned piece is usually considered desirable. Really dirty gold and silver can, however, be carefully washed in soap and water. Copper coins should never be cleaned or washed, they may be lightly brushed with a brush that is not too harsh.

Buying and selling coins

Swapping coins at school or with other collectors, searching around the antique shops, telling your relatives and friends that you are interested in coins, or even trying to find your own with a metal detector, are all ways of adding to your collection. However, the time will come for the serious collector when he wants to acquire specific coins or requires advice on the authenticity or value of a coin.

At this point an expert is needed, and generally the services of a reputable coin dealer will be sought. There are now a large number of coin dealers in the U.K., many of whom belong to the B.N.T.A. or the I.A.P.N. (the national and international trade associations) and a glance through the 'yellow pages' under 'coin dealer' or 'numismatist' will often provide local information.

We at Seaby's have been buying and selling coins for over sixty years, and have been publishing a priced catalogue since 1929. In addition to our books on English, Greek, Roman and Byzantine coins and on British tokens, we also publish 'Seaby's Coin and Medal Bulletin', a magazine containing articles, and lists of coins for sale.

Our stock of coins for sale represents every period from Greek and Roman times to the present day, and individual prices of coins range from a pound or so to several thousands. Callers at our premises are always made very welcome.

When buying coins Seaby's reckon to pay a fair proportion of the retail value; generally speaking we will pay a higher proportion of the selling price for better quality pieces.

Useful suggestions

Security and insurance. The careful collector should not keep valuable coins at home unless they are insured and have adequate protection. Local police and insurance companies will give advice on what precautions may be necessary.

Most insurance companies will accept a valuation based on the Standard Catalogue. It is usually possible to have the amount added to a householder's contents policy. A 'Fire, Burglary and Theft' policy will cover loss only from the assured's address, but an 'All Risks' policy will usually cover accidental damage and loss anywhere within the U.K. We can recommend a Lloyd's broker, if requested.

Coins deposited with a bank or placed in a safe-deposit box will usually attract a lower insurance premium.

Keeping a record. All collectors are advised to have an up-to-date record of their collection, and, if possible, photographs of the more important and more easily identifiable coins. This should be kept in a separate place from the collection, so that a list and photographs can be given to the police should loss occur. Note the price paid, from whom purchased, the date of acquisition and the condition.

Storage and handling. New collectors should get into the habit of handling coins by the edge. This is especially important as far as highly polished proof coins are concerned.

Collectors may initially keep their coins in paper or plastic envelopes housed in boxes, albums or special containers. Many collectors will eventually wish to own a hardwood coin cabinet in which the collection can be properly arranged and displayed. If a home-made cabinet is being constructed avoid oak and cedar wood; mahogany, walnut and rosewood are ideal. It is important that coins are not kept in a humid atmosphere; especial care must be taken with copper and bronze coins which are very susceptible to damp or condensation which may result in a green verdigris forming on the coins.

From beginner to numismatist

The new collector will feel that he has much to learn. He can best advance from tyro to experienced numismatist by examining as many coins as possible, noting their distinctive features and by learning to use the many books of reference that are available. It will be an advantage to join a local numismatic society, as this will provide an opportunity for meeting other enthusiasts and obtaining advice from more knowledgeable collectors. Most societies have a varied programme of lectures, exhibitions and occasional auctions of members' duplicates.

Those who become members of one or both of the national societies, the Royal Numismatic Society and the British Numismatic Society, can be sure of receiving an annual journal containing authoritative papers.

Many museums have coin collections available for study and a number of museum curators are qualified numismatists.

SOME COIN DENOMINATIONS

Gold

| | |
|--------------------------------|---|
| Angel | Eighty pence (6s. 8d.) from 1464; later 7s. 6d., 8s., 10s. and 11s. |
| Angelet or $\frac{1}{2}$ Angel | Forty pence (3s. 4d.) from 1464, later 3s. 9d., 4s., 5s., 5s. 6d. |
| Aureus | Roman currency unit (originally $\frac{1}{60}$ th lb), discontinued A.D. 324. |
| Britain Crown | Five shillings, 1604–12; 5s. 6d. (6d.) 1612–19. |
| Broad | Twenty shillings, Cromwell, 1656. |
| Crown | Five shillings, from 1544 (and see below and Britain crown above). |
| Crown of the Rose | Four shillings and 6 pence, 1526. |
| Crown of the Double Rose | Five shillings, 1526–44. |
| Florin (Double Leopard) | Six shillings, Edward III. |
| George Noble | Eighty pence (6s. 8d.) 1526. |
| Gold 'Penny' | Twenty to twenty-four pence, Henry III. |
| Guinea | Pound (20s.) in 1663, then rising to 30s. in 1694 before falling to 21s. 6d., 1698–1717; 21s., 1717–1813. |
| Halfcrown | Thirty pence, 1526 intermittently to 1612; 2s. 9d. (33d.), 1612–19. |
| Helm (Quarter Florin) | Eighteen pence, Edward III. |
| Laurel | Twenty shillings, 1619–25. |
| Leopard (Half florin) | Three shillings, Edward III. |
| Noble | Eighty pence (6s. 8d., or half mark), 1344–1464. |
| Pound | Twenty shillings, 1592–1600 (see also Unite, Laurel, Broad, Guinea and Sovereign). |
| Quarter Angel | Two shillings, 1544–7 and later 2s. 6d. |
| Rose Noble (Ryal) | Ten shillings, 1464–70. |
| Rose-Ryal | Thirty shillings, 1604–24. |
| Ryal | Ten shillings, Edward IV and Henry VII; fifteen shillings under Mary and Elizabeth I (see also Spur Ryal). |
| Solidus | Roman currency unit ($\frac{1}{72}$ nd lb) from A.D. 312; the 's' of the £.s.d. |
| Sovereign | Twenty shillings or pound, 1489–1526 (22s. 6d., 1526–44), 1544–53, 1603–04 and from 1817 (see also Pound, Unite, Laurel, Broad and Guinea, and Fine Sovereign below). |
| 'Fine' Sovereign | Thirty shillings, 1550–96 (see also Rose-Ryal). |
| Spur-Ryal | Fifteen shillings, 1605–12; 16s. 6d., 1612–25. |
| Stater | Name commonly given to the standard Celtic gold coin. |
| Third guinea | Seven shillings, 1797–1813. |
| Thistle Crown | Four shillings, 1604–12; 4s. 5d., 1612–19. |
| Thrymsa | Early Anglo-Saxon version of the late Roman tremissis (one-third solidus). |
| Triple Unite | Three pounds, Charles I (Shrewsbury and Oxford only, 1642–4). |
| Unite | Twenty shillings, 1604–12 and 1625–62; 22s., 1612–19. |
| Silver (and Cupro-Nickel) | Roman, originally $1\frac{1}{2}$ denarii in A.D. 214 (later debased to bronze). |
| Antoninianus | Roman, a revived denarius. |
| Argenteus | Five shillings, 1551–1965. |
| Crown | Roman, originally 10 then 16 asses (25 to the aureus), later debased: the 'd' of the £.s.d. |
| Denarius | |

| | |
|--|---|
| Farthing | Quarter penny, 1279–1553. |
| Florin | Two shillings, from 1849–1967. |
| Groat | Four pence, 1279–c. 1305 and 1351–1662 (Halfgroat from 1351). ‘Britannia’ groat, 1836–55 (and 1888 for Colonial use only). See also Maundy. |
| Halfcrown | Thirty pence (2s. 6d.), 1551–1967. |
| Halfpenny | Intermittently, c. 890–c. 970, c. 1108, short cross and, more generally, 1279–1660. |
| Maundy money | Four, three, two and one penny, from 1660. |
| New pence | Decimal coinage: 50p from 1969, 25p. (crown) 1972 and 1977, 80, 81, 10p. and 5p. from 1968. ‘New’ removed in 1982. |
| Quinarius | Roman, half denarius or 8 asses; later debased. |
| Penny (<i>pl.</i> pence) | Standard unit of currency from c. 775/780 A.D. |
| Sceat | Early Anglo-Saxon, small, thick penny. |
| Shilling | Twelve pence, 1548–1966. |
| Siliqua | Roman, $\frac{1}{24}$ th solidus. |
| Sixpence | From 1551–1967. |
| Testern (Portcullis money) | One, two, four and eight testerns for use in the Indies (and equal to the Spanish 1, 2, 4 and 8 reales); 1600 only. |
| Testoon | Shilling, Henry VII and VIII. |
| Threefarthings | Elizabeth I, 1561–82. |
| Threehalfpence | Elizabeth I, 1561–82, and for Colonial use, 1834–62. |
| Threepence | From 1551–1944 (then see Maundy). |
| Twenty pence | Decimal coinage from 1982. |
| Copper, Bronze, Tin, Nickel-Brass, etc. | |
| As | Roman, an early unit of currency; reduced in size and equal to $\frac{1}{16}$ th denarius in Imperial times. |
| Centenionalis | Roman, replaced the depleted follis in A.D. 346. |
| Dupondius | Roman, brass two asses or one-eighth of a denarius. |
| Farthing | Quarter penny: Harrington, Lennox, Richmond, Maltravers and ‘rose’ farthings, 1613–49; regal issues, 1672–1956 (tin, 1684–92). |
| Follis | Roman, silver-washed bronze coin, $\frac{1}{5}$ th argenteus, introduced c. A.D. 290, later debased. |
| Half Farthing | Victoria, 1839–56 (and for Colonial use 1828–37). |
| Halfpenny | From 1672 to 1967 (tin, 1685–92). |
| New Pence | Decimal coinage; 2p., 1p. and $\frac{1}{2}$ p. from 1971. ‘New’ removed from 1982. |
| Penny | From 1797 to 1967 (previously a silver coin). |
| Pound | Decimal coin from 1983. |
| Quadrans | Roman, quarter as or $\frac{1}{64}$ th denarius. |
| Quarter Farthing | For Colonial use only, 1839–53. |
| Semis | Roman, half as or $\frac{1}{32}$ nd denarius. |
| Sestertius | Roman, brass four asses or quarter denarius. |
| Third Farthing | For Colonial use only, 1827–1913. |
| Threepence | Nickelbrass, 1937–67. |
| Twopence | George III, ‘Cartwheel’ issue, 1797 only. |

SOME NUMISMATIC TERMS EXPLAINED

| | |
|---------|---|
| Obverse | That side of the coin which normally shows the monarch’s head or name. |
| Reverse | The side opposite to the obverse. |
| Blank | The coin as a blank piece of metal, i.e. before it is struck. |
| Flan | The whole piece of metal after striking. |
| Type | The main, central design. |
| Legend | The inscription. |
| Field | That flat part of the coin between the main design and the inscription or edge. |
| Exergue | That part of the coin below the main design, usually separated by a horizontal line, and normally occupied by the date. |

| | |
|-------------|--|
| Die | The block of metal, with design cut into it, which actually impresses the coin blank with the design. |
| Die variety | Coin showing slight variation of design. |
| Mule | A coin with the current type on one side and the previous (and usually obsolete) type on the other side, or a piece struck from two dies that are not normally used together. |
| Graining | The crenellations around the edge of the coin, commonly known as 'milling'. |
| Proof | Carefully struck coin from special dies with a mirror-like or matt surface. (In this country 'Proof' is <i>not</i> a term used to describe the state of preservation, but the method of striking.) |
| Hammered | Refers to the old craft method of striking a coin between dies hammered by hand. |
| Milled | Coins struck by dies worked in a coining press. |

ABBREVIATIONS

| | | | |
|--------|--------------|----------|------------------|
| Archb. | Archbishop | mm. | mintmark |
| Bp. | Bishop | mon. | monogram |
| cuir. | cuirassed | O., obv. | obverse |
| d. | penny, pence | p. | new penny, pence |
| diad. | diademmed | pl. | plume |
| dr. | draped | quat. | quatrefoil |
| ex. | exergue | qtr. | quarter |
| grs. | grains | rad. | radiate |
| hd. | head | R., rev. | reverse |
| i.c. | inner circle | r. | right |
| illus. | illustration | s. | shillings |
| l. | left | var. | variety |
| laur. | laureate | wt. | weight |

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit as generally used in England.

Proof. See above.

FDC = *Fleur-de-coin*. Flawless, unused, without any wear, scratches or marks. Usually only applied to proofs.

Unc. = *Uncirculated*. A coin in new condition as issued by the Mint but, owing to modern mass-production methods of manufacture and storage, not necessarily perfect.

EF = *Extremely Fine*. A coin that shows little sign of having been in circulation, but which may exhibit slight surface marks or faint wear on very close inspection.

VF = *Very Fine*. Some wear on the raised surfaces; a coin that has had only limited circulation.

F = *Fine*. Considerable signs of wear on the raised surfaces, or design weak through faulty striking.

Fair. A coin that is worn, but which has the inscriptions and main features of the design still distinguishable, or a piece that is very weakly struck.

Poor. A very worn coin, of no value as a collector's piece unless extremely rare.

EXAMPLES OF CONDITION GRADING



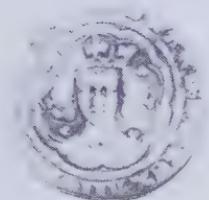
EXTREMELY FINE



VERY FINE



FINE



FAIR

Edward III groat

George II halfcrown

Victoria halfcrown

CELTIC COINAGE

PERIOD OF BELGIC MIGRATION

The earliest uninscribed coins found in Britain were made in Gaul and brought to this country by trade and by the migration of Belgic peoples from the continent (Gallo-Belgic issues A to F). The earliest may date from some time late in the second century B.C., coinciding with Germanic tribes pushing westward across the Rhine and ending with refugees fleeing from the Roman legions of Julius Caesar. Certain of these coins became the prototypes for the first gold staters struck in Britain, their designs being ultimately derived from the gold staters (M) of Philip II, King of Macedonia (359–336 B.C.).

The following list is based on the 1975 edition of R. P. Mack, *The Coinage of Ancient Britain*, which now incorporates the classification for the uninscribed coins published by D. F. Allen, *The Origins of Coinage in Britain: A Reappraisal*, and from information kindly supplied by H. R. Mossop, Esq.

The new 'V' reference in this series equates to R. D. Van Arsdell, *Celtic Coinage of Britain*, in which are listed many more varieties and sub-varieties than are included here.



Gold Gallo-Belgic Issues

| | £* |
|---|-----|
| 1 Gallo-Belgic A. (Ambiani), c. 125–100 B.C. <i>Stater</i> . Good copy of Macedonian stater, large flan. Laureate hd. of Apollo to l. or r. R. Horse to l. or r. <i>M. 1, 3; V. 10, 12</i> | 750 |
| 2 — <i>Quarter stater</i> . As last. <i>M. 2, 4; V. 15, 20</i> | 300 |
| 3 — B. (Ambiani), c. 115 B.C. <i>Stater</i> . Somewhat similar to 1, but small flan and "defaced" obv. die, some with lyre shape between horse's legs on rev. <i>M. 5, 7; V. 30, 33</i> | 400 |
| 4 — <i>Quarter stater</i> . As last. <i>M. 6, 8; V. 35, 37</i> | 250 |
| 5 — C. (Ambiani), c. 100–70 B.C. <i>Stater</i> . Disintegrated face and horse. <i>M. 26; V. 44</i> | 325 |
| 6 — D. c. 80 B.C. <i>Quarter stater</i> . Portions of Apollo head. R. Unintelligible mixture of stars, crescents, pellets, zig-zag lines; often referred to as "Geometric" types. (See also British 'O', S. 49.) <i>M. 37, 39, 41, 41a, 42; V. 65/7/9/146</i> | 100 |
| 7 — E. (Ambiani), c. 57–45 B.C. <i>Stater</i> . Blank obv. R. Disjointed curved horse, pellet below. <i>M. 27; V. 52, 54</i> | 200 |
| 8 — F. (Suessiones), c. 50 B.C. <i>Stater</i> . Disintegrated head and horse to r. <i>M. 34a; V. 85</i> | 250 |

*The price in this section is for the condition in which the coin usually appears

| | | £* |
|----|--|-----|
| 9 | — Xc. c. 80 B.C. <i>Stater</i> . Blank except for VE monogram at edge of coin, R. S below horse to r. M. 82; V. 87-1 | 400 |
| 10 | — — — <i>Quarter stater</i> . Similar, but horse to l. M. 83; V. 355 | 250 |
| 11 | — Xd. c. 50 B.C. <i>Quarter stater</i> . Head l. of good style, horned serpent behind ear. R. Horse l. M. 79; V. 78 | 500 |



12



13



13



18

Armorican (Channel Isles and N.W. Gaul), c. 75–50 B.C.

| | | £* |
|----|---|---------|
| 12 | <i>Stater</i> . Class I. Head r. R. Horse, boar below, remains of driver with Victory above, lash ends in one or two loops, or "gate" | 45 |
| 13 | Class II. Head r. R. Horse, boar below, remains of Victory only, lash ends in small cross of four pellets | 40 |
| 14 | Class III. Head r., anchor-shaped nose. R. Somewhat similar to Class I . | 45 |
| 15 | Class IV. Head r. R. Horse with reins, lyre shape below, driver holds vertical pole, lash ends in three prongs | 50 |
| 16 | Class V. Head r. R. Similar to last, lash ends in long cross with four pellets | 50 |
| 17 | Class VI. Head r. R. Horse, boar below, lash ends in "ladder" | 60 |
| 18 | <i>Quarter stater</i> . Similar types to above | from 85 |
| 19 | A. Westerham type, c. 95–65 B.C. As 5, but horse more disjointed. M. 28, 29; V. 200, 202. | 325 |

Celtic Coins Struck In Britain**Uninscribed gold staters**

19



20



21



22



*The price in this section is for the condition in which the coin usually appears

| | | £* |
|----|--|----------------|
| 20 | B. Chute type, c. 85–55 B.C. Similar but crab-like figure below horse. <i>M.</i> 32; <i>V.</i> 1205 | 140 |
| 21 | C. Yarmouth (I.O.W.) type, c. 80–70 B.C. Crude variety of 5. <i>M.</i> 31; <i>V.</i> 1220 | 600 |
| 22 | D. Cheriton type, c. 80–70 B.C. Variety of 20 with large crescent face. <i>M.</i> 33; <i>V.</i> 1215 | 600 |
| 23 | E. Waldingfield type, c. 90–70 B.C. Annulet and pellet below horse. <i>M.</i> 48, <i>V.</i> 1462 | Extremely rare |
| 24 | F. Clacton type 1, c. 90–70 B.C. Similar to Westerham type but rosette below horse to l. <i>M.</i> 47; <i>V.</i> 1458 | 400 |



25

26

28

| | | |
|----|---|-----|
| 25 | G. Clacton type 2. Similar, but horse r., with pellet, or pellet with two curved lines below. <i>M.</i> 46, 46a; <i>V.</i> 30, 1455 | 350 |
| 26 | H. North East Coast type, c. 75–30 B.C. Variety of 5, pellet or rosette below horse to r. <i>M.</i> 50, 50a, 51, 51a; <i>V.</i> 800 | 350 |
| 27 | I. — — Similar, horse l., pellet, rosette or star with curved rays below. <i>M.</i> 52, 57; <i>V.</i> 804, 805, 807 | 400 |
| 28 | J. Norfolk wolf type, c. 65–45 B.C. R. Crude wolf to r. or l. <i>M.</i> 49, 49a, 49b; <i>V.</i> 610 | 650 |



30

31

| | | |
|-----|--|--------|
| 29 | Ka. Coritani, South Ferriby type, c. 30 B.C.–A.D. 10. Crude wreath. R. Disjoined horse l., rectangular compartment enclosing four pellets above. <i>M.</i> 447–448; <i>V.</i> 825, 829 | 450 |
| 30 | Kb. — — Similar, but star or rosette below horse. <i>M.</i> 449–450a; <i>V.</i> 809, 811, 815, 817 | 500 |
| 30A | — — Trefoil with central rosette of seven pellets. R. Similar to last. <i>M.</i> 450a; <i>V.</i> 821. In auction 1985 £5500. (this coin) | Unique |

*The price in this section is for the condition in which the coin usually appears

Uninscribed gold staters continued

| | £* |
|--|-----------------------|
| 31 L. Whaddon Chase type, c. 45–20 B.C. R. Spirited horse r. of new style, various symbols below. M. 133–138a, 139a; V. 1470–6, 1485/7/91/93 . . . | 350 |
| 32 — — O. Plain. R. Horse r., with ring ornament below or behind. M. 140–143; V. 1498–1505 | 325 |
| 33 Lx. North Thames group, c. 40–20 B.C. O. Blank apart from reversed SS. R. Similar to last. M. 146; V. 1509. | <i>Extremely rare</i> |
| 34 Ly. North Kent group, c. 45–20 B.C. O. Blank. R. Horse l. or r., numerous ring ornaments in field. M. 293, 294; V. 142, 157. | 350 |
| 35 Lz. Weald group, c. 35–20 B.C. O. Blank. R. Horse l., panel below. M. 84, 292; V. 150, 144 | 600 |
| 36 Lz. O. Blank with some traces of Apollo head. R. Horse r., large wheel ornament below. M. 144–145; V. 1507. | 400 |



34



37



- 37 M. Wonersh type. c. 35–20 B.C. Crossed wreath design with crescents back to back in centre. R. Spiral above horse, wheel below. M. 148; V. 1520



38



39



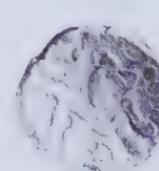
- 38 Na. Iceni, c. 30 B.C.–A.D. 10. Double crescent design. R. Horse r. M. 397, 399; V. 620.
- 39 Nb. — Trefoil on cross design. R. Similar to last. M. 401–403a; V. 626
- 40 Nc. — Cross of pellets. R. Similar to last. M. 400; V. 624



41



43



*The price in this section is for the condition in which the coin usually appears

PERIOD OF BELGIC MIGRATION

| | | £* |
|----|--|-----|
| 41 | Qa. British "Remic" type, c. 45–25 B.C. Crude laureate head. R. Triple-tailed horse, wheel below. <i>M.</i> 58, 60, 61; <i>V.</i> 210–14 | 400 |
| 42 | Qb. — Similar, but <i>obv.</i> blank. <i>M.</i> 59, 62; <i>V.</i> 216, 1526 | 250 |
| 43 | R. Dobunni, c. 30 B.C.–A.D. 10. Similar, but branch emblem or ear of corn on <i>obv.</i> <i>M.</i> 374; <i>V.</i> 1005 | 600 |

Uninscribed Quarter Staters



44



45



46



| | | |
|-----|--|-----|
| 43A | F. Clacton type. <i>O.</i> Plain, traces of pattern. R. Ornamental cross with pellets. <i>M.</i> 35; <i>V.</i> 1460 | 350 |
| 44 | Lx. N. Thames group, c. 40–20 B.C. Floral pattern on wreath. R. horse l. or r. <i>M.</i> 76, 151, 270–271; <i>V.</i> 234, 1608, 1623, 1688 | 225 |
| 45 | Ly. N. Kent group, c. 45–20 B.C. <i>O.</i> Blank. R. Horse r. <i>M.</i> 78, 284–285; <i>V.</i> 158/163/170 | 225 |
| 46 | Lz. Weald group, c. 35–20 B.C. Spiral design on wreath. R. Horse l. or r. <i>M.</i> 77, 80–81; <i>V.</i> 250, 254, 366 | 225 |
| 47 | — — <i>O.</i> Blank. R. Horse l., panel below. <i>M.</i> 85; <i>V.</i> 151 | 275 |
| 48 | N. Iceni, c. 30 B.C.–A.D. 10. Floral pattern. R. Horse r. <i>M.</i> 404; <i>V.</i> 628. | 275 |



49



50



51



| | | |
|----|---|-----|
| 49 | <i>O.</i> Geometric type, Sussex group, c. 80–60 B.C. Unintelligible patterns (some blank on <i>obv.</i>). <i>M.</i> 40, 43–45; <i>V.</i> 143, 1425/27/29 | 85 |
| 50 | P. Kentish group, c. 65–45 B.C. <i>O.</i> Blank. R. Trophy design. <i>M.</i> 36, 38; <i>V.</i> 145–7 | 175 |
| 51 | Qc. British "Remic" type, c. 40–20 B.C. Head or wreath pattern, R. Triple-tailed horse, l. or r. <i>M.</i> 63–67, 69–75; <i>V.</i> 220–32, 36, 42–6, 56, 1015 | 225 |
| 52 | R. Dobunni, c. 30 B.C.–A.D. 10. <i>O.</i> Blank. R. Somewhat as last. <i>M.</i> 68; <i>V.</i> 1010 | 325 |

Uninscribed Silver



53



55



56



58

*The price in this section is for the condition in which the coin usually appears

Uninscribed silver *continued*

| | | |
|-----|---|----------------|
| 52A | North Thames group. Head l. with headband (or diadem) and flowing hair. R. New style horse of Whaddon Chase type l. (See S. 31a). M. —; V. 80/1 | £* |
| 52B | — — Similar. R. Pegasos. M. —; V. — | Extremely rare |
| 53 | Lx. Head l. or r. R. Horse l. or r. M. 280, 435, 436, 438, 441; V. 80, 1546, 1549, 1555 | 200 |
| 54 | — — Head l. R. Goat r., with long horns. M. 437; V. 1552 | 125 |
| 55 | — — Two horses or two beasts. M. 442, 443, 445; V. 474, 1626, 1948 | 175 |
| 56 | — — Star of four rays or wreath pattern. R. Horse or uncertain animal r. M. 272a, 414, 439, 440; V. 164, 679, 1543, 1611. | 150 |
| 56A | — — Hd. r. with corded hair and headband. R. Horse l., leaf (?) below, ornaments in field. (Somewhat similar to S. 77.) M. — | Extremely rare |
| 56B | — — <i>Half unit</i> . Cruciform pattern with ornaments in angles. R. Horse l., ear of corn between legs, crescent and pellets above. M. — | Extremely rare |
| 56C | — — <i>Quarter unit</i> (minim). Cross pattern. R. Two-tailed horse. | 120 |
| 57 | Lz. South Thames group. Wreath or head of serpent. R. Horse M. 446B (<i>Allen L 28-10</i>). | 125 |
| 58 | — — Helmeted head r. R. Horse. M. 89; V. 264 | 200 |
| 58A | — — Facing hd. of Celtic god with horns, wheel between. R. Triple-tailed horse. l., ornaments in field. M. — (May be Gaulish) | Extremely rare |
| 58B | — — Two swans (or cranes), boar and eel (?) below. R. Reindeer l., boar on hindquarters. M. — (May be Gaulish). | Unique |
| 59 | — — <i>Quarter unit</i> (3½-4 grains). Similar to 58. M. 90-91; V. 268-70 | 150 |



60



61



61A



| | | |
|-----|--|----------------|
| 60 | Durotriges, c. 60 B.C.-A.D. 20. Size and type of Westerham staters (nos. 19 and 81). M. 317; V. 1235 Quality of AR varies, price for good AR . . . | 60 |
| 61 | — Size and type of Sussex Geometric type (no. 49 above). M. 319; V. 1242/49 | 50 |
| 61A | — 'Starfish' design. R. 'Geometric' pattern. M. 320; V. 1270 | 100 |
| 62 | — Very thin flans, c. 55 B.C. Crude hd. of lines and pellets. R. Horse similar. M. 321; V. 1280. | 150 |
| 63 | Dobunni, c. 30 B.C.-A.D. 10. Head r., with recognisable face. R. Triple-tailed horse l. or r. M. 374a, b, 375, 376, 378; V. 1558, 1020, 1042 . . . | 125 |
| 64 | — Very crude head. R. Similar to last. M. 378a-384d; V. 1035, 37, 45, 49, 74, 75, 78, 85, 95. | 75 |
| 65 | — <i>Quarter unit</i> . As last. M. 384c; V. 1080. | Extremely rare |



63



64

*The price in this section is for the condition in which the coin usually appears



66



69



72



72



| | £* |
|--|-----|
| 66 Coritani, c. 50 B.C.–A.D. 10. I. Prototype issue of good style and execution. Boar r., with rosette and ring ornaments. R. Horse. M. 405, 405a, b, 406, 451; V. 855, 57, 60, 64 | 150 |
| 67 — — Half unit. Similar. M. 406a, 451a; V. 862/6 | 125 |
| 68 — II. South Ferriby type. Vestiges of boar on obv. R. Horse. M. 410, 452, 453; V. 875/7 | 150 |
| 69 — — O. Plain. R. Horse. M. 453a, 454; V. 884/7 | 100 |
| 70 — — Half unit. Similar. M. 455–456; V. 879/89 | 80 |
| 71 — — Quarter unit. Similar. M. 456a; V. 881 | 80 |



74



77



82



| | |
|--|----------------|
| 72 Iceni, c. 10 B.C.–A.D. 60. Boar r. R. Horse r. M. 407 409; V. 655/7/9 | 75 |
| 73 — — Half unit. Similar. M. 411; V. 661. | 75 |
| 73A — — Antlered deer. R. Horse r. M. — (May be Gaulish) | Unique |
| 73B — — Quarter unit. Similar to 73. M. — (May be Gaulish) | Unique |
| 74 — Head r. R. Horse. M. 412–413e; V. 665, 790, 792, 794 | 100 |
| 74A — Large bust of good style. R. Horse r. | 125 |
| 74B — Similar, but inverted ear of corn between legs of horse on rev. M. — (413 variety) | Extremely rare |
| 75 — Double crescent and wreath pattern. R. Horse. M. 414–415, 440; V. 675/79/1611 | 40 |
| 76 — — Half unit. Similar. M. 417a; V. 683 | 135 |
| 76A — — Three crescents back to back. R. Horse r. M. 417; V. 681. | 175 |

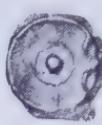
Uninscribed Bronze

| | |
|---|----------------|
| 77 Lx. North Thames group. Head l. with braided hair. R. Horse l. M. 273, 274, see also M. 281; V. 1615, 1646 | 90 |
| 78 — — Horned pegasus l. R. Pegasus l. M. 446; V. 1629. | Extremely rare |
| 79 — — Other types | from 225 |
| 80 Ly. North Kent group. Boar. R. Horse. M. 295–296; V. 154 | 150 |
| 81 Durotriges, c. A.D. 20–50. Debased form of AR stater (no. 60). M. 318; V. 1290 | 35 |
| 82 — Cast coins, c. A.D. 50–70. As illustration. M. 322–370; V. 1322–70 | 60 |

*The price in this section is for the condition in which the coin usually appears

Uninscribed Bronze *continued*

83



84

**Potin** (bronze with high tin content)

£*

| | | |
|----|---|----|
| 83 | Thames and South, c. 1st century B.C. Cast. Class I. Crude head. R. Lines representing bull. (<i>Allen</i> , types A–L.) M. 9–22a; V. 104, 106, 108, 112, 114, 115, 117, 119, 120, 122, 123, 125, 127, 129, 131, 133 | 35 |
| 84 | Kent and N. Thames, c. mid. 1st century A.D. Cast. Class II. Smaller flan, large central pellet. (<i>Allen</i> , types M–P.) M. 23–25; V. 135–9 | 80 |

CELTIC DYNASTIC ISSUES

The Celtic dynastic issues are among the most interesting and varied of all British coins. A great deal is known about some of the issuers from Julius Caesar's *Commentaries* and other sources—chiefly the kings of the Atrebates, Regni and Catuvellauni—while many are issues of kings quite unknown to history bearing legends which defy interpretation.

Roman influence in coinage design is particularly noticeable in the reign of Cunobelin (c. A.D. 10–40), but the Icenian revolt of A.D. 61 in which Colchester and London were sacked with the massacre of over 70,000 Romans resulted in the termination of British Celtic coinage which previously had been allowed to circulate along with Roman coins.

The dates given for the various rulers are, in most cases, very approximate. Staters and quarter staters are gold coins of varying quality.

N.B. Bronze coins in poor condition are worth very much less than the values given. All coins, even good specimens, are worth less if they lack clear legends, are struck off-centre or have striking cracks.

SOUTHERN BRITAIN**Atrebates and Regni. Berks., Hants., Surrey and Sussex**

| | | |
|----|---|------|
| 85 | Commius, c. 35–20 B.C. Stater. Portions of laureate hd. r. R. COMMIOS around triple tailed horse r. M. 92; V. 350 | 2500 |
|----|---|------|

Copied from the "Remic" type QA (no. 41), this is the first inscribed British coin.



85



86



88



| | | |
|----|---|-----|
| 86 | Tincommius, c. 20 B.C.–A.D. 5. Celtic style. Stater. Similar, but TINC COMMI F, or TIN DV around horse. M. 93, 94; V. 362, 363. | 850 |
| 87 | — Quarter stater. TINCOM, zig-zag ornament below. R. Horse l. M. 95; V. 365. | 650 |
| 88 | Classical style. Stater. TINC or COM · F on tablet. R. Horseman with javelin. M. 96, 98, 100; V. 375, 376, 385. | 900 |
| 89 | — Quarter stater. TINC on a tablet, C above, A or B below. R. Medusa hd. facing. M. 97; V. 378 | 550 |
| 90 | — — O. As 88. R. Horse l. or r. M. 99, 101–104; V. 379, 387–90. | 325 |
| 91 | — Silver. Head r., TINCOM. R. Eagle facing. M. 105; V. 397 | 300 |

*The price in this section is for the condition in which the coin usually appears

| | |
|---|----------------|
| 91A — — Head l. R. Bull charging l., TINC. M. 106; V. 396. | £* |
| 92 — — Facing hd. with ornate hair. R. As last. M. —; V. 370 | 250 |
| 92A — — Laureate head l. R. Boar charging l., pentagram, TINCO in field. V. 396. | 150 |
| 92B — — Similar, but head r., C (?) behind. R. Bull charging r. M. —; V. 381 | 250 |
| 92C — — TINCOMMIVS. R. Horse l. M. 131b; V. 473. (Listed in Mack under Verica.) | 250 |
| 93 — — TINC. R. Animal prancing l. M. 106a; V. 382 | 175 |
| 93A — Victory r., TIN. R. CO.F. within wreath. M. — | 200 |
| 93B — — TINC in angles of four rays, pellets in centre. R. Lion on hippocamp l. M. —; V. 372 | 175 |
| 93C — — Five pointed star, pellet in centre. R. Boy on a dolphin r., TIN below. M. —; V. 371 | 75 |
| 94 — Silver quarter unit. C F within two interlinked squares. R. Dog to r., TINC. M. 118; V. 383. | Extremely rare |
| 94A — — Tablet contains CoF. R. Medusa hd | 500 |



89



95

95 **Eppillus**, c. A.D. 5–10 (see also under Cantii). *Quarter stater*. Stars above and below CALLEV (*Silchester*). R. EPPI over hound r. M. 107; V. 407

225



96



98



99



95A — EPPILLV · COMM · F · around crescent. R. Horse r., star above and below. M. —; V. 409

400

96 *Silver*. EPP over eagle. R. REX crescent CALLE. M. 108; V. 415

100

96A — Bearded hd. r. in wreath, no legend. R. Boar r., EPPI COM or EPPI F CO. M. —; V. 416.

125

96C — Quarter unit. Crook-ended cross, pellets in angles. R. Horse r., EPP; V. 421.

Extremely rare

96D — Bull's hd. facing. R. Ram (?)r., dividing EPPI CO. M. —; V. 422

150

96E *Bronze*. Floral design of 8 petals surrounded by 4 crescents and 4 annulets. R. Hound r., EPPI above, COM F below.

Extremely rare

97 **Verica**, c. A.D. 10–40. *Stater*. Group I. COM · F on tablet. R. VIR below horseman r. M. 109, 110; V. 460/1

700

98 — II. Similar but title REX added. M. 121; V. 500.

600

99 — III. Vineleaf between VI—RI. R. Horseman r. M. 125; V. 520

750

100 *Quarter stater*. I. COM · F etc. R. Horse VIR etc. M. 111–114; V. 465–8.

300

101 — II. VERIC COM · F in two lines. R. Horse r., REX below. M. 122; V. 501.

300

102 — III. Vineleaf, VERI below. R. Horseman as no. 97. M. 124; V. 525

300

103 — — Head or seated figure. R. Horseman r. M. 126–127; V. 526/7.

325

*The price in this section is for the condition in which the coin usually appears

Atrebates and Regni continued

| | | £* |
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| 104 | Silver. I. Crescents, COM · F. R. Boar. M. 115; V. 470 | 75 |
| 104A | — R. Eagle I. VIR. M. —; V. 471 | 100 |
| 104B | — VIRIC across field, ornaments above and below. R. Pegasus r., star design below (12.2 grs) | <i>Extremely rare</i> |



105



107



110

| | | |
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| 105 | — II. Name around circles. R. Lion r. M. 123; V. 505 | 120 |
| 106 | — III. Horseman with spear. R. Horseman with shield. M. 128; V. 530 | 150 |
| 107 | — Seated figure. R. Two cornucopiae. M. 129; V. 531 | 75 |
| 108 | — Head r. R. Seated or standing figure. M. 130–131; V. 532/3 | 150 |
| 108A | — Head r. R. Eagle. M. 131a; V. 534 | 200 |
| 108B | — Bull dividing VERICA REX. R. Stg. fig. with head on a standard, COMM F. M. —; V. 506 | 150 |
| 109 | Silver quarter unit. I. O. Various. R. Animal. M. 116–117; 119–120e; V. 480/2/4, 510/11, 552 | 100 |
| 109A | — VIR in box. R. Boar's hd. r., CF. M. —; cf. V. 564 | 200 |
| 109B | — Sphinx C.F. R. Dog or wolf curled head to tail. VERI; V. 557. | 200 |
| 109C | Eagle r. VERCA COMM F. R. Wine krater. M. —; V. 563 | 175 |
| 110 | — III. C · F in wreath. R. Head r., VERI. M. 132; V. 551. | 100 |
| 111A | — IV. VIR/VAR on tablet. R. Pegasus r., CO below. M. —; V. 511. | 150 |
| 111B | — VERICA around bucranium. R. Tomb, or altar, C.F. M. —; V. 552. | 150 |
| 111C | — 'Maltese cross' design, pellets in angles. R. Hand grasping trident, VER REX; V. 487 (now attributed to Eppillus). | 300 |
| 111D | — Two cornucopiae. R. Eagle. M.; V. 555 | 150 |
| 111E | Acorn pattern r. R. RVER CA, hippocamp; V. 556 | 150 |
| 111F | Interlinked C's or crescents, standard between dividing CR at top. R. Hippocamp, VERICA. M. — | 150 |
| 111G | Human headed Sphinx, VERIC. R. Hd. r., SCF(?). M. — | 150 |
| 111H | Helmeted bust r. in Roman style. R. Horse r., CF between legs. M. —, V. 558. | 150 |
| 112 | Epaticcus , c. A.D. 25–35. Stater. TASCI · F, ear of wheat. R. EPATICCV, horseman r. M. 262; V. 575. | 1250 |
| 113 | Silver. Head of Hercules r., EPATI. R. Eagle stg. on snake. M. 263; V. 580 | 50 |



112



113



| | | |
|------|--|-----------------------|
| 114 | — Victory seated r. R. Boar. M. 263a; V. 581 | 100 |
| 114A | — EPATI in panel. R. Lion r. M. —; V. 583 | <i>Extremely rare</i> |
| 115 | Silver quarter unit. O. EPATI. R. Boar's head (?), TA below. M. 264; V. 585. | 150 |

*The price in this section is for the condition in which the coin usually appears

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| 116 | — Lion (?) r., EPA. R. TA in centre of double lozenge. M. — | £* |
| 117 | Caratacus , c. A.D. 35–40. Silver. As 113, CARA. M. 265; V. 593 | Rare 400 |
| <i>The above two rulers were brother and son of Cunoblin (see Catuvellauni), but their coins appear in the same area as Verica's.</i> | | |
| 117A | Silver quarter unit. CARA around pellet in circle. R. Pegasus r., no legend. M. —; V. 595 | 300 |
| Cantii Kent | | |
| 118 | Dubnovellaunus , c. 15–1 B.C. (See also under Trinovantes.) Stater. O. Blank. R. Horse r., DVBNNOVELLAVNOS or DVBNNOVI. M. 282–283; V. 169/76. | 450 |
| 119 | Silver. Griffin r. or horned animal. R. Horse l. or seated figure. M. 286–287; V. 171/8. | 250 |
| 119A | — Triangular or cruciform design. R. Horse r.; cf. V. 164 | 250 |
| 120 | — Head l. R. Pegasus. M. 288; V. 165. | 250 |
| 121 | Bronze. Boar. R. Eagle, horseman or horse. M. 289, 291, 291a, V. 173, 180/1 | 175 |
| 122 | — Animal. R. Horse or lion l., DVBN on tablet below. M. 290; V. 166 | 175 |



117



117A



118



| | | |
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| 123 | Vosenios , c. A.D. 5. Stater. O. Blank. R. Serpent below horse. M. 297; V. 184. | Extremely rare |
| 124 | Quarter stater. Similar. VOSII below horse. M. 298; V. 185 | 450 |
| 125 | Silver. Griffin and horse. R. Horse, retrograde legend. M. 299a; V. 186 | 350 |
| 126 | Bronze. Boar l. R. Horse l., SA below. M. 299; V. 187 | 250 |



124



128



| | | |
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| 127 | Eppillus , c. A.D. 10–25. (See also under Atrebates.) Stater. COM · F in wreath. R. Horseman l., EPPILLVS. M. 300; V. 430 | 900 |
| 128 | — Victory in wreath. R. Horseman r. Illustrated above. M. 301; V. 431 | 1100 |
| 129 | Quarter stater. EPPIL/COM · F. R. Pegasus. M. 302; V. 435 | 225 |
| 130 | — EPPI around wreath, or COM · F. R. Horse. M. 303–304; V. 436/7 | 250 |
| 131 | Silver. Head r. or l. R. Lion or horseman. M. 305–306; V. 417/41 | 175 |
| 132 | — Diademed head l. or r., IOVIR. R. Victory or capricorn. M. 307–308a; V. 442/3 | 200 |
| 133 | Bronze. Head l. R. Victory holding wreath. M. 311; V. 452 | 125 |
| 134 | — Cruciform ornament or bull. R. Eagle. M. 309–310; V. 450/1 | 125 |
| 135 | — Bearded head l. R. Horse r. M. 312; V. 453 | 125 |



130



131



*The price in this section is for the condition in which the coin usually appears

Cantii continued

| | | £* |
|------|---|-----------------------|
| 136 | Amminus , c. A.D. 15? Silver. Plant. R. Pegasus r. M. 313; V. 192 | 500 |
| 137 | — A within wreath. R. Capricorn r. M. 314; V. 194 | 225 |
| 138 | <i>Silver quarter unit</i> . A within curved lines. R. Bird. M. 316; V. 561 | 200 |
| 139 | <i>Bronze</i> . Head r. R. Capricorn r. M. 315; V. 195 | 175 |
| 139A | 'B' within octagonal pattern. R. Bird. M.—. | <i>Extremely rare</i> |

Unattributed coins of the Cantii

| | | |
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| 140 | <i>Silver quarter unit</i> . Horseman. R. Seated figure wearing belt and holding spear or staff. M. 316e; V. 153 | <i>Extremely rare</i> |
| 141 | <i>Bronze</i> . Boar or head. R. Lion to r. or l. M. 316a, c; V. 154. | 150 |
| 143 | — O. Uncertain. R. Ring ornaments. M. 316d; V. 154. | <i>Extremely rare</i> |
| 144 | <i>Bronze quarter unit</i> . Quatrefoil pattern. R. Horse r. M. 316f; V. 154 | 150 |



136



145



148

**Durotriges W. Hants., Dorset, Somerset and S. Wilts**

| | | |
|-----|---|---------------|
| 145 | Crab . Silver. CRAB in angles of cross. R. Eagle. M. 371; V. 1285 | 500 |
| 146 | <i>Silver quarter unit</i> . CRAB on tablet. R. Star shape. M. 372; V. 1286 | 400 |
| 147 | Uncertain . Silver. Two boars back to back. R. Ring ornaments etc. in field. M. 373 (probably Gaulish) | <i>Unique</i> |

NORTH THAMES**Trinovantes Essex and counties to the West**

150



152



154



| | | |
|-----|--|-----------------------|
| 148 | Addedomaros , c. 15–1 B.C. <i>Stater</i> . Crossed wreath or spiral. R. Horse, wheel or cornucopiae below. M. 266–267; V. 1605/20 | 700 |
| 149 | — Double crescent ornament. R. Horse, branch below. M. 268; V. 1635. | 700 |
| 150 | <i>Quarter stater</i> . Similar, but rectangle or wheel below horse. M. 269; V. 1638 | 700 |
| | <i>[Note. For uninscribed bronze, sometimes attributed to Addedomaros, see S. 77 (M. 273/274; V. 1646).]</i> | |
| 151 | Diras? , c. A.D. 1? <i>Stater</i> . O. Blank. R. DIRAS and snake (?) over horse, wheel below. M. 279; V. 162 | <i>Extremely rare</i> |
| 152 | Dubnovellaunus , c. A.D. 1–10. (<i>See also under Cantii.</i>) <i>Stater</i> . Wreath design. R. Horse l., branch below. M. 275; V. 1650. | 500 |
| 153 | <i>Quarter stater</i> . Similar. M. 276; V. 1660. | 275 |
| 154 | <i>Bronze</i> . Head r. or l. R. Horse l. or r. M. 277–278, see also M. 281; V. 1665, 1667, 1669 | 75 |

*The price in this section is for the condition in which the coin usually appears

- 155 — Without legend but associated with the Trinovantes. Head or boar. R.
Horse or horseman. M. 280a, b, d

£*

120

Catuvellauni N. Thames, Herts., Beds., spreading East and South

157

Tasciovanus, c. 20 B.C.–A.D. 10, and associated coins

| | | |
|-----|--|----------------|
| 157 | <i>Stater</i> . Crescents in wreath. R. TASCI AV and bucranium over horse. M. 149–150; V. 1680/2 | 750 |
| 158 | — Similar, sometimes with VER (<i>Verulamium</i>). R. Horseman r., TASC. M. 154–156; V. 1730/2/4 | 700 |
| 159 | — Similar, but T, or V and T. R. Similar to last. M. 157; V. 1790 | Extremely rare |
| 160 | — As 157. R. Horse, CAMV monogram (<i>Camulodunum</i>). M. 186; V. 1684 | 800 |
| 161 | — TASCIOV / RICON in panel. R. Horseman l. M. 184; V. 1780 | 900 |
| 162 | — TASCIO in panel. R. Horseman r., SEGO. M. 194; V. 1845 | 900 |
| 163 | <i>Quarter stater</i> . Wreath, TASCI or VERO. R. Horse, TAS or TASC. M. 152–153; V. 1690/2 | 300 |
| 164 | — O. As 160. R. CAMVL mon. over horse. M. 187; V. 1694 | 300 |
| 165 | — O. As 161, omitting RICON. R. Pegasus l. M. 185; V. 1786 | 300 |
| 166 | — O. As 162. R. Horse l. omitting SEGO. M. 195; V. 1848 | 300 |
| 167 | <i>Silver</i> . Bearded head l. R. Horseman r., TASCIO. M. 158; V. 1745 | 225 |
| 168 | — Pegasus l., TAS. R. Griffin r., within circle of pellets. M. 159; V. 1790 | 225 |
| 169 | — Eagle stg. l., TASCIA. R. Griffin r., M. 160; V. 1792 | 225 |
| 170 | — VER in beaded circle. R. Horse r., TASCIA. M. 161; V. 1699 | 185 |
| 171 | — — R. Naked horseman, no legend. M. 162; V. 1747 | 185 |



172



175



178



| | | |
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| 172 | — Laureate hd. r., TASCIA. R. Bull butting l. M. 163; V. 1794 | 185 |
| 173 | — Cruciform ornament, VERL. R. Boar, r. TAS. M. 164; V. 1796 | 185 |
| 173A | — Saltire over cross within square, serpentine design around. R. Similar to last. M. — | 350 |
| 174 | — TASC in panel. R. Pegasus l. M. 165; V. 1798 | 175 |
| 175 | — — R. Horseman l. carrying a long shield. M. 166; V. 1800 | 175 |
| 176 | — SEGO on panel. R. Horseman. M. 196; V. 1851 | 300 |
| 177 | — DIAS / C / O. R. Horse, VIR (?) below. M. 188; V. 1877 | 300 |
| 178 | <i>Bronze</i> . Two heads in profile, one bearded. R. Ram l., TASC. M. 167; V. 1705 | 75 |
| 179 | — Bearded head r. R. Horse l., VIIIR, VER or TAS. M. 168–169; V. 1707–9 | 75 |
| 180 | — Head r., TASC. R. Pegasus l., VER. M. 170; V. 1711. | 75 |

*The price in this section is for the condition in which the coin usually appears

Tasciovanus continued

| | | |
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| 181 | — — TAS ANDO. R. Horse r. M. 170a; V. 1873a | £* |
| 182 | Head r., TAS. R. Horseman r., VER. M. 171; V. 1750 | 75 |
| 183 | — VERLAMIO between rays of star-shaped ornament. R. Bull l. M. 172; V. 1808 | 75 |



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| 184 | Bronze. Similar, without legend. R. Sphinx l., legend SEGO? M. 173; V. 1855 | 75 |
| 185 | — Similar. R. Bull r. M. 174; V. 1810 | 75 |
| 186 | — Similar. R. Horse l., TASCI. M. 175; V. 1812 | 75 |
| 187 | — Head r., TASC... R. Horse r. in double circle. M. 175a; V. 1873 | Extremely rare |
| 188 | — Laureate hd. r., TASCIO. R. Lion r., TASCIO. M. 176; V. 1814 | 75 |
| 189 | — Head r. R. Figure std. l., VER below. M. 177; V. 1816 | 85 |
| 190 | — — TASCIAVA. R. Pegasus l., TAS. M. 178; V. 1818 (double bronze denomination) | Extremely rare |
| 191 | — Cruciform ornament of crescents and scrolls. R. Boar r., VER. M. 179; V. 1713 | 100 |
| 192 | — Laureate head r. R. Horse l., VIR. M. 180; V. 1820 | 80 |
| 193 | — Raised band across centre, VER or VERL below, uncertain objects above. R. Horse grazing r. M. 183a; V. 1717 | 100 |
| 194 | — RVII above lion r. within wide beaded circle. R. Eagle looking l., sometimes reading RVE. M. 189; V. 1890 | 100 |
| 195 | — Bearded head r., RVIIS. R. Horseman r., VIR. M. 190; V. 1892. | 90 |
| 196 | — RVIIS on panel. R. Animal l. M. 191; V. 1895 | 100 |
| 197 | — Head r., TASC DIAS. R. Centaur r. playing double pipe, or sometimes horses. M. 192; V. 1882 | 100 |
| 198 | Bronze half denomination. Lion? r. R. Sphinx l. M. 181; V. 1824 | Extremely rare |
| 199 | — Bearded head l. or r., VER. R. Goat or boar r. M. 182–183; V. 1715, 1826 | 100 |
| 200 | — Head l. R. Animal l. with curved tail. M. 183b, c; V. 1822 | 100 |
| 201 | — Annulet within square with curved sides. R. Eagle l., RVII. M. 193; V. 1903 | 100 |



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| 202 | Andoco, c. A.D. 5–15. Stater. Crossed wreath design. R. Horse r., AND. M. 197; V. 1860 | 1250 |
| 203 | Quarter stater. Crossed wreaths, ANDO. R. Horse l. M. 198; V. 1863 | 325 |
| 204 | Silver. Bearded head l. in looped circle. R. Pegasus l., ANDOC. M. 199; V. 1868 | 300 |
| 205 | Bronze. Head r., ANDOCO. R. Horse r., AND. M. 200; V. 1871. | 130 |

*The price in this section is for the condition in which the coin usually appears



205

207

208

| | | |
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| 206 | Bronze half denomination. Head l. R. Horse r., A between legs, branch in exergue. M. — | £* 175 |
| 207 | Cunobelina (Shakespeare's Cymbeline). c. A.D. 10–40. Stater. CAMVL on panel. R. Leaf above two horses galloping l., CVNOBELIN on curved panel below. M. 201; V. 1910. | 1500 |
| 208 | — Ear of corn dividing CA MV. R. Horse prancing r., CVNO below. M. 203, 206, 210–213. V. 2010/25/1925/31/33/2020 Varying in style, from— | 650 |
| 209 | — Similar, but horse l. M. 208; V. 2029. | 1250 |
| 210 | Quarter stater. Similar to 207. M. 202; V. 1913. | 400 |
| 211 | — Similar to 208. M. 204, 209; V. 1927, 2015. | 275 |
| 212 | — Similar to 208 but CAM CVN on obv. M. 205; V. 2017. | 400 |
| 213 | Silver. Two bull headed snakes intertwined. R. Horse l., CVNO. M. 214; V. 1947. | 200 |
| 214 | — Head l., CAMVL before. R. CVNO beneath Victory std. r. M. 215; V. 2045. | 125 |
| 215 | — CVNO BELI in two panels. R. CVN below horseman galloping r. (legends sometimes retrograde). M. 216, 217; V. 1951/3 | 175 |
| 216 | — Two leaves dividing CVN. R. CAM below horseman galloping r. M. 218; V. 2047 | 200 |
| 217 | — Flower dividing CA MV. R. CVNO below horse r. M. 219; V. 2049 | 200 |
| 218 | — CVNO on panel. R. CAMV on panel below griffin. M. 234; V. 2051 | 175 |
| 219 | — CAMVL on panel. R. CVNO below centaur l. carrying palm. M. 234a; V. 1918 | 175 |
| 219A | CAMVL on panel. R. Figure seated l. holding wine amphora, CVNOBE. M. — | 200 |
| 219B | — Plant, CVNOBELINVS (see no. 136 Amminus). R. Hercules stg. r. holding club and thunderbolt, dividing CA MV. M. — | Extremely rare |
| 219C | — Laur. hd. r., CVNOBELINVS. R. Pegasus springing l., CAMV below. M. — | Extremely rare |
| 220 | — CVNO on panel. R. TASC F below Pegasus r. M. 235; V. 2053 | 200 |

212

221

225

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| 221 | — Head r., CVNOBELINI. R. TASCIO below horse r. M. 236; V. 2055 | 300 |
| 222 | — Winged bust r., CVNO. R. Sphinx std. l., TASCIO. M. 237; V. 2057. | 90 |
| 223 | — Draped female figure r., TASCHIOVAN. R. Figure std. r. playing lyre, tree behind. M. 238; V. 2059 | 200 |
| 224 | — Male figure stg. dividing CV NO. R. Female std. side saddle on animal, TASCHIOVA. M. 239; V. 2061 | 200 |
| 224A | — Laur. hd. r., CVNOBELINVS. R. Victory r., TASCIO[VAN . . .] | 200 |

*The price in this section is for the condition in which the coin usually appears

Cunobelinus continued

| | £* |
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| 225 — Figure r. carrying dead animal, CVNOBELINVS. R. Figure stg. holding bow, dog at side, TASCIOVANI. M. 240; V. 2063. | 225 |
| 226 — CVNO on panel, horn above, two dolphins below. R. Figure stg. r., altar behind. M. 241a; V. 2065 | 250 |
| 227 Silver. CVNO on panel. R. Fig. walking r., CV N. M. 254; V. 2067 | 225 |
| 228 — — R. Animal springing l. M. 255; V. 1949. | 285 |
| 229 — CVN in centre of wreath. R. CAM below dog or she-wolf stg. r. M. 256; V. 2069 | 285 |
| 230 — CVNO, animal l. R. CA below figure std. r. holding caduceus. M. 258; V. 2071 | 425 |
| 231 — SOLIDV in centre of looped circle. R. Standing figure l., CVNO. M. 259; V. 2073 | 450 |
| 232 Bronze. Head l., CVNO. R. Boar l., branch above. M. 220; V. 1969 | 65 |
| 233 — CVNOB ELINI in two panels. R. Victory std. l., TASC · F. M. 221; V. 1971 | 65 |
| 234 — Winged animal l., CAM below. R. CVN before Victory stg. l. M. 222a; V. 1973 | 65 |
| 235 — Bearded head facing. R. Similar to no. 232. M. 223; V. 1963. | 100 |
| 236 — Ram-headed animal coiled up within double ornamental circle. R. CAM below animal l. M. 224; V. 1965 | 125 |
| 237 — Winged animal r., CAMV. R. CVN below horse galloping r. M. 225; V. 2081 | 80 |
| 238 — Bearded head l., CAMV. R. CVN or CVNO below horse l. M. 226, 229, V. 2085/2131 | 75 |
| 239 — Laureate head r., CVNO. R. CVN below bull butting l. M. 227; V. 2083. | 100 |
| 240 — Crude head r., CVN. R. Figure stg. l., CVN. M. 228; V. 2135 | 75 |
| 241 — CAMVL / ODVNO in two panels. R. CVNO beneath sphinx crouching l. M. 230; V. 1977 | 80 |



242



247



251



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| 242 — Winged beast springing l., CAMV. R. Victory stg. r. divides CV NO. M. 231; V. 1979. | 80 |
| 243 — Victory walking r. R. CVN below, horseman r. M. 232; V. 1981. | 80 |
| 244 — Beardless head l., CAM. R. CVNO below eagle. M. 233; V. 2087 | 80 |
| 245 — Laureate head l., CVNOBELINI. R. Centaur r., TASCIOVANI · F. M. 242; V. 2089 | 75 |
| 246 — Helmeted bust r. R. TASCIOVANII above, sow stg. r., F below. M. 243; V. 2091 | 75 |
| 247 — Horseman galloping r. holding dart and shield, CVNOB. R. Warrior stg. l., TASCIOVANTIS. M. 244; V. 2093 | 60 |
| 248 — Helmeted bust l., CVNOBII. R. TASC · FIL below boar l. std. on haunches. M. 245; V. 1983 | 125 |
| 249 — Bare head r., CVNOBELINVS REX. R. TASC below bull butting r. M. 246; V. 2095 | 75 |

*The price in this section is for the condition in which the coin usually appears

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| 250 | — Bare head l., CVNO. R. TASC below bull stg. r. M. 247; V. 1985 . . . | 100 |
| 251 | — Winged head l., CVNOBELIN. R. Metal worker std. r. holding hammer, working on a vase, TASCIO behind. M. 248; V. 2097 | 60 |
| 252 | — Pegasus springing r., CVNO. R. Victory r., sacrificing bull, TASCI. M. 249; V. 2099 | 60 |
| 253 | — CVNO on panel within wreath. R. CAMV below horse, full faced, prancing r. M. 250; V. 2101 | 95 |



254



260



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| 254 | Bronze. Bearded head of Jupiter Ammon l., CVNOBELIN. R. CAM below horseman galloping r. M. 251; V. 2103 | 90 |
| 255 | — Janus head, CVNO below. R. CAMV on panel below, sow std. r. beneath a tree. M. 252; V. 2105 | 150 |
| 256 | — Bearded head of Jupiter Ammon r., CVNOB. R. CAM on panel below lion crouched r. M. 253; V. 2107 | 90 |
| 257 | — Sphinx r., CVNO. R. Fig. stg. l. divides CA M. M. 260; V. 2109 . . . | 175 |
| 258 | — Animal stg. r. R. CVN below horseman r. M. 261; V. 1987 | 175 |
| 259 | Bronze half denomination. Animal l. looking back. R. CVN below horse l. M. 233a; V. 1967 | 200 |

S.W. MIDLANDS

Dobunni *Glos., Here., Mon., Oxon., Som., Wilts. and Worcs.*



265



267



| | | |
|-----|--|-----------------------|
| 260 | Anted. Stater. Ear of corn. R. ANTED or ANTEDRIG over triple-tailed horse r. M. 385–386; V. 1062/6 | 700 |
| 261 | Silver. Crude head r., as 64. R. AN TED over horse l. M. 387; V. 1082 . . . | 250 |
| 262 | Eisu. Stater. Similar to 260 but EISV or EISVRIG. M. 388; V. 1105 . . . | 1300 |
| 263 | Silver. Similar to 261 but EISV. M. 389; V. 1110 | 200 |
| 264 | Inam. (or Inara). Stater. Similar to 260 but INAM (or INARA). M. 390; V. 1140 | <i>Extremely rare</i> |
| 265 | Catti. Stater. Similar to 260 but CATTI. M. 391; V. 1130 | 800 |
| 266 | Comux. Stater. Similar to 260 but COMVX outwardly. M. 392; V. 1092 . . . | 950 |
| 267 | Corio. Stater. Similar to 260 but CORIO. M. 393; V. 1035 | 875 |
| 268 | Quarter stater. COR in centre. R. Horse r. without legend. M. 394; V. 1039 | 1250 |

*The price in this section is for the condition in which the coin usually appears

Dobunni *continued*

269



270



| | £* |
|---|------|
| 269 Bodvoc. Stater. BODVOC across field. R. As last. M. 395; V. 1052. | 1200 |
| 270 Silver. Head l., BODVOC. R. As last. M. 396; V. 1057 | 200 |

EASTERN ENGLAND

Iceni Cambs., Norfolk and Suffolk c. A.D. 10–61



272



273



279



| | |
|--|-----------------------|
| 271 Duro. Silver. Boar. R. Horse r., CAN(s) above, DVRO below. M. 434; V. 663. | 500 |
| 272 Anted. Stater. Triple crescent design. R. ANTED in two monograms below horse. M. 418; V. 705 | <i>Extremely rare</i> |
| 273 Silver. Two crescents back to back. R. ANTED as last. M. 419–421; V. 710/11/15 | 40 |
| 274 Silver half unit. Similar to last. M. 422; V. 720 | 60 |
| 275 Ecen. Silver. As 273. R. Open headed horse r., ECEN below. M. 424; V. 730. | 40 |
| 276 Silver half unit. Similar, but legends read ECE, EC, or ECN. M. 431; V. 736. | 65 |
| 277 Ed. Silver. Similar to 275 but ED (also, E, EI and EDN) below horse. M. 423, 425b; V. 734/40. | 150 |
| 278 Ece. Silver. As 273. R. Stepping horse r., ECE below. M. 425a; V. 761. | 60 |
| 279 — Similar, but "Y" headed horse r., ECE below. M. 426–427; V. 762/4 | 50 |
| 280 — Similar, but horse l. M. 428; V. 766 | 50 |
| 281 Saemu. Silver. As 273. R. "Y" headed horse r., SAEMV below. M. 433; V. 770. | 125 |
| 282 Aesu. Silver. As 273. R. As last, AESV. M. 432; V. 775 | 250 |



283

*The price in this section is for the condition in which the coin usually appears

| | | |
|--|--|------|
| 283 | Prasutagus. Client King of the Iceni under Claudius; husband of Boudicca. Silver. Head of good style l. SUB RII PRASTO. R. Rearing horse r., ESICO FECIT. M. 434a; V. 780 | 1100 |
| <i>The attribution by H. Mossop of these rare coins to King Prasutagus has been made after a study of the legends on the ten known specimens and is published in "Britannia", X, 1979.</i> | | |
| 284 | Iat Iso. Silver. IAT ISO (retrograde) on tablet, rosettes above and below. R. Horse r., E above. M. 416; V. 998 | 600 |
| 285 | Ale Sca. Silver. Boar r., ALE below. R. Horse, SCA below. M. 469; V. 996. | 300 |

Coritani Lincs., Yorks. and E. Midlands c. A.D. 10–61

291



292



294

| | | |
|-----|--|----------------|
| 286 | Aun Cost. Stater. Crude wreath type. R. Disjoined horse l., AVN COST. M. 457; V. 910 | 750 |
| 287 | <i>Silver.</i> O. Blank or crude wreath design. R. AVN above horse l. M. 458; V. 914. | 300 |
| 288 | <i>Silver half unit.</i> Similar. <i>Vide M. p. 166; V. 918.</i> | Extremely rare |
| 289 | Esup Asu. Stater. As 286 but IISVP ASV. M. 456b; V. 920 | 1100 |
| 290 | <i>Silver.</i> Similar. M. 456c; V. 924. | Extremely rare |
| 291 | Vep Corf. Stater. As 286. R. Disjoined horse, VEP CORF. M. 459, 460; V. 930. | 550 |
| 292 | <i>Silver.</i> Similar. M. 460b, 464; V. 934, 50. | 250 |
| 293 | <i>Silver half unit.</i> Similar. M. 464a; V. 938 | Extremely rare |
| 294 | — Similar but VEPOC (M)ES, pellets below horse. M. —; V. 955 | 250 |
| 295 | <i>Silver half unit.</i> Similar. M. —; V. 958. | Extremely rare |
| 296 | Vep. Stater. O. Blank. R. VEP. (Only plated coins are known.) M. 460a; V. 905. | 375 |
| 297 | <i>Silver.</i> As 286 or blank. R. VEP only. M. —; V. 965. | 200 |
| 298 | <i>Silver half unit.</i> Similar. M. 464b; V. 967 | 250 |
| 299 | Dumno Tigir Seno. Stater. DVMN (OC)? across wreath. R. Horse l., TIGIR SENO. M. 461; V. 972 | 1000 |
| 300 | <i>Silver.</i> O. DVMNO(C)? R. Horse r., legend as last. M. 462; V. 974. | 350 |



297



298



299



*The price in this section is for the condition in which the coin usually appears

Coritani *continued*

300



301



305

| | £* |
|--|-----------------------|
| 301 Volisios Dumnocoveros. <i>Stater.</i> VOLI / SIOS in two lines. R. Horse, DVMNOCOVEROS across crude wreath. M. 463; V. 978. | 900 |
| 302 <i>Silver.</i> As last. M. 463a; V. 978 or 80 | 350 |
| 303 <i>Silver half unit.</i> As last but DVMNOCO. M. 465; V. 984 | 350 |
| 304 Volisios Dumnovellaunos. <i>Stater.</i> As 301. R. Horse, DVMNOVELAV- NOS. M. 466; V. 988 | 850 |
| 305 <i>Silver half unit.</i> As last but DVMNOVE. M. 467; V. 992 | 250 |
| 306 Volisios Cartivel. <i>Silver half unit.</i> As 301. R. Horse, CARTIVEL. M. 468; V. 994. | <i>Extremely rare</i> |

*The price in this section is for the condition in which the coin usually appears

ROMAN BRITAIN

From the middle of the first century A.D. until the early part of the fifth century, Britannia was a province of the vast Roman Empire—a single state encompassing the whole of the Mediterranean basin. In common with other western provinces, no local coinage was officially produced in Britain during this period (unlike the Eastern part of the Empire where hundreds of towns were permitted to issue municipal currency) until the latter part of the third century. It was, therefore, the regular Imperial coinage produced mainly at Rome until the mid-third century, that supplied the currency requirements of the province, and no representative collection of British coins is complete without some examples of these important issues.

Although Britain was on the fringes of the Roman World, and never entirely subdued by the legions, a surprisingly large number of coin types allude to events in the province—usually frontier wars in the north. In the closing years of the third century, the usurper Carausius established two mints in Britain; one in London, the other not yet certainly identified (either Camulodunum: Colchester or Clauseum: Bitterne, Southampton). After the defeat of the rebellion London became an official Roman mint, with a substantial output of bronze coinage until its closure, by Constantine the Great, in A.D. 325. Other coins were produced unofficially in Britain at various times: soon after the conquest (copies of bronze coins of Claudius, etc.), in the troubled times of the early 270s (copies of Claudius II and the Tetrici, i.e., "Barbarous radiates") and the final years of the occupation (mostly imitated from the bronze coinage of Constantius II—"soldier spearing fallen horseman" type).

The Roman legions were withdrawn to the continent by Honorius in A.D. 411, but a Romano-British civil administration continued to operate for some time afterward until disrupted by the Teutonic invasions.

For general information on Roman coinage see *Roman Coins and their Values* by D. R. Sear and *Roman Coins* by J. P. C. Kent; for more detailed works consult *Roman Imperial Coinage*, the British Museum Catalogues of Roman coins, *Roman Silver Coins* (5 vols.), the first four by H. A. Seaby and Vol. V by Dr C. E. King, and *The Coinage of Roman Britain* by G. Askew (2nd Edition).

An invaluable companion volume for anyone studying Roman coinage is S. W. Stevenson's *A Dictionary of Roman Coins*.

THE REPUBLIC

Only a few representative examples are listed. Many Republican coins circulated well into the Imperial period and found their way to Britain.

| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 451 | C. Naevius Balbus, moneyer, 79 B.C. AR denarius . Diad. hd. of Venus r. R. Victory in triga r. | 15 | 30 |



452



454



| | | | |
|-----|--|-----|-----|
| 452 | C. Calpurnius Piso, moneyer, 67 B.C. AR denarius . Head of Apollo r. R. Horseman galloping r. | 15 | 35 |
| 453 | Julius Caesar, dictator, †44 B.C. Made two expeditions to Britain in 55 and 54 B.C. AR denarius . Laur. head r. R. Venus stg. l. | 130 | 325 |
| 454 | AR denarius . Elephant stg. r. R. Sacrificial implements | 40 | 90 |
| 455 | Mark Antony, triumvir, †30 B.C. AR denarius . Galley r. R. Legionary eagle between two standards | 35 | 80 |

Known for all Legions from I (PRIMUS) to XXIII, though only the following are known to have served in Britain during the Roman occupation—II Augusta, VI Victrix, IX Hispania, XIV Gemina Martia Victrix and XX Valeria Victrix.

THE EMPIRE



456



457



461



| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 456 | Augustus , 27 B.C.–A.D. 14. AR denarius. R. Caius and Lucius Caesars | 25 | 65 |
| 457 | Æ as. R. The altar of Lugdunum | 30 | 65 |
| 458 | Divus Augustus Pater , commemorative issue. Æ as. R. PROVIDENT S. C. Altar | 25 | 65 |
| 459 | Livia , wife of Augustus. Æ dupondius. R. Legend around S. C. | 65 | 200 |
| 460 | Agrippa , general and statesman, †12 B.C. Æ as. R. Neptune stg. l. | 35 | 85 |
| 461 | Tiberius , A.D. 14–37. AR denarius. R. Livia seated r. | 40 | 85 |
| | <i>This coin is often referred to as the "Tribute Penny" of the Bible.</i> | | |
| 462 | Drusus , son of Tiberius, †A.D. 23. Æ as. R. Legend around S. C. | 45 | 110 |
| 463 | Nero Claudio Drusus , father of Claudius, †9 B.C. Æ sestertius. R. Claudius seated amidst arms | 110 | 350 |
| 464 | Antonia , mother of Claudius, †A.D. 37. Æ dupondius. R. Claudius stg. l. | 65 | 150 |
| 465 | Germanicus , father of Caligula, †A.D. 19. Æ as. R. Legend around S. C.. | 35 | 95 |
| 466 | Agrippina Senior , wife of Germanicus, †A.D. 33. Æ sestertius. R. Two mules drawing covered carriage | 150 | 500 |
| 467 | Caligula , 37–41. Æ as. R. VESTA. Vesta seated l. | 65 | 150 |



468



474



| | | | |
|-----|--|-----|------|
| 468 | Claudius , 41–54. Invaded Britain A.D. 43. AV aureus. R. DE BRITANN on triumphal arch. | 500 | 1500 |
| 469 | AR denarius. Similar | 150 | 400 |
| 470 | AR didrachm of Caesarea. R. DE BRITANNIS below Emperor in quadriga r. | 110 | 350 |
| 471 | Æ sestertius. R. SPES AVGVSTA S. C. Spes walking l., of barbarous style, struck in Britain. | 65 | 220 |
| 472 | Æ dupondius. R. CERES AVGVSTA S. C. Ceres seated l., of barbarous style, struck in Britain. | 45 | 95 |
| 473 | Æ as. R. S. C. Minerva brandishing javelin | 35 | 85 |
| 474 | Nero , 54–68. AR denarius. R. SALVS. Salus seated l. | 65 | 150 |
| 475 | Æ as. R. S. C. Victory flying l. | 35 | 95 |
| 476 | Galba , 68–69. AR denarius. R. DIVA AVGVSTA. Livia stg. l. | 65 | 180 |

| | | F | VF |
|-----|---|-----|-----|
| | | £ | £ |
| 477 | Otho, 69. AR denarius. R. SECVRITAS P . R. Securitas stg. l | 110 | 280 |
| 478 | Vitellius, 69. AR denarius. R. XV . VIR SACR . FAC. Tripod with dolphin | 65 | 150 |



479



483



| | | | |
|-----|---|----|----|
| 479 | Vespasian, 69-79. Commanded one of the legions in the Claudian invasion of Britain. AR denarius. R. ANNONA AVG. Annona seated l | 25 | 55 |
| 480 | Æ as. R. PROVIDENT. S . C. Large altar | 35 | 75 |
| 481 | Titus, 79-81. AR denarius. R. FORTVNA AVGST. Fortuna stg. l | 45 | 85 |
| 482 | Domitian, 81-96. AR denarius. R. IMP . XI . COS . XI . CENS . P . P . P . Minerva fighting | 15 | 45 |
| 483 | Æ dupondius. R. VIRTVTI AVGVSTI. S . C. Virtus stg. r | 20 | 50 |
| 484 | Nerva, 96-98. AR denarius. R. CONCORDIA EXERCITVVM. Clasped hands | 25 | 65 |



485



489



| | | | |
|-----|---|----------------|-----|
| 485 | Trajan, 98-117. AR denarius. R. P . M . TR . P . COS . III . P . P . Victory standing r. on prow | 15 | 35 |
| 486 | Æ sestertius. R. S . P . Q . R . OPTIMO PRINCIPI. S . C. Fortuna stg. l | 40 | 110 |
| 487 | Hadrian, 117-138. Visited Britain c. A.D. 122 and constructed his famous wall from the Tyne to the Solway. AR denarius. R. FIDES PVBLICA. Fides stg. r. | 15 | 40 |
| 488 | Æ sestertius. R. ADVENTVI AVG . BRITANNIAE. S . C. Emperor and Britannia sacrificing over altar | Extremely rare | |
| 489 | - R. BRITANNIA. S . C. Britannia seated l | Extremely rare | |
| 490 | - R. EXERC . BRITANNI. S . C. Emperor on horseback addressing soldiers | Extremely rare | |
| 491 | Æ as. R. PONT . MAX . TR . POT . COS . III . BRITANNIA. S . C. Britannia seated l | 120 | 330 |

| | | F £ | VF £ |
|-----|--|--------|---------|
| 492 | Sabina, wife of Hadrian, AR denarius. R. CONCORDIA AVG. Concordia seated l. | 25 | 65 |
| 493 | Aelius Caesar, 136–138. AE as. R. TR. POT. COS. II. S. C. Fortuna stg. l. | 35 | 95 |
| 494 | Antoninus Pius, 138–161. His generals in Britain pushed the Roman frontier forward to the Forth–Clyde line (the Antonine Wall). AV aureus. R. IMPERATOR II. BRITAN. Victory stg. on globe. | 550 | 1250 |
| 495 | AR denarius. R. AEQVITAS AVG. Aequitas stg. l. | 10 | 25 |



496

499

| | | | |
|-----|---|-----|------|
| 496 | AE sestertius. R. BRITANNIA. S. C. Britannia seated l. on rocks | 350 | 1000 |
| 497 | — R. IMPERATOR II. BRITAN. S. C. Victory stg. on globe | 150 | 450 |
| 498 | AE as. R. Victory l. holding shield inscribed BRI-TAN | 75 | 225 |
| 499 | — R. BRITANNIA COS. III. S. C. Britannia seated l. in attitude of sadness | 45 | 135 |

This coin was very possibly struck at a temporary travelling mint in Britain.

| | | | |
|-----|--|----|----|
| 500 | Faustina Senior, wife of Antoninus Pius, AR denarius. R. AVGSTA. Ceres stg. r. | 10 | 25 |
| 501 | AE sestertius. R. IVNO S. C. Juno stg. l. | 18 | 55 |
| 502 | Marcus Aurelius, 161–180. AR denarius. R. COS III. Jupiter seated l. | 12 | 35 |
| 503 | AE sestertius. R. IMP. VI. COS. III. S. C. Roma seated l. | 25 | 80 |



504

510

515

| | | F | VF |
|-----|---|-----------------------|------|
| | | £ | £ |
| 504 | Faustina Junior , wife of Marcus Aurelius. AR denarius . R. IVNONI REGINAE. Juno and peacock | 10 | 25 |
| 505 | Æ as. R. DIANA LVCIF . S . C. Diana stg. l. | 10 | 30 |
| 506 | Lucius Verus , 161–169. AR denarius . R. CONCORD . AVG . COS . II. Concordia seated l. | 20 | 50 |
| 507 | Lucilla , wife of Lucius Verus. Æ dupondius . R. SALVS S . C. Salus stg. l. | 15 | 40 |
| 508 | Commodus , 177–192. There was considerable military activity in northern Britain in the early part of his reign. AR denarius . R. MARTI VLTORI AVG. Mars stg. l. | 15 | 45 |
| 509 | Æ sestertius. R. BRITT . etc. Britannia stg., holding sword and wreath | <i>Extremely rare</i> | |
| 510 | — R. VICT . BRIT . etc. Victory seated r., inscribing shield | 75 | 225 |
| 511 | Crispina , wife of Commodus, Æ as . R. IVNO LVCINA S . C. Juno stg. I | 18 | 55 |
| 512 | Pertinax , 193. One time governor of Britain, under Commodus. AR denarius . R. LAETITIA TEMPOR COS . II. Laetitia stg. I | 250 | 500 |
| 513 | Didius Julianus , 193. Æ sestertius . R. CONCORD MILIT S . C. Concordia stg. l. | 250 | 600 |
| 514 | Clodius Albinus , 195–197. Proclaimed emperor while governor of Britain. AR denarius . R. MINER . PACIF . COS . II. Minerva stg. I. | 45 | 120 |
| 515 | Septimius Severus , 193–211. Campaigned in Britain with his sons Caracalla and Geta; died at York. AV aureus . R. VICTORIAE BRIT. Victory l., holding wreath and palm | 850 | 2500 |
| 516 | AR denarius . R. Similar | 25 | 60 |
| 517 | — R. Similar, but Victory seated l. | 25 | 65 |
| 518 | — R. Similar, but Victory stg. beside palm tree. | 30 | 70 |
| 519 | — R. VIRT . AVG. Roma stg. l. | 12 | 30 |



520



528



| | | | |
|-----|--|-----|------|
| 520 | Æ sestertius. R. VICTORIAE BRITTANNICAE S.C. Two Victories affixing shield to palm tree, two captives below. | 200 | 450 |
| 521 | Æ dupondius. R. Similar, but Victory inscribing shield on palm tree | 85 | 250 |
| 522 | Æ as. R. Similar, Victory stg. r. holding vexillum | 85 | 250 |
| 524 | Julia Domna , wife of Septimius Severus. AR denarius . R. PIETAS PUBLICA. Pietas stg. l. | 12 | 25 |
| 525 | Caracalla , 198–217. Personally led the campaign of A.D. 210. AV aureus . R. VICTORIAE BRIT. Victory seated l., holding shield | 850 | 2500 |

| | | F £ | VF £ |
|-----|---|--------|---------|
| 526 | A <i>quinarius</i> . R. VICTORIAE BRIT. Victory advancing l., holding wreath and palm | 1100 | 3000 |
| 527 | AR <i>denarius</i> . R. MARTI PACATORI. Mars stg. l. | 12 | 30 |
| 528 | — R. VICTORIAE BRIT. Victory advancing l., holding wreath and palm | 25 | 65 |
| 529 | — R. VICTORIAE BRIT. Victory advancing r., holding trophy | 25 | 65 |
| 530 | Æ <i>sestertius</i> . R. VICT. BRIT. P. M. TR. P. XIII. COS. III. P. P. S. C. Victory stg. r., erecting trophy | 200 | 450 |
| 531 | — R. VICT. BRIT. etc. Victory inscribing shield on tree | 200 | 450 |
| 532 | — R. VICTORIAE BRITTANNICAE. S. C. Two Victories erecting shield on tree | 250 | 500 |
| 533 | Æ <i>dupondius</i> . R. VICTORIAE BRITTANNICAE. S. C. Victory seated l., on shields | 45 | 130 |
| 534 | Plautilla , wife of Caracalla. AR <i>denarius</i> . R. PIETAS AVGG. Pietas stg. r. | 20 | 50 |
| 535 | Geta , 209–212. AR <i>denarius</i> . R. PONTIF. COS. II. Genius stg. l. | 20 | 50 |
| 536 | — R. VICTORIAE BRIT. Victory advancing r., holding wreath and palm | 35 | 80 |
| 537 | Æ <i>sestertius</i> . R. VICTORIAE BRITTANNICAE. S. C. Victory seated r., inscribing shield | 250 | 500 |



537



541



| | | | |
|------|---|-----|-----|
| 538 | — R. VICTORIAE BRITTANNICAE. S. C. Victory standing r., erecting trophy; Britannia stg. facing with hands tied | 250 | 500 |
| 538A | Geta , 209–212. Billon <i>tetradrachm</i> of Alexandria, Egypt. R. NEIKH. KATA. BPET. Victory flying l. | 300 | 700 |
| 539 | Macrinus , 217–218. AR <i>denarius</i> . R. SALVS PVBLICA. Salus seated l., feeding snake | 30 | 75 |
| 540 | Diadumenian , as Caesar, 217–218. AR <i>denarius</i> . R. PRINC IVVENTVTIS. Diadumenian holding sceptre | 80 | 200 |
| 541 | Elagabalus , 218–222. AR <i>denarius</i> . R. FIDES MILITVM. Fides stg. l., head r., holding standards | 12 | 35 |
| 542 | Julia Paula , wife of Elagabalus. AR <i>denarius</i> . R. CONCORDIA. Concordia seated l. | 40 | 90 |
| 543 | Aquilia Severa , wife of Elagabalus. AR <i>denarius</i> . R. CONCORDIA. Concordia stg. l. | 65 | 140 |
| 544 | Julia Soaemias , mother of Elagabalus. AR <i>denarius</i> . R. VENVS CAELES-TIS. Venus stg. l. | 30 | 65 |
| 545 | Julia Maesa , grandmother of Elagabalus. AR <i>denarius</i> . R. IVNO. Juno stg. l. | 18 | 40 |



546



550



| | | F | VF |
|-----|--|----|-----|
| | | £ | £ |
| 546 | Severus Alexander , 222–235. AR denarius. R. PAX AVG. Pax advancing l. | 12 | 25 |
| 547 | Æ sestertius. R. FIDES MILITVM. S . C. Fides stg l. | 15 | 35 |
| 548 | Orbiana , wife of Severus Alexander. AR denarius. R. CONCORDIA AVGG. Concordia seated l. | 65 | 150 |
| 549 | Julia Mamaea , mother of Severus Alexander. AR denarius. R. VENVS VICTRIX. Venus stg. l. | 12 | 25 |
| 550 | Maximinus I , 235–238. AR denarius. R. PAX AVGVSTI. Pax stg. l. | 12 | 25 |
| 551 | Æ sestertius. R. VICTORIA AVG. S . C. Victory advancing r. | 18 | 50 |
| 552 | Maximus Caesar , 235–238. Æ sestertius. R. PRINCIPI IVVENTVTIS. S . C. Maximus stg. l. | 35 | 95 |
| 553 | Balbinus , 238. AR denarius. R. VICTORIA AVGG. Victory stg. l. | 75 | 150 |
| 554 | Pupienus , 238. AR denarius. R. PAX PVBLICA. Pax seated l. | 75 | 150 |
| 555 | Gordian III , 238–244. AR denarius. R. SALVS AVGUSTI. Salus stg. r. feeding serpent. | 12 | 25 |
| 556 | AR antoninianus . R. ORIENS AVG. Sol stg. l. | 8 | 15 |
| 557 | Æ sestertius. R. AEQVITAS AVG. S . C. Aequitas stg. l. | 12 | 25 |



558



563



| | | | |
|-----|---|----|----|
| 558 | Philip I , 244–249. AR antoninianus. R. ROMAE AETERNAE. Roma seated l. | 8 | 16 |
| 559 | Æ sestertius. R. SECVRIT. ORBIS S . C. Securitas seated l. | 15 | 35 |
| 560 | Otacilia Severa , wife of Philip I. AR antoninianus. R. PIETAS AVG-STAE. Pietas stg. l. | 10 | 22 |
| 561 | Philip II , 247–249. AR antoninianus. R. AETERNIT . IMPER. Sol advancing l. | 10 | 25 |
| 562 | Trajan Decius , 249–251. AR antoninianus. R. DACIA. Dacia stg. l. | 10 | 25 |
| 563 | Herennia Etrusilla , wife of Trajan Decius. AR antoninianus. R. PVDICI-TIA AVG. Pudicitia stg. l. | 10 | 22 |
| 564 | Herennius Etruscus Caesar , 251. AR antoninianus. R. SPES PVBLICA. Spes advancing l. | 18 | 45 |

| | | <i>F</i> £ | <i>VF</i> £ |
|-----|--|---------------|----------------|
| 565 | Hostilian Caesar , 251. <i>AR antoninianus</i> . R. PIETAS AVGVSTORVM. Sacrificial implements | 25 | 65 |
| 566 | Trebonianus Gallus , 251-253. <i>AR antoninianus</i> . R. LIBERTAS AVGG. Libertas stg. l. | 8 | 22 |
| 567 | Volusian , 251-253. <i>AR antoninianus</i> . R. CONCORDIA AVGG. Concordia seated l. | 8 | 22 |
| 568 | Aemilian , 252-253. <i>AR antoninianus</i> . R. PACI AVG. Pax stg. l. | 45 | 95 |
| 569 | Valerian I , 253-260. Billon <i>antoninianus</i> . R. VICTORIA AVGG. Victory stg. l. | 5 | 10 |



570



576



| | | | |
|-----|--|-------|--------|
| 570 | Gallienus , 253-268. <i>Æ antoninianus</i> . R. DIANAE CONS. AVG. Antelope | 3 | 8 |
| 571 | Salonina , wife of Gallienus. <i>Æ antoninianus</i> . R. PIETAS AVG. Pietas stg. l. | 3 | 8 |
| 572 | Valerian II Caesar , 253-255. Billon <i>antoninianus</i> . R. PIETAS AVGG. Sacrificial implements | 7 | 20 |
| 573 | Saloninus Caesar , 259. Billon <i>antoninianus</i> . R. SPES PVBLICA. Spes advancing l. | 7 | 20 |
| 574 | Macrianus , usurper in the East, 260-261. Billon <i>antoninianus</i> . R. SOL INVICTO. Sol stg. l. | 30 | 80 |
| 575 | Quietus , usurper in the East, 260-261. Billon <i>antoninianus</i> . R. ROMAE AETERNAE. Roma seated l. | 30 | 80 |
| 576 | Postumus , usurper in the West, 259-268. <i>Æ antoninianus</i> . R. MONETA AVG. Moneta stg. l. | 5 | 15 |
| 577 | Laelianus , usurper in the West, 268. <i>Æ antoninianus</i> . R. VICTORIA AVG. Victory advancing r.. | 85 | 220 |
| 578 | Marius , usurper in the West, 268. <i>Æ antoninianus</i> . R. VICTORIA AVG. Victory advancing r.. | 30 | 70 |
| 579 | Victorinus , usurper in the West, 268-270. <i>AV aureus</i> . R. LEG. XX. VAL. VICTRIX. Boar l. | 3,500 | 10,000 |
| 580 | <i>Æ antoninianus</i> . R. SALVS AVG. Salus stg. l. | 4 | 10 |
| 581 | Claudius II Gothicus , 268-270. <i>Æ antoninianus</i> . R. MARTI PACIF. Mars advancing l. | 4 | 10 |
| 582 | Tetricus I , usurper in the West, 270-273. <i>Æ antoninianus</i> . LAETITIA AVG. Laetitia stg. l. | 4 | 10 |
| 583 | Tetricus II Caesar , usurper in the West, 270-273. <i>Æ antoninianus</i> . R. SPES AVGG. Spes advancing l.. | 4 | 12 |



584A



584B



584C

| | | F £ | VF £ |
|-----|---|--------|---------|
| 584 | Barbarous radiates. British and Continental copies of Æ antoniniani , mostly of Claudius II (A), Tetricus I (B) and Tetricus II (C) | 2 | 5 |
| 585 | Quintillus , 270. Æ antoninianus . R. FIDES MILIT. Fides stg. l.. | 12 | 30 |
| 586 | Aurelian , 270–275. Æ antoninianus . R. SECVRIT . AVG. Securitas stg. l.. | 5 | 12 |



587



596



| | | | |
|-----|---|----|-----|
| 587 | Severina , wife of Aurelian. Æ antoninianus . R. PROVIDEN . DEOR. Fides and Sol stg. | 10 | 25 |
| 588 | Tacitus , 275–276. Æ antoninianus . R. CLEMENTIA TEMP. Clementia stg. l. | 7 | 20 |
| 589 | Florianus , 276. Æ antoninianus . R. SALVS AVG. Salus stg. l. | 20 | 60 |
| 590 | Probus , 276–282. Æ antoninianus . R. ABVNDANTIA AVG. Abundantia stg. r. | 5 | 12 |
| 591 | Carus , 282–283. Æ antoninianus . R. PAX EXERCITI. Pax stg. l. | 10 | 28 |
| 592 | Numerian , 283–284. Æ antoninianus . R. ORIENS AVG. Sol advancing l.. | 10 | 25 |
| 593 | Carinus , 283–285. Æ antoninianus . R. AETERNIT . AVG. Aeternitas stg. l. | 8 | 20 |
| 594 | Diocletian , 284–305, London mint reopened c. 297. AR argenteus . R. VIRTVS MILITVM. Tetrarchs sacrificing before camp gate | 80 | 220 |
| 595 | Æ antoninianus . R. CLEMENTIA TEMP. Diocletian and Jupiter stg. | 4 | 12 |
| 596 | Æ follis . R. GENIO POPVL ROMANI. Genius stg. l., LON (London) mm. | 8 | 28 |



597



600



Diocletian continued

| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 597 | Æ follis. R. Similar, no mm. (London) | 8 | 25 |
| 598 | — R. Similar, other mms. | 6 | 20 |
| 599 | Maximianus, 286–310. AR argenteus. R. VIRTVS MILITVM. Tetrarchs sacrificing before camp gate | 65 | 180 |
| 600 | Æ antoninianus. R. SALVS AVGG. Salus stg. l. | 4 | 12 |
| 601 | Æ follis. R. GENIO POPVLI ROMANI. Genius stg. l., LON. mm. | 10 | 30 |
| 602 | — R. Similar, no mm. | 7 | 24 |
| 603 | Carausius, commander of the Roman Channel fleet, who took power in Britain and Northern Gaul, 287–293. London mint AV aureus. R. PAX AVG. Pax stg. l, no mm. | 7500 | 17500 |



604



623



| | | | |
|-----|--|-----|------|
| 604 | Æ denarius. R. CONSER AVG. Neptune seated l. | 550 | 1500 |
| 605 | Æ antoninianus. R. ADVENTVS AVG. Emperor riding l. | 55 | 160 |
| 606 | — R. COHR . PRAEF. Four standards | 70 | 200 |
| 607 | — R. COMES AVG. Victory stg. l. | 25 | 70 |
| 608 | — R. CONCORD . EXERCI. Four standards | 40 | 120 |
| 609 | — R. CONCORDIA MILITVM. Clasped hands. | 40 | 120 |
| 610 | — R. CONSERVAT . AVG. Sol stg. l. | 55 | 160 |
| 611 | — R. FELICIT . TEMP. Felicitas stg. l. | 25 | 70 |
| 612 | — R. FIDES MILITVM. Fides stg. l. | 55 | 160 |
| 613 | — R. FORTVNA AVG. Fortuna stg. l. | 20 | 55 |
| 614 | — R. GENIVS AVG. Genius stg. l. | 55 | 160 |
| 615 | — R. GERMANICVS MAX . V. Trophy between captives. | 130 | 360 |
| 616 | — R. LAETITIA AVG. Laetitia stg. l. | 20 | 55 |
| 617 | — R. LEG . II . AVG. Capricorn l. | 55 | 160 |
| 618 | — R. LEG XX . V. V. Boar r. | 65 | 175 |
| 619 | — R. MARS VLTOR. Mars walking r. | 55 | 160 |
| 620 | — R. MONETA AVG. Moneta stg. l. | 20 | 55 |
| 621 | — R. ORIENS AVG. Sol walking r. | 25 | 70 |
| 622 | Æ antoninianus. R. PACATOR ORBIS. Bust of Sol r. | 95 | 280 |
| 623 | — R. PAX AVG. Pax stg. l. | 16 | 50 |
| 624 | — R. PIAETAS AVG. Pietas sacrificing at altar | 25 | 70 |
| 625 | — R. SALVS AVG. Salus feeding serpent | 20 | 55 |
| 626 | — R. SECVRIT . PERP. Securitas stg. l. | 25 | 70 |
| 627 | — R. VICTORIA AVG. Victory walking r. | 25 | 70 |



628



643

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 628 | <i>Æ antoninianus.</i> Struck in the name of Diocletian. R. PAX AVGGG. Pax stg. l. | 20 | 60 |
| 629 | <i>Æ antoninianus.</i> Struck in the name of Maximianus. R. PROVIDENTIA AVG. Providentia stg. l. | 20 | 60 |
| 630 | <i>Colchester or Clasementum mint.</i> AR denarius. R. CONCORDIA MILITVM. Clasped hands | 350 | 1000 |
| 631 | <i>Æ antoninianus.</i> R. ABVNDANTIA AVG. Abundantia stg. l. | 25 | 70 |
| 632 | — R. APOLINI CON . AV. Griffin walking r. | 90 | 240 |
| 633 | — R. CONCORDIA AVGGG. Two emperors stg. | 110 | 320 |
| 634 | — R. CONSTANT . AVG. Nude male stg. r. | 55 | 160 |
| 635 | — R. EXPECTATE VENI. Britannia stg. r. | 90 | 240 |
| 636 | — R. FELICITAS AVG. Galley. | 40 | 120 |
| 637 | — R. GENIO BRITANNI. Genius stg. l. | 120 | 340 |
| 638 | — R. HILARITAS AVG. Hilaritas stg. l. | 20 | 55 |
| 639 | — R. IOVI CONSERV. Jupiter stg. l. | 25 | 70 |
| 640 | R. LEG. I. MIN. Ram stg. r. | 55 | 160 |
| 641 | — R. LIBERALITAS AVG. Carausius seated with subordinates | 70 | 200 |
| 642 | — R. PAX AVG. Pax stg. l. | 20 | 55 |
| 643 | — R. PROVID . AVG. Providentia stg. l. | 20 | 60 |
| 644 | — R. RENOVAT . ROMA. She-wolf suckling Romulus and Remus. | 65 | 175 |
| 645 | — R. RESTIT . SAECVL. Carausius and Victory stg. | 65 | 175 |
| 646 | — R. ROMAE AETER. Roma seated l. | 28 | 72 |
| 647 | — R. SAECVLARES AVG. Lion walking r. | 55 | 160 |
| 648 | — R. SOLI INVICTE. Sol in quadriga | 55 | 168 |
| 649 | — R. SPES PVBLICA. Spes walking r. | 20 | 60 |
| 650 | — R. TEMP . FELICIT. Felicitas stg. l. | 20 | 60 |
| 651 | — R. VIRTVS AVG. Mars stg. r. | 20 | 55 |
| 651A | <i>Æ antoninianus.</i> Struck in the name of Diocletian. R. PAX AVGGG. Pax stg. l. | 20 | 60 |
| 652 | <i>Æ antoninianus.</i> Struck in the name of Maximianus. R. PAX AVGGG. Pax stg. l. | 20 | 60 |



653



662



| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 653 | Carausius, Diocletian and Maximianus. Æ antoninianus. Struck by Carausius. CARAVSIVS ET FRATRES SVI. Jugate busts of three emperors l. R. PAX AVGGG. Pax stg. l. | 600 | 1750 |
| 654 | Alectus , chief minister and murderer of Carausius, 293-296. <i>London mint.</i> AV aureus. R. PAX AVG. Pax stg. l. | 7500 | 20,000 |
| 655 | Æ antoninianus. R. AEQVITAS AVG. Aequitas stg. l. | 25 | 65 |
| 656 | — R. COMES AVG. Minerva stg. l. | 25 | 65 |
| 657 | — R. FORTVNA AVG. Fortuna seated l. | 55 | 160 |
| 658 | — R. HILARITAS AVG. Hilaritas stg. l. | 20 | 60 |
| 659 | — R. LAETITIA AVG. Laetitia stg. l. | 28 | 70 |
| 660 | — R. LEG . II. Lion walking l. | 150 | 400 |
| 661 | — R. ORIENS AVG. Sol stg. l. | 60 | 175 |
| 662 | — R. PAX AVG. Pax stg. l. | 30 | 70 |
| 663 | — R. PIETAS AVG. Pietas stg. l. | 25 | 65 |
| 664 | — R. PROVIDENTIA AVG. Providentia stg. l. | 40 | 80 |
| 665 | — R. SAECVLI FELICITAS. Emperor stg. r. | 65 | 150 |
| 666 | — R. SALVS AVG. Salus feeding serpent | 25 | 65 |
| 667 | — R. SPES PVPLICA. Spes holding flower | 25 | 60 |
| 668 | — R. TEMPORVM FELICI. Felicitas stg. l. | 25 | 60 |
| 669 | — R. VICTORIA AVG. Victory stg. r. | 25 | 60 |
| 670 | — R. VIRTVS AVG. Mars stg. r. | 25 | 65 |
| 671 | Æ quinarius. R. VIRTVS AVG. Galley | 25 | 65 |
| 672 | Colchester or Claventum mint. Æ antoninianus. R. ABVND . AVG. Abundantia stg. l. | 30 | 70 |
| 673 | — R. ADVENTVS AVG. Emperor riding l. | 90 | 220 |
| 674 | — R. DIANAE REDVCI. Diana leading stag | 70 | 180 |
| 675 | — R. FELICITAS SAECVLI. Felicitas stg. l. | 70 | 180 |
| 676 | — R. FIDES EXERCITVS. Four standards | 65 | 150 |
| 677 | — R. IOVI CONSERVATORI. Jupiter stg. l. | 70 | 180 |



678



681



| | | | |
|-----|---|----|-----|
| 678 | — R. MONETA AVG. Moneta stg. l. | 30 | 85 |
| 679 | — R. PAX AVG. Pax stg. l. | 28 | 70 |
| 680 | — R. ROMAE AETERN. Roma in temple. | 75 | 200 |
| 681 | Æ quinarius. R. LAETITIA AVG. Galley. | 30 | 70 |
| 682 | — R. VIRTVS AVG. Galley. | 30 | 70 |



683



698



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|-----|---|----|----|
| 683 | Constantius I , Caesar 293–305. Augustus 305–306, campaigned in Britain and died at York. Æ <i>follis</i> . R. GENIO POPVLI ROMANI. Genius stg. l., no <i>mm</i> | 9 | 28 |
| 684 | Æ <i>follis</i> . R. MEMORIA FELIX. Eagles beside altar. PLN. <i>mm</i> | 8 | 25 |
| 685 | Æ <i>radiate</i> . R. CONCORDIA MILITVM. Constantius and Jupiter stg. . . | 7 | 20 |
| 686 | Galerius , Caesar 293–305, Augustus 305–311. Æ <i>follis</i> . R. GENIO IMPERATORIS. Genius stg. l. | 5 | 12 |
| 687 | — R. GENIO POPVLI ROMANI. Genius stg. l., no <i>mm</i> | 6 | 16 |
| 688 | Galeria Valeria , wife of Galerius. Æ <i>follis</i> . R. VENERI VICTRICI. Venus stg. l. | 25 | 70 |
| 689 | Severus II , 306–307. Æ <i>follis</i> . R. FIDES MILITVM. Fides seated l. | 25 | 70 |
| 690 | Æ <i>follis</i> . R. GENIO POPVLI ROMANI. Genius stg. l., no <i>mm</i> | 28 | 75 |
| 691 | Æ <i>radiate</i> . R. CONCORDIA MILITVM. Severus and Jupiter stg. | 20 | 55 |
| 692 | Maximinus II , 309–313. Æ <i>follis</i> . R. GENIO AVGVSTI. Genius stg. l. . . | 4 | 12 |
| 693 | — R. GENIO POP. ROM. Genius stg. l., PLN. <i>mm</i> | 7 | 20 |
| 694 | Maxentius , 306–312, Æ <i>follis</i> . R. CONSERV. VRB SVAE. Roma in temple | 7 | 20 |
| 695 | Licinius I , 308–324. Æ <i>follis</i> . R. GENIO POP. ROM. Genius stg. l., PLN. <i>mm</i> | 5 | 15 |
| 696 | Æ 3. R. SOLI INVICTO COMITI. Sol stg. l. | 3 | 8 |
| 697 | Licinius II Caesar , 317–324. Æ 3. R. PROVIDENTIAE CAESS. Camp gate | 4 | 12 |
| 698 | Constantine I, the Great , 307–337. Came to power in Britain following his father's death at York. London mint closed 325. Æ <i>follis</i> . R. SOLI INVICTO COMITI. Sol stg. l., PLN <i>mm</i> | 8 | 25 |
| 699 | Æ 3. R. BEATA TRANQVILLITAS. Altar. PLON <i>mm</i> | 4 | 12 |
| 700 | Æ 3. R. VOT. XX. in wreath | 2 | 5 |



701

| | | | |
|-----|---|----|-----|
| 701 | Commemorative issues , Æ 3/4, commencing A.D. 330. Bust of Roma. R. She-wolf suckling Romulus and Remus | 3 | 6 |
| 702 | Æ 3/4. Bust of Constantinopolis. R. Victory stg. l. | 3 | 6 |
| 703 | Fausta , wife of Constantine. Æ 3. R. SPES REIPUBLICAE. Fausta stg.. . | 8 | 25 |
| 704 | — R. Similar. PLON <i>mm</i> | 45 | 120 |

| | | F £ | VF £ |
|-----|---|--------|---------|
| 705 | Helena , mother of Constantine. AE 3. R. SECVRITAS REIPVBLICE. Helena stg. l. | 10 | 25 |
| 706 | — R. Similar. PLON mm. | 35 | 100 |



707

714

| | | | |
|-----|---|----|-----|
| 707 | Theodora , second wife of Constantius I, struck after her death. AE 4. R. PIETAS ROMANA. Pietas holding child | 5 | 15 |
| 708 | Crispus Caesar , 317–326. AE 3. R. CAESARVM NOSTRORVM VOT . V. Wreath | 3 | 10 |
| 709 | — R. PROVIDENTIAE CAESS. Camp gate. PLON mm. | 5 | 12 |
| 710 | Delmatius Caesar , 335–337. AE 3. R. GLORIA EXERCITVS. Two soldiers stg. | 10 | 25 |
| 711 | Hannibalianus Rex , 335–337. AE 4. R. SECVRITAS PVBLICA. Euphrates reclining | 85 | 200 |
| 712 | Constantine II Caesar , 317–337. AE 3. R. BEAT . TRANQLITAS. Altar. PLON mm. | 5 | 12 |
| 713 | AE 3/4. R. GLORIA EXERCITVS. Two soldiers stg. | 7 | 20 |
| 714 | Constans , 337–350. Visited Britain in 343. AE centenionalis. R. FEL . TEMP . REPARATIO. Constans stg. on galley | 5 | 12 |



715

723

733

741

| | | | |
|-----|--|----|----|
| 715 | Constantius II , 337–361. AE centenionalis. R. FEL . TEMP . REPARATIO. Soldier spearing fallen horseman | 4 | 10 |
| 716 | AE 3. R. PROVIDENTIAE CAESS. Camp gate. PLON mm. | 30 | 60 |
| 717 | Magnentius , usurper in the West, 350–353. AE centenionalis. R. VICTORIAE DD . NN. AVG . ET CAE. Two Victories. | 10 | 20 |

| | | F | VF |
|-----|---|------|------|
| | | £ | £ |
| 718 | Decentius Caesar , usurper in the West, 351–353. Æ centenionalis. R. VICTORIAE DD . NN . AVG . ET . CAE. Two Victories | 12 | 30 |
| 719 | Constantius Gallus Caesar , 351–354. Æ centenionalis. R. FEL . TEMP REPARATIO. Soldier spearing fallen horseman | 8 | 22 |
| 720 | Julian II , 360–363. AR siliqua. R. VOT . X . MVLT . XX with wreath | 25 | 55 |
| 721 | Æ 3. R. Similar. | 10 | 20 |
| 722 | Jovian , 363–364. Æ 3. R. VOT . V . within wreath. | 25 | 55 |
| 723 | Valentinian I , 364–375. Æ 3. R. SECVRITAS REIPVBLCIAE. Victory advancing l. | 4 | 10 |
| 724 | Valens , 364–378. AR siliqua. R. VRBS ROMA. Roma seated l. | 20 | 45 |
| 725 | Æ 3. R. GLORIA ROMANORVM. Valens dragging captive. | 4 | 10 |
| 726 | Gratian , 367–383. AR siliqua. R. VRBS ROMA. Roma seated l. | 25 | 55 |
| 727 | Æ 3. R. CONCORDIA AVGGG. Constantinopolis seated l. | 7 | 18 |
| 728 | Valentinian II , 375–392. AR siliqua. R. VICTORIA AVGGG. Victory advancing l. | 30 | 65 |
| 729 | Æ 2. R. GLORIA ROMANORVM. Valentinian stg. on galley. | 9 | 22 |
| 730 | Æ 4. R. SALVS REIPVBLCIAE. Victory advancing l. | 3 | 10 |
| 731 | Theodosius I , 379–395. Æ 2. R. GLORIA ROMANORVM. Theodosius stg. on galley. | 9 | 22 |
| 732 | Æ 4. R. SALVS REIPVBLCIAE. Victory advancing l. | 2 | 8 |
| 733 | Magnus Maximus , usurper in the West, 383–388, proclaimed emperor by the Roman army in Britain, AV solidus. R. VICTORIA AVGG. Two emperors seated. Victory between them; AVGOB mm. (London) | 2750 | 8000 |
| 734 | AR siliqua. R. VICTORIA AVGG. Victory advancing l. AVGPS mm. (London). | 225 | 600 |
| 735 | — R. VIRTVS ROMANORVM. Roma seated l. | 25 | 65 |
| 736 | Flavius Victor , usurper in the West, 387–388. Æ 4. R. SPES ROMANORVM. Camp gate | 25 | 55 |
| 737 | Eugenius , usurper in the West, 392–394. AR siliqua. R. VIRTVS ROMANORVM. Roma seated l. | 90 | 250 |
| 738 | Arcadius , 383–408. Æ 2. R. GLORIA ROMANORVM. Arcadius stg. r.. | 9 | 22 |
| 739 | Honorius , 393–423, during whose reign the so-called “Roman withdrawal” from Britain took place. AR siliqua. R. VIRTVS ROMANORVM. Roma seated l. | 25 | 65 |
| 740 | Æ 3. R. VIRTVS EXERCITI. Honorius stg. r.. | 7 | 20 |
| 741 | Constantine III , usurper in the West, proclaimed emperor in Britain, 407–411. AR siliqua. R. VICTORIA AVGGGG. Roma seated l. | 100 | 300 |
| 742 | Valentinian III , 425–455, during whose reign the last vestiges of Roman rule in Britain disappeared. Æ 4. R. VOT . PVB. Camp gate | 18 | 50 |

EARLY ANGLO-SAXON PERIOD, c. 600–c. 775

The withdrawal of Roman forces from Britain early in the 5th century A.D. and the gradual decline of central administration resulted in a rapid deterioration of the money supply. The arrival of Teutonic raiders and settlers hastened the decay of urban commercial life and it was probably not until late in the 6th century that renewed political, cultural and commercial links with the kingdom of the Merovingian Franks led to the appearance of small quantities of Merovingian gold *tremisses* (one-third solidus) in England. A purse containing such pieces was found in the Sutton Hoo ship-burial. Native Anglo-Saxon gold *thrymsas* were minted from about the 630s, initially in the style of their continental prototypes or copied from obsolete Roman coinage and later being made in pure Anglo-Saxon style. By the middle of the 7th century the gold coinage was being increasingly debased with silver, and gold had been superseded entirely by about 675.

These silver coins, contemporary with the *deniers* or *denarii* of the Merovingian Franks, are the first English pennies, though they are commonly known today as *sceattas* (a term more correctly translated as "treasure" or "wealth"). They provide important material for the student of Anglo-Saxon art.

Though the earliest sceattas are a transition from the gold thrymsa coinage, coins of new style were soon developed which were also copied by the Frisians of the Low Countries. Early coins appear to have a standard weight of 20 grains (1.29 gms) and are of good silver content, though the quality deteriorates early in the 8th century. These coins exist in a large number of varied types, and as well as the official issues there are mules and other varieties which are probably contemporary imitations. Many of the sceattas were issued during the reign of Aethelbald of Mercia, but as few bear inscriptions it is only in recent years that research has permitted their correct dating and the attribution of certain types to specific areas. Some silver sceats of groups II and III and most types of groups IV to X were issued during the period (A.D. 716–757) when Aethelbald, King of Mercia, was overlord of the southern English. In Northumbria very debased sceattas or *stycas* continued to be issued until the middle of the ninth century. Though a definitive classification has not yet been developed, the arrangement given below follows the latest work on the series: this list is not exhaustive.

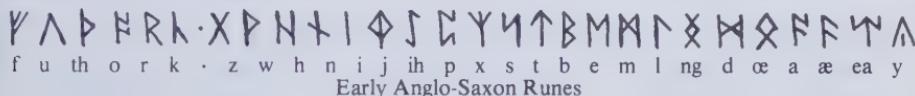
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GOLD

A. Anglo-Merovingian types

- | | | |
|-----|--|----------------|
| 751 | Thrymsa (c. 1.32 gms). Name and portrait of Bishop Leudard (chaplain to Q. Bertha of Kent). R. Cross. N. 1 | Unique |
| 752 | Canterbury. Bust r., moneyer's name. R. Cross, mint name. N. 2 | Extremely rare |



753

762

763

- | | | |
|-----|---|----------------|
| 753 | No mint name. Bust l. R. Cross. N. 3–5, 7 | Extremely rare |
| 754 | Bust r. R. Cross. N. 6–9, 12 | Extremely rare |
| 755 | Cross both sides. N. 10 | Extremely rare |
| 756 | Bust r. R. Cross, runic letters, N. 11 | Extremely rare |

B. Roman derivatives

| | | <i>F</i> £ | <i>VF</i> £ |
|-----|---|---------------|----------------|
| 757 | Solidus. Bust r. copied from 4th cent. solidus. R. Various. N. 13, 14 | | Extremely rare |
| 758 | Runic inscription on reverse. N. 15 | | Extremely rare |
| 759 | Thrymsa. Radiate bust. r. R. Clasped hands. N. 16 | | Extremely rare |
| 760 | Bust r., hands raised to cross. R. Camp gate. N. 17 | | Extremely rare |
| 761 | Helmeted bust r. R. Cross, runic inscription. N. 18 | | Extremely rare |
| 762 | Diad. bust r. R. "Standard", TOV / XX in centre. N. 19. M. — | | Extremely rare |
| 763 | — Similar. R. Victory protecting "two emperors". N. 20 | 1250 | 2500 |

C. "London" and derived issues

764



765



767



| | | |
|-----|--|----------------|
| 764 | Thrymsa. Facing bust, no legend. R. Greek cross, LONDVNIV. N. 21 . . . | Extremely rare |
| 765 | Head r. or l. R. Plain cross, legend jumbled. N. 22–24 | Extremely rare |

D. "Witmen" group

| | | |
|-----|---|----------------|
| 766 | Thrymsa. Bust r. with trident centre. R. Cross with forked limbs, moneyer's name. N. 25 | Extremely rare |
| 767 | — Similar, but blundered legend on reverse, N. 25 var. | 1700 3500 |
| 768 | — R. Cross potent. N. 26. | 1700 3500 |

E. "York" group

769



771



772



| | | |
|-----|---|----------------|
| 769 | Thrymsa. Three crosses with geometric squared design below. R. Small cross. N. 27 | Extremely rare |
|-----|---|----------------|

F. "Regal" coinages

| | | |
|-----|--|----------------------------------|
| 770 | Solidus (4.12 gms). Diad.. bust r., moneyer's name around. R. Cross potent on steps. N. 28 | Extremely rare |
| 771 | Thrymsa. Diad. bust r., AVDVARLD REGES. R. Orb with cross, moneyer's name. N. 29 | 2350 5500 |
| 772 | Diad. bust l., moneyer's name around. R. Cross and pellets, legend of Xs. N. 30 | |
| 773 | Diad. bust r. R. Cross botonée, PADA in runes. N. 31 | Extremely rare 1700 3750 |

Miscellaneous issues

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | |
|---|-----------------------|
| 774 Thrymsa. Crude bust r. R. Standing figure with arms outstretched. <i>N. 33</i> | <i>Extremely rare</i> |
| 775 Crude bust or head r. R. Various. <i>N. 35, 38</i> | <i>Extremely rare</i> |
| 776 Forked cross both sides, and other types. <i>N. 36, 37, 39</i> | <i>Extremely rare</i> |

SILVER

I. Transitional types struck in silver, by thrymsa moneymers, c. 675–690



779



780



781



| | | |
|---|-----------------------|------|
| 777 Sceat. Kentish. As 773, diad. bust r. R. <i>Pada</i> in runes across field. <i>N. 152</i> | 500 | 1100 |
| 778 — Obv. Similar. R. Cross on steps. <i>B.M.C. type 2</i> | <i>Extremely rare</i> | |
| 778A As 763. R. Victory over two emperors. <i>B.M.C. 1</i> | <i>Extremely rare</i> | |
| 779 — Diad. bust r., TNC to r. R. Cross with annulet in each angle, <i>Pada</i> in runes in legend. <i>B.M.C. 3</i> | 650 | 1350 |
| 780 — “Varimundus”. As 761, helmeted bust r. with sceptre. R. Cross pattée, TmVNvMVC, etc. <i>Rigold VB</i> , 4–9 | 650 | 1350 |

II. Primary Sceattas, c. 690–725



783



785



786



| | | |
|--|-----|-----|
| 781 Series A, Kentish. Radiate bust r., usually of good style, TIC to r. R. “Standard”. <i>B.M.C. 2a</i> | 65 | 150 |
| 782 Series B, Kentish. Diad. bust r. R. Bird above cross on steps. <i>B.M.C. 26</i> | 100 | 225 |
| 783 — Diad. head r. within serpent-circle or bust r. R. Bird above cross and two annulets, serpent-circle around. <i>B.M.C. 27a</i> | 65 | 150 |
| 784 — (Bz.) Diad. head r. of poorer style. R. Bird and cross larger and cruder. <i>B.M.C. 27b</i> (see also 791). | 85 | 200 |
| 785 Series C, East Anglian (?) Runic. Radiate bust r. somewhat as 781. <i>Epa</i> (etc.) in runes to r. R. Neat “Standard” type. <i>B.M.C. 2b; Rigold RI</i> (see also 832, and for Frisian copies nos. 839 and 840) | 60 | 100 |
| 786 Early “porcupines”. Porcupine-like figure, body with annulet at one end, triangle at other. R. “Standard” with four pellets around central annulet. <i>Metcalf D</i> | 45 | 90 |



787



789



790



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|-----|--|----|-----|
| 787 | — “Porcupine” has insect-like body with fore-leg. Rv. “Standard” with four lines and central annulet. <i>Metcalf G</i> | 40 | 75 |
| 788 | — “Porcupine” with parallel lines in curve of body. Rv. “Standard” with VOIC-like symbols (and rarely with 5 crosses on rev.) | 35 | 65 |
| 789 | — Figure developed into plumed bird. Rv. “Standard” has groups of triple pellets. <i>B.M.C. type 6</i> | 70 | 150 |
| 790 | <i>Slightly later “porcupines” of reduced weight.</i> As 788 but various symbols in “standard” (some varieties are Frisian imitations—see 841–2 below) | 40 | 75 |

SILVER

III. “Mercian” types, c. 705–730. More than one mint, possibly including London; the fineness dropping from good silver to under .500.



791



792



793



| | | | |
|-----|--|-----|-----|
| 791 | Derivative of 784, but bird and cross larger and cruder, no serpent circles. <i>B.M.C. 27b</i> | 75 | 175 |
| 792 | Two heads face-to-face, cross with trident base between. Rv. Four birds clockwise around cross. <i>B.M.C. 37</i> | 100 | 250 |
| 793 | Man holding two crosses. Rv. Bird and branch. <i>B.M.C. 23b</i> | 125 | 250 |
| 794 | Diad. bust r. with bird or cross. Rv. Hound and tree. <i>B.M.C. 42</i> | 150 | 400 |
| 795 | Diad. bust r. with chalice. Rv. Man standing with cross and bird. <i>B.M.C. 20</i> | 125 | 275 |
| 796 | Diad. bust r. with cross. Rv. Wolf curled head to tail. <i>B.M.C. 32a</i> | 125 | 275 |
| 797 | — Similar, but wolf-headed serpent | 125 | 275 |
| 798 | — Similar, but wolf-serpent within torque. <i>B.M.C. 32b</i> | 125 | 275 |
| 799 | — Similar, but wolf’s head r. or l. with long tongue. <i>B.M.C. 33</i> | 175 | 400 |
| 800 | — Obv. Similar. Rv. Celtic cross or shield. <i>B.M.C. 34</i> | 125 | 275 |

IV. Types of similar style or fineness, of uncertain political attribution

| | | | |
|------|---|-----------------------|-----|
| 800A | Kneeling archer r., tree behind. Rv. Bird on branch r., head turned l. <i>B.M.C. —</i> | <i>Extremely rare</i> | |
| 801 | As 791, but cross before head. Rv. Large and small bird. <i>B.M.C. 36</i> | 150 | 300 |
| 802 | Bust r., lettering around or with cable border. Rv. Bird r. in torque. <i>B.M.C. 38</i> | 175 | 350 |
| 803 | Bust l. within cable border. Rv. Man with two crosses. <i>B.M.C. 21</i> | 200 | 400 |
| 804 | Facing bust. Rv. Interlaced cruciform pattern. <i>B.M.C. 52</i> | 325 | 700 |



797



805



806



| V. | South Wessex types, c. 725–750. Found predominantly in excavations at Hamwic (Southampton) | F | VF |
|-----|---|-----|-----|
| | | £ | £ |
| 805 | Scutiform design (shield with bosses). R. Bird and branch as 794. <i>B.M.C. type 39</i> | 120 | 200 |
| 806 | Jewel-head, roundels around. R. Bird and branch. <i>B.M.C. 49</i> | 125 | 250 |
| 807 | Scutiform design. R. Wolf-head whorl. <i>B.M.C. 48</i> | 125 | 250 |

VI. South Saxon types, c. 720–750

| | | | |
|-----|---|-----|-----|
| 808 | Diad. bust r. cross before. R. "Standard". <i>B.M.C. 3a</i> | 125 | 250 |
| 809 | — Similar but crude style and of very base silver. | 80 | 150 |



808



815



816



VII. "Dragon" types, c. 725–735?

| | | | |
|-----|--|----------------|-----|
| 810 | Two standing figures, long cross between. R. Monster looking back to r. or l. <i>B.M.C. type 41b</i> | 175 | 350 |
| 811 | One standing figure, cross either side. R. As last. <i>B.M.C. 23a and 40</i> | 175 | 350 |
| 812 | Four interlaced shields. R. As last. <i>B.M.C. 43</i> | 175 | 350 |
| 813 | Bust r., cross before. R. As last. <i>N. 114</i> | Extremely rare | |
| 814 | Wolf's head facing. R. As last. <i>N. 122</i> | 350 | 700 |
| 815 | Wolf and twins. R. Bird in vine. <i>B.M.C. 7</i> | 200 | 400 |
| 816 | Diad. bust r. + LEV. R. "Porcupine" l. <i>B.M.C. 9</i> | 175 | 450 |
| 817 | Facing head. R. Fantastic animal r. or l. <i>N. 143–146</i> | 250 | 625 |

VIII. "London issue" of around .400 silver content or less, c. 740–750

| | | | |
|-----|---|-----|--------|
| 818 | Diad. bust r., LVNDONIA (sometimes blundered). R. Man holding two long crosses. <i>B.M.C. type 12</i> | 350 | 600 |
| 819 | — Obv. As last. R. "Porcupine" to l. <i>B.M.C. 12/15</i> | 350 | 800 |
| 820 | — Obv. As last. R. Seated figure r. holding sceptre. <i>B.M.C. 13</i> | | Unique |
| 821 | — Obv. As last but bust l. R. Scutiform design. <i>B.M.C. 14</i> | 300 | 650 |
| 822 | Diad. bust r. with cross, no legend. R. As 818. <i>B.M.C. 15a</i> | 150 | 300 |
| 823 | — As last. R. Man standing with branch and cross, or two branches. <i>B.M.C. 15b</i> | 150 | 350 |
| 824 | Diad. bust r. with floral scroll. R. As last | 150 | 350 |
| 825 | — As last. R. Man with two crosses. <i>B.M.C. 16</i> | 120 | 275 |
| 826 | As 813 but bust l. <i>B.M.C. 17</i> | 135 | 325 |
| 827 | Diad. bust r. with cross. R. Man standing with cross and bird. <i>B.M.C. 18</i> | 150 | 300 |

| | | <i>F</i> | <i>VF</i> |
|-----|---|----------|-----------|
| | | £ | £ |
| 828 | Diad. bust l. with cross. R. As last. <i>B.M.C.</i> 19 | 150 | 350 |
| 829 | Victory standing with wreath. R. Man with two crosses. <i>B.M.C.</i> 22 | 250 | 550 |



818

831

IX. "Wolf-head whorl" types, mostly of about .300 silver or less, c. 740–750

| | | | |
|-----|---|-----|-----|
| 830 | Man standing holding two crosses. R. Wolf-head whorl. <i>B.M.C.</i> 23e | 85 | 200 |
| 831 | Sphinx or female centaur with outstretched wings. R. As above. <i>B.M.C.</i> 47 | 110 | 225 |

See also No. 807.



832

X. East Anglian types, of about .500 silver or less, c. 735–750. Struck to a standard of 15 grs./0.97 gm. or less

| | | | |
|------|---|-----|-----|
| 832 | Crude radiate bust l. or r., <i>Epa</i> , <i>Wigraed</i> , or <i>Spi</i> , etc., in runes. R. "Standard". <i>Rigold R2</i> (compare with 785) | 75 | 150 |
| 832A | Crude bust r. R. Porcupine modified into profile $\frac{1}{2}$ moon face. | 200 | 400 |
| 833 | — Similar. R. Cross with each limb ending in annulet. <i>Rigold R2Z</i> , N. 160. | 110 | 250 |
| 833A | Saltire in square. R. Cross ending in annulets. <i>B.M.C.</i> 51 | 75 | 150 |
| 834 | Bird r. looking back. R. "Standard" with four annulets in saltire. <i>B.M.C.</i> 46. | 125 | 325 |
| 835 | "Standard" both sides. N. 55–57. | 150 | 325 |
| 836 | Fantastic bird r. or l. R. Fantastic quadruped l. or r. <i>B.M.C.</i> 44 | 100 | 225 |
| 836A | — As above rev. on both sides | 100 | 225 |
| 836B | Hd. r. R. As 836 obv. | 150 | 300 |
| 836C | Quadruped r. R. Spiral | 150 | 300 |



836

837



839

XI. Late sceattas, on a restored silver standard, c. 750–775. These probably include some specimens of 830 and 831 and the following types:

| | | | |
|-----|--|----------------|-----|
| 837 | "Porcupine". R. <i>Aethili/raed</i> in runes in two lines. <i>B.M.C.</i> 4 | 400 | 850 |
| 838 | "Porcupine". R. Small cross, S E D E in angles. N. 47. | Extremely rare | |

XII. Frisian sceattas, c. 700–750. A number of large sceatta hoards have been found in the Netherlands and Lower Rhine area. Some of the coins are now known to have been minted in Frisia but some also circulated in England

| | | | |
|------|--|----|-----|
| 839 | Crude radiate bust l. or r., as 832, sometimes crude runes. R. Plain cross with pellets or annulets in angles. <i>Rigold R3</i> . <i>B.M.C.</i> 2c | 35 | 65 |
| 839A | Helmeted head r. R. Cross with annulets | 75 | 150 |

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 840 | "Standard". R. Cross and pellets. <i>B.M.C.</i> 50 | 45 | 125 |
| 840A | Very crude facing bust. R. Similar | 60 | 125 |
| 841 | "Porcupine" with III, XII or XIII in curve. R. "Standard". <i>Metcalf A, B & C</i> | 35 | 65 |
| 842 | "Porcupine" has a triangle attached to curve or an outline of pellets. <i>Metcalf E & F</i> | 40 | 70 |



843



844



| | | | |
|------|--|-----|-----|
| 843 | Facing "Wodan" head. R. Monster. <i>B.M.C.</i> 31 | 75 | 150 |
| 843A | Similar but "Standard" on rev. | 175 | 350 |
| 844 | — Similar. R. Two men with staves or long cross. <i>B.M.C.</i> 30a & b | 125 | 250 |
| 844A | Good style bust l.; runic inscription. R. Annulet cross and pellets. | — | 300 |

XIII. Uncertain issues



847

| | | | |
|------|--|----------------|----------------|
| 846 | Ealdfrith (? possibly sub-king of Lindsey, c. 790). Now considered to be Northumbria (see 846 below) | 400 | 800 |
| 847 | Beonna , King of East Anglia, c. 758. AR sceat. Pellet in centre, Runic inscription. R. EFE in Roman characters around saltire cross. | Extremely rare | Extremely rare |
| 847A | — Similar. R. Name in Runic | Extremely rare | Extremely rare |
| 847B | — Similar. R. Interlace pattern. | Extremely rare | Extremely rare |

KINGS OF NORTHUMBRIA

In the North a series of silver sceats was struck with the king's name on the obverse and a fantastic animal on the reverse.

Towards the end of the eighth century the coinage degenerated to one of base silver and finally to copper or brass; from the second reign of Aethelred I the design becomes standardised with the king's name retained on the obverse but with the moneyer's name on the reverse and in the centre of both sides a cross, pellet or rosette, etc.

A parallel series of ecclesiastical coins was struck by the Archbishops of York. The coinage continued until the conquest of Northumbria by the Danes and the defeat of Osbert in 867, almost a century after introduction of the broad silver penny in Southern England.

| | | | |
|-----|---|------|------|
| 846 | Aldfrith (685–705). AR sceat. Pellet in annulet. R. Fantastic animal l. with trifid tail | 1000 | 2000 |
| 852 | Eadberht (737–758). AR sceat. Small cross. R. Fantastic quadruped to l. or r. | 175 | 400 |
| | Aethelwald Moll (759–765). See Archbishop Ecgberht of York | | |



853



859



861



| | | <i>F</i> | <i>VF</i> |
|-----|---|----------|-----------------------|
| | | £ | £ |
| 853 | Alcred (765–774). AR sceat. As 852. | 350 | 800 |
| 854 | Aethelred I , first reign (774–799). AR sceat. As last. | 350 | 800 |
| 855 | Aelfwald I (779–788). AR sceat. As last. | 400 | 950 |
| 856 | — — Small cross. R. With name of moneyer CVD BEV R T | 375 | 900 |
| 857 | Aethelred I , second reign (789–796). AR sceat. Similar. R. SCT CVD (St. Cuthbert), shrine | | <i>Extremely rare</i> |
| 858 | — — Small cross. R. With moneyer's name | 250 | 600 |

The last and the rest of the sceats, except where otherwise stated, have on the obv. the king's name, and on the rev. the moneyer's name: in the centre on both sides is a cross, a pellet, a rosette, etc. During the following reign the silver sceat becomes debased and later issues are only brass or copper.

| | | | |
|------|--|-----|---------------|
| 859 | Eanred (810–c. 854). Base AR sceat. | 30 | 65 |
| 859A | — AR penny. Bust r. R. Cross, part moline part crosslet. | | <i>Unique</i> |
| 860 | — AE sceat. | 20 | 40 |
| 861 | Aethelred II , first reign (c. 854–858). AE sceat. | 20 | 50 |
| 862 | — R. Quadruped. | 200 | 600 |
| 863 | Redwulf (c. 858). AE sceat.. | 40 | 90 |
| 864 | Aethelred II , second reign (c. 858–c. 862). AE sceat, mainly of the moneyer EARDWVLF | 20 | 45 |
| 865 | Osbert (c. 862–867). AE sceat .. | 70 | 140 |

Coin with blundered legends are worth less than those with normal readings, and to this series have been relegated those coins previously attributed to Eardwulf and Aethelred II.

ARCHBISHOPS OF YORK



866



868



| | | | |
|------|--|-----|-----------------------|
| 866 | Ecgberht (732 or 734–766). AR sceat, with king Eadberht. As illustration, or holds cross and crozier. | 250 | 550 |
| 866A | — — with Aethelwald Moll. Cross each side. | | <i>Extremely rare</i> |
| 867 | — — with Alchred. Cross each side. | | <i>Extremely rare</i> |
| 868 | Eanbald II (796–c. 830). AR sceat. R. With name of moneyer | 65 | 150 |
| 869 | — AE sceat, as last. | 40 | 90 |



870



871



- 870 **Wigmund** (837-854). Gold *solidus*. Facing bust. R. Cross in wreath. . . .
 871 — Æ *sceat*, various
 872 **Wulfhere** (854-900). Æ *sceat*

| | <i>F</i> | <i>VF</i> |
|-----|----------|---------------|
| | £ | £ |
| | | <i>Unique</i> |
| 871 | 30 | 60 |
| 872 | 85 | 175 |

MIDDLE ANGLO-SAXON PERIOD, c. 780–973

In the kingdom of the Franks a reformed coinage of good quality *deniers* struck on broad flans had been introduced by Pepin in 755 and continued by his son Charlemagne and his descendants. A new coinage of *pennies* of similar size and weighing about 20 grains (1.3 gms) was introduced into England, probably by Offa, the powerful king of Mercia, about 755/780, though early pennies also exist of two little known kings of Kent, Heaberht and Ecgberht, of about the same period.

The silver penny (*Lat. "denarius"*, hence the *d.* of our £ s. *d.*) remained virtually the sole denomination of English coinage for almost five centuries, with the rare exception of occasional gold coins and somewhat less rare silver halfpence. The penny reached a weight of 24 grains, i.e., a "pennyweight" during the reign of Alfred the Great. Silver pennies of this period normally bear the ruler's name, though not always his portrait, and the name of the moneyer responsible for their manufacture.

Pennies were issued by various rulers of the Heptarchy for the kingdoms of Kent, Mercia, East Anglia and Wessex (and possibly Anglian Northumbria), by the Danish settlers in the Danelaw and the Hiberno-Norse kings of York, and also by the Archbishops of Canterbury and a Bishop of London. Under Eadgar, who became the sole ruler of England, a uniform coinage was instituted throughout the country, and it was he who set the pattern for the "reformed" coinage of the later Anglo-Saxon and Norman period.

Halfpence were issued by most rulers from Alfred to Eadgar between 871–973 for S. England, and although all are rare today, it is probable that reasonable quantities were made.

Nos. 873–1387 are all silver **pennies** except where stated.

NB. Many pennies of the early part of this period have chipped flans and prices should be reduced accordingly.

KINGS OF KENT

| | | <i>F</i> | <i>VF</i> |
|-----|--|--------------|---------------|
| | | £ | £ |
| 873 | Heaberht (c. 765). Monogram for REX. R. Five annulets, each containing a pellet, joined to form a cross | | <i>Unique</i> |
| 874 | Ecgberht (c. 780). Similar. R. Varied. | from | 1350 3500 |
| 875 | Eadberht Praen (796–798). As illustration. R. Varied. | 1350 3500 | |



875

877

| | | | |
|-----|--|------|-------------|
| 876 | Cuthred (798–807). <i>Canterbury</i> . Various types without portrait | from | 425 1000 |
| 877 | — As illustration | | 475 1100 |



878

879

| | | |
|-----|--|--------------|
| 878 | Anonymous (c. 822–823). <i>Canterbury</i> . As illustration | 650 1650 |
| 879 | Baldred (c. 823–825). <i>Canterbury</i> . Head or bust r. R. Varied | 1000 2500 |

| | | <i>F</i> | <i>VF</i> |
|-----|---|-----------------------|-----------|
| | | £ | £ |
| 880 | — Cross each side | 750 | 2000 |
| 881 | <i>Rochester</i> . Diademed bust r. R. Varied | <i>Extremely rare</i> | |

ARCHBISHOPS OF CANTERBURY



882



885



| | | | |
|-----|---|------|------|
| 882 | Jaenberht (765–792). His name around central ornament or cross and wedges. R. OFFA REX in two lines | 1500 | 3500 |
| 883 | — His name in three lines. R. OFFA REX between the limbs of Celtic cross | 2000 | 4500 |
| 884 | Aethelheard (el. 792, cons. 793, d. 805). With Offa as overlord. First issue (792–793), with title <i>Pontifex</i> | 1600 | 4000 |
| 885 | — Second issue (793–796), with title <i>Archiepiscopus</i> | 1200 | 3000 |
| 886 | With Coenwulf as overlord. Third issue (796–805) | 1150 | 2500 |
| 887 | Wulfred (805–832). group I (805–c. 810). As illustration. R. Crosslet, alpha-omega | from | 850 |
| 888 | — Group II (c. 810). As last. R. DOROVERNIA C monogram | 600 | 1450 |
| 889 | — Group III (pre- 823). Bust extends to edge of coin. R. As last | 550 | 1300 |
| 890 | — Groups IV and V (c. 822–823). Anonymous under Ecgberht. Moneyer's name in place of the Archbishop's. R. DOROBERNIA CIVITAS in three or five lines | 575 | 1400 |
| 891 | Group VI (c. 823–825). Baldred type. Crude portrait. R. DRVR CITS in two lines | 600 | 2100 |
| 892 | - Group VII (c. 832). Second monogram (Ecgberht) type. Crude portrait r., PLFRED. R. DORIB C. Monogram as 1035 | 600 | 2100 |



887



894



| | | | | |
|-----|---|------|-----|-----|
| 893 | Ceolnoth (833–870). Group I with name CIALNOD. Tonsured bust facing. R. Varied | from | 275 | 750 |
| 894 | — Group II. Similar but CEOLNOD. R. Types of Aethelwulf of Wessex. | 300 | 600 | |
| 895 | — Group III. Diad. bust r. R. Moneyer's name in and between lunettes | 400 | 900 | |

Archbishops of Canterbury *continued*

896

| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 896 | Aethered (870–889). Bust r. R. As illustration or with long cross with lozenge panel | 1750 | 4500 |
| 897 | — Cross pattée. R. ELF / STAN | | Unique |



898

| | | | | |
|-----|--|-------------|-----|------|
| 898 | Plegmund (890–914). DORO in circle. R. As illustration above, various moneymers | <i>from</i> | 350 | 850 |
| 899 | — Similar, but title EPISC, and XDF in centre. | | 550 | 1300 |
| 900 | — Small cross pattée. R. Somewhat as last | | 300 | 750 |
| 901 | — Crosses moline and pommée on <i>obv.</i> | | 550 | 1300 |

KINGS OF MERCIA

Until 825 Canterbury was the principal mint of the Kings of Mercia and some moneymers also struck coins for the Kings of Kent and Archbishops.

GOLD



902



903



| | | |
|-----|--|--------|
| 902 | Offa (757–796). Gold <i>dinar</i> . Copy of Arabic dinar of Caliph Al Mansur, dated 157 A.H. (A.D. 774), with OFFA REX added on <i>rev.</i> | Unique |
| 903 | Gold <i>penny</i> . Bust r., moneymer's name. R. Standing figure, moneymer's name. | Unique |

SILVER



904



905



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | | |
|-----|---|-------------|------|------|
| 904 | <i>Canterbury. Group I (c. 784-c. 787). Early coins without portraits, small flans. Various types</i> | <i>from</i> | 500 | 1600 |
| 905 | <i>— Group II (c. 787-c. 792). Various types with portrait, small flans</i> | <i>from</i> | 1000 | 2300 |
| 906 | <i>— — — Various types without portraits, small flans.</i> | <i>from</i> | 450 | 1200 |



907



909



| | | | | |
|-----|---|-------------|------|---------------|
| 907 | <i>Canterbury. Group III (c. 792-796). Various types without portrait, large flans</i> | <i>from</i> | 650 | 1500 |
| 908 | <i>East Anglia. Copies of Group II and III, possibly struck c. 790. Ornate, crude, and sometimes with runic letters</i> | 750 | 1800 | |
| 909 | <i>Cynethryth (wife of Offa). Coins as Group II of Offa. As illustration</i> | 3000 | 6000 | |
| 910 | <i>— O. As rev. of last. R. EOBA on leaves of quatrefoil.</i> | 2500 | 5000 | |
| 911 | <i>Eadberht (Bishop of London, died 787/789). EADBERHT EP in three lines. R. Name of Offa</i> | 1750 | 4000 | |
| | <i>The attribution to this particular cleric is uncertain.</i> | | | |
| 912 | <i>Coenwulf (796-821). Group I (796-805). Canterbury and London. Without portrait. His name in three lines. R. Varied</i> | 450 | 1100 | |
| 913 | <i>— Canterbury. Name around m as illus. below. R. Moneyer's name in two lines.</i> | | | <i>Unique</i> |



914



915



| | | | |
|-----|--|-----|-----|
| 914 | <i>— Both mints. Tribach type as illustration</i> | 275 | 650 |
| 915 | <i>— Group II (c. 805-810). Canterbury. With portrait. Small flans. R. Varied but usually cross and wedges</i> | 400 | 900 |

| | | <i>F</i> £ | <i>VF</i> £ |
|-----|--|--------------------|----------------|
| 916 | — Groups II and IV (c. 810–820). <i>Canterbury</i> . Similar but larger flans. R. Varied | 350 | 800 |
| 917 | — <i>Rochester</i> . Large diad. bust of coarse style. R. Varied. (Moneyers: Dun, Ealhstan) | 475 | 1100 |
| 918 | — <i>London</i> . With portrait generally of Roman style. R. Crosslet. | 450 | 1000 |
| 919 | — <i>E. Anglia</i> . Crude diad. bust r. R. Moneyer's name LVL on leaves in arms of cross. | 450 | 1050 |
| 920 | — — <i>O.</i> as last. R. Various types | <i>from</i> 400 | 900 |



921



929



| | | | |
|-----|---|-----------------------|------|
| 921 | Ceolwulf I (821–823). <i>Canterbury</i> . Group I. Bust r. R. Varied. (Moneyers: Oba, Sigestef) | 575 | 1350 |
| 922 | — — Group II. Crosslet. R. Varied | 500 | 1250 |
| 923 | — — Group III. Tall cross with MERCIORU. R. Crosslet. SIGESTEF DOROBERNIA | <i>Unique</i> | |
| 924 | — <i>Rochester</i> . Group I. Bust r. R. Varied | 500 | 1250 |
| 925 | — — Group IIA. As last but head r. | 550 | 1350 |
| 926 | — — Group IIB. Ecclesiastical issue by Bp. of Rochester. With mint name, DOROBREBIA, but no moneyer | <i>Extremely rare</i> | |
| 927 | — <i>East Anglia</i> . Crude style and lettering with barbarous portrait. R. Varied. | 500 | 1250 |
| 928 | Beornwulf (823–825). Bust r. R. Moneyer's name in three lines | 1350 | 3500 |
| 929 | — R. Cross crosslet in centre | 1100 | 2500 |
| 930 | Crude copy of 928 but moneyer's name in two lines with crosses between. | <i>Extremely rare</i> | |



931



933



| | | | |
|-----|--|-----------------------|------|
| 931 | Ludica (825–827). Bust r. R. Moneyer's name in three lines as 928 | <i>Extremely rare</i> | |
| 932 | — Similar. R. Moneyer's name around cross crosslet in centre, as 929 | <i>Extremely rare</i> | |
| 933 | Wiglaf , first reign (827–829). Crude head r. R. Crosslet | 1750 | 4500 |



934

F
£ *VF*
£

- 934 Second reign (830-840). Cross and pellets. R. Moneyer's name in and between lunettes of pellets 1750 4500



935

- 935 **Berhtwulf** (840-852). Various types with bust *from* 700 1750
 936 — Cross potent over saltire. R. Cross potent 750 1850
 937 Berhtwulf with Aethelwulf of Wessex. As before. R. IAETHELWLF
 REX. cross pommée over cross pattée. Unique
 938 **Burgred** (852-874). *B.M.C.* type A. Bust r. R. Moneyer's name in and
 between lunettes 100 175
 939 — — B. Similar but lunettes broken in centre of curve. 110 230



938

939

940

941

- 940 — — C. Similar but lunettes broken in angles 110 230
 941 — — D. Similar but legend divided by two lines with a crook at each end 100 185
 942 — — E. As last, but m above and below 350 900
 943 **Ceolwulf II** (874—c. 880). Bust r. R. Two emperors seated. Victory above. Unique



944

- 944 — R. Moneyer's name in angles of long cross with lozenge centre 3000 7500

KINGS OF EAST ANGLIA



946



948



| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

Beonna (*c.* 760). See no. 847

| | | |
|------|---|---------------------|
| 946 | Aethelberht (d. 794). As illustration | <i>Only 3 known</i> |
| 947 | Eadwald (<i>c.</i> 798). King's name in three lines. R. Moneyer's name in quatrefoil or around cross | 1500 3500 |
| 948 | Aethelstan I (<i>c.</i> 825–840). Bust r. or l. R. Crosslet or star | 850 2250 |
| 949 | Bust r. R. Moneyer's name in three or four lines | 850 2250 |
| 950 | Alpha or A. R. Varied | 400 850 |
| 951 | O. and rev. Cross with or without wedges or pellets in angles | 400 950 |
| 952 | Similar, with king's name both sides | 550 1350 |
| 952A | Name around ship in centre. R. Moneyer Eadgar, pellets in centre. (Possibly the earliest of his coins.) | <i>Unique</i> |
| 953 | Aethelweard (<i>c.</i> 840– <i>c.</i> 855), A. Omega or cross and crescents. R. Cross with pellets or wedges | 600 1500 |



953



954



| | | |
|-----|---|--------------|
| 954 | Edmund (855–870). Alpha or A. R. Cross with pellets or wedges | 350 650 |
| 955 | — O. Varied. R. Similar | 350 650 |

For the St. Edmund coins and the Danish issues struck in East Anglia bearing the name of Aethelred I of Wessex, see Danish East Anglia.

VIKING COINAGES

Danish East Anglia, c. 885–915



956



957



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|-----|--|------------------------|------|
| 956 | Aethelstan II (878–890), originally named Guthrum? Cross patee. R. Moneyer's name in two lines | 1000 | 2500 |
| 957 | Oswald (unknown except from his coins). Alpha or A. R. Cross patee. | <i>Extremely rare</i> | |
| 958 | Copy of Carolinian "temple" type. R. Cross and pellets | <i>Unique fragment</i> | |
| 959 | Aethelred I. As last, with name of Aethelred I of Wessex. R. As last, or cross-crosslet. | <i>Extremely rare</i> | |
| 960 | St. Edmund , memorial coinage, <i>AR penny</i> , type as illus. below, various legends of good style | 75 | 125 |
| 961 | — Similar, but barbarous or semi-barbarous legends. | 70 | 110 |
| 962 | Halfpenny . Similar. | 400 | 1000 |



961



963



| | | | |
|-----|--|-----------------------|------|
| 963 | St. Martin of Lincoln . As illustration | 1500 | 3750 |
| 964 | Alfred . (Viking imitations, usually of very barbarous workmanship.) Bust r. R. <i>Londonia</i> monogram | 550 | 1500 |
| 965 | — Similar, but <i>Lincolla</i> monogram | <i>Extremely rare</i> | |



966



970



| | | | | |
|-----|--|---------------|------|-----|
| 966 | — Small cross, as Alfred group II (<i>Br. 6</i>), various legends, some read REX DORO | <i>from</i> | 200 | 500 |
| 967 | — Similar. R. 'St. Edmund type' A in centre | 500 | 1500 | |
| 968 | — Two emperors seated. R. As 964. (Previously attributed to Halfdene.) | <i>Unique</i> | | |

| | | F £ | VF £ |
|-----|-------------------------------------|-------------|--------------|
| 969 | Halfpenny. As 964 and 965 | <i>from</i> | |
| 970 | — As 966 | 500 450 | 1500 1350 |

Danelaw, c. 898–915

| | | | |
|-----|---|-----------------------|-----|
| 971 | Alfred (Imitations). ELFRED between ORSNA and FORDA. R. Moneyer's name in two lines (occasionally divided by horizontal long cross) | 250 | 600 |
| 972 | — Halfpenny. Similar, of very crude appearance | <i>Extremely rare</i> | |



971



975



| | | | |
|-----|---|-----------------------|-----|
| 973 | Alfred/Plegmund. Obv. ELFRED REX PLEGN | <i>Extremely rare</i> | |
| 974 | Plegmund. Danish copy of 900 | 300 | 750 |
| 975 | Earl Siðric. Type as 971. SCELDFOR between GVNDI BERTVS. R. SITRIC COMES in two lines | <i>Extremely rare</i> | |

Viking Coinage of York?

References are to "The Classification of Northumbrian Viking Coins in the Cuerdale hoard", by C. S. S. Lyon and B. H. I. H. Stewart, in *Numismatic Chronicle*, 1964, p. 281ff.

| | | | |
|-----|---|-----------------------|-----|
| 976 | Siefred. C. SIEFRE DIIS REX in two lines. R. EBRAICE CIVITAS (or contractions), small cross. L. & S. Ia, Ie, II | 200 | 550 |
| 977 | — Cross on steps between. R. As last. L. & S. If, Ij | 275 | 750 |
| 978 | — Long cross. R. As last. L. & S. Ik | <i>Extremely rare</i> | |
| 979 | SIEFREDVS REX, cross crosslet within legend. R. As last. L. & S. Ih . . | 130 | 350 |
| 980 | SIEVERT REX, cross crosslet to edge of coin. R. As last. L. & S. Ic, Ig, Im | 130 | 350 |
| 981 | — Cross on steps between. R. As last. L. & S. Il | 240 | 650 |
| 982 | — Patriarchal cross. R. DNS DS REX, small cross. L. & S. Va | 150 | 400 |
| 983 | — R. MIRABILIA FECIT, small cross. L. & S. Vib | 185 | 500 |
| 984 | REX, at ends of cross crosslet. R. SIEFREDVS, small cross. L. & S. IIIa, b . . | 140 | 385 |
| 985 | — Long cross. R. As last. L. & S. IIIc | 120 | 325 |
| 986 | Halfpenny. Types as 977, L. & S. Ib; 980, Ic; and 983, Vib | <i>Extremely rare</i> | |



980



993

| | | | |
|-----|---|----|-----|
| 987 | Cnut. CNVT REX, cross crosslet to edge of coin. R. EBRAICE CIVITAS, small cross. L. & S. Io, Iq | 70 | 150 |
| 988 | — R. CVNNETTI, small cross. L. & S. IIc | 80 | 175 |

| | | <i>F</i> | <i>VF</i> |
|-----|--|----------|-----------|
| | | £ | £ |
| 989 | - Long cross. R. EBRAICE CIVITAS, small cross. <i>L.</i> & <i>S.</i> <i>Id</i> , <i>In</i> , <i>Ir</i> . . . | 65 | 120 |
| 990 | - — R. CVNNETTI, small cross. <i>L.</i> & <i>S.</i> <i>Ia</i> , <i>IId</i> | 65 | 120 |
| 991 | - Patriarchal cross. R. EBRAICE CIVITAS, small cross. <i>L.</i> & <i>S.</i> <i>Ip</i> , <i>Is</i> | 65 | 120 |
| 992 | - — R.— <i>Karolus</i> monogram in centre. <i>L.</i> & <i>S.</i> <i>It</i> | 400 | 1000 |
| 993 | - — R. CVNNETTI, small cross. <i>L.</i> & <i>S.</i> <i>Iib</i> , <i>Iie</i> | 55 | 105 |
| 994 | <i>Halfpenny</i> . Types as 987, <i>L.</i> & <i>S.</i> <i>Iq</i> ; 989, <i>Id</i> ; 991, <i>Is</i> ; 992, <i>Iu</i> ; 993, <i>Iib</i> and <i>e</i> | from | 400 |
| 995 | As 992, but CVNNETTI around <i>Karolus</i> monogram. <i>L.</i> & <i>S.</i> <i>IIf</i> | 400 | 850 |
| | | 400 | 875 |



995



998



| | | | |
|------|--|----------------|------|
| 996 | Cnut and/or Siefred. CNVT REX, patriarchal cross. R. SIEFREDVS, small cross. <i>L.</i> & <i>S.</i> <i>IIId</i> | 110 | 235 |
| 997 | - — R. DNS DS REX, small cross. <i>L.</i> & <i>S.</i> <i>Vc</i> | 150 | 325 |
| 998 | - — R. MIRABILIA FECIT. <i>L.</i> & <i>S.</i> <i>VIId</i> | 140 | 200 |
| 999 | EBRAICE C, patriarchal cross. R. DNS DS REX, small cross. <i>L.</i> & <i>S.</i> <i>Vb</i> | 120 | 250 |
| 1000 | - — R. MIRABILIA FECIT. <i>L.</i> & <i>S.</i> <i>VIc</i> | 140 | 275 |
| 1001 | DNS DS REX in two lines. R. ALVALDVS, small cross. <i>L.</i> & <i>S.</i> <i>IVa</i> | 1500 | |
| 1002 | DNS DS O REX, similar. R. MIRABILIA FECIT. <i>L.</i> & <i>S.</i> <i>VIa</i> | 250 | 550 |
| 1003 | <i>Halfpenny</i> . As last. <i>L.</i> & <i>S.</i> <i>VIa</i> | Extremely rare | |
| 1004 | "Cnut". Name blundered around cross pattée with extended limbs. R. QVENTOVICI around small cross. <i>L.</i> & <i>S.</i> <i>VII</i> | 300 | 650 |
| 1005 | - <i>Halfpenny</i> . Similar. <i>L.</i> & <i>S.</i> <i>VII</i> | 450 | 1000 |
| | <i>Possibly not Northumbrian; the reverse copied from the Carolingian coins of Quentovic, N. France.</i> | | |

York, early tenth century issues

| | | | |
|------|---|----------------|------|
| 1006 | St. Peter coinage. Early issues. SCI PETRI MO in two lines. R. Cross pattée. | 175 | 400 |
| 1007 | - similar. R. "Karolus" monogram. | Extremely rare | |
| 1008 | <i>Halfpenny</i> . Similar. R. Cross pattée | 1000 | 2250 |



1006



1009



| | | | |
|------|--|------|------|
| 1009 | Regnald (blundered types). RAIENALT, head to l. or r. R. EARICE CT, "Karolus" monogram. | 1250 | 3000 |
|------|--|------|------|

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--------------------------------------|-----------------------|----------------|
| 1010 | — Open hand. R. Similar | 1000 | 2500 |
| 1011 | — Hammer. R. Bow and arrow | 1250 | 3000 |
| 1012 | — Similar. R. Sword | <i>Extremely rare</i> | |

English Coins of the Hiberno-Norse Vikings

Early period, c. 919–925

| | | | |
|------|---|------|------|
| 1013 | Sihtric (921–927). SITRIC REX, sword. R. Cross or T | 1500 | 3750 |
|------|---|------|------|



1015



1016

| | | | |
|------|--|-----|------|
| 1014 | St. Peter coinage. Late issues SCI PETRI MO, sword and hammer. R. EBORACEI, cross and pellets | 350 | 850 |
| 1015 | — Similar. R. Voided hammer | 450 | 1000 |
| 1016 | — Similar. R. Solid hammer | 700 | 1600 |

St. Peter coins with blundered legends are rather cheaper.

Later period, 939–954 (after the battle of Brunanburh). Mostly struck at York.

| | | | |
|-------|---|------|------|
| 1017 | Anlaf Guthfrithsson, 939–941. Flower type. Small cross, ANLAF REX TO D. R. Flower above moneyer's name | 2500 | 6000 |
| 1018 | Olaf Guthfrithsson. Circumscription type, with small cross each side, ANLAF CVNVNC, M in field on reverse (<i>Derby</i>) | 2500 | 6000 |
| 1018A | — Two line type. ONLAF REX. Large letter both sides (<i>Lincoln?</i>) | 2000 | 5000 |
| 1019 | — Raven type. As illustration, ANLAF CVNVNC | 2000 | 5000 |



1019



1020



| | | | |
|------|---|-----------------------|---------------|
| 1020 | Olaf Sihtricsson , first reign, 941–944. Triquetra type. As illus., CVNVNC. R. Danish standard | 2000 | 5000 |
| 1021 | — Circumscription type (a). Small cross each side, CVNVNC | 2000 | 5000 |
| 1022 | — Cross moline type, CVNVNC. R. Small cross | <i>Extremely rare</i> | |
| 1023 | — Two line type. Small cross. R. ONLAF REX. R. Name in two lines | 2000 | 5000 |
| 1024 | Regnald Guthfrithsson , 943–944. Triquetra type. As 1020. REGNALD CVNVNC | 3000 | 7500 |
| 1025 | — Cross moline type. As 1022, but REGNALD CVNVNC | 2500 | 6000 |
| 1026 | Sihtric Sihtricsson , c. 942. Triquetra type. As 1020, SITRIC CVNVNC | | <i>Unique</i> |



1025



1030



| | <i>F</i> £ | <i>VF</i> £ |
|--|---------------|----------------|
|--|---------------|----------------|

Unique

| | | |
|--|------|------|
| 1027 — Circumscription type. Small cross each side | | |
| 1028 Eric Blood-axe , first reign, 948. Two line type. Small cross, ERICV C REX A; ERIC REX AL; or ERIC REX EFOR. R. Name in two lines. | 2500 | 6000 |
| 1029 Olaf Sihtricsson , second reign, 948–952. Circumscription type (b). Small cross each side. ONLAF REX | 2750 | 6500 |
| 1029A — Flower type. small cross ANLAF REX R. Flower above moneyer's name | 2500 | 6000 |
| 1029B — Two line type. Small cross, ONLAF REX. R. Moneyer's name in two lines. | 2000 | 5000 |
| 1030 Eric Blood-axe , second reign, 952–954. Sword type. ERIC REX in two lines, sword between. R. Small cross. | 2750 | 6500 |

KINGS OF WESSEX

Later, KINGS OF ALL ENGLAND

All are silver pennies unless otherwise stated

BEORHTRIC, 786—802

Beorhtric was dependent on Offa of Mercia and married a daughter of Offa.



1031



| | | |
|--|--|-----------------------|
| 1031 As illustration | | <i>Extremely rare</i> |
| 1032 Alpha and omega in centre. R. Omega in centre | | <i>Extremely rare</i> |

ECGBERHT, 802—839

King of Wessex only, 802–825; then also of Kent, Sussex, Surrey, Essex and East Anglia, 825–839, and of Mercia also, 829–830.

| | | | |
|--|-------------|------|------|
| 1033 <i>Canterbury</i> . Group I. Diad. hd. r. within inner circle. R. Various | <i>from</i> | 1450 | 3500 |
| 1034 — II. Non-portrait types. R. Various | <i>from</i> | 750 | 2250 |



1035

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|---------------|
| | | £ | £ |
| 1035 | — III. Bust r. breaking inner circle. R. DORIB C | 1250 | 3500 |
| 1036 | <i>London.</i> Cross potent. R. LVN / DONIA / CIVIT | | <i>Unique</i> |
| 1037 | — — R. REDMVND MONE around TA | 1500 | 4250 |
| 1038 | <i>Rochester</i> , royal mint. Non-portrait types with king's name ECGBEORHT | | <i>from</i> |
| 1039 | — — Portrait types, ECGBEORHT | 1150 | 3250 |
| 1040 | <i>Rochester</i> , bishop's mint. Bust r. R. SCS ANDREAS (APOSTOLVS) . . | 1350 | 4000 |
| 1041 | <i>Winchester.</i> SAXON monogram or SAXONIORVM in three lines. R. Cross. | 1450 | 4600 |
| | | 1150 | 3250 |

AETHELWULF, 839—858

Son of Ecgberht; sub-King of Essex, Kent, Surrey and Sussex, 825–839; King of all southern England, 839–855; King of Essex, Kent and Sussex only, 855–858. No coins are known of his son Aethelbald who ruled over Wessex proper, 855–860



1042

| | | | |
|------|---|-----|-----|
| 1042 | <i>Canterbury.</i> Phase I (839–c. 843). Head within inner circle. R. Various. <i>Br. 3</i> | 225 | 600 |
| 1043 | — — Larger bust breaking inner circle. R. A. <i>Br. 1 and 2</i> | 225 | 600 |
| 1044 | — — Cross and wedges. R. SAXONIORVM in three lines in centre. <i>BR. 10</i> | 225 | 550 |
| 1045 | — — Similar, but OCCIDENTALIVM in place of moneyer. <i>Br. 11</i> | 225 | 750 |
| 1046 | — — Phase II (c. 843–848?). Cross and wedges. R. Various, but chiefly a form of cross or a large A. <i>Br. 4</i> | 225 | 500 |
| 1047 | — — New portrait, somewhat as 1043. R. As last. <i>Br. 7</i> | 225 | 500 |
| 1048 | — — Smaller portrait. R. As last, with Chi/Rho monogram. <i>Br. 7</i> | 250 | 500 |
| 1049 | — — Phase III (c. 848/851–c. 855). DORIB in centre. R. CANT mon. <i>Br. 5</i> | 225 | 500 |
| 1050 | — — CANT mon. R. CAN M in angles of cross. <i>Br. 6</i> | 250 | 500 |



1044



1051



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | |
|--|-----|-----|
| 1051 — Phase IV (c. 855–859). Type as Aethelberht. New neat style bust R. Large voided long cross. <i>Br. 8</i> | 225 | 450 |
| 1052 Winchester. SAXON mon. R. Cross and wedges. <i>Br. 9</i> | 350 | 750 |

AETHELBERHT, 858–865/866

Son of Aethelwulf; sub-King of Kent, Essex and Sussex, 858–860; King of all southern England, 860–865/6

| | | |
|--|-----|------|
| 1053 As illustration below | 200 | 400 |
| 1054 O. Similar, R. Cross fleury over quatrefoil | 700 | 1500 |



1053



AETHELRED I, 865/866–871

Son of Aethelwulf; succeeded his brother Aethelberht.

| | | |
|--|-----|------|
| 1055 As illustration | 250 | 750 |
| 1056 Similar, but moneyer's name in four lines | 600 | 1500 |

For another coin with the name Aethelred see 959 under Viking coinages.



1055



ALFRED THE GREAT, 871—899

Brother and successor to Aethelred, Alfred had to contend with invading Danish armies for much of his reign. In 878 he and Guthrum the Dane divided the country, with Alfred holding all England south and west of Watling Street. Alfred occupied London in 886.

| | | <i>F</i> | <i>VF</i> |
|-----------------------------|--|----------|---------------|
| | | £ | £ |
| Types with portraits | | | |
| 1057 | Bust r. R. As Aethelred I. Br. 1 (<i>name often AELBRED</i>) | 300 | 650 |
| 1058 | — R. Long cross with lozenge centre, as 9544, Br. 5 | 1500 | 4000 |
| 1059 | — R. Two seated figures, as 943. Br. 2 | | <i>Unique</i> |
| 1060 | — R. As Archbp. Aethered; cross within large quatrefoil. Br. 3 | | <i>Unique</i> |



1057



1062



| | | | |
|------|--|------|---------------|
| 1061 | <i>London.</i> Bust. r. R. LONDONIA monogram | 600 | 1500 |
| 1062 | — R. Similar, but with moneyer's name added | 750 | 1700 |
| 1063 | — Halfpenny. Bust r. R. LONDONIA monogram as 1061 | 1250 | 3000 |
| 1064 | <i>Gloucester.</i> R. AET GLEAPA in angles of three limbed cross | | <i>Unique</i> |

Types without portraits

| | | | |
|------|---|--|---------------|
| 1065 | King's name on limbs of cross, trefoils in angles. R. Moneyer's name in quatrefoil. Br. 4 | | <i>Unique</i> |
|------|---|--|---------------|



1066



1069



| | | | |
|------|--|-----|------|
| 1066 | Cross pattée. R. Moneyer's name in two lines. Br. 6 | 175 | 350 |
| 1067 | — As last, but neater style, as Edw, the Elder | 185 | 375 |
| 1068 | — Halfpenny. As 1066 | 650 | 1650 |
| 1069 | <i>Canterbury.</i> As last but DORO added on obv. Br. 6a | 250 | 550 |

For other pieces bearing the name of Alfred see under the Viking coinages.

| | | | |
|------|--|--|-----------------------|
| 1070 | <i>Exeter?</i> King name in four lines. R. EXA vertical | | 5000 |
| 1071 | <i>Winchester?</i> Similar to last, but PIN | | <i>Extremely rare</i> |
| 1072 | “Offering penny”. Very large and heavy. AELFRED REX SAXORVM in four lines. R. ELIMO in two lines i.e. (<i>Elimosina</i> , alms) | | <i>Extremely rare</i> |

EDWARD THE ELDER, 899-924

Eadward, the son of Alfred, aided by his sister Aethelflaed 'Lady of the Mercians', annexed all England south of the Humber and built many new fortified boroughs to protect the kingdom.



1074

| F | VF |
|---|----|
| £ | £ |

| | | |
|------|--|-----------------------|
| 1073 | Rare types. Br. 1. Bath? R. BA | <i>Extremely rare</i> |
| 1074 | — 2. Canterbury. Cross moline in pommée. R. Moneyer's name | 800 2000 |
| 1075 | — 3. Chester? Small cross. R. Minster | 825 2500 |
| 1076 | — 4. — Small cross. R. Moneyer's name in single line | 700 1800 |
| 1077 | — 5. — R. Two stars | 950 2250 |



1078



1082



| | | |
|------|---|-----------------------|
| 1078 | — 6. — R. Flower above central line, name below | 900 2500 |
| 1079 | — 7. — R. Floral design with name across field | 900 2400 |
| 1080 | — 8. — R. Bird holding twig | <i>Extremely rare</i> |
| 1081 | — 9. — R. Hand of Providence | 1500 3000 |
| 1082 | — 10. — R. City gate of Roman style | <i>Extremely rare</i> |
| 1083 | — 11. — R. Anglo-Saxon burg | 800 1850 |



1084



1087



| | | |
|------|---|-----------------------|
| 1084 | Ordinary types. Br. 12. Bust l. R. Moneyer's name in two lines . . . <i>from</i> | 400 1000 |
| 1085 | — As last, but in gold | <i>Unique</i> |
| 1086 | — 12a. Similar, but bust r. of crude style | 350 1250 |
| 1087 | — 13. Small cross. R. Similar (to 1084) | 140 250 |
| 1088 | <i>Halfpenny.</i> Similar to last. | <i>Extremely rare</i> |

AETHELSTAN, 924-939

Aethelstan, the eldest son of Eadward, decreed that money should be coined only in a borough, that every borough should have one moneyer and that some of the more important boroughs should have more than one moneyer.



1089



1094



| | | | |
|------|---|-----|------|
| 1089 | Main issues. Small cross. R. Moneyer's name in two lines | 225 | 450 |
| 1090 | Diad. bust r. R. As last | 650 | 1500 |
| 1091 | — R. Small cross | 550 | 1350 |
| 1092 | Small cross both sides | 185 | 400 |
| 1093 | — Similar, but mint name added. | 185 | 400 |
| 1094 | Crowned bust r. As illustration. R. Small cross. | 450 | 1000 |
| 1095 | — Similar, but mint name added. | 400 | 850 |



1100



1104



| | | | |
|------|--|-----|------|
| 1096 | Local Issues. N. Mercian mints. Star between two pellets. R. As 1089. . . | 550 | 1250 |
| 1097 | — Small cross. R. Floral ornaments above and below moneyer's name . | 550 | 1250 |
| 1098 | — Rosette of pellets each side | 275 | 550 |
| 1099 | — Small cross one side, rosette on the other side. | 300 | 650 |
| 1100 | N.E. mints. Small cross. R. Tower over moneyer's name. | 550 | 1250 |
| 1101 | — Similar, but mint name added. | 750 | 1750 |
| 1102 | — Bust in high relief r. or l. R. Small cross | 500 | 1150 |
| 1103 | — Bust r. in high relief. R. Cross-crosslet | 500 | 1150 |
| 1104 | "Helmeted" bust r. R. As last | 600 | 1500 |

EADMUND, 939-946

Eadmund, the brother of Aethelstan, extended his realm over the Norse kingdom of York.



1105



1107



| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|----------------|
| 1105 | Small cross or rosette. R. Moneyer's name in two lines with crosses or rosettes between | from | 135 300 |
| 1106 | Crowned bust r. R. Small cross | 300 | 650 |
| 1107 | Similar, but with mint name | 400 | 850 |
| 1108 | Small cross either side, or rosette on one side | 175 | 375 |
| 1109 | Cross of five pellets. R. Moneyer's name in two lines | 200 | 425 |
| 1110 | Small cross. R. Flower above name | 750 | 1750 |
| 1111 | "Helmeted" bust r. R. Cross-crosslet | 750 | 1750 |



1112



| | | | | |
|------|-------------------------------------|-------------|-----|------|
| 1112 | <i>Halfpenny. As 1105</i> | <i>from</i> | 950 | 2000 |
|------|-------------------------------------|-------------|-----|------|

EADRED, 946-955

Eadred was another of the sons of Edward. He lost the kingdom of York to Eric Bloodaxe.



1113



1115



| | | | |
|------|---|-----|-----|
| 1113 | As illustration. R. Moneyer's name in two lines | 135 | 275 |
| 1114 | — Similar, but mint name after REX | 300 | 750 |
| 1115 | Crowned bust r. As illustration. | 350 | 750 |
| 1116 | — R. Similar, with mint name added | 400 | 950 |

| | | <i>F</i> | <i>VF</i> |
|------|--|-----------------------|-----------|
| | | £ | £ |
| 1117 | Rosette. R. As 1113 | 125 | 250 |
| 1118 | Small cross. R. Rosette | 135 | 285 |
| 1119 | — R. Flower enclosing moneyer's name. <i>B.M.C. II</i> | <i>Extremely rare</i> | |
| 1120 | Halfpenny. Similar to 1113 | <i>from</i> | 2000 |

HOWEL DDA, d. 949–950

Grandson of Rhodri Mawr, Howel succeeded to the kingdom of Dyfed c. 904, to Seisylllog c. 920 and became King of Gwynedd and all Wales, 942.



1121

- 1121 HOPÆL REX, small cross or rosette. R. Moneyer's name in two lines. *Unique*

EADWIG, 955–959

Elder son of Eadmund, Eadwig lost Mercia and Northumbria to his brother Edgar in 957.



1122

| | | | |
|-------|---|-----------------------|------|
| 1122 | <i>Br. I.</i> Type as illustration | 200 | 400 |
| 1123 | — — Similar, but mint name in place of crosses | 350 | 1000 |
| 1123A | — Similar to 1122, but star in place of cross on <i>obv.</i> | <i>Unique</i> | |
| 1124 | — 2. As 1122, but moneyer's name in one line | 600 | 2200 |
| 1125 | — 3. Similar. R. Floral design | 675 | 2250 |
| 1126 | — 4. Similar. R. Rosette or small cross | 250 | 550 |
| 1127 | — 5. Bust r. R. Small cross (<i>possibly an altered coin of Edgar</i>). | <i>Extremely rare</i> | |



1128

- 1128 Halfpenny. Small cross. R. Flower above moneyer's name. *Unique*

EADGAR, 959-975

King in Mercia and Northumbria from 957; King of all England 959-975.

It is now possible on the basis of the lettering to divide up the majority of Eadgar's coins into issues from the following regions: N.E. England, N.W. England, York, East Anglia, Midlands, S.E. England, Southern England, and S.W. England. (See "Anglo-Saxon Coins", ed. R. H. M. Dolley.)



1129



1135



| | | <i>F</i> £ | <i>VF</i> £ |
|-------|---|-----------------------|----------------|
| 1129 | <i>Br. I.</i> Small cross. R. Moneyer's name in two lines, crosses between, trefoils top and bottom | 100 | 185 |
| 1130 | — — R. Similar, but rosettes top and bottom (a N.W. variety) | 100 | 210 |
| 1131 | — — R. Similar, but annulets between | 80 | 300 |
| 1132 | — — R. Similar, but mint name between (a late N.W. type) | 125 | 325 |
| 1133 | — 2. — R. Floral design | 750 | 2000 |
| 1134 | — 4. Small cross either side. | 110 | 250 |
| 1135 | — — Similar, with mint name | 250 | 500 |
| 1136 | — — Rosette either side | 150 | 275 |
| 1137 | — — Similar, with mint name | 225 | 475 |
| 1138 | — 5. Large bust to r. R. Small cross. | 400 | 900 |
| 1139 | — — Similar, with mint name | 650 | 1500 |
| 1140 | <i>Halfpenny. (8½ grains.) Br. 3.</i> Small cross. R. Flower above name. | <i>Extremely rare</i> | |
| | <i>See also 1141 below</i> | | |
| 1140A | — — R. Mint name around cross (Chichester) | <i>Unique</i> | |
| 1140B | — Bust r. R. 'Londonia' monogram | 4500 | |

LATE ANGLO-SAXON PERIOD

In 973 Eadgar introduced a new coinage. A royal portrait now became a regular feature and the reverses normally have a cruciform pattern with the name of the mint in addition to that of the moneyer. Most fortified towns of burghal status were allowed a mint, the number of moneyers varying according to their size and importance; some royal manors also had a mint and some moneyers were allowed to certain ecclesiastical authorities. In all some seventy mints were active about the middle of the 11th century (see list of mints pp. 65-67).

The control of the currency was retained firmly in the hands of the central government, unlike the situation in France and the Empire where feudal barons and bishops controlled their own coinage. Coinage types were changed at intervals to enable the Exchequer to raise revenue from new dies and periodic demonetization of old coin types helped to maintain the currency in a good state. No halfpence were minted during this period. During the latter part of this era, full pennies were sheared into 'halfpennies' and 'farthings'. They are far rarer than later 'cut' coins.



1141

EADGAR, 959-975 *continued*

| | F | VF |
|--|-----|-----|
| | £ | £ |
| 1141 Penny. Type 6. Small bust l. R. Small cross, name of moneyer and mint . | 450 | 950 |

EDWARD THE MARTYR, 975-978

Son of Eadgar and Aethelflaed, Eadward was murdered at Corfe, reputedly on the orders of his stepmother Aelfthryth.



1142

| | | |
|---|-----|------|
| 1142 Type as illustration above | 650 | 1300 |
|---|-----|------|

AETHELRED II, 978-1016

He was the son of Eadgar and Aelfthryth. His reign was greatly disturbed by incursions of Danish fleets and armies which massive payments of money failed to curb. His later by-name 'the Unready' come from *Unrede*, 'no counsel', a play on his given name.



1143



1144



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 1143 | First small cross type. Style of 1142, <i>Br. I; B.M.C. I</i> | 325 | 700 |
| 1144 | First Hand type. Bust r., no sceptre. R. Hand of Providence. <i>Br. 2; B.M.C. IIa</i> | 90 | 180 |
| 1145 | — Similar, but bust to l. <i>B.M.C. IIb</i> | 375 | 850 |



1146



1147



| | | | |
|------|--|-----|-----|
| 1146 | Second Hand type, with sceptre. <i>B.M.C. IIId</i> | 90 | 175 |
| 1147 | Benediction type. O. As last. R. Hand giving Benediction. <i>B.M.C. IIIf</i> | 400 | 900 |



1148



1151



| | | | |
|------|--|-----|------|
| 1148 | CRVX type. <i>Br. 3; B.M.C. IIIa</i> | 70 | 130 |
| 1149 | — Lightweight issue. Small flan, sceptre slants into drapery | 110 | 250 |
| 1150 | Intermediate small cross type. Somewhat as 1143. | 500 | 1250 |
| 1151 | Long cross type. <i>Br. 5; B.M.C. IVa</i> | 70 | 125 |

AETHELRED II



1152

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|---------------|
| | | £ | £ |
| 1152 | Helmet type. <i>Br. 4; B.M.C. VIII</i> | 70 | 135 |
| 1153 | — — Similar, but struck in gold | | <i>Unique</i> |
| 1154 | Last small cross type. As 1143, but different style | 70 | 115 |
| 1154A | Similar, but bust r. | 200 | 500 |
| 1155 | — Similar, but bust to edge of coin. <i>B.M.C. Id.</i> | 250 | 550 |



1154



1155



| | | |
|------|--|-----------------------|
| 1156 | Agnus Dei type. <i>Br. 6; B.M.C. X</i> | <i>Extremely rare</i> |
|------|--|-----------------------|

CNUT, 1016–1035

Son of Swegen Forkbeard, King of Denmark, Cnut was acclaimed King by the Danish fleet in England in 1014 but was forced to leave. He returned in 1015 and in 1016 agreed on a division of the country with Eadmund Ironsides, the son of Aethelred. No coins of Eadmund are known and on his death in November 1016 Cnut secured all England, marrying Emma, widow of Aethelred.

Main types



1157

1158

1159

1160

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-----------|
| | | £ | £ |
| 1157 | Quatrefoil type. <i>Br. 2; B.M.C. VIII.</i> | 85 | 145 |
| 1158 | Helmet type. <i>Br. 3; B.M.C. XIV.</i> | 70 | 125 |
| 1159 | Short cross type. <i>Br. 4; B.M.C. XVI.</i> | 70 | 125 |
| 1159A | — Similar, but with banner in place of sceptre. | 250 | 500 |
| 1160 | Jewel cross type. <i>Br. 6; B.M.C. XX.</i> Type as 1163 [This type is now considered to be a posthumous issue struck under the auspices of his widow, Aelgifu Emma.] | 500 | 1100 |

HAROLD I, 1035–1040

Harold, the son of Cnut and Aelgifu of Northampton, initially acted as regent for his half-brother Harthacnut on Cnut's death, was then recognised as King in Mercia and the north, and King throughout England in 1037.



1163

1165

| | | | |
|------|--|-----|-----|
| 1163 | Jewel cross type, as illustration. <i>Br. 1; B.M.C. I</i> | 160 | 325 |
| 1164 | Long cross and trefoils type. <i>Br. 2; B.M.C. V.</i> | 160 | 325 |
| 1165 | — Similar, but fleur de lis in place of trefoils. <i>B.M.C. Vc</i> | 150 | 310 |

HARTHACNUT, 1035–1042

He was heir to Cnut but lost the throne to his half-brother Harold owing to his absence in Denmark. On Harold's death he recovered his English realm.



1167

1168

| | | | |
|------|--|-----|------|
| 1166 | Early period, 1036. Jewel cross type, as 1163; bust l. <i>Br. 1; B.M.C. I</i> . . . | 700 | 1500 |
| 1167 | — Similar, but bust r. <i>B.M.C. Ia</i> | 650 | 1400 |
| 1168 | Restoration, 1040–1042. Arm and sceptre type, with name Harthacnut. <i>Br. 2; B.M.C. II</i> | 800 | 1650 |
| 1169 | — Similar, but with name "Cnut" | 500 | 1000 |



1169



1170



- 1170 Danish types, of various designs, some of English type mostly struck at Lund, Denmark (now Sweden). *from*

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

165 335

EDWARD THE CONFESSOR, 1042–1066

Edward was the son of Aethelred II and Emma of Normandy. A number of new mints were opened during his reign.



1171



1173



- 1171 PACX type, cross extends to edge of coin. *Br. 4; B.M.C. IVa.* 150 325
 1172 — Similar, but cross ends at legend. *B.M.C. IV* 150 325
 1173 Radiate type. *Br. 2; B.M.C. I* 80 140



1174



1175



- 1174 Trefoil quadrilateral type. *Br. 1; B.M.C. III.* 70 135
 1175 Short cross type, small flans. *Br. 3; B.M.C. II* 65 120



1176



1179



- 1176 Expanding cross type; light issue (18 grs.). *Br. 5; B.M.C. V.* 75 135

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|---------------|
| | | £ | £ |
| 1177 | — — Heavy issue (27 grs.) | 70 | 130 |
| 1178 | — — Similar, but struck in gold | | <i>Unique</i> |
| 1179 | Helmet type. Br. 6; B.M.C. VII | 65 | 120 |
| 1180 | — — Similar but bust l. | 350 | 900 |



1181

1182

| | | | |
|------|---|----|-----|
| 1181 | Sovereign type. Br. 7; B.M.C. IX | 90 | 150 |
| 1182 | Hammer cross type. Br. 8; B.M.C. XI | 70 | 130 |



1183

1184

| | | | |
|------|--|----|-----|
| 1183 | Facing bust type. Br. 9; B.M.C. XIII | 65 | 125 |
| 1184 | Pyramids type. Br. 10; B.M.C. XV | 85 | 160 |



1185

| | | | |
|---|---|-----|------|
| 1185 | Large facing bust with sceptre. R. Similar. | 950 | 2000 |
| <i>Most York coins of this reign have an annulet in one quarter of the reverse.</i> | | | |

HAROLD II, 1066

Harold was the son of Godwin Earl of Wessex. He was the brother-in-law of Edward the Confessor and was recognised as King on Edward's death. He defeated and killed Harald of Norway who invaded the north, but was himself defeated and killed at the Battle of Hastings by William of Normandy.



1186



1187



| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1186 | Bust l. with sceptre. R. PAX across centre of rev. <i>B.M.C. I</i> | 275 | 500 |
| 1187 | Similar, but without sceptre. <i>B.M.C. Ia</i> | 325 | 700 |
| 1188 | Bust r. with sceptre | 600 | 1250 |

ANGLO-SAXON, NORMAN AND EARLY PLANTAGENET MINTS

In Anglo-Saxon times coins were struck at a large number of towns. The place of mintage is normally given on all coins from the last quarter of the 10th century onwards, and generally the name of the person responsible (e.g. BRVNIC ON LVND). Below we give a list of the mints, showing the reigns (Baronial of Stephen's reign omitted), of which coins have been found. After the town names we give one or two of the spellings as found on the coins, although often they appear in an abbreviated or extended form. On the coins the Anglo-Saxon and Norman *w* is like a P or G and the *th* is D. We have abbreviated the kings' names, etc.:

| | | | | | |
|--------|---|----------------------|-----|---|--------------------------|
| Alf | — | Alfred the Great | Wi | — | William I |
| EE | — | Edward the Elder | Wii | — | William II |
| A'stan | — | Aethelstan | He | — | Henry I |
| EM | — | Edward the Martyr | St | — | Stephen (regular issues) |
| Ae | — | Aethelred II | M | — | Matilda |
| Cn | — | Cnut | HA | — | Henry of Anjou |
| Hi | — | Harold I | WG | — | William of Gloucester |
| Htr | — | Harthacnut | T | — | "Tealby" coinage |
| ECfr | — | Edward the Confessor | SC | — | Short cross coinage |
| Hii | — | Harold II | LC | — | Long cross coinage |

Axbridge (ACXEPO, AGEPOR) Ae, Cn, Ht.

Aylesbury (AEGEL) Ae, Cn, ECfr.

Barnstaple (BEARD'A, BAR'DI), Edwig, Ae-Hi, ECfr, Wi, He.

Bath (BADAN) EE-Edmund, Edwig-ECfr, Wi, He, St.

Bedford (BEDANF, BEDEF) Edwig-T.

Bedwyn (BEDEFIN) ECfr, Wi.

Berkeley (BEORC) ECfr, Wi.

Bramber ? (BRAN) St.

Bridport (BRIPVT, BRIDI) A'stan, Ae, Cn, Ht, ECfr, Wi.

Bristol (BRICSTO) Ae-T, M, HA, LC.

Bruton (BRIVT) Ae-Cn, ECfr.

Buckingham (BVCIN) EM-Hi, ECfr.

Bury St. Edmunds (EDMVN, SEDM, SANTEA) A'stan?, ECfr, Wi, He-LC.

Cadbury (CADANB) Ae, Cn.

Caistor (CASTR) EM, Ae, Cn.

Cambridge (GRANTE) Edgar-Wii.

Canterbury (DORO, CAENT, CANTOR, CANTΓAR) Alf, A'stan, Edgar-LC.

Cardiff (CAIRD'I, CARD'I, CARIT'I) Wi, He, St, M.

Carlisle (CAR, CARD'I, EDEN) He-LC.

Castle Gotha ? (GEOÐA, IODA) Ae-Ht.

Castle Rising (RISINGE) St.

Chester (LEIGECES, LEGECE, CESTRE) A'stan, Edgar-T.

Chichester (CISSAN CIV, CICES, CICST) A'stan, Edgar-St, SC.

Chippenham ? (CIPEN) St.

Christchurch, see Twynham.

Cissbury (SIÐEST) Ae, Cn.

Colchester (COLEAC, COLECES) Ae-Hi, ECfr-T.

Crewkerne (CRVCERN) Ae, Cn.

Cricklade (CROCG'L, CRIC, CREC) Ae-Wii.

Derby (DEOR, DIORBI, DERBI) A'stan, Edgar-ECfr, Wi-St.

Dorchester (DÓRCE, DÓRECES) Ae-ECfr, Wi-He, WG.

Dover (DOFER) A'stan, Edgar-St.

Droitwich (PICC, PICNEH) ECfr. Hii.

Dunwich (DVNE) St.

Durham (DVRE DVRHAN) Wi, St-LC.

Exeter (EAXANC, EXEC, XECST) Alf, A'stan, Edwig-LC.

Eye (EI, EIE) St.

Frome ? (FRO) Cn-ECfr.

Gloucester (GLEAΓEC, GLEΓ, GR) Alf, A'stan, Edgar-St, HA, T, LC.

Guildford (GILDEF) EM-Cn, Ht-Wii.

Hastings (HAESTIN) Ae-St.
Hedon, near Hull (HEDVN) St.
Hereford (HEREFOR) A'stan, Ae-St, HA, T, LC.
Hertford (HEORTF) A'stan, Edwig-Hi, ECfr, Wi, Wii.
Horncastle ? (HORN) EM, Ae.
Horndon ? (HORNIDVNE) ECfr.
Huntingdon (HVNTEN) Edwig-St.
Hythe (HIDEN) ECfr, Wi, Wil.
Ilchester (IVELCE, GIFELCST, GIVELC) Edgar, EM-He, T, LC.
Ipswich (GIPESFIC) Edgar-SC.
Kings Lynn (LENN, LENE) SC.
Langport (LANCPOR) A'stan, Cn, Hi, ECfr.
Launceston (LANSTF, SANCTI STEFANI) Ae, Wi, Wii, St. T.
Leicester (LIGER, LIHER, LEHRE) A'stan, Edgar-T.
Lewes (LAEPES) A'stan, Edgar-T.
Lichfield (LIHFL) SC.
Lincoln (LINCOLNE, NICOLE) Edgar-LC.
London (LVNDENE) Alf-LC.
Louth ? (LVD) Ae.
Lydford (LYDAN) EM-Hi, ECfr.
Lympne (LIMEN) A'stan, Edgar-Cn.
Maldon (MAELDVN, MAELI) A'stan, Ae-Hi, ECfr, Wii.
Malmesbury (MALD, MEALDMES) Ae-Wii, HA.
Marlborough (MAERLEB) Wi, Wii.
Milbourne Port (MYLE) Ae, Cn.
Newark (NEPIR, NIPOR) Edwig, Eadgar, Ae, Cn.
Newcastle (NEWEC, NIVCA) St, T, LC.
Newport (NIPAN, NIPEP) Edgar, ECfr.
Northampton (HAMTVN, NORHANT) Edwig, Edgar-Wi, He-LC.
Norwich (NORPIC) A'stan-LC.
Nottingham (SNOTINC) A'stan, Ae-St.
Oxford (OXNAFOR, OXENEF) A'stan, Edmund, Edred, Edgar-St, M, T-LC.
Pembroke (PAN, PAIN) He-T.
Pershore (PERESCR) ECfr.
Peterborough (MEDE, BVR) Ae, Cn, Wi.
Petherton (PEDDR) ECfr.
Pevensey (PEFNESE, PEVEN) Wi, Wii, St.
Reading (READIN) ECfr.
Rhuddlan (RVDILL, RVLA) Wi, SC.
Rochester (ROFEC) A'stan, Edgar-He, SC.
Romney (RVME, RVMNE) Ae-Hi, ECfr-He.
Rye (RIE) St.
Salisbury (SAEREB, SALEB) Ae-ECfr, Wi- T.
Sandwich (SANPIC) ECfr, Wi-St.
Shaftesbury (SCEFTESB, SCEFITI) A'stan, Ae-St.
Shrewsbury (SCROBES, SALOP) A'stan, Edgar-LC.
Southampton (HAMWIC, HAMTVN) A'stan, Edwig-Cn.
Southwark (SVDGE, SVDΓEEORC) Ae-St.
Stafford (STAFF, STAEOF) A'stan, Ae-Hi, ECfr, Wi, Wii, St, T.
Stamford (STANFOR) Edgar-St.
Steyning (STAENIG) Cn-Wii.
Sudbury (SVDBI, SVB) Ae, Cn, ECfr, Wi-St.
Swansea (SWENSEI) HA?
Tamworth (TOMPEARÐGE, TAMPRÐ) A'stan, Edwig-Hi, ECfr, Wi-St.
Taunton (TANTVNE) Ae, Cn, Ht-St.
Thetford (DEOTFOR,, TETFOR) Edgar-T.
Torksey (TORC, TVRC) EM-Cn.
Totnes (DARENT VRB, TOTANES, TOTNESE) A'stan, Edwig-Cn, Wii.
Twynham, now Christchurch (TPIN, TVEHAM) Wi, He.
Wallingford (PELING, PALLIG) A'stan, Edgar-He, T, LC.
Wareham (PERHAM) A'stan, Ae, Cn, Ht-St, M, WG.
Warminster (PORIME) Ae-Hi, ECfr.
Warwick (PAERING, PERPIC) A'stan, Edgar-St.
Watchet (PECEDPORT, PICEDI) Ae-ECfr, Wi-St.
Wilton (PILTVNE) Edgar-LC.

Winchcombe (PINCELE, PINCL) Edgar-Cn, Ht-Wi.
 Winchester (PINTONIA, PINCEST) Alf-A'stan, Edwig-LC.
 Worcester (PIHRAC, PIHREC) Ae-Hi, ECfr-Sc.
 York (EBORACI, EOFERPIC) A'stan, Edmund, Edgar-LC.

The location of the following is uncertain.

AESTHE (? Hastings) Ae.
 BRYGIN (? Bridgnorth, but die-links with NIPAN and with Shafesbury) Ae.
 DERNE, DYR (E. Anglian mint) ECfr.
 DEVITVN (? Welsh Marches or St. Davids) Wi.
 EANBYRIG, Cn.
 MAINT, Wi.
 ORSNAFORDA (? Horsforth or Orford) Alf.
 WEARDBYRIG (? Warborough) A'stan, Edgar.

EDWARDIAN AND LATER MINTS

London, Tower: Edw. I-GEO. III.
 London, Tower Hill: Geo. III Eliz. II.
 London, Durham House: Hen. VIII (posth.)-Edw. VI.
 Ashby de la Zouche: Chas. I.
 Aberystwyth: Chas. I.
Aberystwyth: -Furnace: Chas. I.
 Bridgnorth: Chas. I.
 Berwick-on-Tweed: Edw. I-Edw. III.
 Birmingham, Heaton: Vic., Geo. V.
 Birmingham, King's Norton: Geo. V.
 Birmingham, Soho: Geo. III.
 Bombay, India (branch mint): Geo. V.
 Bristol: Edw. I, Edw. IV, Hen. VI rest., Hen. VIII-Edw. VI, Chas. I, Wm. III.
 Bury St. Edmunds: Edw. I-Edw. III.
 Calais: Edw. III-Hen. IV, Hen. VI.
 Canterbury: Edw. I-Edw. III, Edw. IV, Hen. VII-Edw. VI.
 Carlisle: Chas. I.
 Chester: Edw. I, Chas. I, Wm. III.
 Colchester: Chas. I.
 Coventry: Edw. IV.
 Durham: Edw. I-Edw. IV, Rich. III-Hen. VIII.
 Exeter: Edw. I, Chas. I, Wm. III.
Hartlebury Castle, Worcs.: Chas. I.
 Kingston-upon-Hull: Edw. I.
 Lincoln: Edw. I.
Llantrisant: Eliz. II (decimal coinage).
Melbourne, Australia (branch mint): Vic.-Geo. V.
 Newark: Chas. I.
Newcastle-upon-Tyne: Edw. I.
 Norwich: Edw. IV, Wm. III.
Ottowa, Canada (branch mint): Edw. VII-Geo. V.
 Oxford: Chas I.
Perth, Australia (branch mint): Vic.-Geo. V.
 Pontefract: Chas. I.
Pretoria, South Africa (branch mint): Geo. V.
 Reading: Edw. III.
 Scarborough: Chas. I.
 Shrewsbury: Chas. I.
 Southwark: Hen. VIII-Edw. VI.
Sydney, Australia (branch mint): Vic.-Geo. V.
 Tournai, Belgium: Hen. VIII.
 Truro: Chas. I.
 Worcester: Chas I.
 York: Edw. I, Edw. III-Edw. IV, Rich. III-Edw. VI, Chas. I, Wm. III.

NORMAN KINGS AND THEIR SUCCESSORS

There were no major changes in the coinages following the Norman conquest. The controls and periodic changes of the type made in the previous reigns were continued. Nearly seventy mints were operating during the reign of William I; these had been reduced to about fifty-five by the middle of the 12th century and, under Henry II, first to thirty and later to eleven. By the second half of the 13th century the issue of coinage had been centralized at London and Canterbury, with the exception of two ecclesiastical mints. Of the thirteen types with the name PILLEMVS, PILLELM, etc. (William), the first eight have been attributed to the Conqueror and the remaining five to his son William Rufus.

From William I to Edward II inclusive all are silver pennies unless otherwise stated.

Cut 'halfpennies' and 'farthings' were still made in this period and are scarce until the later issues of Henry I and Stephen.

WILLIAM I, 1066-1087

William Duke of Normandy was the cousin of Edward the Confessor. After securing the throne of England he had to suppress several rebellions.



1250



1251



| | | | |
|------|--|-----|-----|
| 1250 | Penny. Profile left type. <i>Br. I</i> | 145 | 340 |
| 1251 | Bonnet type. <i>Br. II</i> | 120 | 230 |



1252



1253



| | | | |
|------|--|-----|-----|
| 1252 | Canopy type. <i>Br. III</i> | 150 | 350 |
| 1253 | Two sceptres type. <i>Br. IV</i> | 125 | 300 |



1254



1255



| | | | |
|------|--|-----|-----|
| 1254 | Two stars type. <i>Br. V</i> | 100 | 180 |
| 1255 | Sword type. <i>Br. VI</i> | 185 | 425 |



1256



1257



| | | F | VF |
|------|--|-----|-----|
| | | £ | £ |
| 1256 | Profile right type. <i>Br. VII</i> | 250 | 550 |
| 1257 | PAXS type. <i>Br. VIII</i> | 80 | 125 |

WILLIAM II, 1087-1100

William Rufus was the second son of William I, his elder brother Robert succeeding to the Dukedom of Normandy. He was killed hunting in the New Forest.



1258



1259



| | | | |
|------|--|-----|-----|
| 1258 | Penny. Profile type. <i>Br. 1</i> | 225 | 500 |
| 1259 | Cross in quatrefoil type. <i>Br. 2</i> | 225 | 450 |



1260



1261



| | | | |
|------|--|-----|-----|
| 1260 | Cross voided type. <i>Br. 3</i> | 225 | 440 |
| 1261 | Cross pattée and fleury type. <i>Br. 4</i> | 250 | 575 |



1262



| | | | |
|------|---|-----|-----|
| 1262 | Cross fleury and piles type. <i>Br. 5</i> | 350 | 650 |
|------|---|-----|-----|

HENRY I, 1100–1135

Fifteen types were minted during this reign. In 1108 provision was made for minting round halfpence again, none having been struck since the time of Eadgar, but few can have been made as only one specimen has survived. The standard of coinage manufacture was now beginning to deteriorate badly. Many genuine coins were being cut to see if they were plated counterfeits and there was a reluctance by the public to accept such damaged pieces. About 1112 an extraordinary decision was taken ordering the official mutilation of all new coins by snicking the edges, thus ensuring that cut coins had to be accepted. Pennies of types VII to XII (Nos. 1268–1273) usually have a cut in the flan that sometimes penetrated over a third of the way across the coin.

At Christmas 1124 the famous 'Assize of the Moneyers' was held at Winchester when all the moneyers in England were called to account for their activities and a number are said to have been mutilated for issuing coins of inferior quality.



1263



1263A



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |
| 1263 Penny. Br. I. Annulets type | 300 | 750 |
| 1263A — II. Profile I. R. Cross fleury | 300 | 650 |



1264



1265



| | | |
|---|-----|-----|
| 1264 — III. PAX type. | 350 | 750 |
| 1265 — IV. Facing bust. R. Five annulets and four piles | 400 | 900 |



1266



1267



| | | |
|---|-----|------|
| 1266 — V. — R. Voided cross with fleur in each angle. | 500 | 1100 |
| 1267 — VI. Pointing bust and stars type | 900 | 1850 |



1268

| | | |
|---|----------|-----------|
| | <i>F</i> | <i>VF</i> |
| | £ | £ |
| 1268 — VII. Facing bust. R. Quatrefoil with piles | 250 | 500 |



1269



1270



1270



| | | |
|---|-----|------|
| 1269 — <i>Br.</i> VIII. Large bust 1. R. Cross with annulet in each angle | 600 | 1450 |
| 1270 — IX. Facing bust. R. Cross in quatrefoil. | 450 | 1000 |



1271



1272



| | | |
|---|-----|------|
| 1271 — X. Small facing bust in circle. R. Cross fleury | 225 | 475 |
| 1272 — XI. Very large bust 1. R. "Double inscription" around small cross pattée | 600 | 1100 |



1273



1274



| | | |
|---|-----|-----|
| 1273 — XII. Small bust 1. R. Cross with annulet in each angle | 350 | 750 |
| 1274 — XIII. Star in lozenge fleury type | 250 | 550 |



1275



1276



| | F | VF |
|---|-----|-----|
| | £ | £ |
| 1275 — XIV. Pellets in quatrefoil type | 120 | 275 |
| 1276 — XV. Quadrilateral on cross fleury type | 85 | 200 |



1277

- 1277 Halfpenny. Facing head. R. Cross potent with pellets in angles *Extremely rare*
 1277A — As above R. Similar to penny die of type IX *Unique*

*Full flan pieces with good legends may be worth more than the price stated.

STEPHEN, 1135–1154 and the Civil War and Anarchy, 1138–1153

Stephen of Blois, Count of Boulogne and a nephew of Henry I, hastily crossed the Channel on his uncle's death and secured the throne for himself, despite Henry's wishes that his daughter Matilda should succeed him. She was the widow of the German emperor Henry V, and was then married to Geoffrey, Count of Anjou. Two years later Matilda arrived in England to claim the throne, supported by her half-brother Robert of Gloucester. During the protracted civil war that ensued Matilda and later her son, Henry of Anjou, set up an alternative court at Bristol and held much of the west of England, striking coins at mints under their control. Many irregular coins were struck during this troubled period, some by barons in their own name. Particularly curious are the coins from the Midlands and E. Anglia which have Stephen's head defaced, now believed to have been issued during the Interdict of 1148. In 1153, following the death of Stephen's son, Eustace, a treaty between the two factions allowed for the succession of Matilda's son Henry and a uniform coinage was once more established throughout the kingdom.

B.M.C.—British Museum Catalogue: *Norman Kings*, 2 vols. (1916). M.—Mack, R. P., "Stephen and the Anarchy 1135–54", *BNJ*, XXXV (1966), pp. 38–112.

STEPHEN

Regular regal issues



1278



1280



| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|----------------|
| 1278 | Penny. Cross moline (Watford) type. Bust r., with sceptre. R. Cross moline with lis in angles. <i>B.M.C. I; M. 3-42</i> | 80 | 170 |
| 1279 | - Similar, but obv. reads PERERIC or PERERICM. <i>M. 43-50</i> | 350 | 800 |
| 1280 | Voided cross type. Facing bust with sceptre. R. Voided cross pattée with mullets in angles. <i>East and South-east mints only. B.M.C. II; M. 53-66.</i> . . . | 150 | 325 |



1281



1282



- 1281 Cross fleury type. Bust l. with sceptre. R. Cross fleury with trefoils in angles. *East and South-east mints only. B.M.C. VI; M. 77-99* 350 800

*A considerable hoard of this type, previously very rare, has been found, part of which was auctioned at Christie's on 15th May 1990.

- 1282 Cross pommée (Awbridge) type. Bust half-left with sceptre. R. Voided cross pommée with lis in angles. *B.M.C. VII; M. 99z-135b* 150 325
For B.M.C. types III, IV & V, see 1300-1302.

Local and irregular issues of the Civil War

A. Coins struck from erased or defaced dies



1283



1288



- 1283 As 1278, with king's bust defaced with long cross. *East Anglian Mints. M. 137-147* 400 950
- 1284 - Similar, but king's bust defaced with small cross. *Nottingham. M. 149* 450 1000
- 1285 - Similar, but sceptre defaced with bar or cross. *Nottingham, Lincoln and Stamford. M. 148 and 150-154* 300 800
- 1286 - Similar, but king's name erased. *Nottingham. M. 157* 500 1000
- 1286A - Other defacements *Extremely rare*

B. South-Eastern variant

- 1287 As 1278, but king holds mace instead of sceptre. *Canterbury. M. 158.* *Extremely rare*

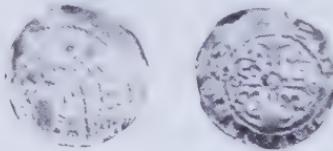
C. Eastern variants

- 1288 As 1278, but roundels in centre or on limbs of cross or in angles. *Suffolk mints. M. 159-168* 600 1200
- 1288A As 1278, but star before sceptre and annulets at tips of fleurs on reverse. *Suffolk mints. M. 188* 1000 2500

| | | <i>F</i> | <i>VF</i> |
|-------|---|-----------------------|-----------|
| | | £ | £ |
| 1289 | As 1278, but thick plain cross with pellet at end of limbs, lis in angles. <i>Lincoln. M. 169-173.</i> | 600 | 1200 |
| 1290 | Similar, but thick plain cross superimposed on cross moline. <i>M. 174</i> | <i>Extremely rare</i> | |
| 1290A | As 1278. R. Quadrilateral over voided cross. <i>M. 176</i> | <i>Extremely rare</i> | |
| 1290B | As 1278. R. Long cross to edge of coin, fleurs outwards in angles. <i>Lincoln. M. 186-187</i> | <i>Extremely rare</i> | |

D. Southern variants

| | | |
|------|--|-----------------------|
| 1291 | As 1278, but with large rosette of pellets at end of obverse legend. <i>M. 184-185</i> | <i>Extremely rare</i> |
| 1292 | — Similar, but star at end of obverse legend. <i>M. 187y</i> | <i>Extremely rare</i> |
| 1293 | Crowned bust r. or l. with rosette of pellets before face in place of sceptre. R. As 1280, but plain instead of voided cross. <i>M. 181-183</i> | <i>Extremely rare</i> |



1295

| | | | |
|------|--|-----|------|
| 1295 | As 1278, but usually collar of annulets. R. Voided cross moline with annulet at centre. <i>Southampton. M. 207-212</i> | 600 | 1500 |
|------|--|-----|------|

E. Midland variants

1296

| | | | |
|------|--|-----------------------|------|
| 1296 | As 1278, but cross moline on reverse has fleured extensions into legend. <i>Leicester. M. 177-178</i> | 1000 | 2500 |
| 1297 | As 1278 but crude work. R. Voided cross with lis outwards in angles. <i>Tutbury. M. 179</i> | <i>Extremely rare</i> | |
| 1298 | Somewhat similar. R. Voided cross with martlets in angles. <i>Derby. M. 175</i> | 1200 | 3000 |



1298

1300

| | | <i>F</i> | <i>VF</i> |
|------|--|----------------|----------------|
| | | £ | £ |
| 1299 | As 1278. R. Plain cross with T-cross in each angle. <i>M. 180</i> | | |
| 1300 | Facing bust with three annulets on crown. R. Cross pattée, fleurs inwards in angles. <i>Northampton or Huntingdon (?)</i> . <i>B.M.C. III</i> ; <i>M.67-71</i> | Extremely rare | 1200 3000 |



1301



1302



| | | |
|------|--|----------------|
| 1301 | Facing bust with three fleurs on crown. R. Lozenge fleury, annulets in angles. <i>Lincoln or Nottingham</i> . <i>B.M.C. IV</i> ; <i>M. 72-75</i> | 1250 3250 |
| 1302 | Bust half-right with sceptre. R. Lozenge with pellet centre, fleurs inwards in angles. <i>Leicester</i> . <i>B.M.C. V</i> ; <i>M. 76</i> | 1250 3250 |
| 1303 | Robert , Earl of Leicester(?). As 1280, but reading ROBERTVS. <i>M. 269</i> | Extremely rare |

F. North-east and Scottish border variants

| | | |
|------|--|---------------------------------|
| 1304 | As 1278, but star before sceptre and annulets at tips of fleurs on reverse. <i>M. 188</i> | 1000 2500 |
| 1305 | As 1278, but a voided cross extending to outer circle of reverse. <i>M. 189-192</i> | Extremely rare 700 1750 |
| 1306 | As 1278, but crude style, with Stephen's name. <i>M. 276-279 and 281-282</i> | Extremely rare 1500 — |
| 1307 | — Similar. R. Cross crosslet with cross-pattée and crescent in angles. <i>M. 288</i> | 1200 3000 |
| 1308 | David I (K. of Scotland). As 1305, but with name DAVID REX. <i>M. 280</i> | 1000 2500 |
| 1309 | Henry (Earl of Northumberland, son of K. David). hENRIC ERL. As 1278. <i>M. 283-285</i> | 1200 2750 |
| 1310 | — Similar. R. Cross fleury. <i>M. 286-287</i> | 1000 2500 |
| 1311 | — As 1307, but with name NENCI : COM on obverse. <i>M. 289</i> | Extremely rare |

G. "Ornamented" series. So-called 'York Group' but probably minted in Northern France

| | | |
|------|---|----------------|
| 1312 | As 1278, with obverse inscription NSEPEFETI, STEFINEI or RODBDS. R. WISD. GNETA, etc., with ornament(s) in legend (sometimes retrograde). <i>M. 215-216 and 227</i> | Extremely rare |
|------|---|----------------|



1313



1315



| | | |
|-------|---|----------------|
| 1313 | Flag type. As 1278, but king holds lance with pennant, star to r. R. As 1278, mostly with four ornaments in legend. <i>M. 217</i> | 1250 2500 |
| 1313A | — Similar, but with eight ornaments in reverse inscription. <i>M. 217</i> | 1250 2500 |

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | |
|-------|--|-----------------------|
| 1314 | As 1278, but STIEN and ornaments, sceptre is topped by pellet in lozenge. R. Cross fleury over plain cross, ornaments in place of inscription. <i>M.</i> 218. | <i>Extremely rare</i> |
| 1314A | King stg. facing, holding sceptre and long standard with triple-tailed pennon. R. Cross pattée, crescents and quatrefoils in angles, pellets around, ornaments in legend | <i>Unique</i> |
| 1315 | Stephen and Queen Matilda. Two standing figures holding sceptre, as illustration. R. Ornaments in place of inscription. <i>M.</i> 220 | 2500 5000 |



1316



1320



| | | |
|------|--|-----------------------|
| 1316 | Eustace. EVSTACIVS, knight stg. r. holding sword. R. Cross in quatrefoil, EBORACI EDTS (or EBORACI TDEFL). <i>M.</i> 221–222. | <i>Extremely rare</i> |
| 1317 | — Similar, but ThOMHS FILIuS VIF. <i>M.</i> 223. | <i>Extremely rare</i> |
| 1318 | — Similar, but mixed letters and ornaments in rev. legend. <i>M.</i> 224. | 1500 |
| 1319 | [EVSTA] CII . FII . IOANIS, lion passant r., colonnade (or key?) below. R. Cross moline with cross-headed sceptres in angles, mixed letters and ornaments in legend. <i>M.</i> 225 | <i>Unique</i> |
| 1320 | Lion rampant r., looped object below, EISTAOhIVS. R. Cross fleury with lis in angles, mostly, ornaments in legend. <i>M.</i> 226 | 1400 3250 |
| 1321 | Rodbert. Knight on horse r., RODBERTVS IESTV (?). R. As 1314. <i>M.</i> 228 | <i>Extremely rare</i> |



1321



1322



| | | |
|------|--|-----------------------|
| 1322 | Bishop Henry. Crowned bust r., crozier and star to r., HENRICVS EPIC. R. Somewhat as last, STCPhANVS REX. <i>M.</i> 229 | <i>Extremely rare</i> |
|------|--|-----------------------|

H. Uncertain issues

| | | |
|------|---|-----------------------|
| 1323 | Crowned bust r. with sceptre, -NEPΓ:. R. Cross pattée with annulets in angles (as Hen. I type XIII). <i>M.</i> 272. | <i>Extremely rare</i> |
| 1324 | Crowned facing bust with sceptre, star to r. (as Hen. I type XIV). R. As last. <i>M.</i> 274 | <i>Extremely rare</i> |
| 1325 | Other types. | <i>Extremely rare</i> |

ANGEVINS



1326



1331



| | | | |
|-------|--|------|-----------------------|
| 1326 | Matilda , Dowager Empress, Countess of Anjou (in England 1139–1148). As 1278, but cruder style, MATILDI IMP. etc. <i>M.</i> 230–240 | 750 | 1750 |
| 1326A | Obv. similar. R. Cross pattée over cross fleury (Cardiff hoard) | 750 | 1750 |
| 1326B | Similar, but triple pellets or plumes at end of cross (Cardiff hoard) | | <i>Extremely rare</i> |
| 1327 | Duke Henry , son of Matilda and Geoffrey of Anjou, Duke of Normandy from 1150 (in England 1147–1149–1150 and 1153–1154). As 1278 but hENRICVS, etc. <i>M.</i> 241–245 | 2250 | 5000 |
| 1327A | As 1295 but hENRIC. <i>M.</i> 246 | | <i>Extremely rare</i> |
| 1327B | As 1326B, but hENNENNVS R, etc | | <i>Extremely rare</i> |
| 1328 | Obverse as 1278. R. Cross crosslet in quatrefoil. <i>M.</i> 254 | | <i>Extremely rare</i> |
| 1329 | Crowned bust r. with sceptre. R. Cross fleury over quadrilateral fleury. <i>M.</i> 248–253 | 2250 | 4500 |
| 1330 | Crowned facing bust, star each side. R. Cross botonnée over a quadrilateral pommée. <i>M.</i> 255–258 | 2250 | 5000 |
| 1331 | Obverse as 1330. R. Voided cross botonnée over a quadrilateral pommée. <i>M.</i> 259–261 | 2250 | 5000 |
| 1332 | William , Earl of Gloucester (succeeded his father, Earl Robert, in 1147). Type as Henry of Anjou, no. 1329. <i>M.</i> 262 | | <i>Unique</i> |
| 1333 | Type as Henry of Anjou, no. 1330. <i>M.</i> 263 | | <i>Unique</i> |
| 1334 | Type as Henry of Anjou, no. 1331. <i>M.</i> 264–268 | 2500 | 5500 |
| 1335 | Brian Fitzcount , Lord of Wallingford (?). Type as Henry of Anjou, no. 1330. <i>M.</i> 270 | | <i>Unique</i> |
| 1336 | Patrick , Earl of Salisbury (?). Helmeted bust r. holding sword, star behind. R. As Henry of Anjou, no. 1329. <i>M.</i> 271 | | <i>Extremely rare</i> |

HENRY II, 1154–1189

Cross-and-crosslets (“Tealby”) Coinage, 1158–1180

Coins of Stephen's last type continued to be minted until 1158. Then a new coinage bearing Henry's name replaced the currency of the previous reign which contained a high proportion of irregular and sub-standard pennies. The new Cross and Crosslets issue is more commonly referred to as the “Tealby” coinage, as over 5000 of these pennies were discovered at Tealby, Lincolnshire, in 1807. Thirty mints were employed in this re-coining, but once the re-minting had been completed not more than a dozen mints were kept open. The issue remained virtually unchanged for twenty-two years apart from minor variations in the king's portrait. The coins tend to be poorly struck.

Cut coins occur with varying degrees of frequency during this issue, according to the type and local area.



A



B



C

Penny

| | | F £ |
|------|---|--------|
| 1337 | — Class A. No hair. | 30 |
| 1338 | — B. Similar but mantle varies. | 35 |
| 1339 | — C. Decorated collar, curl of hair | 30 |



D



E



F

| | | |
|------|---|----|
| 1340 | — D. Decoration continues along shoulder | 35 |
| 1341 | — E. Similar bust, but shoulder not decorated | 40 |
| 1342 | — F. Hair in long ringlet to r. of bust | 40 |

Mints and classes of the Cross-and-Crosslets coinage

Approximate dates for the various classes are as follows:

A 1158–1161, B and C 1161–1165, D 1165–1168, E 1168–1170 and F 1170–1180.

| | | | | | |
|----------------------------|-------------|------------------------------|-------------|-----------------------|-------------|
| Bedford | A - - - - | Ilchester | A B C D - F | Pembroke | A - - - - |
| Bristol | A B C D E F | Ipswich - | B C D E F | Salisbury | A - - - - |
| Bury St. Edmunds | A B C D E F | Launceston A - - - - | - | Shrewsbury | A - - - - |
| Canterbury | A B C D E F | Leicester A - - - - | - | Stafford | A - C - - |
| Carlisle | A - C D E F | Lewes - - - - ? F | - | Thetford | A - C D - F |
| Chester | A - - D - - | Lincoln | A B C D E F | Wallingford | A - - - - |
| Colchester | A - C - E - | London | A B C D E F | Wilton | A - - - - |
| Durham | A B C - - - | Newcastle | A - C D E F | Winchester | A - C D ? - |
| Exeter | A B C D - - | Northampton | A - C ? - - | York | A - C D - - |
| Gloucester | A - - - - - | Norwich | A B C D - F | | |
| Hereford | A - C - - - | Oxford | A - - D E - | | |

*The Fine price allows for the usual poor-quality strike.

"Short Cross" coinage of Henry II (1180–1189)

In 1180 a coinage of new type, known as the Short Cross coinage, replaced the Tealby issue. The new coinage is remarkable in that it covers not only the latter part of the reign of Henry II, but also the reigns of his sons Richard and John and his grandson Henry III, and the entire issue bears the name "hENRICVS". There are no English coins with names of Richard or John. The Short Cross coins can be divided chronologically into various classes: eleven mints were operating under Henry II and tables of mints, moneymasters and classes are given for each reign.

Cut coins continue and although less common than after 1247, they are still up to ten times commoner than during the Anglo-Saxon period.



1a



1b



1c



| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 1343 | Class 1a. Narrow face, square E, and C, round M | 135 | 325 |
| 1343a | 1a* Bust of 1a, but round C and €, square M. | 150 | 350 |
| 1344 | — 1b. Curls usually 2 to l., 5 to r., round € and C, square M, stop before REX on most coins | 25 | 70 |
| 1345 | — 1c. First evidence of degradation, more curls to r. than to l., no stop in obv. legend on some coins | 25 | 65 |

Mints, moneymasters, and classes for Henry II

| | | |
|--|-------------|----|
| <i>London:</i> Aimer (1a, b, c), Alain (1a, b, c), Alain V (1a, b), Alward (1b), Davi (1b, c), FIL Aimer (1a, b), Gilebert (1c), Godard (1b), Henri (1a, b), Henri Pi (1a, b), Iefrei or Gefrei (1a, b, c), Iohan (1a, b), Osber (1b), Pieres (1a, b, c), Pieres M (1a, b), Randul (1a, b), Raul (1b, c), Reinald (1b), Willelm (1a, b, c) | <i>from</i> | 25 |
| <i>Carlisle:</i> Alain (1b, c) | <i>from</i> | 60 |
| <i>Exeter:</i> Asketil (1a, b), Iordan (1a, b), Osber (1a, b), Raul (1b), Ricard (1b, c), Roger (1b) | <i>from</i> | 50 |
| <i>Lincoln:</i> Edmund (1b, c), Girard (1b), Hugo (1b), Lefwine (1b, c), Rodbert (1b), Walter (1b), Will D.F. (1b), Willelm (1b, c) | <i>from</i> | 45 |
| <i>Northampton:</i> Filipe (1a, b), Hugo (1a, b), Raul (1a, b, c), Reinald (1a, b), Simund (1b), Walter (1a, b, c), Willelm (1a, b) | <i>from</i> | 60 |
| <i>Norwich:</i> Reinald (1b, c), Willelm (1b) <i>(Current research may indicate that these coins are of the Northampton mint).</i> | <i>from</i> | 60 |
| <i>Oxford:</i> Asketil (1b), Iefrei (1b), Owein (1b), Ricard (1b, c), Rodbert (1b), RODBT F. B. (1b), Sagar (1b) | <i>from</i> | 60 |
| <i>Wilton:</i> Osber (1a, b), Rodbert (1a, b) | <i>from</i> | 55 |
| <i>Winchester:</i> Adam (1b, c), Clement (1a, b), Gocelm (1a, b, c), Henri (1a), Osber (1a, b), Reinier (1b), Ricard (1b), Rodbert (1a, b) | <i>from</i> | 25 |
| <i>Worcester:</i> Edrich (1b), Godwine (1b, c), Osber (1b, c), Oslac (1b) | <i>from</i> | 60 |
| <i>York:</i> Alain (1a, b), Efrard (1a, b, c), Gerard (1b), Hugo (1b, c), Hunfrei (1a, b), Isac (1a, b), Turkil (1a, b, c), Willelm (1a, b) | <i>from</i> | 25 |

RICHARD I, 1189–1199

Pennies of Short Cross type continued to be issued throughout the reign, all bearing the name hENRICVS. The coins of class 4, which have very crude portraits, continued to be issued in the early years of the next reign. The only coins bearing Richard's name are from his territories of Aquitaine and Poitou in western France.



2 3a 3b 4a 4b

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

“Short Cross” coinage (reading HENRICVS)

| | | | |
|-------|---|----|-----|
| 1346 | Class 2. Round face; 5 or more pearls in crown; mass of small curls at both sides of head | 60 | 150 |
| 1347 | — 3a. Large face; 7 or more pearls in crown; 3 or 4 curls at either side of head; beard of small curls, large pellet eyes | 55 | 120 |
| 1347A | — 3b. Similar, but smaller face. | 45 | 100 |
| 1348 | — 4a. Similar, but beard of pellets. | 35 | 70 |
| 1348A | — 4b. Very crude bust, hair represented by only one or two crescents each side | 35 | 65 |
| 1348B | — 4a*. As 4a, but colon stops on reverse | 40 | 80 |

Mints, moneyers, and classes for Richard I

| | | |
|---|-----------------------|-----|
| <i>London:</i> Aimer (2–4b), Fulke (4a, b), Goldwine (4a), Henri (4a 4b), Raul (2), Ricard (2–4b), Stivene (2–4b), Willelm (2–4b) | <i>from</i> | 30 |
| <i>Canterbury:</i> Goldwine (2 4b), Hernaud (4b), Io(h)an (4b), Meinir (2–4b), Reinald (2 4a), Reinaud (4b), Roberd (2–4b), Samuel (4b), Ulard (2–4b) | <i>from</i> | 30 |
| <i>Carlisle:</i> Alein (3–4b) | <i>from</i> | 110 |
| <i>Durham:</i> Adam (4a), Alein (4a–b) | <i>from</i> | 125 |
| <i>Exeter:</i> Ricard (3b) | <i>from</i> | 80 |
| <i>Lichfield:</i> Ioan (2) | <i>Extremely rare</i> | |
| <i>Lincoln:</i> Edmund (2), Lefwine (2), Willelm (2) | <i>from</i> | 45 |
| <i>Northampton:</i> Geferi (4a), Roberd (3), Waltir (3) | <i>from</i> | 90 |
| <i>Norwich:</i> Randul (4a–b), Willelm (4a–b) | <i>from</i> | 90 |
| <i>Shrewsbury:</i> Ive (4b), Reinald (4a, 4b), Willelm (4a) | <i>from</i> | 150 |
| <i>Winchester:</i> Adam (3a), Gocelm (2–3), Osbern (3 4a), Pires (4a), Willelm (2–4) | <i>from</i> | 50 |
| <i>Worcester:</i> Osbern (2) | <i>Extremely rare</i> | |
| <i>York:</i> Davi (4b?), Everard (2–4b), Hue (2–4a), Nicole (4b), Turkil (2–4b) | <i>from</i> | 35 |

JOHN, 1199–1216

“Short Cross” coinage continued. All with name hENRICVS

The Short Cross coins of class 4 will have continued during the early years of John's reign, but in 1205 a re-coining was initiated and new Short Cross coins of better style replaced the older issues. Coins of classes 5a and 5b were issued in the re-coining in which sixteen mints were employed. Only ten of these mints were still working by the end of class 5. The only coins to bear John's name are the pennies, halfpence and farthings issues for Ireland.



4c



5a



5b



5c



6a1



6a2

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 1349 | Class 4c. Somewhat as 4b, but letter S is reversed | 30 | 70 |
| 1350 | — 5a. New coinage of neat style and execution; realistic face; 5 or more pearls to crown; letter S is reversed; <i>mm</i> cross pommée | 30 | 65 |
| 1350A | — — with ornamented letters | 35 | 110 |
| 1350B | — 5a/5b or 5b/5a mules | 35 | 80 |
| 1351 | — 5b. Similar, but S normal and <i>mm</i> reverts to cross pattée. | 25 | 50 |
| 1352 | — 5c. Similar, but letter X composed of 4 strokes in the form of a St. Andrew's cross. | 25 | 50 |
| 1353 | — 6a1. Coarser style; letter X composed of 2 wedges in the form of a St. Andrew's cross. | 20 | 45 |
| 1353A | — 6a2. Similar, but letter X has arms at right angles and with rounded ends | 20 | 45 |

Mints, moneyers and classes for John

| | | |
|--|-------------|----|
| <i>London:</i> Abel (5c–6a), Adam (5b–c), Arnaud (5b), Beneit (5b–c), Fulke (4c 5a), Henri (4c–5b), Ilger (5b–6a), Iohan (5b), Rauf (5c 6a), Rener (5b–c), Ricard (4c–5b), Ricard B (5b–c), Ricard T (5b), Walter (5c–6a), Willelm (4c 5c), Willelm B (5b–c), Willelm L (5b–c), Willelm T (5b–c) | <i>from</i> | 15 |
| <i>Bury St. Edmunds:</i> Fulke (5b–c) | <i>from</i> | 50 |

| | | |
|--|-------------|----|
| <i>Canterbury:</i> Arnaud (5a–c), Coldwine (4c–5c), (H)ernaud (5a), Hue (4c 5c), Io(h)an (4c–5c), Iohan B (5b–c), Iohan M (5b–c), Rauf (Vc?), Roberd (4c–5c), Samuel (4c–5c), Simon (5a or c), Simun (4c–5b) | <i>from</i> | 15 |
| <i>Carlisle:</i> Tomas (5b) | <i>from</i> | 90 |

| | | |
|---|-------------|----|
| <i>Chichester:</i> Pieres (5b), Rauf (5a–b), Simon (5a–b), Willelm (5b) | <i>from</i> | 50 |
| <i>Durham:</i> Pieres (4c–6a) | <i>from</i> | 70 |

| | | |
|---|-------------|----|
| <i>Exeter:</i> Gilebert (5a–b), Iohan (5a–b), Ricard (5a–b) | <i>from</i> | 45 |
| <i>Ipswich:</i> Alisandre (5b, c), Iohan (5b–c) | <i>from</i> | 50 |

| | | |
|--|-------------|-----|
| <i>Kings Lynn:</i> Iohan (5b), Nicole (5b), Willelm (5b) | <i>from</i> | 135 |
| <i>Lincoln:</i> Alain (5a), Andreu (5a–c), Hue (5b–c), Iohan (5a), Rauf (5a b), Ricard (5a), Tomas (5a, b) | <i>from</i> | 40 |

| | | |
|--|-------------|----|
| <i>Northampton:</i> Adam (5b–c), Randul (4c), Roberd (5b), Roberd T (5b) | <i>from</i> | 45 |
| | | |

| | | <i>F</i> |
|---|------|----------|
| <i>Norwich</i> : Gifrei (5a-c), Iohan (5a-c), Renald (5a), Renaud (5a-c) | from | 45 |
| <i>Oxford</i> : Ailwine (5b), Henri (5b), Miles (5b) | from | 50 |
| <i>Rhuddlan</i> : An irregular issue probably struck during this reign. Halli, Henricus, Tomas, Simond | from | 80 |
| <i>Rochester</i> : Alisandre (5b), Hunfrei (5b) | from | 100 |
| <i>Winchester</i> : Adam (5a-c), Andreu (5b-c), Bartelme (5b-c), Henri (5a), Iohan (5a-c), Lukas (5b, c), Miles (5a-c), Rauf (5b-c), Ricard (5a, b) | from | 25 |
| <i>York</i> : Davi (4c-5b), Nicole (4c-5c), Renaud (5b), Tomas (5b) | from | 30 |

HENRY III, 1216-72

"Short Cross" coinage continued (1216-47)

The Short Cross coinage continued for a further thirty years during which time the style of portraiture and workmanship deteriorated. By the 1220s minting had been concentrated at London and Canterbury, one exception being the mint of the Abbot of Bury St. Edmunds.

Halfpenny and farthing dies are recorded early in this issue; the first specimen discovered is 1357 D (below).



6b 6c

7 early

7 middle

7 late

*F**VF*

£

£

"Short Cross" coinage, 1216-47

| | | | |
|-------|--|----|-----|
| 1354 | Class 6b. Very tall lettering; early coins have a head similar to 6a, but later issues have a long thin face | 18 | 40 |
| 1355 | — 6c. Pointed face | 18 | 40 |
| 1355A | — — Ornamental lettering | 50 | 135 |
| 1355B | — 6x. Large face, two curls each side of hd., pellet on chin, letter X only by sceptre | — | — |
| 1355C | — Tall, straight-sided letter, pellet on crossbar of N on most coins | — | — |
| 1356 | — 7. No stops between words in rev. legend; no neck | 15 | 35 |



8a

8b1

8b2

8b3

| | | |
|-------|---|-----------------------|
| 1357 | — 8a. New style; <i>mm</i> cross pattée; letter X curule shaped | <i>Extremely rare</i> |
| 1357A | — 8b1. Similar; <i>mm</i> cross pommée. | 20 |
| 1357B | — 8b2. Cruder version; wedge-shaped letter X | 20 |
| 1357C | — 8b3. Very crude version; letter X is cross pommée | 20 |



1357D

F
£

1357D "Short Cross" coinage. (c. 1122–40). Ch. VII. Halfpenny. hENRICVS REX. R. TER.RI ON LUND (London)

Unique

Mints, moneyers, and classes for Henry III "Short Cross" coinage

| | | |
|--|------|-----|
| London: Abel (6b–7), Adam (7), (H)elis (7), Giffrei (7), Ilger (6b–7), Ledulf (7), Nichole (7–8), Rau(l)f (6b–7), Ricard (7), Terri (7), Walter (6b–6c). | from | 15 |
| Bury St. Edmunds: Io(h)an (7–8), Norman (7), Rauf (6b–7), Simund (7), Willem (7). | from | 30 |
| Canterbury: Arnold (6x), Henri (6b–7), Hiun (6b–7), Iun (7), Io(h)an (6b–8), Ioan Chic (7), Ioan F. R. (7), Nicole (7–8), Norman (7), Osmund (7), Roberd (6b), Robert (7), Robert Vi (7), Roger (6b–7), Roger of R (7), Salemun (6x, 7), Samuel (6b–7), Simon (7), Simun (6b–7), Tomas (6d, 7), Walter (6b–7), Willem (7–8), Willem Ta (7) | from | 12 |
| Durham: Pieres (7) | from | 100 |
| Winchester: Henri (6c) | from | 20 |
| York: Iohan (6c), Peres (6c), Tomas (6c), Wilam (6c) | from | 120 |

"Long Cross" coinage (1247–72)

By the middle of Henry's reign the coinage in circulation was in a poor state, being worn and clipped. In 1247 a fresh coinage was ordered, the new pennies having the reverse cross extended to the edge of the coin to help safeguard the coins against clipping. The earliest of these coins have no mint or moneyers' names. A number of provincial mints were opened for producing sufficient of the Long Cross coins, but these were closed again in 1250, only the royal mints of London and Canterbury and the ecclesiastical mints of Durham and Bury St. Edmunds remaining open.

In 1257, following the introduction of new gold coinages by the Italian cities of Brindisi (1232), Florence (1252) and Genoa (1253), Henry III issued a gold coinage in England. This was a gold "Penny" valued at 20 silver pence and twice the weight of the silver penny. The coinage was not a success, being undervalued, and coinage ceased after a few years—few have survived.

Cut halfpennies and farthings are common for this period, with a greater concentration in the early part. They are up to 100 times commoner than in Anglo-Saxon times.

Without sceptre



Ia



Ib



| | F | VF |
|--|---|----|
| | £ | £ |

1358 Class Ia. hENRICVS: REX. R. ANGLIE TERCII.

75 150

1359 Ib. hENRICVS REX. ANG. R. LIE TERCII LON (London), CAN (Canterbury) or AED (Bury St. Edmunds) from

40 65

1360 —— I/II mule

45 75



II



IIIa



IIIb



IIIc

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1361 | Class II. hENRICVS REX TERC. R. Moneyer and mint | 25 | 50 |
| 1362 | — IIIa. hENRICVS REX · III, thin face as class II | 12 | 25 |
| 1363 | — IIIb. Smaller, rounder face | 12 | 25 |
| 1364 | — IIIc. Face with pointed chin, neck indicated by two lines, usually REX: III. | 12 | 25 |

With sceptre

IVa



IVb



Va



Vb



Vc

| | | | |
|------|---|----|-----|
| 1365 | Class IVa. Similar to last, but with sceptre | 50 | 110 |
| 1366 | — IVb. Similar, but new crown with half-fleurs and large central fleur | 60 | 130 |
| 1367 | — Va. With class IV bust, round eyes, from now on legend begins at 10 o'clock | 15 | 30 |
| 1368 | — Vb. Narrower face, wedge-tailed R, round eyes | 12 | 25 |
| 1369 | — Vc. As last, but almond-shaped eyes | 12 | 25 |



Vd



Ve



Vf



Vg



Vh

| | | | |
|------|---|-----------------------|-----|
| 1370 | — Vd. Portrait of quite different style; new crown with true-shaped fleur | 35 | 85 |
| 1371 | — Ve. Similar, with jewelled or beaded crown | 90 | 225 |
| 1372 | — Vf. New style larger face, double-banded crown. | 17 | 40 |
| 1373 | — Vg. Single band to crown, low central fleur, crude chair shaped X | 15 | 35 |
| 1374 | — Vh. Crude copy of Vg, with pellets in lieu of fleur | 20 | 50 |
| 1375 | — Vi. Similar to last, but triple line of pellets for beard | <i>Extremely rare</i> | |



Vi

1376

F

£

VF

£

| | | | |
|------|---|---|-----------------------|
| 1376 | Gold penny of 20d. As illustration | <i>A very fine specimen sold at auction in June 1985 for £65,000.</i> | <i>Extremely rare</i> |
|------|---|---|-----------------------|

Mints, Moneyers, and classes for Henry III "Long Cross" coinage

| | | |
|---|-------------|----|
| <i>London:</i> Davi or David (IIIc-Vf), Henri (IIIa-Vd, f, g), Ion, Ioh, Iohs or Iohan (Vc g), Nicole (Ib/II mule, II-Vc), Renaud (Vg-i), Ricard (IIIc-Vg), Robert (Vg), Thomas (Vg), Walter (Vc-g), Willem (Vc-g and gold penny) | <i>from</i> | 12 |
| <i>Bristol:</i> Elis (IIIa, b, c), Henri (IIIb), Iacob (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIb, c) | <i>from</i> | 22 |
| <i>Bury St. Edmunds:</i> Ion or Iohs (II-Va, Vg, h, i), Randulf (Va-f), Renaud (Vg), Stephane (Vg) | <i>from</i> | 17 |
| <i>Canterbury:</i> Alein (Vg, h), Ambroci (Vg), Gilbert (II-Vd/c mule, Vf, g), Ion, Ioh, Iohs, or Iohanes (IIIe-Vd, f, g), Nicole or Nichole (Ib/II mule, II-Vh), Ricard (Vg, h), Robert (Vc-h), Walter (Vc h), Willem or Willeme (Ib/II mule, II-Vd, f, g) | <i>from</i> | 12 |
| <i>Carlisle:</i> Adam (IIIa, b), Ion (IIIa, b), Robert (IIIa, b), Willem (IIIa, b) | <i>from</i> | 50 |
| <i>Durham:</i> Philip (IIIb), Ricard (V, b, c), Roger (Vg), Willem (Vg) | <i>from</i> | 60 |
| <i>Exeter:</i> Ion (II-IIIc), Philip (II-IIIc), Robert (II-IIIc), Walter (II-IIIb) | <i>from</i> | 35 |
| <i>Gloucester:</i> Ion (II-IIIc), Lucas (II-IIIc), Ricard (II-IIIc), Roger (II-IIIc) | <i>from</i> | 25 |
| <i>Hereford:</i> Henri (IIIa, b), Ricard (IIIa, b, c), Roger (IIIa, b, c), Walter (IIIa, b, c) | <i>from</i> | 40 |
| <i>Ilchester:</i> Huge (IIIa, b, c), Ierveis (IIIa, b, c), Randulf (IIIa, b, c), Stephe (IIIa, b, c) | <i>from</i> | 60 |
| <i>Lincoln:</i> Ion (II-IIIc), Ricard (II-IIIc), Walter (II-IIIc), Willem (II-IIIc) | <i>from</i> | 25 |
| <i>Newcastle:</i> Adam (IIIa, b), Henri (IIIa, b, c), Ion (IIIa, b, c), Roger (IIIa, b, c) | <i>from</i> | 22 |
| <i>Northampton:</i> Lucas (II-IIIb), Philip (II-IIIc), Tomas (II-IIIc), Willem (II-IIIc) | <i>from</i> | 25 |
| <i>Norwich:</i> Huge (II-IIIc), Iacob (II-IIIc), Ion (II-IIIc), Willem (II-IIIc) | <i>from</i> | 35 |
| <i>Oxford:</i> Adam (II-IIIc), Gefrei (II-IIIc), Henri (II-IIIc), Willem (II-IIIc) | <i>from</i> | 35 |
| <i>Shrewsbury:</i> Lorens (IIIa, b, c), Nicole (IIIa, b, c), Peris (IIIa, b, c), Ricard (IIIa, b, c) | <i>from</i> | 45 |
| <i>Wallingford:</i> Alisandre (IIIa, b), Clement (IIIa, b), Ricard (IIIa, b), Robert (IIIa, b) | <i>from</i> | 35 |
| <i>Wilton:</i> Huge (IIIb, c), Ion (IIIa, b, c), Willem (IIIa, b, c) | <i>from</i> | 40 |
| <i>Winchester:</i> Huge (II-IIIc), Iordan (II-IIIc), Nicole (II-IIIc), Willem (II-IIIc) | <i>from</i> | 22 |
| <i>York:</i> Alain (II-IIIb), Ieremie (II-IIIb), Ion (II-IIIc), Rener (II-IIIc), Tomas (IIIb, c) | <i>from</i> | 25 |

EDWARD I, 1272–1307

“Long Cross” coinage continued (1272–79). With name hENRICVS

The earliest group of Edward's Long Cross coins are of very crude style and known only of Durham and Bury St. Edmunds. Then, for the last class of the type, pennies of much improved style were issued at London, Durham and Bury, but in 1279 the Long Cross coinage was abandoned and a completely new coinage substituted.

Cut halfpennies and farthings also occur for this issue, and within this context are not especially rare.



VI



VII



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 1377 | Class VI. Crude face with new realistic curls, E and N ligate | 15 | 45 |
| 1378 | — VII. Similar, but of improved style, usually with Lombardic U | 70 | 125 |

Mints, moneyers, and classes for Edward I “Long Cross” coinage

| | | |
|--|-------------|-----|
| London: Phelip (VII), Renaud (VII) | <i>from</i> | 85 |
| Bury St. Edmunds: Ioce (VII), Ion or Ioh (VI, VII) | <i>from</i> | 15 |
| Durham: Roberd (VI), Robert (VII) | <i>from</i> | 100 |

New Coinage (from 1279).

A major re-coining was embarked upon in 1279 which introduced new denominations. In addition to the penny, halfpence and farthings were also minted and, for the first time, a fourpenny piece called a “Groat” (from the French *Gros*).

As mint administration was now very much centralized, the practice of including the moneyer's name in the coinage was abandoned (except for a few years at Bury St. Edmunds). Several provincial mints assisted with the re-coining during 1279–81, then minting was again restricted to London, Canterbury, Durham and Bury.

The provincial mints were again employed for a subsidiary re-coining in 1299–1302 in order to re-mint lightweight coins and the many illegal *esterlings* (foreign copies of the English pennies or *Sterlings*, mainly from the Low Countries, are usually poorer quality than the English coins).



1379

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1379 | Groat. (=4d.; wt. 89 grs.). Type as illustration but several minor varieties. | 1000 | 2350 |
| | Most extant specimens show traces of having been mounted on the obverse and gilded on the reverse; unmounted coins are worth more. | | |



1a



1b



1c



| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 1380 | Penny. London. Class 1a. Crown with plain band, EDW REX; Lombardic N on obv. | 300 | 650 |
| 1381 | — 1b. — ED REX; no drapery on bust, Roman N | 350 | 750 |
| 1382 | — 1c. — EDW REX; Roman N, normal or reversed; small lettering | 14 | 35 |
| 1383 | — Id. — EDW R; —; large lettering and face | 12 | 30 |
| 1384 | — — — Annulet below bust (for the Abbot of Reading) | 135 | 325 |



1d(1384)



2a



2b

| | | | |
|------|--|----|----|
| 1385 | — 2a. Crown with band shaped to ornaments; large face and short neck similar to 1d; usually broken left petal to central fleur of crown. | 16 | 40 |
| 1386 | — 2b. — tall bust; long neck; N reversed | 12 | 33 |



3a



3b



3c

| | | | |
|------|---|----|----|
| 1387 | — 3a. Crescent-shaped contraction marks; pearls in crown, drapery is foreshortened circle | 35 | 65 |
| 1388 | — 3b. — drapery is segment of a circle | 25 | 45 |
| 1389 | — 3c. — normal crown; drapery in one piece, hollowed in centre. | 8 | 25 |



3e



3f



3g

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |
| 1390 — 3d. — — drapery in two pieces, broad face | 10 | 30 |
| 1391 — 3e. — long narrow face (mostly Northern mints) | 12 | 32 |
| 1392 — 3f. — broad face, large nose, rougher work, late S first used | 25 | 60 |
| 1393 — 3g. — small neat bust, narrow face. | 7 | 25 |



4a



4b



4c



4d



4e

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |
| 1394 — 4a. Comma-shaped contraction mark, late S always used, C and € open | 10 | 30 |
| 1395 — 4b. Similar, but face and hair shorter. | 7 | 25 |
| 1396 — 4c. Larger face with more copious hair; unbarred A first used | 7 | 25 |
| 1397 — 4d. Pellet at beginning of <i>obv.</i> and/or <i>rev.</i> inscription | 10 | 30 |
| 1398 — 4e. Three pellets on breast; pellet in <i>rev.</i> legend | 12 | 32 |



5a



5b



| | | |
|---|----|----|
| 1399 — 5a. Well spread coins, pellet on breast, A normally unbarred | 35 | 85 |
| 1400 — 5b. Coins more spread, tall lettering, long narrow face, pellet on breast. | 35 | 85 |



6a



6b



7a

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1401 | 6a. Smaller coins, initial cross almost plain, crown with wide fleurs . . . | 90 | 200 |
| 1402 | — 6b. Initial cross well pattée; lettering of good style; closed € (from now on) | 35 | 85 |
| 1403 | — 7a. Rose on breast; almond-shaped eyes, double barred N | 40 | 100 |



7b



8a



8b



9a



9b

| | | | |
|-------|---|-----------------------|-----|
| 1404 | — 7b. — — longer hair, new crown | 40 | 100 |
| 1404A | Type as 7, but no rose | <i>Extremely rare</i> | |
| 1405 | — 8a. Smaller crown; top-tilted S; longer neck | 25 | 60 |
| 1406 | — 8b. Not unlike 9a, but top-tilted S | 25 | 55 |
| 1407 | — 9a. Narrow face, flatter crown, star on breast | 14 | 35 |
| 1408 | — 9b. Small coins; Roman N, normal, un-barred, or usually of pot-hook form; often star or pellet on breast. | 8 | 23 |



10ab



10cf



10cf

| | | | |
|------|--|----|----|
| 1409 | 10ab. Read EDWARR, EDWARD, EDWR'R'. Ornate | | |
| 1410 | Rs. Usually bi-foliate crown from now on | 15 | 35 |
| 1411 | | | |
| 1412 | 10cf. Read EDWA. Plain Rs | 7 | 15 |
| 1413 | | | |
| 1414 | | | |

For further classification of Class 10, see "Sylloge of British Coins, 39, The J. J. North Collection, Edwardian English Silver Coins 1279–1351", Chapter 10, Class 10, c. 1301–10, by C. Wood.

Prices are for full flan, well struck coins.

The prices for the above types are for London. For coins of the following mints (see over page); types struck in brackets. Prices are for the commonest type of each mint.



Berwick Type I



Type II



Type III



Type IV

| | | | F | VF |
|------|---|------|-----|-----|
| | | | £ | £ |
| 1415 | <i>Berwick-on-Tweed.</i> (Blunt types I-IV) | from | 20 | 55 |
| 1416 | <i>Bristol.</i> (2; 3b; c, d; 3f, g; 9b) | from | 18 | 40 |
| 1417 | <i>Bury St. Edmunds.</i> Robert de Hadelie (3c, d, g; 4a, b, c) | from | 50 | 120 |
| 1418 | — <i>Villa Sci Edmundi</i> (4e; 5b; 6b; 7a; 8a-10f) | from | 20 | 50 |
| 1419 | <i>Canterbury.</i> (2; 3b-g; 4; 5; 7a; 9;10) | from | 8 | 25 |
| 1420 | <i>Chester.</i> (3g; 9b) | from | 35 | 70 |
| 1421 | <i>Durham.</i> King's Receiver (9b; 10a, b, e, f) | from | 16 | 35 |
| 1422 | — <i>Bishop de Insula</i> (2; 3b, c, e, g; 4a) | from | 18 | 40 |
| 1423 | — <i>Bishop Bec</i> (4b, c, d; 5b; 6b; 7a; 8b; 9; 10b-f) mostly with mm. cross moline | from | 18 | 40 |
| 1424 | — — (4b) cross moline in one angle of rev. | from | 120 | 250 |
| 1425 | <i>Exeter.</i> (9b) | ... | 40 | 110 |
| 1426 | <i>Kingston-upon-Hull.</i> (9b) | ... | 40 | 110 |
| 1427 | <i>Lincoln.</i> (3c, d, f, g) | from | 16 | 34 |
| 1428 | <i>Newcastle-upon-Tyne.</i> (3e; 9b; 10) | from | 20 | 50 |
| 1429 | <i>York.</i> Royal mint (2; 3b, c, d, f; 9b) | from | 15 | 40 |
| 1430 | — <i>Archbishop's mint</i> (3e, f; 9b). R. Quatrefoil in centre | from | 25 | 70 |



1431



1436

| | | | |
|-------|--|----|----|
| 1431 | <i>Halfpenny, London.</i> Class IIIb. Drapery as segment of circle | 30 | 75 |
| 1432 | — IIIc. Normal drapery as two wedges | 30 | 75 |
| 1433 | — IIId. Similar, larger letters, wider crown | 25 | 65 |
| 1433A | — — IV c. Comma abbreviation mark, thick waisted s. | 30 | 75 |
| 1433B | — — Pellet before LON | 35 | 85 |
| 1434 | IVe. Usually three pellets on breast, one on rev. | 30 | 75 |
| 1434A | — VI. Double barred N, small lettering | 35 | 85 |
| 1435 | — VII. Double barred N, large lettering | 32 | 80 |
| 1436 | IX. Pot-hook N, usually no star on breast, crown band curved at fleurs | 20 | 55 |
| 1437 | — X. EDWAR R ANGL DNS hYB, thick waisted letters | 20 | 55 |

The above prices are for London; halfpence of the mints given below were also struck.

| | | | | |
|------|---|------|-----|-----|
| 1438 | <i>Berwick-on-Tweed.</i> (Blunt types II and III) | from | 50 | 125 |
| 1439 | <i>Bristol.</i> (IIId; IIIdg) | 50 | 150 | |

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1440 | <i>Lincoln.</i> (IIIc) | 70 | 175 |
| 1441 | <i>Newcastle.</i> (IIIe). With single pellet in each angle of rev. | 135 | 360 |
| 1442 | <i>York.</i> (IIb) | 75 | 200 |



1443



1445



1446



| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-----------|
| | | £ | £ |
| 1443 | Farthing. <i>London.</i> Class I. Heavy weight (6.85 grains), EDWARDVS REX. R. LONDONIENSIS, bifoliate crown | 25 | 100 |
| 1443A | — — — trifoliate crown | 30 | 100 |
| 1444 | — II. Similar, but reversed N's. | 20 | 80 |
| 1445 | — IIIc. As class I, but different bust. | — | 70 |
| 1446 | — IIIg. Lighter weight (5.5 grs.) € R ANGLIE, no inner circle on obv. | 20 | 80 |
| 1446A | — — — Reads CIVITAS LONDON, narrow crown | 45 | 120 |
| 1446B | — — — Wider crown. | 45 | 120 |
| 1447 | — VII. Similar, double barred N, pellet eyes | 70 | 160 |
| 1448 | VIII. € R ANGL DN, closed € | 50 | 120 |
| 1449 | — IX. Pot-hook N | 45 | 110 |
| 1450 | — X or XI. (Edward II) EDWARDVS REX A or AN inner circle both sides | 25 | 70 |

The above prices are for London; farthings of the mints given below were also struck.



1452

| | | | |
|-------|---|----------------|-----|
| 1451 | <i>Berwick-on-Tweed.</i> (Blunt type III). | 150 | 350 |
| 1452 | <i>Bristol.</i> (II; III as illustration) | from | 85 |
| 1453 | <i>Lincoln.</i> (III) | from | 120 |
| 1453A | <i>Newcastle</i> (IIIe), triple pellet in rev. quarters | Extremely rare | 300 |
| 1454 | <i>York.</i> (II; III) | from | 125 |

For further information on the pennies of Edward I and II see the articles by K. A. Jacob in "Notes on English Silver Coins, 1066–1648", and for the mint of Berwick-on-Tweed, see the article by C. E. Blunt, in the Num. Chron., 1931.

EDWARD II, 1307-27

The coinage of this reign differs only in minor details from that of Edward I. No groats were issued in the years c. 1282-1351.



11a



12



13



14



15a



15b



15c

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 1455 | Penny, London. Class 11a. Broken spear-head or pearl on l. side of crown; long narrow face, straight-sided N | 10 | 30 |
| 1456 | — 11b. — € with angular back (till 15b), N with well-marked serifs | 10 | 30 |
| 1457 | — 11c. — A of special form. | 30 | 65 |
| 1458 | — 12. Central fleur of crown formed of three wedges | 20 | 45 |
| 1459 | — 13. Central fleur of crown as Greek double axe | 16 | 40 |
| 1460 | — 14. Crown with tall central fleur; large smiling face with leering eyes | 12 | 35 |
| 1461 | — 15a. Small flat crown with both spear-heads usually bent to l.; face of 14. | 16 | 40 |
| 1462 | — 15b. — very similar, but smaller face. | 16 | 40 |
| 1463 | — 15c. - large face, large € | 18 | 45 |

The prices of the above types are for London. We can sometimes supply coins of the following mints; types struck in brackets.



Berwick Type V



Type VI



Type VII

| | | | | |
|------|--|-------------|----|-----|
| 1464 | Berwick-on-Tweed. (Blunt types V, VI and VII). | <i>from</i> | 50 | 95 |
| 1465 | Bury St. Edmunds. (11; 12; 13; 14; 15) | <i>from</i> | 16 | 40 |
| 1466 | Canterbury. (11; 12; 13; 14; 15). | <i>from</i> | 16 | 40 |
| 1467 | Durham. King's Receiver (11a), mm. plain cross | <i>from</i> | 25 | 55 |
| 1468 | — Bishop Bec. (11a), mm. cross moline | <i>from</i> | 25 | 60 |
| 1469 | — Bishop Kellawie (11; 12; 13), crozier on rev. | <i>from</i> | 25 | 55 |
| 1470 | — Bishop Beaumont (13; 14; 15), mm. lion with lis. | <i>from</i> | 30 | 70 |
| 1471 | Sede Vacante (15c); mm. plain cross | <i>from</i> | 55 | 135 |

*Prices are for full flan, well struck coins.



1469



1470

| | | <i>F</i> | <i>VF</i> |
|------|--|-----------------------|-----------|
| | | £ | £ |
| 1472 | Halfpenny of London. EDWARDVS REX A(NG) | 55 | 135 |
| 1473 | — — Berwick-on-Tweed. (Blunt type V) | 80 | 200 |
| 1474 | Farthing of London. EDWARDVS REX (AN)G | 65 | 160 |
| 1475 | — Berwick-on-Tweed. (Blunt type V) | <i>Extremely rare</i> | |

EDWARD III, 1327–77

During Edward's early years small quantities of silver coin were minted following the standard of the previous two reigns, but in 1335 halfpence and farthings were produced which were well below the .925 Sterling silver standard. In 1344 an impressive gold coinage was introduced comprising the Florin or Double Leopard valued at six shillings, and its half and quarter, the Leopard and the Helm. The design of the Florin was based on the contemporary gold of Philip de Valois of France. The first gold coinage was not successful and it was replaced later the same year by a heavier coinage, the Noble, valued at 6s. 8d, i.e., 80 pence, half a mark or one third of a pound, together with its fractions. The Noble was lowered in weight in two stages over the next few years, being stabilized at 120 grains in 1351. With the signing of the Treaty of Bretigny in 1360 Edward's title to the Kingdom of France was omitted from the coinage, but it was resumed again in 1369.

In 1344 the silver coinage had been re-established at the old sterling standard, but the penny was reduced in weight to just over 20 grains and in 1351 to 18 grains. Groats were minted again in 1351 and were issued regularly henceforth until the reign of Elizabeth.

Subsequent to the treaty with France which gave England a cross-channel trading base at Calais, a mint was opened there in 1363 for minting gold and silver coins of English type. In addition to coins of the regular English mints, the Abbot of Reading also minted silver pence and a halfpence with a scallop shell badge while coins from Berwick display one or two boars' heads.

Mintmarks



6



1



2



3



74



4



5



7a

- 1334–51 Cross pattée (6)
 1351–2 Cross 1 (1)
 1351–7 Crozier on cross end (76a, Durham)
 1352–3 Cross 1 broken (2)
 1354–5 Cross 2 (3)

- 1356 Cross 3 (4)
 1356–61 Cross potent (5)
 1361–9 Cross pattée (6)
 1369–77 Plain cross (7a)
 Cross potent and four pellets

The figures in brackets refer to the plate of mintmarks on page 351.

Third coinage, 1344–51

First period, 1344



1476



1477



1478

- 1476 **Florin or Double Leopard.** (=6s.; wt. 108 grs.). King enthroned beneath canopy; crowned leopard's head each side. R. Cross in quatrefoil.
 1477 **Half-florin or Leopard.** Leopard sejant with banner l. R. Somewhat as last.
 1478 **Quarter-florin or Helm.** Helmet on fleured field. R. Floriate cross.

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

Extremely rare
Extremely rare
Extremely rare

Second period, 1344–46

- 1479 **Noble** (=6s. 8d., wt. 138½ grs.). King stg. facing in ship with sword and shield. R. L in centre of royal cross in trellis
 1480 **Quarter-noble.** Shield in trellis. R. As last.

Extremely rare
 1250 2750

Third period, 1346–51

- 1481 **Noble** (wt. 128½ grs.). As 1479, but € in centre; large letters
 1482 **Half-noble.** Similar
 1483 **Quarter-noble.** As 1480, but € in centre

600 1400
 6000
 250 500

Fourth coinage, 1351–77

Reference: L. A. Lawrence, *The Coinage of Edward III from 1351*.

Pre-treaty period, 1351–61. With French title.



1488



1498

- 1484 **Noble** (wt. 120 grs.), series B (1351). Open € and C, Roman M; mm. cross 1 (1).
 1485 — — rev. of series A (1351). Round lettering, Lombardic M and N; closed inverted € in centre

| <i>325</i> | <i>600</i> |
|------------|------------|
| 350 | 675 |

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1486 | C (1351–1352). Closed € and C, Lombardic M; <i>mm.</i> cross 1 (1) | 275 | 500 |
| 1487 | D (1352–1353). <i>O.</i> of series C. R. <i>Mm.</i> cross 1 broken (2) | 400 | 700 |
| 1488 | E (1354–1355). Broken letters, V often has a nick in r. limb; <i>mm.</i> cross 2 (3) | 250 | 475 |
| 1489 | F (1356). <i>Mm.</i> crown (74) | 325 | 600 |
| 1490 | G (1356–1361). <i>Mm.</i> cross 3 (4). Many varieties | 250 | 450 |
| 1491 | Half-noble , B. As noble with <i>rev.</i> of series A, but closed € in centre not inverted. | 200 | 450 |
| 1492 | C. <i>O.</i> as noble. <i>Rev.</i> as last | 225 | 475 |
| 1493 | E. As noble | 450 | 800 |
| 1494 | G. As noble. Many varieties | 175 | 375 |
| 1495 | Quarter-noble , B. Pellet below shield. R. Closed € in centre | 125 | 225 |
| 1496 | C. <i>O.</i> of series B. <i>Rev.</i> details as noble. | 130 | 275 |
| 1497 | E. <i>O.</i> as last. <i>Rev.</i> details as noble, pellet in centre | 150 | 300 |
| 1498 | G. <i>Mm.</i> cross 3 (4). Many varieties | 100 | 200 |

Transitional treaty period, 1361. Aquitaine title added and FRANC omitted on the noble and, rarely, the half-noble; irregular sized letters; *mm.* cross potent (5).

| | | | |
|------|---|-----|-----|
| 1499 | Noble . R. Pellets or annulets at corners of central panel | 300 | 600 |
| 1500 | Half-noble . Similar | 150 | 360 |
| 1501 | Quarter-noble . Similar. Many varieties. | 140 | 250 |



1499



1500



1503

Treaty period, 1361–69. Omits FRANC, new letters, usually curule-shaped X; *mm.* cross potent (5).

| | | | |
|------|--|-----|-----|
| 1502 | Noble . London. Saltire before EDWARD | 235 | 500 |
| 1503 | — Annulet before EDWARD | 235 | 500 |
| 1504 | <i>Calais</i> . C in centre of <i>rev.</i> , flag at stern of ship | 275 | 620 |
| 1505 | — — without flag | 275 | 620 |



1506



1508

| | <i>F</i> | <i>VF</i> |
|---|----------|-----------|
| | £ | £ |
| 1506. Half-noble. <i>London.</i> Saltire before EDWARD | 165 | 325 |
| 1507 — Annulet before EDWARD | 175 | 350 |
| 1508 <i>Calais.</i> C in centre of rev., flag at stern of ship | 250 | 575 |
| 1509 — — without flag | 250 | 575 |
| 1510 Quarter-noble. <i>London.</i> As 1498. R. Lis in centre | 100 | 225 |
| 1511 — — annulet before EDWARD | 100 | 225 |
| 1512 <i>Calais.</i> R. Annulet in centre | 125 | 250 |
| 1513 — — cross in circle over shield | 135 | 275 |
| 1514 — R. Quatrefoil in centre; cross over shield | 135 | 275 |
| 1515 — — crescent over shield | 225 | 475 |

Post-treaty period, 1369–1377. French title resumed.

| | | |
|---|-----|-----|
| 1516 Noble. <i>London.</i> Annulet before ED. R. Treaty period die | 275 | 525 |
| 1517 — — — crescent on forecastle | 300 | 575 |
| 1518 — — post-treaty letters. R. E and pellet in centre | 250 | 500 |
| 1519 — — — R. E and saltire in centre | 325 | 600 |
| 1520 <i>Calais.</i> Flag at stern. R. E in centre | 275 | 550 |



1521



| | | |
|--|-----------------------|-----|
| 1521 — — Rev. as 1518, with E and pellet in centre | 235 | 500 |
| 1522 — As 1520, but without flag. R. C in centre | 250 | 575 |
| 1523 Half-noble. <i>London.</i> O. Treaty die. Rev. as 1518 | <i>Extremely rare</i> | |
| 1524 <i>Calais.</i> Without AQT, flag at stern. R. E in centre | 325 | 700 |
| 1525 — — R. Treaty die with C in centre | 350 | 725 |

SILVER

First coinage, 1327–35 (.925 fineness)



1526

1530

1535

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------------------|
| | | £ | £ |
| 1526 | Penny. London. As Edw. II; class XVd with Lombardic n's | 275 | 650 |
| 1527 | <i>Bury St. Edmunds.</i> Similar | | <i>Extremely rare</i> |
| 1528 | <i>Canterbury;</i> mm. cross pattée with pellet centre | 160 | 350 |
| 1529 | — — three extra pellets in one quarter | 160 | 375 |
| 1530 | <i>Durham.</i> R. Small crown in centre | 400 | 850 |
| 1531 | <i>York.</i> As 1526, but quatrefoil in centre of rev. | 125 | 300 |
| 1532 | — — — pellet in each quarter of mm. | 125 | 300 |
| 1533 | — — — three extra pellets in one quarter | 125 | 300 |
| 1534 | — — — Roman N on obv. | 125 | 300 |
| 1535 | <i>Berwick</i> (1333–1342, Blunt type VIII). Bear's head in one quarter of rev.. | 250 | 600 |
| 1536 | Halfpenny. London. EDWARDVS REX AII(G)*, neat work, flat crown. | 100 | 225 |
| 1537 | <i>Berwick</i> (Bl. VIII). Bear's head in one or two quarters. | 50 | 125 |
| 1538 | Farthing. London. EDWARDVS REX A*, flat crown | 85 | 175 |
| 1539 | <i>Berwick</i> (Bl. VIII). As 1537. | 70 | 150 |



1537

1540

Second coinage, 1335–43 (.833 fineness)

| | | | |
|------|--|-----|-----|
| 1540 | Halfpenny. London. EDWARDVS REX A(NG)*, rough work, tall crown. | 20 | 55 |
| 1541 | <i>Reading.</i> Escallop in one quarter. | 300 | 550 |
| 1542 | Farthing. London. As halfpenny | 50 | 125 |

Third or florin coinage, 1344–51. Bust with bushy hair. (.925 fine, 18 grs.)



1543

1555

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | |
|--|-----|---------------|
| 1543 Penny. <i>London.</i> Class 1. EDW, Lombardic n's | 13 | 45 |
| 1544 — 2, EDWA, n's, but sometimes N's on rev. | 12 | 35 |
| 1545 — 3, EDW, N's, sometimes reversed or n's on rev. | 12 | 35 |
| 1546 — 4, EDW, no stops, reversed N's, but on rev. sometimes n's, N's or double-barred N's | 12 | 35 |
| 1547 <i>Canterbury.</i> EDWA, n's | 45 | 95 |
| 1548 — EDW, reversed N's | 40 | 85 |
| 1549 <i>Durham, Sede Vacante</i> (1345). A, EDW R. R. No marks | 50 | 125 |
| 1550 — B, similar, EDWAR R | 125 | 275 |
| 1551 — Bp. <i>Hatfield.</i> C, similar, but pellet in centre of rev. | 75 | 175 |
| 1552 — — — Crozier on rev. | 75 | 200 |
| 1553 — — — with pellet in centre of rev. | 75 | 200 |
| 1554 — — D, EDWARDVS REX AIN, crozier on rev. | 150 | 325 |
| 1555 <i>Reading.</i> O. as 1546. R. Escallop in one quarter | 200 | 400 |
| 1556 <i>York.</i> O. as 1546. R. Quatrefoil in centre | 35 | 80 |
| 1557 Halfpenny. <i>London.</i> EDWARDVS REX(AN) | 20 | 45 |
| 1558 — — pellet either side of crown | 25 | 55 |
| 1559 — — saltire either side of crown and in one quarter of rev. | 23 | 50 |
| 1560 <i>Reading.</i> O. Similar. R. Escallop in one quarter | 275 | 500 |
| 1561 <i>Continental imitation.</i> Mostly reading EDWARDIENSIS | 18 | 45 |
| 1562 Farthing. <i>London.</i> EDWARDVS REX | 75 | 175 |
| 1562A <i>Reading.</i> As last. R. As halfpenny | | <i>Unique</i> |

Fourth coinage, 1351–77

Reference: L. A. Lawrence, *The Coinage of Edward III from 1351.*

Pre-treaty period, 1351–61. With French title.



1567

| | | |
|--|-----|---------------|
| 1563 Groat (= 4d., 72 grs.). <i>London,</i> series B (1351). Roman M, open C and €; mm. cross 1 | 100 | 250 |
| 1564 — — — crown in each quarter | | <i>Unique</i> |
| 1565 — C (1351–2). Lombardic m, closed C and €, R with wedge-shaped tail; mm. cross 1 | 20 | 70 |
| 1566 — D (1352–3). R with normal tail; mm. cross 1 or cross 1 broken (2) | 25 | 90 |
| 1567 — E (1354–5). Broken letters, V often with nick in r. limb; mm. cross 2 (3) | 18 | 60 |
| 1568 — — — lis on breast | 20 | 70 |



1570



1571



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 1569 | — F (1356). <i>Mm.</i> crown (74) | 25 | 90 |
| 1570 | — G (1356–61). Usually with annulet in one quarter and sometimes under bust, <i>mm.</i> cross 3 (4). Many varieties | 20 | 70 |
| 1571 | <i>York</i> , series D. As London | 50 | 130 |
| 1572 | E. As London | 40 | 115 |



1573



1574



| | | | |
|------|--|----|-----|
| 1573 | Halfgroat. <i>London</i> , series B. As groat | 50 | 140 |
| 1574 | — C. As groat | 15 | 50 |
| 1575 | — D. As groat | 17 | 55 |
| 1576 | — E. As groat | 15 | 50 |
| 1577 | — F. As groat | 20 | 60 |
| 1578 | — G. As groat | 17 | 55 |
| 1579 | — — — annulet below bust | 25 | 70 |
| 1580 | <i>York</i> , series D. As groat | 30 | 75 |
| 1581 | — E. As groat | 25 | 65 |
| 1582 | — — — lis on breast | 35 | 90 |



1584



1587



1591



| | | | |
|------|---|----|----|
| 1583 | Penny. <i>London</i> . Series A (1351). Round letters, Lombardic m and n, annulet in each quarter; <i>mm.</i> cross pattée | 40 | 80 |
| 1584 | — C. Details as groat, but annulet in each quarter | 10 | 30 |
| 1585 | — D. Details as groat, but annulet in each quarter | 10 | 30 |
| 1586 | — E. Sometimes annulet in each quarter | 10 | 30 |
| 1587 | — F. Details as groat | 12 | 35 |

| | | <i>F</i> | <i>VF</i> |
|-------|--|-----------------------|-----------|
| | | £ | £ |
| 1588 | — G. Details as groat | 10 | 30 |
| 1589 | — — — annulet below bust | 10 | 35 |
| 1590 | — — — saltire in one quarter | 20 | 50 |
| 1591 | <i>Durham, Bp. Hatfield. Series A.</i> As 1583, but extra pellet in each quarter, VIL LA crozier DVRRCM | 150 | 350 |
| 1592 | — C. Details as groat. R. Crozier, CIVITAS DVNCLMIE | 25 | 70 |
| 1593 | — D | 30 | 75 |
| 1594 | — E | 20 | 55 |
| 1595 | — F — E. Crozier, CIVITAS DVREME | 25 | 65 |
| 1596 | — G | 15 | 40 |
| 1597 | — — — — annulet below bust | 15 | 45 |
| 1598 | — — — — saltire in one quarter | 15 | 45 |
| 1599 | — — — — annulet on each shoulder | 15 | 45 |
| 1600 | — — — — trefoil of pellets on breast | 20 | 55 |
| 1601 | — — — R. Crozier, CIVITAS DVRELMIE | 25 | 65 |
| 1602 | <i>York, Royal Mint. Series D.</i> | 25 | 55 |
| 1603 | — — E | 12 | 30 |
| 1604 | <i>Archb. Thorsby. Series D.</i> R. Quatrefoil in centre | 20 | 45 |
| 1605 | — — G | 12 | 30 |
| 1606 | — — — annulet or saltire on breast | 12 | 30 |
| 1607 | Halfpenny. London. Series E. EDWARDVS REX An | 75 | 200 |
| 1608 | — G, but with obv. of F (mm. crown). Annulet in one quarter | <i>Extremely rare</i> | |
| 1609 | Farthing. London. Series E. EDWARDVS REX | 150 | 300 |
| 1609A | — — Series G. Annulet in one quarter | <i>Extremely rare</i> | |

Transitional treaty period, 1361. French title omitted, irregular sized letters; mm. cross potent (5).

| | | | |
|------|--|-----|-----|
| 1610 | Groat. London. Annulet each side of crown | 100 | 350 |
| 1611 | Halfgroat. Similar, but only seven arches to treasure | 90 | 225 |



1611



1612



| | | | |
|------|---|----|-----|
| 1612 | Penny, London. Omits REX, annulet in two upper qtrs. of mm | 40 | 110 |
| 1613 | York, Archb. Thoresby. Similar, but quatrefoil enclosing pellet in centre of rev | 40 | 110 |
| 1614 | <i>Durham. Bp. Hatfield.</i> Similar. R. Crozier, CIVITAS DORCLMIE | 55 | 125 |
| 1615 | Halfpenny. Two pellets over mm., EDWARDVS REX An | 75 | 150 |

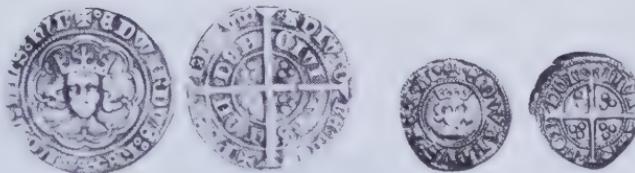
| | | | |
|------|--|----|-----|
| 1616 | Groat, London. Many varieties | 25 | 90 |
| 1617 | — Annulet before EDWARD | 30 | 100 |
| 1618 | — Annulet on breast | 60 | 175 |



1619

| | F | VF |
|--------------------------------|----|-----|
| | £ | £ |
| 1619 Calais. As last | 85 | 225 |

1619 Calais. As last



1621

1635

| | | | |
|------|---|----|-----|
| 1620 | Halfgroat, London. As groat | 20 | 50 |
| 1621 | — Annulet before EDWARDVS | 15 | 40 |
| 1622 | — Annulet on breast | 45 | 120 |
| 1623 | <i>Calais.</i> As last | 90 | 200 |
| 1624 | Penny, London. EDWARD AnGL R, etc | 15 | 35 |
| 1625 | — — pellet before EDWARD | 20 | 45 |
| 1626 | <i>Calais.</i> R. VILLA CALCESIE | 65 | 150 |
| 1627 | <i>Durham.</i> R. DIVITAS DVNELMIS | 35 | 80 |
| 1628 | — R. Crozier, CIVITAS DVRÆME | 25 | 65 |
| 1629 | <i>York, Archb. Thoresby.</i> Quatrefoil in centre of rev., EDWARDVS DÆI G REX An | 30 | 65 |
| 1630 | — — — EDWARDVS REX ANGLI | 12 | 35 |
| 1631 | — — — quatrefoil before ED and on breast | 15 | 40 |
| 1632 | — — — annulet before ED | 20 | 45 |
| 1633 | — — — EDWARD AnGL R Dns HYB | 27 | 60 |
| 1634 | Halfpenny. EDWARDVS REX An, pellet stops | 20 | 45 |
| 1635 | — Pellet before ED, annulet stops | 22 | 60 |
| 1636 | Farthing. EDWARDVS REX, pellet stops | 80 | 180 |

Post-treaty period, 1369–77. French title resumed, X like St. Andrew's cross; mm. 5, 6, 7a.



1637

1639

| | | | |
|------|---|-----|-----|
| 1637 | Groat. Various readings, mm. cross pattée | 85 | 250 |
| 1638 | — — row of pellets across breast (chain mail) | 165 | 500 |
| 1639 | — row of annulets below bust (chain mail); mm. cross potent with four pellets | 190 | 600 |

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-------------|
| | | £ | £ |
| 1640 | Halfgroat. Various readings | 85 | 225 |
| 1640A | — Thin portrait of Richard II | | <i>Rare</i> |
| 1641 | — row of pellets one side of breast (chain mail) | 165 | 525 |
| 1642 | Penny, London. No marks on breast | 33 | 85 |
| 1643 | — Pellet or annulet on breast | 45 | 110 |
| 1644 | — Cross or quatrefoil on breast | 38 | 100 |
| 1645 | <i>Durham, Bp. Hatfield. Mm. 7a, CIVITAS DVnOLM, crozier.</i> | 38 | 100 |
| 1646 | — — — annulet on breast | 45 | 110 |
| 1647 | — — — lis on breast | 33 | 85 |
| 1648 | <i>York. Archb. Thoresby or Neville. R. Quatrefoil in centre.</i> | 20 | 55 |
| 1649 | — — — lis on breast | 45 | 95 |
| 1650 | — — — annulet on breast | 25 | 60 |
| 1651 | — — — cross on breast. | 25 | 60 |



1652

| | | | |
|------|---|-----|-----|
| 1652 | Farthing. EDWARD REX ANGL, large head without neck | 150 | 300 |
|------|---|-----|-----|

RICHARD II, 1377-99

There was no significant change in the coinage during this reign. Noteworthy is the first appearance of symbols on the ship's rudder on some of the gold coins. The earlier silver coins have a portrait like that on the coins of Edward III, but the king's head and the style of lettering were altered on the later issues.

Reference: *Silver coinages of Richard II, Henry IV and V.* (B.N.J. 1959 60 and 1963).

Mintmark: cross pattée (6)



GOLD



1655

1657

| | | | | |
|------|--|------|-----|------|
| 1653 | Noble, London. With altered obv. and/or rev. die of Edw. III | from | 550 | 1250 |
| 1654 | — Lettering as Edw. III, lis over sail | | 450 | 1100 |
| 1655 | — Straight-sided letters, annulet over sail | | 400 | 1000 |
| 1656 | — Late issue, fish-tail lettering; no marks, or trefoil by shield | | 450 | 1050 |
| 1657 | — — — lion or lis on rudder | | 575 | 1250 |
| 1658 | — — — small dumpy lettering; scallop or crescent on rudder and/or trefoil over sail or by shield | from | 525 | 1150 |



1658



1662

| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|----------------|
| 1659 | <i>Calais.</i> Flag at stern, otherwise as 1653 | <i>from</i> | 500 |
| 1660 | — as 1655, but quatrefoil over sail | 475 | 1000 |
| 1661 | — as 1656; no marks | 500 | 1025 |
| 1662 | — — — lion on rudder | 600 | 1350 |
| 1663 | — — as 1658 | 475 | 1000 |



1664



1672/3



1677



| | | | |
|------|--|-------------|------|
| 1664 | Half-noble, London. As 1653 | 525 | 1200 |
| 1665 | — as 1655 | 450 | 1000 |
| 1666 | — as 1656; lion on rudder | 475 | 1100 |
| 1667 | — as 1658; crescent on rudder | 525 | 1200 |
| 1668 | <i>Calais.</i> Flag at stern, otherwise as 1653 | 550 | 1500 |
| 1669 | — — as 1655; quatrefoil over sail | 550 | 1500 |
| 1670 | — — as 1656; lion on rudder | 525 | 1400 |
| 1671 | — — as 1658, but one var. has saltire behind rudder | 600 | 1600 |
| 1672 | Quarter-noble, London. R in centre of rev.. | 175 | 375 |
| 1673 | — Lis or pellet in centre of rev. | 175 | 375 |
| 1674 | — — obv. die of Edw. III altered | 190 | 425 |
| 1675 | — — — scallop over shield | 200 | 450 |
| 1676 | — — — trefoil of annulets over shield | 185 | 400 |
| 1677 | — — — quatrefoil, cross or slipped trefoil over shield | <i>from</i> | 165 |

SILVER

| | | | |
|------|---|-----|------|
| 1678 | Groat. I. Style of Edw. III, F (<i>i.e. et</i>) before FRANC, etc. | 250 | 750 |
| 1679 | II. New lettering, retrograde Z before FRANC, etc. | 175 | 475 |
| 1680 | III. Bust with bushy hair, "fishtail" serifs to letters. | 250 | 700 |
| 1681 | IV. New style bust and crown, crescent on breast | 850 | 2000 |
| 1682 | Halfgroat. II. New lettering. | 200 | 550 |



1679



1682



| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-------------|
| | | £ | £ |
| 1683 | III. As 1680 | 225 | 575 |
| 1684 | — — with <i>obv.</i> die of Edw. III (1640A) | 400 | 850 |
| 1684A | <i>Obv.</i> as 1682 Type II | 400 | 850 |
| 1685 | IV. As 1681, but no crescent | 550 | 1200 |
| 1685A | <i>Obv.</i> as Edw. III (1640A). R. As Type IV | | <i>Rare</i> |
| 1686 | Penny , London. I Lettering as 1678, RICARDVS REX ANGLIE | 175 | 450 |
| 1688 | — II. As 1679, Z FRANC lis on breast | 175 | 450 |
| 1689 | III. As 1680, RICARD REX ANGLIE, fish-tail letters. | 200 | 500 |



1689



1692



| | | | |
|------|--|-----|-----|
| 1690 | <i>York</i> . I. Early style, usually with cross or lis on breast, quatrefoil in centre of <i>rev.</i> | 60 | |
| 1691 | — II. New bust and letters, no marks on breast | 55 | |
| 1692 | — Local dies. Pellet above each shoulder, cross on breast, REX ANGLIE | 40 | |
| 1693 | — — REX DNS EB. | 50 | |
| 1694 | — — — REX ANG FRANC | 50 | |
| 1695 | — III. As 1680, REX ANGL Z FRANC (scallop after TAS) | 75 | |
| 1696 | — IV. Very bushy hair, new letters, no crescent. R. R in centre of quatrefoil. | 225 | 475 |
| 1697 | <i>Durham</i> . Cross or lis on breast, DVNOLM | 250 | 625 |



1699



1701



1704

| | | | |
|-------|--|-----|-----|
| 1698 | Halfpenny . Early style. LONDON, saltire or annulet on breast | 50 | 120 |
| 1699 | Intermediate style. LONDON, no marks on breast | 25 | 65 |
| 1700 | Type III. Late style. Similar, but fishtail letters | 40 | 95 |
| 1700A | Type IV. Short, stubby lettering | 35 | 85 |
| 1701 | Farthing . Small bust and letters | 200 | 375 |
| 1702 | — — rose after REX | 225 | 450 |
| 1703 | Large head, no bust | 250 | 500 |
| 1704 | Rose in each angle of <i>rev.</i> instead of pellets | 450 | 800 |

HENRY IV, 1399–1413

In 1412 the standard weights of the coinage were reduced, the noble by 12 grains and the penny by 3 grains, partly because there was a scarcity of bullion and partly to provide revenue for the king, as Parliament had not renewed the royal subsidies. As in France, the royal arms were altered, three fleur-de-lis taking the place of the four or more lis previously displayed.

Mintmark: cross pattée (6)



Heavy coinage, 1399–1412

GOLD



1707



1708

| | | <i>F</i> | <i>VF</i> |
|------|---|-----------------------|-----------|
| | | £ | £ |
| 1705 | Noble , (120 grs.), <i>London</i> . Old arms with four lis in French quarters; crescent or annulet on rudder | — | 6000 |
| 1706 | — New arms with three lis; crescent, pellet or no marks on rudder | — | 6000 |
| 1707 | <i>Calais</i> . Flag at stern, old arms; crown on or to l. of rudder | <i>Extremely rare</i> | |
| 1708 | — — new arms; crown or star on rudder | <i>Extremely rare</i> | |
| 1709 | Half-noble , <i>London</i> . Old arms | <i>Extremely rare</i> | |
| 1710 | — new arms | <i>Extremely rare</i> | |
| 1711 | <i>Calais</i> . New arms | <i>Extremely rare</i> | |
| 1712 | Quarter-noble , <i>London</i> . Crescent over old arms | 750 | 1500 |
| 1713 | — — — new arms. | 650 | 1300 |
| 1714 | <i>Calais</i> . New arms. R. Mm. crown | 850 | 1750 |



1710

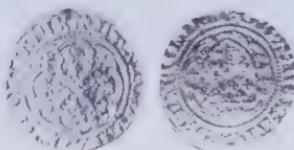


1715

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

Light coinage, 1412–13

| | | | |
|------|---|------|------|
| 1715 | Noble (108 grs.). Trefoil, or trefoil and annulet, on side of ship. R. Trefoil in one quarter | 800 | 1750 |
| 1716 | Half-noble. Similar, but always with annulet | 6000 | — |



1717

| | | | |
|------|--|-----|-----|
| 1717 | Quarter-noble. Trefoils, or trefoils and annulets beside shield, lis above. R. Lis in centre | 375 | 800 |
|------|--|-----|-----|

SILVER**Heavy coinage, 1399–1412**

1718



1722



1723



| | | | |
|-------|--|------|------|
| 1718 | Halfgroat (36 grs.). Star on breast | 1000 | 2500 |
| 1718A | — Muled with Edw. III (1640A) | | Rare |
| 1719 | Penny, London. Similar, early bust with long neck | 500 | 1250 |
| 1720 | — later bust with shorter neck, no star | 500 | 1250 |
| 1721 | York. Early bust with long neck | 350 | 800 |
| 1722 | — later bust with broad face, round chin | 350 | 800 |
| 1723 | Halfpenny. Early small bust | 170 | 375 |
| 1724 | Later large bust, with rounded shoulders, annulets by neck | 185 | 375 |
| 1725 | Farthing. Face without neck | 400 | 800 |

Light coinage, 1412-13



1728



1731



1731



1737



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 1726 | Groat (60 grs.). I. Pellet to l., annulet to r. of crown; altered die of Richard II | 1500 | 3500 |
| 1727 | New dies; II. Annulet to l., pellet to r. of crown, 8 or 10 arches to tressure | 1250 | 3000 |
| 1728 | — III. Similar but 9 arches to tressure. | 1250 | 3000 |
| 1729 | Halfgroat . Pellet to l., annulet to r. of crown | | |
| 1730 | Annulet to l., pellet to r. of crown | | |
| 1731 | Penny , <i>London</i> . Annulet and pellet by crown; trefoil on breast and before CIVI | 650 | 1500 |
| 1732 | — — annulet or slipped trefoil before LON. | 400 | 950 |
| 1733 | — Pellet and annulet by crown. | 400 | 950 |
| 1734 | <i>York</i> . Annulet on breast. R. Quatrefoil in centre | 400 | 900 |
| 1735 | <i>Durham</i> . Trefoil on breast, DVNOLM. | 375 | 875 |
| 1736 | Halfpenny . Struck from heavy dies. | 160 | 350 |
| 1737 | New dies; annulet either side of crown or none | 160 | 350 |
| 1738 | Farthing . Face, no bust; slipped trefoil after REX | 475 | 950 |

*Extremely rare**Unique*

HENRY V, 1413-22

There was no change of importance in the coinage of this reign. There was, however, a considerable development in the use of privy marks which distinguished various issues, except for the last issue of the reign when most marks were removed. The Calais mint, which had closed in 1411, did not reopen until early in the next reign.

Mintmarks



Cross pattée (4, but with pellet centre).



Pierced cross (18).

GOLD



1744



1756



| | | <i>F</i> | <i>VF</i> |
|------|---|-----------------------|-----------|
| | | £ | £ |
| 1739 | Noble. A. Quatrefoil over sail and in second quarter of <i>rev.</i> Short broad letters, no other marks | <i>Extremely rare</i> | |
| 1740 | — B. Ordinary letters; similar, or with annulet on rudder | 500 | 900 |
| 1741 | — C. Mullet by sword arm, annulet on rudder | 450 | 750 |
| 1742 | — — — broken annulet on side of ship | 300 | 525 |
| 1743 | — D. Mullet and annulet by sword arm, trefoil by shield, broken annulet on ship | 325 | 575 |
| 1744 | — E. Mullet, or mullet and annulet by sword arm, trefoil by shield, pellet by sword point and in one quarter, annulet on side of ship | 350 | 650 |
| 1745 | — — Similar, but trefoil on ship instead of by shield | 400 | 700 |
| 1746 | — F. Similar, but no pellet at sword point, trefoil in one quarter | 350 | 700 |
| 1747 | — G. No marks; annulet stops, except for mullet after first word | 575 | 1050 |
| 1748 | Half-noble. B. As noble; Hen. IV <i>rev.</i> die | <i>Extremely rare</i> | |
| 1749 | — C. Broken annulet on ship, quatrefoil below sail | 375 | 800 |
| 1750 | — — Mullet over shield, broken annulet on <i>rev.</i> | 350 | 700 |



1750



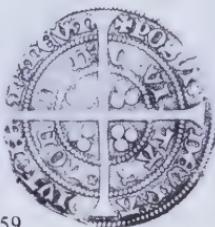
| | | | |
|------|---|-----|------|
| 1751 | — F. Similar, but no annulet on ship, usually trefoil by shield | 400 | 850 |
| 1752 | — F/E. As last, but pellet in 1st and annulet in 2nd quarter. | 450 | 1000 |

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 1753 | — G. As noble, but quatrefoil over sail, mullet sometimes omitted after first word of <i>rev.</i> | 500 | 1150 |
| 1754 | Quarter-noble. A. Lis over shield and in centre of <i>rev.</i> Short broad letters; quatrefoil and annulet beside shield, stars at corners of centre on <i>rev.</i> | 225 | 425 |
| 1755 | — C. Ordinary letters; quatrefoil to l., quat. and mullet to r. of shield | 150 | 300 |
| 1756 | — — — annulet to l., mullet to r. of shield | 145 | 280 |
| 1757 | Quarter-noble. F. Ordinary letters; trefoil to l., mullet to r. of shield | 175 | 350 |
| 1758 | — G. — no marks, except mullet after first word. | 175 | 350 |

SILVER



1759



1762



1765

| | | | |
|-------|---|-----|-----|
| 1759 | Groat. A. Short broad letters; "emaciated" bust | 450 | 950 |
| 1760 | — — muled with Hen. IV <i>obv.</i> or <i>rev.</i> | 450 | 950 |
| 1761 | — — muled with later <i>rev.</i> of Hen. V | 400 | 850 |
| 1762 | B. Ordinary letters; 'scowling' bust. | 250 | 500 |
| 1762A | — — mullet in centre of breast. | 200 | 450 |
| 1763 | — — muled with Hen. IV or later Hen. V | 275 | 600 |
| 1764 | C. Normal bust | 60 | 140 |
| 1765 | — — mullet on r. shoulder | 50 | 120 |
| 1767 | G. Normal bust; no marks | 100 | 200 |
| 1768 | Halfgroat. A. As groat, but usually with annulet and pellet by crown | 375 | 800 |
| 1769 | B. Ordinary letters; no marks. | 120 | 250 |
| 1770 | — — muled with Hen. IV or class C (HV) <i>obv.</i> | 160 | 325 |
| 1771 | C. Tall neck, broken annulet to l. of crown | 70 | 140 |
| 1772 | — — — mullet on r. shoulder | 70 | 160 |
| 1773 | — — — mullet in centre of breast | 75 | 150 |
| 1774 | F. Annulet and trefoil by crown, mullet on breast | 80 | 165 |



1773



1774



| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1775 | G. New neat bust: no marks | 70 | 160 |
| 1776 | Penny. <i>London.</i> A. Letters, bust and marks as 1768 | 150 | 300 |
| 1777 | — B. Altered A <i>obv.</i> , with mullet and broken annulet added by crown. R. Ordinary letters | 90 | 225 |



1778

1791

| | | | |
|------|--|----|-----|
| 1778 | — C. Tall neck, mullet and broken annulet by crown | 20 | 55 |
| 1779 | — D. Similar, but whole annulet. | 25 | 75 |
| 1780 | — F. Mullet and trefoil by crown | 27 | 80 |
| 1781 | — G. New neat bust, no marks, DI GRA. | 25 | 75 |
| 1782 | <i>Durham.</i> C. As 1778 but quatrefoil at end of legend | 45 | 135 |
| 1783 | — D. As 1779 | 40 | 125 |
| 1784 | — G. Similar, but new bust. R. Annulet in one qtr. | 50 | 160 |
| 1785 | <i>York.</i> C. As 1778, but quatrefoil in centre of <i>rev.</i> | 20 | 55 |
| 1786 | — D. Similar, but whole annulet by crown | 20 | 55 |
| 1787 | — E. As last, but pellet above mullet | 40 | 110 |
| 1788 | — F. Mullet and trefoil by crown | 27 | 75 |
| 1789 | — — Trefoil over mullet to l., annulet to r. of crown | 22 | 60 |
| 1790 | — G. Mullet and trefoil by crown (London dies). | 22 | 60 |
| 1791 | — — Mullet and lis by crown, annulet in one qtr. (usually local dies and muled with Henry VI). | 22 | 70 |



1796



1798

| | | | |
|------|--|-----|-----|
| 1792 | Halfpenny. A. Emaciated bust, annulets by crown | 28 | 70 |
| 1793 | — altered dies of Hen. IV | 75 | 200 |
| 1794 | C. Ordinary bust, broken annulets by crown | 20 | 40 |
| 1795 | D. Annulets, sometimes broken, by hair. | 20 | 40 |
| 1796 | F. Annulet and trefoil by crown | 20 | 45 |
| 1797 | G. New bust; no marks, usually muled with Henry VI. | 75 | 175 |
| 1798 | Farthing. G. Small face with neck | 175 | 400 |

HENRY VI, First Reign, 1422–61

The supply of gold began to dwindle early in the reign, which accounts for the rarity of gold after 1426. The Calais mint was reopened in 1424 and for some years a large amount of coin was struck there. It soon stopped minting gold; the mint was finally closed in 1440. A royal mint at York was opened for a short time in 1423/4.

Marks used to denote various issues become more prominent in this reign and can be used to date coins to within a year or so.

Reference: *Heavy Coinage of Henry VI*, by C. A. Whitton (B.N.J. 1938–41).

Mintmarks



7a



105



18



—



8



9



15

1422–60 Plain cross (7a, intermittently)
Lis (105, on gold)

1422–27 Pierced cross (18)

1422–34 Cross pommée

1427–34 Cross patonce (8)
Cross fleurée (9)

1434–35 Voided cross (15)

1435–60 Cross fleury (9)

1460 Lis (105, on rev. of some groats)

For Restoration marks see p. 121.

GOLD

Annulet issue, 1422–7



1799

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|------|---|-----|------|
| 1799 | Noble. London. Annulet by sword arm, and in one spandrel on rev.; trefoil stops on obv. with lis after hENRIC, annulets on rev., with mullet after ihC | 300 | 550 |
| 1800 | — Similar, but obv. from Henry V die | 600 | 1200 |
| 1801 | — As 1799, but Flemish imitative coinage | 225 | 425 |
| 1802 | Calais. As 1799, but flag at stern and C in centre of rev | 425 | 850 |
| 1803 | — — with h in centre of rev | 400 | 725 |
| 1804 | York. As London, but with lis over stern | 400 | 700 |
| 1805 | Half-noble. London. As 1799 | 200 | 360 |
| 1806 | — Similar, but obv. from Henry V die | 350 | 675 |
| 1807 | Calais. As noble, with C in centre of rev | 625 | 1100 |
| 1808 | — — with h in centre of rev | 325 | 675 |
| 1809 | York. As noble. | 375 | 850 |

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------------------|
| | | £ | £ |
| 1810 | Quarter-noble. <i>London.</i> Lis over shield; <i>mm.</i> large lis | 130 | 240 |
| 1811 | — — — trefoil below shield | 175 | 400 |
| 1812 | — — — pellet below shield | | <i>Extremely rare</i> |
| 1813 | <i>Calais.</i> Three lis over shield; <i>mm.</i> large lis | 200 | 400 |
| 1814 | — Similar but three lis around shield | 225 | 450 |
| 1815 | — As 1810, but much smaller <i>mm.</i> | 175 | 375 |
| 1816 | <i>York.</i> Two lis over shield | 225 | 400 |



1814



1819

**Rosette-mascle issue, 1427-30**

| | | | |
|------|--|-----|------|
| 1817 | Noble. <i>London.</i> Lis by sword arm and in <i>rev.</i> field; stops, rosettes, or rosettes and mascles | 525 | 1150 |
| 1818 | <i>Calais.</i> Similar, with flag at stern | 530 | 1350 |
| 1819 | Half-noble. <i>London.</i> Lis in <i>rev.</i> field; stops, rosettes and mascles | 750 | 1500 |
| 1820 | <i>Calais.</i> Similar, flag at stern; stops, rosettes | 800 | 1600 |
| 1821 | Quarter-noble. <i>London.</i> As 1810; stops, as noble | 225 | 475 |
| 1822 | — without lis over shield | 200 | 450 |
| 1823 | <i>Calais.</i> Lis over shield, rosettes r. and l., and rosette stops | 325 | 500 |

Pinecone-mascle issue, 1430-4

| | | | |
|------|---|-----|-----------------------|
| 1824 | Noble. <i>London.</i> Stops, pinecones and mascles | 550 | 1200 |
| 1825 | Half-noble. <i>London.</i> O. Rosette-mascle die. R. As last | | <i>Extremely rare</i> |
| 1826 | Quarter-noble. As 1810, but pinecone and mascle stops | | <i>Unique</i> |

Leaf-mascle issue, 1434-5

| | | | |
|------|---|------|---------------|
| 1827 | Noble. Leaf in waves; stops, saltires with two mascles and one leaf | 1000 | 2500 |
| 1828 | Half-noble. (Fishpool Hoard). | | <i>Unique</i> |
| 1829 | Quarter-noble. As 1810; stops, saltire and mascle; leaf on inner circle of <i>rev.</i> | 1000 | 2250 |

Leaf-trefoil issue, 1435-8

| | | | |
|-------|--|--|---------------|
| 1830 | Noble. Stops, leaves and trefoils | | 4000 |
| 1830A | Half-noble. Mule with Annulet Issue reverse die | | <i>Unique</i> |
| 1831 | Quarter-noble. Similar | | <i>Unique</i> |

Trefoil issue, 1438-43

| | | | |
|------|--|------|------|
| 1832 | Noble. Trefoil below shield and in <i>rev.</i> legend | 1000 | 3000 |
|------|--|------|------|

Leaf-pellet issue, 1445-54

| | | | |
|------|--|------|------|
| 1833 | Noble. Annulet, lis and leaf below shield | 1000 | 3000 |
|------|--|------|------|

Cross-pellet issue, 1454-60

| | | | |
|------|---|--|---------------|
| 1834 | Noble. Mascle at end of <i>obv.</i> legend | | <i>Unique</i> |
|------|---|--|---------------|

Annulet issue, 1422-7



1835



1836



1840

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1835 | Groat. <i>London.</i> Annulet in two quarters of rev. | 20 | 55 |
| 1836 | <i>Calais.</i> Annulets at neck. R. Similar | 18 | 35 |
| 1837 | — no annulets on rev. | 25 | 55 |
| 1838 | <i>York.</i> Lis either side of neck. R. As 1835 | 500 | 950 |
| 1839 | Halfgroat. <i>London.</i> As groat | 20 | 50 |
| 1840 | <i>Calais.</i> As 1836 | 15 | 35 |
| 1841 | — — no annulets on rev. | 25 | 50 |
| 1842 | — — only one annulet on rev. (mule with annulet-trefoil rev.) | 22 | 55 |
| 1843 | <i>York.</i> As groat. | 650 | 1300 |
| 1844 | Penny. <i>London.</i> Annulets in two qtrs. | 25 | 60 |
| 1845 | <i>Calais.</i> Annulets at neck. R. As above. | 18 | 35 |
| 1846 | — only one annulet on rev. | 22 | 50 |
| 1847 | <i>York.</i> As London, but lis at neck | 500 | 950 |
| 1848 | Halfpenny. <i>London.</i> As penny | 18 | 40 |
| 1849 | <i>Calais.</i> Similar, but annulets at neck | 18 | 40 |
| 1850 | <i>York.</i> Similar, but lis at neck | 350 | 700 |
| 1851 | Farthing. <i>London.</i> As penny, but mm. cross pommée | 175 | 350 |
| 1852 | <i>Calais.</i> Similar, but annulets at neck | 275 | 550 |



1843



1849



1852



Annulet-trefoil sub-issue

| | | | |
|------|--|----|-----|
| 1853 | Groat. <i>London.</i> As 1835, but trefoil of pellets to l. of crown (<i>North</i>) | 50 | 125 |
| 1854 | <i>Calais.</i> Similar, but annulets by neck also | 40 | 105 |
| 1855 | Halfgroat. <i>Calais.</i> Similar, but usually with ann. or ros.-mas. rev. | 50 | 125 |
| 1856 | Penny. <i>Calais.</i> Similar | 60 | 150 |
| 1857 | — — only one annulet on rev | 75 | 185 |

Rosette-masle issue, 1427–30. All with rosettes (early) or rosettes and mascles somewhere in the legends.

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 1858 | Groat. <i>London.</i> | 35 | 75 |
| 1859 | <i>Calais.</i> | 20 | 60 |
| 1860 | — mascle in two spandrels (as illus. 1863). | 50 | 125 |



1861

1863

1872

| | | | |
|------|--|-----|-----|
| 1861 | Halfgroat. <i>London.</i> | 30 | 70 |
| 1862 | <i>Calais.</i> | 20 | 40 |
| 1863 | — mascle in two spandrels, as illustrated | 35 | 90 |
| 1864 | Penny. <i>London.</i> | 50 | 100 |
| 1865 | <i>Calais.</i> | 25 | 60 |
| 1866 | <i>York.</i> Archb. Kemp. Crosses by hair, no rosette | 25 | 70 |
| 1867 | — — Saltires by hair, no rosette | 25 | 70 |
| 1868 | — — Mullets by crown | 25 | 70 |
| 1869 | <i>Durham,</i> Bp. Langley. Large star to l. of crown, no rosette, DVNOLMI | 60 | 160 |
| 1870 | Halfpenny. <i>London</i> | 25 | 55 |
| 1871 | <i>Calais.</i> | 20 | 50 |
| 1872 | Farthing. <i>London</i> | 110 | 225 |
| 1873 | <i>Calais.</i> Mm. cross pommée | 120 | 250 |



1875

1879

1884

Pinecone-masle issue, 1430–4. All with pinecones and mascles in legends.

| | | | |
|------|---|----|-----|
| 1874 | Groat. <i>London</i> | 30 | 65 |
| 1875 | <i>Calais.</i> | 25 | 55 |
| 1876 | Halfgroat. <i>London</i> | 25 | 60 |
| 1877 | <i>Calais.</i> | 25 | 55 |
| 1878 | Penny. <i>London</i> | 50 | 100 |
| 1879 | <i>Calais.</i> | 24 | 55 |
| 1880 | <i>York,</i> Archb. Kemp. Mullet by crown, quatrefoil in centre of rev. | 20 | 42 |
| 1881 | — — rosette on breast, no quatrefoil | 18 | 40 |
| 1882 | — — mullet on breast, no quatrefoil | 40 | 85 |
| 1883 | <i>Durham,</i> Bp. Langley. DVNOLMI | 60 | 160 |
| 1884 | Halfpenny. <i>London</i> | 25 | 45 |
| 1885 | <i>Calais.</i> | 25 | 45 |

Full flan coins are difficult to find in the smaller denominations.

| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|----------------|
| 1886 | Farthing. <i>London</i> | 100 | 225 |
| 1887 | <i>Calais. Mm. cross pommée</i> | 150 | 325 |

Leaf-mascle issue, 1434-5. Usually with a mascle in the legend and a leaf somewhere in the design.

| | | | |
|------|---|----|-----|
| 1888 | Groat. <i>London.</i> Leaf below bust | 75 | 175 |
| 1889 | — — rev. of last or next coinage | 35 | 90 |
| 1890 | <i>Calais.</i> Leaf below bust, and usually below M€VM | 35 | 85 |
| 1891 | Halfgroat. <i>London.</i> Leaf under bust, pellet under TAS and DON. | 30 | 70 |
| 1892 | <i>Calais.</i> Leaf below bust, and sometimes on rev. | 32 | 75 |
| 1893 | Penny. <i>London.</i> Leaf on breast, no stops on rev. | 35 | 80 |
| 1894 | <i>Calais.</i> Leaf on breast and below SIC | 35 | 80 |
| 1895 | Halfpenny. <i>London.</i> Leaf on breast and on rev. | 20 | 40 |
| 1896 | <i>Calais.</i> Leaf on breast and below SIE | 45 | 100 |



1892



1897

Leaf-trefoil issue, 1435-8. Mostly with leaves and trefoil of pellets in the legends.

| | | | |
|-------|--|-----|-----------------------|
| 1897 | Groat. <i>London.</i> Leaf on breast | 37 | 80 |
| 1898 | — without leaf on breast | 30 | 70 |
| 1899 | <i>Calais.</i> Leaf on breast | | <i>Extremely rare</i> |
| 1900 | Halfgroat. <i>London.</i> Leaf on breast; mm. plain cross | 30 | 70 |
| 1901 | — O. mm. cross fleury; leaf on breast | 30 | 70 |
| 1902 | — — without leaf on breast | 30 | 70 |
| 1903 | Penny. <i>London.</i> Leaf on breast | 30 | 65 |
| 1903A | <i>Calais.</i> Similar | | <i>Unique</i> |
| 1904 | <i>Durham, Bp. Neville.</i> Leaf on breast. R. Rings in centre, no stops, DVnOLM | 80 | 200 |
| 1905 | Halfpenny. <i>London.</i> Leaf on breast | 17 | 40 |
| 1906 | — without leaf on breast | 22 | 45 |
| 1907 | Farthing. <i>London.</i> Leaf on breast; stops, trefoil and saltire on obv. | 100 | 250 |

Trefoil issue, 1438-43. Trefoil of pellets either side of neck and in legend, leaf on breast.

| | | | |
|------|--|----|-----|
| 1908 | Groat. <i>London.</i> Sometimes a leaf before LON | 50 | 125 |
|------|--|----|-----|



1908

HENRY VI

| | | 125 |
|---|-----------|----------------|
| | <i>F</i> | <i>VF</i> |
| | £ | £ |
| 1909 — Fleurs in spandrels, sometimes extra pellet in two qtrs. | | 50 |
| 1910 — Trefoils in place of fleurs at shoulders, none by neck, sometimes extra pellets. | | 40 |
| 1911 <i>Calais</i> . | | 100 |
| 1911A Halfgroat . Similar, but trefoil after DEUM. Mule only with leaf trefoil <i>obv.</i> | | Extremely rare |
| 1912 Halfpenny, London | | 30 |
| | | 70 |



1912

Trefoil pellet issue, 1443-5

| | | |
|--|----|-----|
| 1913 Groat . Trefoils by neck, pellets by crown, small leaf on breast; sometimes extra pellet in two quarters | 50 | 125 |
|--|----|-----|

Leaf-pellet issue, 1445-54. Leaf on breast, pellet each side of crown, except where stated.

| | | |
|--|-----|-----|
| 1914 Groat . ANGL; extra pellet in two quarters | 35 | 90 |
| 1915 Similar, but ANGLI. | 25 | 75 |
| 1916 — — trefoil in <i>obv. legend</i> | 35 | 90 |
| 1917 Leaf on neck, fleur on breast, often extra pellet in two quarters | 30 | 85 |
| 1918 As last, but two extra pellets by hair. | 55 | 150 |
| 1919 Halfgroat . As 1914 mm.8 | 25 | 60 |
| 1920 Similar, but mm. plain cross, sometimes no leaf on breast, no stops | 25 | 60 |
| 1921 Penny, London . Usually extra pellets in two quarters. | 30 | 70 |
| 1922 — — pellets by crown omitted | 30 | 70 |
| 1923 — — trefoil in legend | 35 | 90 |
| 1924 York , Archb. Booth. R. Quatrefoil and pellet in centre | 24 | 60 |
| 1925 — — two extra pellets by hair (local dies). | 18 | 55 |
| 1926 Durham , Bp. Neville. Trefoil in <i>obv. legend</i> . B. Two rings in centre of cross. | 75 | 225 |
| 1927 — — Similar, but without trefoil. | 75 | 225 |
| 1928 Halfpenny . Usually extra pellet in two quarters. | 20 | 45 |
| 1929 — mm. plain cross. | 20 | 45 |
| 1930 Farthing . As last | 120 | 250 |



1915

1927

Unmarked issue, 1453-4

| | | |
|--|-----|-----|
| 1931 Groat . No marks on <i>obv.</i> ; two extra pellets on <i>rev.</i> | 200 | 400 |
| 1932 — four extra pellets on <i>rev.</i> | 350 | 750 |
| 1933 Halfgroat . As 1931 | 175 | 400 |

| | F | VF |
|--|---|----|
| | £ | £ |

Cross-pellet issue, 1454–60

| | | | |
|------|--|----|-----|
| 1934 | Groat. Saltire either side of neck, pellets by crown, leaf and fleur on breast, extra pellets on <i>rev.</i> | 75 | 200 |
| 1935 | Saltire on neck, no leaf, pellets by crown, usually mullets in legend; extra pellets on <i>rev.</i> | 50 | 150 |
| 1936 | — Similar, but mascles in place of mullets on <i>obv.</i> | 50 | 150 |
| 1937 | — — pellets by hair instead of by crown | 60 | 200 |

Full flan coins are difficult to find in the smaller denominations.

| | | | |
|------|---|-----|-----|
| 1938 | Halfgroat. Saltire on neck, pellets by crown and on <i>rev.</i> , mullets in legend. | 175 | 400 |
| 1939 | Penny. London. Saltire on neck, pellets by crown and on <i>rev.</i> , mascle(s), or mullet and mascle in legend | 75 | 175 |
| 1940 | York, Archb. Wm. Booth. Saltires by neck, usually leaf on breast, pellets by crown. R. Cross in quatrefoil in centre. Illustrated below | 40 | 90 |
| 1941 | Durham, Bp. Laurence Booth. Saltire and B at neck, pellets by crown. R. Rings in centre. | 100 | 250 |
| 1942 | Halfpenny. Saltires by neck, usually two extra pellets on <i>rev.</i> | 50 | 110 |
| 1943 | Similar, but saltire on neck, sometimes mullet after h <small>E</small> nRIC | 100 | 225 |
| 1944 | Farthing. Saltire on neck, usually pellets by crown and on <i>rev.</i> , but known without either. | 120 | 250 |



1935



1940



1945

**Lis-pellet issue, 1456–60**

| | | | |
|------|--|-----|-----|
| 1945 | Groat. Lis on neck; pellets by crown. R. Extra pellets | 150 | 325 |
|------|--|-----|-----|

EDWARD IV, First Reign, 1461–70

In order to increase the supply of bullion to the mint the weight of the penny was reduced to 12 grains in 1464, and the current value of the noble was raised to 8s. 4d. Later, in 1465, a new gold coin was issued, the Ryal or "Rose Noble", weighing 120 grains and having a value of 10s. However, as 6s. 8d. had become the standard professional fee the old noble was missed, and a new coin was issued to take its place, the Angel of 80 grains.

Royal mints were opened at Canterbury and York to help with the re-coining, and other mints were set up at Bristol, Coventry and Norwich, though they were not open for long.

Reference: C. E. Blunt and C. A. Whitton, *The Coinage of Edward IV and Henry VI (Restored)*, B.N.J. 1945–7.

Mintmarks



105



9



7a



33



99



28



74



11

1461–4

Lis (105)

Cross fleury (9)

Plain cross (7a)

1464–5

Rose (33 and 34)

1464–7

Pall (99, Canterbury)

1465–6

Sun (28)

1466–7

Crown (74)

1467–70

Lis (105, York)

Crown (74)

Sun (28)

Crown (74)

Rose (33)

Long cross fitchée (11)

Sun (28)

often

combined

sometimes

combined

often

combined

GOLD

Heavy coinage, 1461–4

| | F | VF |
|--|---|----|
| | £ | £ |

| | | | |
|------|---|-----------------------|------|
| 1946 | Noble (=6s. 8d., wt. 108 grs.). Normal type, but <i>obv.</i> legend commences at top left, lis below shield; <i>mm.</i> -/lis | 4000 | 8000 |
| 1947 | — Quatrefoil below sword arm; <i>mm.</i> rose/lis | <i>Extremely rare</i> | |
| 1948 | — R. Roses in two spandrels; <i>mm.</i> rose | <i>Extremely rare</i> | |
| 1949 | Quarter-noble | Unique | |



1946



1950



Light coinage, 1464–70

| | | | |
|------|---|-----|-----|
| 1950 | Ryal or rose-noble (=10s., wt. 120 grs.), London. Type as next illus. Large fleurs in spandrels; <i>mm.</i> 33–74 | 275 | 490 |
| 1951 | — — Small trefoils in spandrels; <i>mm.</i> 74–11 | 275 | 490 |

Light coinage, continued.

1952

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------------------|
| | | £ | £ |
| 1952 | — Flemish imitative coinage (mostly 16th cent.) | 215 | 450 |
| 1953 | <i>Bristol.</i> B in waves, large fleurs; mm. 28, 74 | 350 | 725 |
| 1954 | — — small fleurs in spandrels; mm. 74, 28 | 350 | 725 |
| 1955 | <i>Coventry.</i> C in waves; mm. sun | 650 | 1400 |
| 1956 | <i>Norwich.</i> N in waves; mm. sun, rose? | 800 | 1750 |
| 1957 | <i>York.</i> E in waves, large fleurs in spandrels, mm. 28, 105 | 350 | 750 |
| 1958 | — — small fleurs, mm. 105, 28 | 350 | 750 |
| 1959 | Half-ryal. <i>London.</i> As 1950 | 250 | 435 |
| 1960 | <i>Bristol.</i> B in waves; mm. 28-28/74 | 325 | 850 |
| 1961 | <i>Coventry.</i> C in waves; mm. sun | | <i>Extremely rare</i> |
| 1962 | <i>Norwich.</i> N in waves; mm. rose | 1200 | 2500 |
| | (N.B. <i>Lis</i> in waves also known, possibly <i>York?</i>) | | <i>Extremely rare</i> |



1963



1965

| | | | |
|------|--|-----|----------------|
| 1963 | <i>York.</i> E in waves; mm. 28, 105, 33/105 | 275 | 525 |
| 1964 | Quarter-ryal. Shield in tressure of eight arcs, rose above. R. Somewhat as half ryal; mm. 28/33 | | <i>Unique?</i> |
| 1965 | Shield in quatrefoil, R. E above, rose on l., sun on r.; mm. 33/28-74/33 | 175 | 425 |
| 1966 | — — sun on l., rose on r.; mm. 74-11 | 190 | 475 |



1967

| | |
|---|----|
| F | VF |
| £ | £ |

- 1967 **Angel** (= 6s. 8d., wt. 80 grs.). St. Michael spearing dragon. R. Ship, rays of sun at masthead, large rose and sun beside mast; mm. -/33 *Extremely rare*
- 1968 — — small rose and sun at mast; mm. -/74 *Extremely rare*

First reign**SILVER**

1972



1978

**Heavy coinage, 1461-4**

| | | | |
|------|---|-----|-----|
| 1969 | Groat (60 grs.). Group I, lis on neck, pellets by crown; mm. 9, 7a, 105, 9/105 | 55 | 150 |
| 1970 | — Lis on breast, no pellets; mm. plain cross, 7a/105 | 55 | 160 |
| 1971 | — — with pellets at crown; mm. plain cross | 55 | 160 |
| 1972 | II, quatrefoils by neck, crescent on breast; mm. rose | 60 | 150 |
| 1973 | III, similar but trefoil on breast; mm. rose | 55 | 140 |
| 1974 | — — eye in <i>rev.</i> inner legend, mm. rose | 50 | 125 |
| 1975 | — Similar, but no quatrefoils by bust | 65 | 150 |
| 1976 | — — Similar, but no trefoil on breast | 65 | 150 |
| 1977 | IV, annulets by neck, eye after TAS; mm. rose | 80 | 175 |
| 1978 | Halfgroat . I, lis on breast, pellets by crown and extra pellets in two qtrs.; mm. 9, 7a | 140 | 300 |
| 1979 | II, quatrefoils at neck, crescent on breast; mm. rose | 160 | 350 |
| 1980 | III, similar, but trefoil on breast, eye on <i>rev.</i> ; mm. rose | 160 | 350 |
| 1981 | — Similar, but no mark on breast | 150 | 325 |
| 1982 | IV, annulets by neck, sometimes eye on <i>rev.</i> ; mm. rose | 140 | 300 |
| 1983 | Penny (15 grs.), London. I, marks as 1978, but mascle after REX; mm. plain cross | 135 | 350 |
| 1984 | — II, quatrefoils by neck; mm. rose | 125 | 325 |



1985

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 1985 | — III, similar, but eye after TAS; <i>mm.</i> rose | 120 | 300 |
| 1986 | — IV, annulets by neck; <i>mm.</i> rose | 150 | 400 |
| 1987 | <i>York</i> , Archb. Booth. Quatrefoils by bust, voided quatrefoil in centre of <i>rev.</i> ; <i>mm.</i> rose | 120 | 250 |
| 1988 | <i>Durham</i> . O. of Hen. VI. R. DVnOLIn | 160 | 350 |
| | <i>Some of the Durham pennies from local dies may belong to the heavy coinage period, but if so they are indistinguishable from the light coins.</i> | | |
| 1989 | Halfpenny . I, as 1983, but no mascle | 100 | 200 |
| 1990 | II, quatrefoils by bust; <i>mm.</i> rose | 60 | 140 |
| 1991 | — saltires by bust; <i>mm.</i> rose | 80 | 160 |
| 1992 | III, no marks by bust; <i>mm.</i> rose | 65 | 150 |
| 1993 | IV, annulets by bust; <i>mm.</i> rose | 65 | 160 |
| 1994 | Farthing . I, as 1989 | 500 | 1250 |

Light coinage, 1464–70. There is a great variety of groats and we give only a selection. Some have pellets in one quarter of the reverse, or trefoils over the crown; early coins have fleurs on the cusps of the treasure, then trefoils or no marks on the cusps, while the late coins have only trefoils.

| | | | |
|------|--|----|-----|
| 1995 | Groat (48 grs.), <i>London</i> . Annulets at neck, eye after TAS; <i>mm.</i> 33 (struck from heavy dies, IV). | 45 | 120 |
| 1996 | — — — Similar, but new dies, eye after TAS or DON. | 40 | 105 |
| 1997 | — Quatrefoils at neck, eye; <i>mm.</i> 33 (heavy dies, III) | 45 | 115 |
| 1998 | — — — Similar, but new dies, eye in <i>rev.</i> legend. | 35 | 100 |
| 1999 | — No marks at neck, eye; <i>mm.</i> 33 | 60 | 140 |



2000

2002

| | | | |
|------|---|----|----|
| 2000 | — Quatrefoils at neck, no eye; <i>mm.</i> 33, 74, 28, 74/28, 74/33, 11/28 | 22 | 45 |
| 2001 | — — — rose or quatrefoil on breast; <i>mm.</i> 33, 74/28 | 25 | 55 |
| 2002 | — No marks at neck; <i>mm.</i> 28, 74, 11/28, 11. | 25 | 55 |
| 2003 | — Trefoils or crosses at neck; <i>mm.</i> 11/33, 11/28, 11 | 25 | 55 |

Light coinage, silver, continued.

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|---------------|
| | | £ | £ |
| 2004 | <i>Bristol.</i> B on breast, quatrefoils at neck; mm. 28/33, 28, 28/74, 74, 74/28 | 27 | 65 |
| 2005 | — — trefoils at neck; mm. 28 | 30 | 80 |
| 2006 | — — no marks at neck; mm. 28 | 35 | 90 |
| 2007 | — Without B, quatrefoils at neck; mm. 28 | 28 | 75 |
| | <i>Bristol is variously rendered as BRESTOLL, BRISTOLL, BRESTOW, BRISTOW.</i> | | |
| 2008 | <i>Coventry.</i> C on breast, quatrefoils at neck, COVETRE; mm. 28/33, 28 | 50 | 140 |
| 2009 | — — Local dies, similar; mm. rose | 65 | 160 |
| 2010 | — — — as last, but no C or quatrefoils | 70 | 200 |
| 2011 | <i>Norwich.</i> n on breast, quatrefoils at neck, nORWIC or nORVIC, mm. 28/33, 28 | 50 | 135 |
| 2012 | <i>York.</i> € on breast, quatrefoils at neck, €BORACI; mm. 28, 105/74, 105, 105/28 | 30 | 70 |
| 2013 | — Similar, but without € on breast, mm. 105 | 40 | 90 |
| 2014 | — € on breast, trefoils at neck; mm. 105/28, 105 | 30 | 80 |
| 2015 | Halfgroat. London. Annulets by neck (heavy dies); mm. 33 | | <i>Unique</i> |
| 2016 | — Quatrefoils by neck; mm. 33/-, 28/-, 74, 74/28 | 40 | 95 |
| 2017 | — Saltires by neck; mm. 74, 74/28 | 40 | 95 |
| 2018 | — Trefoils by neck; mm. 74, 74/28, 11/28 | 35 | 85 |
| 2019 | — No marks by neck; mm. 11/28 | 80 | 180 |
| 2020 | — <i>Bristol.</i> Saltires or crosses by neck; mm. 33/28, 28, 74, 74/- | 100 | 210 |
| 2021 | — Quatrefoils by neck; mm. 28/-, 74, 74/- | 90 | 200 |
| 2022 | — Trefoils by neck; mm. 74 | 95 | 225 |
| 2023 | — No marks by neck; mm. 74/28 | 95 | 225 |
| 2024 | <i>Canterbury, Archb. Bourchier (1464–7).</i> Knot below bust; quatrefoils by neck; mm. 99/-, 99, 99/33, 99/28 | 15 | 40 |
| 2025 | — — — quatrefoils omitted mm. 99 | 15 | 40 |
| 2026 | — — — saltires by neck; mm. 99/-, 99/28 | 20 | 45 |
| 2026A | — — — trefoils by neck; mm. 99 | 40 | 90 |



2027



2030



| | | | |
|------|--|----|-----------------------|
| 2027 | — — — wedges by hair and/or neck; mm. 99, 99/33, 99/28 | 20 | 50 |
| 2028 | — — As 2024 or 2025, but no knot | 25 | 60 |
| 2029 | — Royal mint (1467–9). Quatrefoils by neck; mm. 74, 74/- | 15 | 40 |
| 2030 | — — Saltires by neck; mm. 74/-, 74 | 20 | 45 |
| 2031 | — — Trefoils by neck; mm. 74, 74/-, 74/28, 33 | 20 | 45 |
| 2032 | — No marks by neck; mm. 28 | 50 | 125 |
| 2033 | <i>Coventry.</i> Crosses by neck; mm. sun | | <i>Unique</i> |
| 2034 | <i>Norwich.</i> Saltires by neck; mm. sun | | <i>Extremely rare</i> |

Light coinage, silver, continued.

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|-----------------------|
| 2035 | York. Quatrefoils by neck; mm. sun, lis, lis/- | 45 | 130 |
| 2036 | — Saltires by neck; mm. lis | 40 | 100 |
| 2037 | — Trefoils by neck; mm. lis, lis/- | 40 | 100 |
| 2038 | — € on breast, quatrefoils by neck; mm. lis/- | 45 | 105 |
| 2039 | Penny (12 grs.), London. Annulets by neck (heavy dies); mm. 33 | 70 | 160 |
| 2040 | — Quatrefoils by neck; mm. 28, 74 | 30 | 60 |
| 2041 | — Trefoil and quatrefoil by neck; mm. 74 | 35 | 75 |
| 2042 | — Saltires by neck; mm. 74 | 35 | 75 |
| 2043 | — Trefoils by neck; mm. 74, 11 | 25 | 50 |
| 2044 | — No marks by neck; mm. 11 | | <i>Extremely rare</i> |
| 2045 | Bristol. Crosses, quatrefoils or saltires by neck, BRISTOW; mm. crown | 60 | 150 |
| 2046 | — Quatrefoils by neck; BRI(trefoil)STOLL | 75 | 185 |
| 2047 | — Trefoil to r. of neck BRISTOLL | 100 | 250 |
| 2048 | Canterbury, Archb. Bourchier. Quatrefoils or saltires by neck, knot on breast; mm. pall | 45 | 110 |
| 2049 | — — Similar, but no marks by neck | 55 | 125 |
| 2050 | — — As 2048, but no knot | 50 | 120 |
| 2051 | — — Crosses by neck, no knot | 50 | 120 |
| 2052 | — Royal mint. Quatrefoils by neck; mm. crown | 90 | 200 |
| 2053 | — Durham, King's Receiver (1462-4). Local dies, mostly with rose in centre of rev.; mm. 7a, 33 | 20 | 60 |
| 2054 | — Bp. Lawrence Booth (1465-70). B and D by neck, B on rev.; mm. 33 | 22 | 65 |
| 2055 | — — Quatrefoil and B by neck; mm. 28 | 24 | 70 |
| 2056 | — — B and quatrefoil by neck; mm. 74 | | <i>Extremely rare</i> |
| 2057 | — — D and quatrefoil by neck; mm. 74 | 26 | 75 |
| 2058 | — — Quatrefoils by neck; mm. crown | 30 | 90 |
| 2059 | — — Trefoils by neck; mm. crown | 30 | 90 |
| 2060 | — — Lis by neck; mm. crown | 30 | 90 |
| 2061 | York, Sede Vacante (1464-5). Quatrefoils at neck, no quatrefoil in centre of rev.; mm. 28, 33 | 50 | 125 |
| 2062 | — Archb. Neville (1465-70). Local dies, G and key by neck, quatrefoil on rev.; mm. 33, 7a | 35 | 75 |



2063



2068

| | | | |
|------|---|-----|-----------------------|
| 2063 | — — London-made dies, similar; mm. 28, 105, 11 | 20 | 70 |
| 2064 | — — Similar, but no marks by neck; mm. large lis | | <i>Extremely rare</i> |
| 2065 | — — — Quatrefoils by neck; mm. large lis | 15 | 50 |
| 2066 | — — — Trefoils by neck; mm. large lis | 30 | 65 |
| 2067 | Halfpenny, London. Saltires by neck; mm. 34, 28, 74 | 30 | 70 |
| 2068 | — Trefoils by neck; mm. 28, 74, 11 | 25 | 55 |
| 2069 | — No marks by neck; mm. 11 | | <i>Unique?</i> |
| 2070 | Bristol. Crosses by neck; mm. 74 | 125 | 275 |
| 2071 | — Trefoils by neck; mm. 74 | 90 | 200 |

Light coinage, silver, continued.

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------------|-----------|
| | | £ | £ |
| 2072 | <i>Canterbury</i> , Archb. Bourchier. No marks; <i>mm.</i> pall | 100 | 225 |
| 2072A | — — — Trefoils by neck; <i>mm.</i> pall | 100 | 225 |
| 2073 | — Royal mint. Saltires by neck; <i>mm.</i> crown | 65 | 140 |
| 2074 | — — Trefoils by neck; <i>mm.</i> crown | 60 | 125 |
| 2075 | <i>York</i> , Royal mint. Saltires by neck; <i>mm.</i> lis/-, sun/- | 65 | 140 |
| 2076 | — — Trefoils by neck; <i>mm.</i> lis/- | 60 | 125 |
| 2077 | Farthing , London. EDWARD DI GRA REX, no marks at neck, <i>mm.</i> 33 | Extremely rare | |
| 2077A | — Trefoils by neck, <i>mm.</i> 74 | Extremely rare | |

Full flan coins are difficult to find in the smaller denominations.

HENRY VI RESTORED, Oct. 1470–Apr. 1471

The coinage of this short restoration follows closely that of the previous reign. Only angel gold was issued, the ryal being discontinued. Many of the coins have the king's name reading hEnRICV—a distinguishing feature.

Mintmarks



6



13



44



33



105



12

Cross pattée (6)
Restoration cross (13)
Trefoil (44 and 45)

Rose (33, Bristol)
Lis (105)
Short cross fitchée (12)

GOLD



2079

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|---------------|
| | | £ | £ |
| 2078 | Angel, London. As illus. but no B; mm. -/6, 13, -/105, none | 400 | 900 |
| 2079 | <i>Bristol.</i> B in waves; mm. -/13, none | 650 | 1500 |
| 2080 | Half-angel, London. As 2078; mm. -/6, -/13, -/105. | 1400 | 3000 |
| 2081 | <i>Bristol.</i> B in waves; mm. -/13 | | <i>Unique</i> |

SILVER



2082



2084

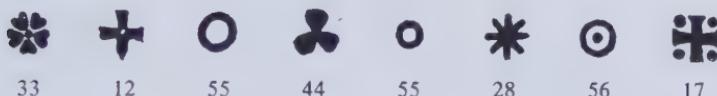
| | | | |
|------|--|-----|-----------------------|
| 2082 | Groat, London. Usual type; mm. 6, 6/13, 6/105, 13, 13/6, 13/105, 13/12. . . | 125 | 225 |
| 2083 | <i>Bristol.</i> B on breast; mm. 13, 13/33, 13/44, 44, 44/13, 44/33, 44/12 . . . | 150 | 325 |
| 2084 | <i>York.</i> € on breast; mm. lis, lis/sun | 125 | 265 |
| 2085 | Halfgroat, London. As 2082; mm. 13, 13/- | 200 | 450 |
| 2086 | <i>York.</i> € on breast; mm. lis | | <i>Extremely rare</i> |
| 2087 | Penny, London. Usual type; mm. 6, 13, 12. | 250 | 550 |

| | | F | VF |
|-------|--|-----|---------|
| | | £ | £ |
| 2087A | Bristol. Similar; mm. 12 | | Unique? |
| 2088 | York. G and key by neck; mm. lis | 175 | 350 |
| 2089 | Halfpenny, London. As 2087; mm. 12 | 200 | 450 |
| 2090 | Bristol. Similar; mm. cross | | Unique? |

EDWARD IV, Second Reign, 1471–83

The Angel and its half were the only gold denominations issued during this reign. The main types and weight standards remained the same as those of the light coinage of Edward's first reign. The use of the "initial mark" as a mintmark to denote the date of issue was now firmly established.

Mintmarks



| | | | | | | | |
|---------|-----------------------------|----|----|---------|-------------------------------------|----|-----|
| 37 | 18 | 19 | 20 | 31 | 11 | 38 | 105 |
| 1471–83 | Rose (33, York & Durham) | | | 1473–7 | Cross pattée (6) | | |
| 1471 | Short cross fitchée (12) | | | 1477–80 | Pierced cross 1 (18) | | |
| 1471–2 | Annulet (large, 55) | | | | Pierced cross and pellet (19) | | |
| | Trefoil (44) | | | | Pierced cross 2 (18) | | |
| 1471–3 | Rose (33, Bristol) | | | | Pierced cross, central pellet (20) | | |
| 1472–3 | Pansy (30, Durham) | | | | Rose (33, Canterbury) | | |
| 1473–7 | Annulet (small, 55) | | | 1480–3 | Heraldic cinquefoil (31) | | |
| | Sun (28, Bristol) | | | | Long cross fitchée (11, Canterbury) | | |
| | Pellet in annulet (56) | | | | Halved sun and rose (38)? | | |
| | Cross and four pellets (17) | | | | | | |
| | Cross in circle (37) | | | | Lis (105, York) | | |

GOLD



2091



2093

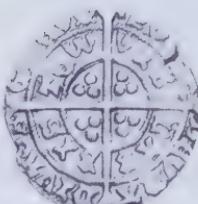


| | | F | VF |
|------|---|-----|------|
| | | £ | £ |
| 2091 | Angel. London. Type as illus.; mm. 12, 55, 56, 17, 18, 19, 31 | 200 | 400 |
| 2092 | Bristol. B in waves; mm. 55 | 650 | 1400 |
| 2093 | Half-angel. As illus.; mm. 55, cross in circle, 19, 20/19, 31 | 185 | 350 |
| 2094 | King's name and title on rev.; mm. 12/- | 375 | 750 |
| 2095 | King's name and the title both sides; mm. 55/- | 300 | 600 |

SILVER



2101



2106

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------------------|
| | | £ | £ |
| 2096 | Groat, London. Trefoils on cusps, no marks by bust; mm. 12-37 | 25 | 70 |
| 2097 | — — roses by bust; mm. 56 | 35 | 95 |
| 2098 | — Fleurs on cusps; no marks by bust; mm. 18 20 | 25 | 65 |
| 2099 | — — pellets by bust; mm. 18 (2) | 60 | 175 |
| 2100 | — — rose on breast; mm. 31 | 25 | 60 |
| 2101 | <i>Bristol.</i> B on breast; mm. 33, 33/55, 28/55, 55, 55/-, 28 | 60 | 165 |
| 2102 | <i>York.</i> € on breast; mm. lis | 65 | 175 |
| 2103 | Halfgroat, London. As 2096; mm. 12-31 | 30 | 80 |
| 2104 | <i>Bristol.</i> B on breast; mm. 33/12 | | <i>Extremely rare</i> |
| 2105 | <i>Canterbury (Royal mint).</i> As 2103; mm. 33, 11, 11/31, 31 | 25 | 55 |
| 2106 | — C on breast; mm. rose | 20 | 40 |
| 2107 | — — R. C in centre; mm. rose | 20 | 40 |
| 2108 | — — R. Rose in centre; mm. rose | 20 | 45 |
| 2109 | <i>York.</i> No. € on breast; mm. lis | 75 | 200 |
| 2110 | Penny, London. No marks by bust; mm. 12-31 | 30 | 70 |
| 2111 | <i>Bristol.</i> Similar; mm. rose | | <i>Extremely rare</i> |
| 2112 | <i>Canterbury (Royal).</i> Similar; mm. 33, 11. | 65 | 140 |
| 2113 | — C on breast; mm. 33 | 80 | 175 |



2115



2116



2123



| | | | |
|------|---|----|-----|
| 2114 | <i>Durham, Bp. Booth (1471-6).</i> No marks by neck; mm. 12, 44 | 18 | 60 |
| 2115 | — D in centre of rev.; B and trefoil by neck; mm. 44, 33, 56 | 18 | 65 |
| 2116 | — — two lis at neck; mm. 33 | 18 | 60 |
| 2117 | — — — crosses over crown, and on breast; mm. 33 | 15 | 55 |
| 2118 | — — — crosses over crown, V under CIVI; mm. 33, 30 | 15 | 55 |
| 2119 | — — — B to l. of crown, V on breast and under CIVI | 15 | 55 |
| 2120 | — — — As last but crosses at shoulders | 15 | 55 |
| 2121 | — <i>Sede Vacante (1476).</i> R. D in centre; mm. 33 | 35 | 125 |
| 2122 | — <i>Bp. Dudley (1476-83).</i> V to r. of neck; as last | 18 | 60 |
| 2123 | — D and V by neck; as last, but mm. 31 | 15 | 55 |

Nos. 2117-2123 are from locally-made dies.



2125



2134



| | | <i>F</i> | <i>VF</i> |
|-------|--|----------------|-----------|
| | | £ | £ |
| 2124 | <i>York</i> , Archb. Neville (1471-2). Quatrefoils by neck. R. Quatrefoil; mm. 12 (over lis) | 90 | 225 |
| 2125 | — — Similar, but G and key by neck; mm. 12 (over lis) | 13 | 35 |
| 2126 | — Neville suspended (1472-5). As last, but no quatrefoil in centre of rev.. | 15 | 37 |
| 2126A | — — no marks by bust, similar; mm. annulet. | 90 | 225 |
| 2127 | — — No marks by neck, quatrefoil on rev.; mm. 55, cross in circle, 33. | 15 | 40 |
| 2128 | — — Similar but € and rose by neck; mm. 33 | 15 | 40 |
| 2129 | — Archb. Neville restored (1475-6). As last, but G and rose | 18 | 45 |
| 2130 | — — Similar, but G and key by bust | 15 | 40 |
| 2131 | — Sede Vacante (1476). As 2127, but rose on breast; mm. 33 | 18 | 45 |
| 2132 | — Archb. Lawrence Booth (1476-80). B and key by bust, quatrefoil on rev.; mm. 33, 31 | 13 | 40 |
| 2133 | — Sede Vacante (1480). Similar, but no quatrefoil on rev.; mm. 33 | 15 | 42 |
| 2134 | — Archb. Rotherham (1480-3). T and slanting key by neck, quatrefoil on rev.; mm. 33 | 13 | 40 |
| 2135 | — — — Similar, but star on breast | 150 | 350 |
| 2136 | — — — Star on breast and to r. of crown | 70 | 150 |
| 2137 | Halfpenny, London. No marks by neck; mm. 12-31 | 20 | 65 |
| 2138 | — Pellets at neck; mm. 18 | 25 | 70 |
| 2139 | <i>Canterbury (Royal)</i> . C on breast and in centre of rev.; mm. rose | 70 | 150 |
| 2140 | — C on breast only; mm. rose | 60 | 130 |
| 2141 | — Without C either side; mm. 11 | 70 | 160 |
| 2142 | <i>Durham</i> , Bp. Booth. No marks by neck. R. DERAM, D in centre; mm. rose | 90 | 200 |
| 2142A | — — Lis either side of neck. R. D or no mark in centre. | Extremely rare | |
| 2143 | — — — Similar, but V to l. of neck | 90 | 200 |

Full flan coins are very difficult to find in the small denominations.

EDWARD IV or V

Mintmark: Halved sun and rose.



The consensus of opinion now favours the last year of Edward IV for the introduction of the halved-sun-&-rose mintmark, but it is suggested that the earliest coins of Edward V's reign were struck from these Edw. IV dies. The coins are very rare.

| | GOLD | <i>F</i> | <i>VF</i> |
|------------------------------------|------|----------|-----------------------|
| | | £ | £ |
| 2144 Angel. As 2091. | | 700 | 1750 |
| 2145 Half-angel. As 2093 | | | <i>Extremely rare</i> |



2145



2146



SILVER

| | | |
|-----------------------------------|-----|-----|
| 2146 Groat. As 2098. | 300 | 750 |
| 2147 Penny. As 2110 | 400 | 900 |
| 2148 Halfpenny. As 2137 | 300 | 700 |

EDWARD V, 1483

On the death of Edward IV, 9th April, 1483, the 12-year-old Prince Edward was placed under the guardianship of his uncle, Richard, Duke of Gloucester, but within eleven weeks Richard usurped the throne and Edward and his younger brother were confined to the Tower and were never seen alive again. The boar's head was a personal badge of Richard, Edward's 'Protector'.

Recent research indicates that the mint marks previously thought to be for this reign are now attributable to Edward IV, Edward IV or V, or Richard III. On the publication of this research paper in the near future, it is expected we will remove coins of specifically Edward V.

Mintmarks: Boar's head on *obv.*, halved sun and rose on *rev.*

GOLD

| | | |
|------------------------------------|--|-----------------------|
| 2149 Angel. As 2091. | | <i>Extremely rare</i> |
| 2150 Half-angel. Similar | | <i>Unique</i> |

SILVER



2151

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------------------|
| | £ | £ |
| 2151 Groat. As 2098. | | <i>Extremely rare</i> |
| 2152 Halfgroat. As 2103 | | <i>Unique</i> |
| 2153 Penny. As 2110 | | <i>Unknown?</i> |

RICHARD III, 1483-5

Richard's brief and violent reign was brought to an end on the field of Bosworth. His coinage follows the pattern of the previous reigns. The smaller denominations of the London mint are all rare.

Mintmarks

38



62



63



105



33

Halved sun and rose, 3 styles (38, 39 and another with the sun more solid, see *North*).
Boar's head, narrow (62) wide (63).

Lis (105, *Durham*)

Rose only (33).

GOLD

| | |
|---|---------------|
| 2154 Angel. Reading EDWARD but with R and rose by mast; <i>mm.</i> sun and rose. | <i>Unique</i> |
| 2155 Similar, but boar's head <i>mm.</i> on <i>obv.</i> | <i>Unique</i> |



2156



2158

| | | |
|---|-----|-----------------------|
| 2156 Reading RICARD or RICAD. R. R and rose by mast; <i>mm.</i> various combinations. | 550 | 1050 |
| 2157 — Similar, but R by mast over rose (?) | 600 | 1200 |
| 2158 Half-angel. R. R and rose by mast; <i>mm.</i> boar's head. | | <i>Extremely rare</i> |



2159



2160



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2159 | Groat, London. <i>Mm.</i> various combinations | 250 | 475 |
| 2160 | — Pellet below bust | 275 | 500 |
| 2161 | <i>York.</i> <i>Mm.</i> Sun and rose (<i>obv.</i>) | 350 | 800 |
| 2162 | Halfgroat. <i>Mm.</i> sun and rose on <i>obv.</i> only | 750 | 1500 |
| 2163 | Pellet below bust; <i>mm.</i> sun and rose | | Unique |
| 2164 | — <i>mm.</i> boar's head (<i>obv.</i>) | 850 | 1750 |
| 2165 | Penny. <i>London.</i> <i>mm.</i> boar's head (<i>obv.</i>) | | Unique |

This was the R. Carlyon-Britton specimen. It was stolen from our premises Feb. 1962.



2168



2169



| | | | |
|------|---|-----|-----|
| 2166 | <i>York, Archb. Rotherham.</i> R. Quatrefoil in centre; <i>mm.</i> sun and rose | 300 | 550 |
| 2167 | — — T and upright key at neck; <i>mm.</i> rose | 170 | 375 |
| 2168 | — — — <i>mm.</i> boar's head | 170 | 375 |
| 2169 | <i>Durham, Bp. Sherwood.</i> S on breast. R. D in centre; <i>mm.</i> lis | 130 | 325 |
| 2170 | Halfpenny, London. <i>Mm.</i> sun and rose. | 325 | 600 |
| 2171 | — <i>Mm.</i> boar's head | 500 | — |

Most small denomination coins are short of flan and unevenly struck.

HENRY VII, 1485–1509

For the first four years of his reign Henry's coins differ only in name and mintmark from those of his predecessors, but in 1489 radical changes were made in the coinage. Though the pound sterling had been a denomination of account for centuries, a pound coin had never been minted. Now a magnificent gold pound was issued, and, from the design of the king enthroned in majesty, was called a 'Sovereign'. The reverse had the royal arms set in the centre of a Tudor rose. A few years later the angel was restyled and St. Michael, who is depicted about to thrust Satan into the Pit with a cross-topped lance, is no longer a feathered figure but is clad in armour of Renaissance style. A gold ryal of ten shillings was also minted again for a brief period.

The other major innovation was the introduction of the Shilling in the opening years of the 16th century. It is remarkable for the very fine profile portrait of the King which replaces the representational image of a monarch that had served on the coinage for the past couple of centuries. This new portrait was also used on groats and halfgroats but not on the smaller denominations.

Mintmarks



39 41 40 42 33 11 7a 123



105 76b 31 78 30 91 43 57



85 94 118 21 33 53

| | | | |
|---------|--|-----------|-------------------------------------|
| 1485–7 | Halved sun and rose (39) Lis upon sun and rose (41) Lis upon half rose (40) Lis-rose dimidiated (42) Rose (33, York) | 1495–8 | Pansy (30) Tun (123, Canterbury) |
| 1487 | Lis (105) Cross fitchy (11) | 1498–9 | Lis (105, York) |
| 1487–8 | Rose (33) Plain cross (7a, Durham) | 1499–1502 | Crowned leopard's head (91) |
| 1488–9 | No marks | 1502 4 | Lis issuant from rose (43) |
| 1489–93 | Cinquefoil (31) Crozier (76b, Durham) | 1504–5 | Tun (123, Canterbury) |
| 1492 | Cross fitchy (11, gold only) | 1504–9 | Anchor (57) |
| 1493–5 | Escallop (78) Dragon (118, gold only) Lis (105, Canterbury and York) | 1505–9 | Greyhound's head (85) |
| | Tun (123, Canterbury) | | Lis (105, profile issue only) |

The coins are placed in groups, as in Brooke, *English Coins*, to correspond to the classification of the groats.

GOLD

| | |
|---|----|
| F | VF |
| £ | £ |

- | | | |
|------|--|----------------|
| 2173 | Sovereign (20s; wt. 240 grs.). Group I. Large figure of king sitting on backless throne. R. Large shield crowned on large Tudor rose. mm. 31 | Unique |
| 2172 | — Group II. Somewhat similar but throne has narrow back, lis in background. R. Large Tudor rose bearing small shield. mm. -/11 | Extremely rare |

Gold



2174

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

- 2174 **Sovereign III.** King on high-backed very ornamental throne, with greyhound and dragon on side pillars. R. Shield on Tudor rose; *mm.* 118.
 2175 IV. Similar but throne with high canopy breaking legend and broad seat, *mm.* 105/118, (also with no *obv. i.c.* *mm.* 105/118, very rare).
 2176 — Narrow throne with a portcullis below the king's feet (like Henry VIII); *mm.* 105/21, 105/53
 2177 **Double-sovereign** and **Treble-sovereign** from same dies as 2176. These *piedfords* were probably intended as presentation pieces *mm.* 105/21, 105/53.

Extremely rare

2178

- 2178 **Ryal** (10s.). As illustration: *mm.* -/11. 6500 15,000



2181



2183



F
£ VF
£

| | | | |
|-------|--|-----|----------------|
| 2179 | Angel (6s. 8d). I. Angel of old type with one foot on dragon. R. PER CRVCCEM. etc., mm. 39, 40, (also muled both ways) | 235 | 700 |
| 2179A | — With Irish title, and legend over angel head. mm. 33/- | | Extremely rare |
| 2180 | — — Name altered from RICARD? and h on rev. from R. mm. 41/39, 41/40, 41/-, 39? | 500 | 1100 |
| 2181 | II. As 2179, but mm. none. 31/- | 200 | 500 |
| 2181A | II/III mule. mm. 31/78, R. PER CRUC or AVTEM TRANS | 275 | 575 |
| 2182 | As 2181. R. IH ^C AVTEM TRANSIENS etc.; mm. none, 31/- | 275 | 575 |
| 2183 | III. New dies, angel with both feet on dragon; (large straight lettering) mm. 78-85 except 91 (many mules exist) | 200 | 400 |
| 2183A | — Angel with very small wings. mm. 78 | | Rare |
| 2184 | — — R. IH ^C AVTEM TRANSIENS, etc.; mm. 78 | 250 | 550 |
| 2185 | IV. Small square lettering; mm. 85 (also muled with 2183) | 200 | 475 |
| 2186 | — Tall thin lettering; mm. 21 (also muled with 2185 obv.) | 200 | 400 |
| 2187 | V. Large crook-shaped abbreviation after HENRIC; mm. 21 and 53 (combinations and mules exist) | 200 | 400 |
| 2188 | Half-angel or angelet. I. Mm. 39, 41, (old dies RIII altered) | 250 | 700 |
| 2189 | III. Angel with both feet on dragon; mm. 30, 57/30, -/85 | 175 | 375 |
| 2190 | IV. Small square lettering; mm. 33 | | Extremely rare |
| 2191 | — Obv. as last. R. Tall thin lettering; mm. 33/21 | | Extremely rare |
| 2192 | V. As angel; mm. phoen. | 165 | 350 |

SILVER

Facing bust issues. Including "Sovereign" type pennies.



2194



2195

| | | | |
|------|--|----|----------------|
| 2193 | Groat. I. Open crown; mm. 40 (rose on bust), 39-42 and none (combinations) | 70 | 140 |
| 2194 | — — crosses or saltires by neck, 41, 40, 105-33 and none (combinations) | 80 | 165 |
| 2195 | IIa. Large bust with out-turned hair, crown with two plain arches; mm. none, 31, 31/-, 31/78 | 30 | 75 |
| 2196 | — — similar but crosses by neck; mm. none, -/105 | 35 | 90 |
| 2197 | — — R. Portcullis over long cross; mm. -/lis | | Extremely rare |



2198



2199



2201

| | <i>F</i> | <i>VF</i> |
|---|----------|-------------|
| | £ | £ |
| *2198 Groat. IIIa. Bust as IIa. Crown with two jewelled arches, <i>mm.</i> 31, 78. | 35 | 85 |
| *2198A IIIb. Similar, but new bust with realistic hair; <i>mm.</i> 78, 30 | 25 | 55 |
| *2199 IIIc. Bust as IIb, but crown with one plain and one jewelled arch; <i>mm.</i> 30–21 and none | 35 | 65 |
| *2199A IIId. As last, but plainer letters. <i>mm.</i> 57, 85, 33 and none | 30 | 85 |
| 2200 IVa. Wide single arch crown; arch is single or double bar with 4 crockets; <i>mm.</i> 85, 85/33, 21 | 35 | 75 |
| 2201 IVb. — Similar, but arch is double bar with 6 uprights or crockets as jewels; <i>mm.</i> 85, 21/85, 21 | 25 | 65 |
| 2202 Halfgroat, London. I. Open crown, treasure unbroken; <i>mm.</i> 40/-, 40/39 (R. III mule) | 225 | 600 |
| 2203 — IIIa. Double arched crown, rosettes on treasure; <i>mm.</i> 78 | | <i>Rare</i> |
| 2204 — IIIb. Similar, nothing on treasure. R. Lozenge panel in centre; <i>mm.</i> lis | 30 | 70 |
| 2205 — — Similar, but also with lis on breast; <i>mm.</i> lis. | 30 | 70 |
| 2206 — IIIc. Unarched crown with treasure broken. R. Lozenge panel in centre; <i>mm.</i> lis | 20 | 45 |
| 2206A — — — Similar but smaller dies and much smaller lettering | 20 | 45 |

* *mm.s muled.*



2211



2214



| | | |
|---|----|----|
| 2207 Canterbury, Archb. Morton. I. Open crown, crosses by neck. R. M in centre; <i>mm.</i> tun/- | 30 | 75 |
| 2208 — — II. Similar, but double-arched crown; <i>no mm.</i> | 30 | 50 |
| 2209 III King and Archb. jointly. As last but without M; (a) early lettering, trefoil stops; <i>mm.</i> lis, tun and lis/lis | 15 | 40 |
| 2209A <i>Obv.</i> as last. R. As 2207; <i>mm.</i> lis/- | 25 | 50 |
| 2210 — — (b) ornate lettering, rosette stops; <i>mm.</i> tun, lis in combinations | 15 | 40 |
| 2211 — — (c) — saltire or no stops; <i>mm.</i> 123, 123 & 30/123 | 15 | 40 |
| 2212 York, Royal mint. (a) Double-arched crown, lis on breast (rarely omitted). R. Lozenge panel in centre; <i>mm.</i> lis | 20 | 45 |
| 2213 — — (b) Similar, but unarched crown, treasure broken, <i>mm.</i> lis. | 15 | 35 |

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 2214 | — Archb. Savage. (a) Double-arched crown, keys at neck, no tressure; ornate lettering; mm. martlet | 20 | 45 |
| 2215 | — — (b) Similar, but fleured tressure, small square lettering; mm. 94. | 20 | 45 |
| 2216 | — — (c) As last, but tall thin lettering; mm. 94. | 20 | 45 |
| 2217 | — As last but no keys; mm. 94. | 20 | 50 |



2221



2226



| | | | |
|------|--|----------------|-----|
| 2218 | Penny. Old type. <i>London</i> ; mm. 40/- | 750 | |
| 2219 | — — — crosses by bust, mm. small cross (<i>obv.</i>) | Extremely rare | |
| 2220 | — <i>Canterbury</i> , Archb. Morton. Open crown, mm. tun/- R. M in centre . | Extremely rare | |
| 2221 | — — King and Archb. jointly, arched crown; mm. tun, tun/- | 40 | 100 |
| 2222 | — <i>Durham</i> , Bp. Sherwood. S on breast. R. D in centre; mm. 7a/- | 75 | 175 |
| 2223 | — <i>York</i> , Archb. Rotherham. With or without cross on breast, mm. 33/-, T and cross or key at neck. R. h in centre. | 35 | 90 |
| 2224 | — — — T and trefoil at neck. R. Quatrefoil in centre and two extra pellets; mm. 41/- | 40 | 100 |
| 2225 | “Sovereign” type. <i>London</i> . Early lettering, no stops, no pillars to throne; no mm. | Extremely rare | |
| 2226 | — — — single pillar on king’s right side, trefoil stops; no mm. or 31/- . . . | 17 | 60 |
| 2227 | — — Ornate letters, rosette stops, single pillar; mm. lis (can be muled with above) | 20 | 70 |
| 2228 | — — — saltire stops or none, two pillars; mm. none, -/30. | 17 | 60 |
| 2229 | — — Similar, but small square lettering; no mm. | 17 | 60 |
| 2230 | — — Similar, but lettering as profile groats two double pillars; mm. 21, 53, none (sometimes on one side only). | 20 | 70 |
| 2231 | — <i>Durham</i> , Bp. Sherwood. Crozier to r. of king, throne with one pillar. R. D and S beside shield | 25 | 70 |
| 2232 | — — Throne with two pillars, no crozier. R. As last. | 25 | 70 |
| 2233 | — — Bp. Fox. Throne with one pillar. R. Mitre above shield, RD or DR at sides, no mm. | 25 | 60 |
| 2234 | — — Similar, but two pillars. | 25 | 70 |
| 2235 | — <i>York</i> , Archb. Rotherham. Keys below shield; early lettering, trefoil stops, no pillars to throne, no mm. | 20 | 55 |



2231



2233



2235



| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 2236 | Penny. — — — single pillar | 25 | 55 |
| 2237 | — — — ornate lettering, rosette or no stops, single pillar | 25 | 55 |
| 2238 | — — — — two pillars sometimes with crosses between legs of throne. | 25 | 55 |



2245



2248



2249



| | | | |
|-------|---|-----------------------|-----|
| *2239 | Halfpenny, London. I. Open crown; mm. 40, 42 | 75 | 150 |
| 2240 | — — — trefoils at neck; no mm., rose | 75 | 150 |
| 2241 | — — — crosses at neck; mm. 33 | 50 | 125 |
| 2242 | — II. Double arched crown; mm. cinquefoil, none | 25 | 60 |
| 2243 | — — — saltires at neck; no mm. | 22 | 55 |
| 2244 | — III. Crown with single arch, ornate lettering; no mm. | 25 | 60 |
| 2245 | V. Much smaller portrait; mm. pheon, lis, none | 35 | 75 |
| 2246 | Canterbury, Archb. Morton. I. Open crown. R. M in centre | <i>Extremely rare</i> | |
| 2247 | — II. Similar, but arched crown, saltires by bust; mm. profile eye (82) | <i>Extremely rare</i> | |
| 2248 | — King and Archb. III. Arched crown; mm. 105, none | 55 | 150 |
| 2249 | York, Archb. Savage. Arched crown, key below bust. | 55 | 175 |
| 2250 | Farthing, London. hēnRIC DI GRA REX (A), arched crown | 150 | 300 |

*No.s 2239–49 have *mm.* on *obv.* only.

Profile issue



2253

| | | | |
|------|--|------|--------|
| 2251 | Testoon (ls.). Type as groat. hēnRIC (VS); mm. lis | 4000 | 8000 |
| 2252 | — hēnRIC VII; mm. lis | 4500 | 9000 |
| 2253 | — hēnRIC SEPTIM; mm. lis | 5000 | 10,000 |



2254



2258

| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|----------------|
| 2254 | Groat , <i>Tentative issue</i> (contemporary with full-face groats). Double band to crown, hēnRIC VII; mm. none, 105/-, -/105; 105/85, 105, 85, 21 . . . | 110 | 220 |
| 2255 | — — — tressure on obv.; mm. 21 | 2750 | 5000 |
| 2256 | — — hēnRIC (VS); mm. 105, -/105, 105/85, none | 300 | 700 |
| 2257 | — — hēnRIC SĒPTIM; mm. -/105 | 3250 | 6000 |
| 2258 | <i>Regular issue</i> . Triple band to crown; mm. 21, 21 and 53/21, 21/21 and 53, 53 (both mm.s may occur on some obv. and rev.) | 45 | 120 |



2261



2263



| | | | |
|-------|--|-----------------------|----|
| 2259 | Halfgroat, London. As last; mm. 105, 53/105, 105/53, 53 | 40 | 90 |
| 2260 | — — no numeral after King's name, no mm., -/lis | <i>Extremely rare</i> | |
| 2261 | <i>Canterbury</i> , King and Archb. As London, but mm. 94, 33, 94/33 | 30 | 60 |
| 2262 | <i>York</i> , Archb. Bainbridge. As London, but two keys below shield; mm. 94, 33, 33/94 | 25 | 60 |
| 2262A | — Similar but no keys; mm. 94, 33/94 | 30 | 70 |
| 2263 | — — XB beside shield; mm. 33/94 | <i>Extremely rare</i> | |

HENRY VIII, 1509–47

Henry VIII is held in ill-regard by numismatists as being the author of the debasement of England's gold and silver coinage; but there were also other important numismatic innovations during his reign. For the first sixteen years of the reign of the coinage closely followed the pattern of the previous issues, even to the extent of retaining the portrait of Henry VII on the larger silver coins.

In 1526, in an effort to prevent the drain of gold to continental Europe, the value of English gold was cried up by 10%, the sovereign to 22s. 0d. and the angel to 7s. 4d., and a new coin valued at 4s. 6d.—the Crown of the Rose—was introduced as a competitor to the French *écu au soleil*. The new crown was not a success and within a few months it was replaced by the Crown of the Double Rose valued at 5 shillings but made of gold of only 22 carat fineness, the first time gold had been minted below the standard 23½ carat. At the same time the sovereign was again revalued to 22s. 6d. and the angel to 7s. 6d., with a new coin, the George Noble, valued at 6s. 8d. (one-third pound).

The royal cyphers on some of the gold crowns and half-crowns combine the initial of Henry with those of his queens: Katherine of Aragon, Anne Boleyn and Jane Seymour. The architect of this coinage reform was the Chancellor, Cardinal Thomas Wolsey, but besides his other changes he had minted at York a groat bearing his initials and cardinal's hat in addition to the other denominations normally authorized for the ecclesiastical mints.

In view of Henry's final break with Rome in 1534, followed by the Act of Supremacy of 1535, it was hardly surprising that the Church's coining privileges in England were finally terminated and the mints of Durham and York (ecclesiastical) were closed.

In 1544, to help finance the king's inordinate extravagances, it was decided to extend the process of debasement. Initially all the "fine" gold coins were reduced in quality to 23 carat, then in the following year gold was issued of 22 carat and later of 20 carat fineness. Concurrently the silver coins were reduced from the sterling standard fineness of 11 oz. 2 dwt. (i.e. .925 silver) to 9 oz. (.750), and later to 6 oz. (.500) and eventually 4 oz. (.333) fineness. Henry's nickname of "Old Coppernose" was earned not through his own personal characteristics but by his last poor 'silver' coins which soon displayed their two-thirds copper content once they became slightly worn.

Mintmarks

| | | | | | | | |
|-----|-----|----|-----|-----|-----|-----|-----|
| | | | | | | | |
| 53 | 69 | 70 | 108 | 33 | 94 | 73 | 11 |
| | | | | | | | |
| 105 | 22 | 23 | 30 | 78 | 15 | 24 | 110 |
| | | | | | | | |
| 52 | 72a | 44 | 8 | 65a | 114 | 121 | 90 |
| | | | | | | | |
| 36 | 106 | 56 | S | € | 116 | | |

1509–26 Pheon (53)
Castle (69)
Castle with H (70, gold)
Portcullis crowned (108)
Rose (33, Canterbury)
Martlet (94, Canterbury)
Pomegranate (73, but broader, Cant.)
Cross fitchée (11, Cant.)

Lis (105, Canterbury, Durham)
Martlet (94, York)
Radiant star (22, Durham & York)
Crowned T
Star (23, York & Durham)
Pansy (30, York)
Escallop (78, York)
Voided cross (15, York)
Spur rowel (24, Durham)
1523–26

| | | | |
|---------|--|---------|--|
| 1526–44 | Rose (33) Lis (105) Sunburst (110) Arrow (52) Pheon (53) Lis (106) Star (23, <i>Durham</i>) Crescent (72a, <i>Durham</i>) Trefoil (44 variety, <i>Durham</i>) Flower of eight petals and circle centre (<i>Durham</i>) | 1526–32 | Cross patonce (8, <i>Cant.</i>) T (114, <i>Canterbury</i>) Uncertain mark (121, <i>Canterbury</i>) |
| 1526–9 | | 1529–44 | Radiant star (22, <i>Durham</i>) |
| | | 1530–44 | Key (90, <i>York</i>) |
| | | 1533 44 | Catherine wheel (36, <i>Canterbury</i>) |
| 1526–30 | Trefoil (44 variety, <i>Durham</i>) Cross (7a, sometimes slightly voided, <i>York</i>) Acorn (65a, <i>York</i>) | 1544–7 | Lis (105 and 106) Pellet in annulet (56) S E or E |
| | | 1546–7 | WS monogram (116, <i>Bristol</i>) |

GOLD

First coinage, 1509–26

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-----------|
| | | £ | £ |
| 2264 | Sovereign (20s.). Similar to last sov. of Hen. VII; mm. 108. | 3000 | 7000 |
| 2264A | Ryal (10s.) King in ship holding sword and shield. R. Similar to 1950, mm. -/108 | | Unique |
| 2265 | Angel (6s. 8d.). As Hen. VIII, but hENRIC? VIII DI GRA REX, etc.; mm. 53, 69, 70, 70/69, 108, R. May omit h and rose, or rose only; mm. 69, 108. | 200 | 400 |
| 2266 | Half-angel. Similar (sometimes without VIII), mm. 69, 70, 108/33, 108 . . | 175 | 360 |



2265

Second coinage, 1526–44



2267

| | | | |
|------|---|------|------|
| 2267 | Sovereign (22s. 6d.). As 2264, R. single or double tressure mm. 110, 105, 105/52 | 2500 | 5500 |
| 2268 | Angel (7s. 6d.). As 2265, hENRIC VIII D(I) G(RA) R(EX) etc.; mm. 110, 105 | 250 | 600 |
| 2269 | Half-angel. Similar; mm. 105 | 400 | 900 |

Second coinage gold



2270



2272



| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------------------|
| | | £ | £ |
| 2270 | George-noble (6s. 8d.). As illustration; <i>mm.</i> rose | 2250 | 5000 |
| 2270A | — Similar, but more modern ship with three masts, without initials hR. R. . St. George brandishing sword behind head. | | <i>Unique</i> |
| 2271 | Half-George-noble . Similar to 2270. | | <i>Unique</i> |
| 2272 | Crown of the rose (4s. 6d., 23 ct). As illustration; <i>mm.</i> rose | | <i>Extremely rare</i> |



2279



2285



| | | | |
|-------|---|-----|-----------------------|
| 2273 | Crown of the double-rose (5s., 22 ct). Double-rose crowned, hK (Henry and Katherine of Aragon) both crowned in field. R. Shield crowned; <i>mm.</i> rose. | 175 | 400 |
| 2274 | — hK both sides; <i>mm.</i> rose/lis, lis, arrow | 190 | 400 |
| 2275* | — hK / hA or hA / hK ; <i>mm.</i> arrow | 200 | 550 |
| 2276* | — hR / hK or hI / hR ; <i>mm.</i> arrow | | <i>Extremely rare</i> |
| 2277 | — hA (Anne Boleyn); <i>mm.</i> arrow | 225 | 575 |
| 2278 | — hA / hR ; <i>mm.</i> arrow | — | 2250 |
| 2279 | — hI (Jane Seymour); <i>mm.</i> arrow | 200 | 450 |
| 2280* | — hK / hI ; <i>mm.</i> arrow | 225 | 650 |
| 2281 | — hR / hI ; <i>mm.</i> arrow | 225 | 675 |
| 2282 | — hR (Rex); <i>mm.</i> arrow | 200 | 425 |
| 2283 | — — but with HIBERIC REX ; <i>mm.</i> pheon. | 400 | 1000 |
| 2284 | Halfcrown . Similar but king's name henric 8 on <i>rev.</i> , no initials; <i>mm.</i> rose | 170 | 400 |
| 2285 | — hK uncrowned on <i>obv.</i> ; <i>mm.</i> rose | 150 | 375 |
| 2286 | — hK uncrowned both sides; <i>mm.</i> rose/lis, lis, arrow | 160 | 385 |
| 2287 | — hI uncrowned both sides; <i>mm.</i> arrow | 225 | 475 |
| 2288 | — hR uncrowned both sides; HIBREX ; <i>mm.</i> pheon | 325 | 750 |

*The **hK** initials may on later coins refer to Katherine Howard (Henry's fifth wife).

Third coinage, 1544-7



2291

| | F | VF |
|--|---|----|
| | £ | £ |

| | | | |
|------|--|-----------------------|------|
| 2289 | Sovereign , I (20s., Wt. 200 grs., 23 ct.). As illustration but king with larger face and larger design; <i>mm.</i> lis | 4000 | 9500 |
| 2290 | II (20s., wt. 200 or 192 grs., 23, 22 or 20 ct.). <i>Tower</i> . As illustration; <i>mm.</i> lis, pellet in annulet/lis | 1250 | 3050 |
| 2291 | — <i>Southwark</i> . Similar; <i>mm.</i> S, €/S | 1200 | 2950 |
| 2292 | — — Similar but € below shield; <i>mm.</i> S/€ | <i>Extremely rare</i> | |
| 2293 | — <i>Bristol</i> . As London but <i>mm.</i> WS/- | 2750 | 5000 |
| 2294 | Half-sovereign (wt. 100 or 96 grs.), <i>Tower</i> . As illus.; <i>mm.</i> lis, pellet in annulet | 175 | 475 |
| 2295 | — Similar, but with annulet on inner circle (either or both sides) | 200 | 550 |
| 2296 | <i>Southwark</i> . <i>Mm.</i> S | 200 | 550 |
| 2297 | — € below shield; <i>mm.</i> S, €, S/€, €/S, (known without sceptre; <i>mm.</i> S) | 175 | 500 |
| 2298 | <i>Bristol</i> . Lombardic lettering; <i>mm.</i> WS/- | 350 | 900 |



2294



2303



2304

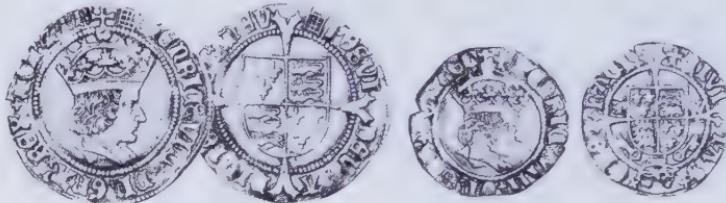
| | | | |
|-------|---|-----|-----|
| 2299 | Angel (8s., 23 ct). Annulet by angel's head and on ship, <i>henRIC' 8</i> ; <i>mm.</i> lis | 175 | 375 |
| 2300 | — Similar, but annulet one side only or none. | 185 | 400 |
| 2301 | Half-angel . Annulet on ship; <i>mm.</i> lis | 175 | 425 |
| 2302 | — No annulet on ship; <i>mm.</i> lis | 200 | 475 |
| 2303 | — Three annulets on ship; <i>mm.</i> lis | 250 | 500 |
| 2304 | Quarter-angel Angel wears armour; <i>mm.</i> lis | 175 | 400 |
| 2304A | — Angel wears tunic; <i>mm.</i> lis. | 200 | 450 |

Third coinage gold

| | | <i>F</i> £ | <i>VF</i> £ |
|-------|---|-----------------------|----------------|
| 2305 | Crown, London. Similar to 2283, but h̄enRIC' 8; Lombardic lettering; mm. 56 | 160 | 350 |
| 2306 | — without RVTILANS; mm. 56 | 170 | 375 |
| 2307 | — — — with annulet on inner circle. | 180 | 400 |
| 2307A | King's name omitted. DEI GRA both sides, mm. 56 | <i>Extremely rare</i> | |
| 2308 | — Southwark. As 2306; mm. S, €, E/S, €/-, E/€ | 200 | 425 |
| 2309 | Bristol. h̄enRIC VIII. ROSA etc. R. D G, etc.; mm.-/WS | 165 | 375 |
| 2310 | — Similar but h̄enRIC(VS) 8 R. D(EI) G(RA); mm. -/WS, WS | 165 | 375 |
| 2311 | Halfcrown, London. Similar to 2288; mm. 56, -/56 | 125 | 300 |
| 2312 | — — — with annulet on inner circle mm. 56. | 135 | 310 |
| 2313 | Southwark. As 2311; mm. S. | 160 | 375 |
| 2314 | — O. h̄enRIC 8 ROSA SINE SPIn. R. DEI GRA, etc.; mm. €. | 225 | 500 |
| 2315 | Bristol. O. RVTILANS, etc. R. h̄enRIC 8; mm. WS/- | 250 | 450 |

For other gold coins in Henry's name see page 152.

SILVER

First coinage, 1509–26

2316

2327

| | | | |
|-------|---|-----|---------------|
| 2316 | Groat. Portrait of Hen. VII. London mm. 53, 69, 108. | 45 | 110 |
| 2317 | — Tournai; mm. crowned T. R. CIVITAS TORNACEN * | 160 | 500 |
| 2318 | Halfgroat. Portrait of Hen. VII. London; mm. 108, 108/-. | 90 | 180 |
| 2319 | — Canterbury, Archb. Warham. POSVI rev.; mm. rose | 70 | 180 |
| 2320 | — — — WA above shield; mm. martlet | 30 | 100 |
| 2321 | — — — WA beside shield; mm. cross fitchée | 40 | 120 |
| 2322 | — — CIVITAS CANTOR rev., similar; mm. 73, 105, 11/105 | 40 | 90 |
| 2323 | — York, POSVI rev., Archb. Bainbridge (1508–14). Keys below shield; mm. martlet | 40 | 90 |
| 2324 | — — — XB beside shield no keys; mm. martlet | 55 | 125 |
| 2325 | — — — Archb. Wolsey (1514–30). Keys and cardinal's hat below shield; mm. 94, 22 | 80 | 170 |
| 2326 | — — CIVITAS EBORACI rev. Similar; mm. 22, 23, 30, 78, 15, 15/78 | 35 | 70 |
| 2327 | — — As last with TW beside shield; mm. voided cross. | 40 | 80 |
| 2327A | Tournai. As 2317 | | <i>Unique</i> |

* Other non-portrait groats and half-groats exist of this mint, captured during an invasion of France in 1513. (Restored to France in 1518.)



2332



2335



2336

F VF
£ £

| | | | | |
|------|--|--|-----|-----------------------|
| 2328 | Penny , "Sovereign" type, <i>London</i> ; mm. 69, 108/- | | 20 | 60 |
| 2329 | — <i>Canterbury</i> . WA above shield; mm. martlet | | | <i>Extremely rare</i> |
| 2330 | — — — WA beside shield; mm. 73/- | | 30 | 70 |
| 2331 | — <i>Durham</i> , Bp. Ruthall (1509–23). TD above shield; mm. lis | | 20 | 50 |
| 2332 | — — — TD beside shield; mm. lis, radiant star. | | 25 | 60 |
| 2333 | — — — Bp. Wolsey (1523–9). DW beside shield, cardinal's hat below; spur rowel | | 80 | 200 |
| 2334 | Halfpenny . Facing bust, h <small>ENRIC</small> D <small>I</small> G <small>R</small> A R <small>EX</small> (AGL). <i>London</i> ; mm. 69, 108/- | | 35 | 75 |
| 2335 | — <i>Canterbury</i> . WA beside bust; mm. 73/-, 11 | | 60 | 150 |
| 2336 | Farthing . O. Mm. 108/-, h <small>ENRIC</small> D <small>I</small> G <small>R</small> A R <small>EX</small> , a portcullis as type. R. CIVITAS LONDON, rose in centre of long cross | | 900 | 1500 |

Second coinage, 1526–44



2337



2337D



2337E



| | | | |
|-------|---|-----|-----|
| 2337 | Groat . His own young portrait. <i>London</i> ; bust r., with heavy jowls; mainly mm. rose, Roman letters, both sides, roses in cross ends | 85 | 260 |
| 2337A | <i>Obv.</i> as last. R. Lombardic letters, saltires in cross ends; mm. rose | 50 | 150 |
| 2337B | Bust as 2337 but Lombardic letters. R. Lombardic letters but roses in cross ends; mm. rose | 45 | 110 |
| 2337C | <i>Obv.</i> as last. R. As 2337A; mm. rose | 45 | 110 |
| 2337D | Second bust, Greek profile, longer hair, less heavy jowls; mm. rose | 35 | 75 |
| 2337E | Third bust, stereotyped as ill. 2337E; mm. 33–53 (muling occurs) | 30 | 60 |
| 2338 | — — with Irish title HIB; larger flan, saltires in cross ends; mm. 53, 105 (also muled), 53/105, 105/53, 105 | 250 | 650 |
| 2339 | — <i>York</i> , Archb. Wolsey. TW beside shield, cardinal's hat below; mm. voided cross, acorn, muled (both ways) | 50 | 120 |
| 2340 | — — — omits TW; mm. voided cross | 150 | 450 |

Second coinage silver



2342



2343



2348



| | | <i>F</i> £ | <i>VF</i> £ |
|-------|---|---------------|----------------|
| 2341 | Halfgroat. Type as groats, Lombardic lettering both sides. <i>London</i> ; mm. rose to arrow (<i>obv.</i>) or none (sometimes muled) | 35 | 80 |
| 2341A | <i>Obv.</i> Similar to 2337, mm. rose, R. Lombardic letters. | | <i>Rare</i> |
| 2342 | — — with Irish title HIB; mm. pheon | 350 | 800 |
| 2343 | — <i>Canterbury</i> , Archb. Warham (—1532). R. CIVITAS CANTOR, WA beside shield; mm. 121, 121/-, 121/33, 8, 8/T, T | 15 | 40 |
| 2344 | — — nothing by shield; mm. 121/- | 40 | 90 |
| 2345 | — — Archb. Cranmer (1533—). TC beside shield; mm. 36, 36/- | 20 | 60 |
| 2346 | — <i>York</i> , Archb. Wolsey (—1530). R. CIVITAS EBORACI, TW beside shield, hat below; mm. 15/-, 15 | 20 | 60 |
| 2347 | — — <i>Sede Vacante</i> (1530/1). No marks; mm. key | 30 | 65 |
| 2348 | — — Archb. Lee (1531–44). EL or LE beside shield; mm. key | 20 | 55 |



2350



2354



2359



2362

| | | | |
|-------|---|------|-----------------------|
| 2349 | Penny. "Sovereign" type h. D. G. ROSA SInE SPInA, <i>London</i> ; mm. rose to arrow (<i>obv.</i> only) | 20 | 60 |
| 2350 | — <i>Canterbury</i> . WA beside shield; mm. 121/-, 8/-, T/- | 75 | 175 |
| 2351 | — — TC beside shield; mm. 36/- | 50 | 135 |
| 2352 | — <i>Durham</i> , Bp. Wolsey (—1529). TW beside shield, hat below; mm. 23, 23/44, 23/-, 72a/-, 44, 44/-, 72a/44 (muled with 2333 <i>obv.</i> , mm. 24/44) | 25 | 70 |
| 2353 | — — <i>Sede Vacante</i> (1529–30). No marks; mm. 23/-, 22/- | 25 | 75 |
| 2354 | — — Bp. Tunstall (1530—). CD beside shield; mm. 23, 23/-, 22/-, 22 | 20 | 60 |
| 2355 | — <i>York</i> . EL beside shield; mm. key/- | 80 | 185 |
| 2356 | Halfpenny. Facing bust, h D G ROSA SIE SPIA, <i>London</i> ; mm. rose to arrow (<i>obv.</i> only) | 30 | 65 |
| 2357 | — <i>Canterbury</i> . WA beside bust; mm. 8/-, T/- | 28 | 60 |
| 2358 | — — TC beside bust; mm. 36/- | 45 | 100 |
| 2359 | — <i>York</i> . TW beside bust; mm. 15/-, acorn/- | 55 | 125 |
| 2360 | — — <i>Sede Vacante</i> . Key below bust; mm. 15/- | 50 | 110 |
| 2361 | — — EL or LE beside bust; mm. key/- | 45 | 90 |
| 2362 | Farthing. O. RVTILANS ROSA, portcullis; mm. 33/-, 105/-, 110/-, R. DEO GRACIAS..., long cross with pellet in each angle | 1000 | 1600 |
| 2363 | — — mm. arrow/- R. DEO GRACIAS, rose on long cross | | <i>Extremely rare</i> |
| 2363A | — — <i>Canterbury</i> . O. Similar. R. Similar. mm. 36/- | | <i>Extremely rare</i> |

Third coinage, 1544-7 (Silver progressively debased. 9oz (.750), 6oz (.500) 4oz (.333).)



2384

2364

- 2364 **Testoon.** Tower. hEnRIC'. VIII, etc. R. Crowned rose between h and R. POSVI, etc.; mm. lis, lis and 56, lis/two lis.
 2365 — hEnRIC 8, mm. 105 and 56, 105/56, 105 and 56/56, 56
 2366 — — annulet on inner circle of rev. or both sides; mm. pellet in annulet
 2367 *Southwark.* As 2365. R. CIVITAS LOnDON; mm. S, €, S/€, €/S
 2368 *Bristol.* Mm. -/WS monogram. (Tower or local dies.).

| | Fair | Fine | VF |
|--|------|------|----|
| | £ | £ | £ |

275

80 250 750

300

250

350



Bust 1

Bust 2

Bust 3

| F | VF |
|---|----|
| £ | £ |

- 2369 **Groat.** Tower. As ill. above, busts 1, 2, 3; mm. lis/-, lis
 2369A Bust 1, R. As second coinage; i.e. saltires in forks; mm. lis.
 2370 Bust 2 or 3 annulet on inner circle, both sides or rev. only.
 2371 *Southwark.* As 2367, busts 1, 2, 3, 4; no mm. or lis/-; S or S and € or € in forks
 2372 *Bristol.* Mm. -/WS monogram, Bristol bust and Tower bust 2 or 3
 2373 *Canterbury.* Busts 1, 2, (2 var); no mm. 105/-
 2374 *York.* Busts 1 var., 2, 3, no mm.
 2375 **Halfgroat.** Tower. As 2365, bust 1; mm. lis, none
 2376 *Southwark.* As 2367, bust 1; no mm.; S or € and S in forks
 2377 *Bristol.* Mm. -/WS monogram
 2378 *Canterbury.* Bust 1; no mm.
 2379 *York.* Bust 1; no mm.
 2380 **Penny.** Tower. Facing bust; no mm. or lis/-
 2381 *Southwark.* Facing bust; mm. S/-, €/-, -/€
 2382 *Bristol.* Facing bust; no mm. (Tower dies or local but truncated at neck).
 2383 *Canterbury.* Facing bust; no mm..
 2384 *York.* Facing bust; no mm.
 2385 **Halfpenny.** Tower. Facing bust; no mm. or lis/-, pellet in annulet in rev. centre.
 2386 *Bristol.* Facing bust; no mm.
 2387 *Canterbury.* Facing bust; no mm., (some read H 8).
 2388 *York.* Facing bust; no mm.

Extremely rare

35 135

50 175

45 165

40 150

45 160

45 140

45 150

55 150

Extremely rare

35 120

35 125

35 120

40 125

70 185

40 135

40 135

HENRY VIII POSTHUMOUS COINAGE, 1547-51

These coins were struck during the reign of Edward VI but bear the name and portrait of Henry VIII, except in the case of the half-sovereigns which bear the youthful head of Edward.

Mintmarks



56



105



52



K



E



116



66



115



33



122



t



94

1547 Annulet and pellet (56)

1549 TC monogram (115, *Bristol*)

1547-8 Lis (105)

Lis (105, *Canterbury*)

1547-9 Arrow (52)

Rose (33, *Canterbury*)

K

Grapple (122)

Roman E (*Southwark*)t (*Canterbury*)WS monogram (116, *Bristol*)

Martlet (94)

1548-9 Bow (66, *Durham House*)

GOLD

| | F | VF |
|--|---|----|
| | £ | £ |

| | | |
|--|------|------|
| 2389 Sovereign (20 ct), <i>London</i> . As no. 2290, but Roman lettering; mm. lis. | 1550 | 3750 |
| 2390 — <i>Bristol</i> . Similar but mm. WS | 1700 | 4250 |



2391A



2395



| | | |
|---|-----|-----|
| 2391 Half-sovereign. As 2294, but with youthful portrait with sceptre. Tower; mm. 52, 105, 94 (various combinations) | 225 | 550 |
| 2391A — Similar but no sceptre; mm. 52/56 | 250 | 600 |
| 2392 — — — K below shield; mm. -/K, none, E/- | 240 | 575 |
| 2393 — — — grapple below shield; mm. 122, none, 122/-, -/122. | 250 | 600 |
| 2394 — Southwark. Mm. E, E/-, -/E, €/E. Usually € or E (sometimes retrograde) below shield (sceptre omitted; mm. -/E) | 225 | 550 |
| 2394A — — — R. As 2296; mm.-/S | 225 | 600 |
| 2395 Crown. Similar to 2305. London; mm. 52, 52/-, -/K, 122, 94, K | 350 | 750 |

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-----------------------|
| | | £ | £ |
| 2396 | — Similar but transposed legends without numeral; mm. -/arrow | 375 | 775 |
| 2396A | — As 2395, but omitting RVTILANS; mm. arrow | | <i>Extremely rare</i> |
| 2396B | Similar, but RVTILANS both sides; mm. arrow | | <i>Extremely rare</i> |
| 2397 | — Southwark. Similar to 2396; mm. E | | <i>Extremely rare</i> |
| 2398 | — — King's name on <i>obv.</i> ; mm. E/-, E, -/E | | — 400 |
| 2399 | Halfcrown. Similar to 2311. London; mm. 52, K/-, 122/-, 94, -/52 | 225 | 550 |
| 2399A | As last but E over h on <i>rev.</i> , mm. 56/52 | | <i>Extremely rare</i> |
| 2399B | As 2399 but RUTILANS etc. on both sides, mm. arrow | | <i>Extremely rare</i> |
| 2400 | — Southwark. Mm. E, E/-, -/E | 225 | 550 |

SILVER

AR (4oz .333)

Fair Fine

| | | | |
|------|--|-----|-----|
| 2401 | Testoon. Tower. As 2365 with lozenge stops one side; -/56, 56 . . . | 75 | 275 |
| 2402 | <i>Southwark.</i> As 2367; mm. S/E. | 115 | 375 |

Some of the Bristol testoons, groats and halfgroats with WS monogram were struck after the death of Henry VIII but cannot easily be distinguished from those struck during his reign.



Bust 4



Bust 5



Bust 6

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2403 | Groat. Tower. Busts 4, 5, 6 (and, rarely, 2). R. POSVI, etc.; mm. 105–94 and none (frequently muled) | 35 | 150 |
| 2404 | <i>Southwark.</i> Busts 4, 5, 6. R. CIVITAS LONDON; no mm. -/E; lis/-, -/lis, K/E; roses or crescents or S and € in forks | 40 | 160 |
| 2405 | <i>Durham House.</i> Bust 6. R. REDDE CVIQUE QVOD SVVM EST; mm. bow | 110 | 300 |
| 2406 | <i>Bristol.</i> Mm. WS on <i>rev.</i> Bristol busts A and B, Tower bust 2 and 3 . . . | 50 | 185 |
| 2407 | — — Mm. TC on <i>rev.</i> Similar, Bristol bust B | 75 | 300 |
| 2408 | <i>Canterbury.</i> Busts 5, 6; no mm. or rose/- | 35 | 140 |
| 2409 | <i>York.</i> Busts 4, 5, 6; no mm. or lis/-, -/lis | 45 | 160 |
| 2410 | Halfgroat. Bust 1. Tower. POSVI, etc.; mm. 52, 52/-, 52/K, -/K, 52/122, 122, -/122 | 25 | 110 |
| 2411 | — <i>Southwark.</i> CIVITAS LONDON; mm. E, -/E, none, 52/E, K/E . . . | 23 | 100 |
| 2412 | — <i>Durham House.</i> R. REDD, etc.; mm. bow, -/bow | 250 | 500 |
| 2413 | — <i>Bristol.</i> Mm. WS on <i>rev.</i> | 30 | 120 |
| 2414 | — — mm. TC on <i>rev.</i> | 40 | 135 |



2415

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

| | | | |
|------|---|----|-----|
| 2415 | Halfgroat. <i>Canterbury.</i> No mm. or t/-, -/t | 23 | 100 |
| 2416 | — <i>York.</i> No mm., bust 1 and three quarter facing | 25 | 110 |



2422



2418



2427



| | | | |
|------|--|-----|-----|
| 2417 | Penny. <i>Tower.</i> CIVITAS LONDON. Facing bust; mm. 52/-, -/52, -/K, 122/-, -/122, none | 25 | 100 |
| 2418 | — — three-quarter bust; no mm. | 25 | 100 |
| 2419 | <i>Southwark.</i> As 2417; mm. E, -/E | 75 | 225 |
| 2420 | <i>Durham House.</i> As groat but shorter legend; mm. -/bow | 135 | 400 |
| 2421 | <i>Bristol.</i> Facing busts, as 2382, no mm. | 30 | 120 |
| 2422 | <i>Canterbury.</i> Similar | 25 | 100 |
| 2423 | — three-quarters facing bust; no mm. | 25 | 100 |
| 2424 | <i>York.</i> Facing bust; no mm. | 25 | 100 |
| 2425 | — three-quarters facing bust; no mm. | 30 | 120 |
| 2426 | Halfpenny. <i>Tower.</i> 52?, none | 42 | 150 |
| 2427 | <i>Canterbury.</i> No mm., sometimes reads H8. | 32 | 110 |
| 2428 | <i>York.</i> No mm. | 45 | 150 |

EDWARD VI, 1547–53

Coinage in his own name

While base coins continued to be issued bearing the name of Henry VIII, plans were made early in Edward's reign to reform the coinage. As a first step, in 1549, the standard of the gold was raised to 22 carat and "silver" was increased to 50% silver content. Baser shillings were issued in 1550, but finally, in 1551, it was decided to resume the coinage of some "fine" gold and a new silver coinage was ordered of 11 oz. 1 dwt. Fineness, i.e. almost up to the ancient standard. At the same time four new denominations were added to the coinage—the silver crown, halfcrown, sixpence and threepence. Pennies continued to be struck in base silver.

The first dates on English coinage appear in Roman numerals during this reign; MDXLVIII = 1548; MDXLI^X = 1549; MDL = 1550; MDLI = 1551.



Mintmarks

| | | | |
|---------|------------------------------------|---------|-----------------------------------|
| 1548–9 | Bow (66, <i>Durham House</i>) | 1549–50 | 6 (126 gold only) |
| 1549 | Arrow (52) | 1550 | Martlet (94) |
| | Grapple (122) | 1550 | Leopard's head (91A) |
| | Rose (35, <i>Canterbury</i>) | 1550–1 | Lion (92) |
| | TC monogram (115, <i>Bristol</i>) | 1551 | Lis (105, <i>Southwark</i>) |
| | Roman E (<i>Southwark</i>) | 1551 | Rose (33) |
| | Pheon (53) | 1551–3 | Yor y (117, <i>Southwark</i>) |
| | t or T (<i>Canterbury</i>) | 1551–3 | Ostrich's head (97, gold only) |
| 1549–50 | Swan (111) | 1552–3 | Tun (123) |
| | Roman Y (<i>Southwark</i>) | | Escallop (78) |
| | | | Pierced mullet (26, <i>York</i>) |

GOLD

First period, Apr. 1547–Jan. 1549



2429

2431

First period gold, continued

| | | <i>F</i> £ | <i>VF</i> £ |
|-------|--|---------------|-----------------------|
| 2429 | Half-sovereign (20 ct). As 2391, but reading EDWARD 6. Tower; mm. arrow | 400 | 850 |
| 2430 | — Southwark (Sometimes with E or € below shield); mm. E | 350 | 750 |
| 2431 | Crown. RVTILANS, etc., crowned rose between E R both crowned. R. EDWARD 6, etc., crowned shield between ER both crowned; mm. arrow, E over arrow/- | | <i>Extremely rare</i> |
| 2431A | — Obv. as last. R. As 2305, mm. 52/56 | | <i>Extremely rare</i> |
| 2432 | Halfcrown. Similar to 2431, but initials not crowned; mm. arrow | | <i>Extremely rare</i> |

Second period, Jan. 1549–Apr. 1550

2433

| | | | |
|------|---|------|------|
| 2433 | Sovereign (22 ct). As illustration; mm. arrow, Y, -/52. | 1600 | 3400 |
|------|---|------|------|



2435

2438

| | | | |
|------|--|------|-----------------------|
| 2434 | Half-sovereign. Uncrowned bust. London. TIMOR etc., MDXLIX on obv.; mm. arrow | | <i>Extremely rare</i> |
| 2435 | — SCVTVM, etc., as illustration; mm. arrow, 6, Y | 400 | 1000 |
| 2436 | - Durham House. Uncrowned, $\frac{1}{2}$ length bust with MDXLVIII at end of obv. legend; mm. bow; SCVTVM etc. | | <i>Extremely rare</i> |
| 2437 | - Normal, uncrowned bust. LVCERNA, etc., on obv.; mm. bow. | | <i>Extremely rare</i> |
| 2438 | Crowned bust. London. EDWARD VI, etc. R. SCVTVM, etc.; mm. 52, 122, 111/52, 111, Y, 94 | | <i>Extremely rare</i> |
| 2439 | — Durham House. Crowned, half-length bust; mm. bow | 375 | 850 |
| 2440 | — King's name on obv. and rev.; mm. bow (mule of 2439/37) | 4000 | <i>Unique</i> 7500 |



2441



2444



* Small denominations often occur creased or straightened.

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2441 | Crown. Uncrowned bust, as 2435; <i>mm. 6</i> , Y, 52/-, Y/- | 700 | 1300 |
| 2442 | Crowned bust, as 2438; <i>mm. 52</i> , 122, 111, Y (usually <i>obv. only</i>). | 475 | 1000 |
| 2443 | Halfcrown. Uncrowned bust; R. As 2441, <i>mm. arrow</i> , Y, Y/-, 52/- | 550 | 1100 |
| 2444 | Crowned bust, as illus. above; <i>mm. 52</i> , 52/111, 111, 122, Y, Y/- | 450 | 900 |
| 2445 | Similar, but king's name on <i>rev.</i> , <i>mm. 52</i> , 122. | 550 | 1000 |

Third period, 1550-3

| | | | |
|------|---|-----------------------|--------|
| 2446 | "Fine" sovereign (=30s.). King on throne; <i>mm. 97</i> , 123 | 8000 | 20,000 |
| 2447 | Double sovereign. From the same dies, <i>mm. 97</i> | <i>Extremely rare</i> | |



2448



2451



| | | | |
|------|--|------|---------------|
| 2448 | Angel (=10s.). As illustration; <i>mm. 97</i> , 123 | 4000 | 8000 |
| 2449 | Half-angel. Similar, <i>mm. 97</i> | | <i>Unique</i> |
| 2450 | Sovereign. (=20s.). Half-length figure of king r., crowned and holding sword and orb. R. Crowned shield with supporters; <i>mm. y</i> , tun | 700 | 1750 |
| 2451 | Half-sovereign. As illustration above; <i>mm. y</i> , tun | 500 | 950 |
| 2452 | Crown. Similar, but <i>rev. SCVTVM</i> etc., <i>mm. y</i> , tun | 800 | 2000 |
| 2453 | Halfcrown. Similar, <i>mm. tun</i> , y | 800 | 2000 |

First period, Apr. 1547–Jan. 1549



2459



2460



| | | <i>F</i> £ | <i>VF</i> £ |
|------|---|---------------|-----------------------|
| 2454 | Groat. Cr. bust r. Tower. R. Shield over cross, POSVI, etc.; mm. arrow . | 225 | 650 |
| 2455 | — As last, but EDOARD 6, mm. arrow. | | <i>Extremely rare</i> |
| 2456 | — Southwark. Obv. as 2454. R. CIVITAS LONDON; mm.-/E or none, S in forks | 300 | 700 |
| 2457 | Halfgroat. Tower. Obv. as 2454; mm. arrow | 300 | 700 |
| 2458 | Southwark. As 2456; mm. arrow, E | 350 | 800 |
| 2459 | Canterbury. Similar. No mm., also reads EDOARD (as ill.) | 175 | 450 |
| 2460 | Penny. Tower. As halfgroat, but E.D.G. etc. R. CIVITAS LONDON; mm. arrow | 225 | 700 |
| 2461 | — Southwark. As last, but mm. -/E | 225 | 700 |
| 2462 | Bristol. Similar, but reads ED6DG or E6DG no mm. | 200 | 575 |
| 2463 | Halfpenny. Tower. O. As 2460, mm. E (?). R. Cross and pellets | — | 1000 |
| 2464 | — Bristol. Similar, no mm. but reads E6DG or EDG | 275 | 600 |

Second period, Jan. 1549–Apr. 1550

At all mints except Bristol, the earliest shillings of 1549 were issued at only 60 grains wt., but of 8 oz. standard. This weight and size were soon increased to 80 grains wt., but the fineness was reduced to 6 oz. so the silver content remained the same.



2465



2467



| | | | |
|-------|--|----|-------------|
| 2465 | Shilling. Tower. Broad bust with large crown. Obv. TIMOR etc. MDXLIX. R. Small, oval garnished shield (dividing ER). EDWARD VI etc., mm. 52, -/52, no mm. | 60 | 250 |
| 2465A | Southwark. As last, mm. Y, EY/Y | 75 | 250 |
| 2465B | Canterbury. As last, mm. -/rose. | | <i>Rare</i> |
| 2466 | Tower. Tall, narrow bust with small crown. Obv. EDWARD VI etc. MDXLIX or MDL. R. As 2465 but TIMOR etc., mm. 52-91a (frequently muled) | 60 | 225 |

The prices and rarity of nos. 2465–2473A are very much estimates, as they have not previously been divided thus.

| | | Fine £ | VF £ |
|-------|---|-----------|-------------|
| 2466A | <i>Obv.</i> as last, MDXLIX. R. Heavily garnished shield, Durham House style. mm. 122 | | <i>Rare</i> |
| 2466B | <i>Southwark.</i> As 2466, mm. Y, Y/swan | 75 | 275 |
| 2466C | — — — R. as 2466A. mm. Y | 75 | 275 |
| 2467 | <i>Bristol.</i> <i>Obv.</i> similar to 2466. R. Shield with heavy curved garniture or as 2466, mm. TC/rose TC, rose TC | | <i>Rare</i> |
| 2468 | <i>Canterbury.</i> As 2466, mm. T, t, t/T. | 110 | 300 |
| 2469 | <i>Durham House.</i> Bust with elaborate tunic and collar TIMOR etc. MDXLIX. R. Oval shield, very heavily garnished in different style. EDWARD VI etc., mm. bow | 225 | 500 |
| 2469A | As last but legends transposed | 125 | 400 |
| 2470 | — Bust as last. INIMICOS etc., no date. R. EDWARD etc. | 150 | 400 |



2468



2470

| | | | |
|-------|---|-----|-----|
| 2471 | — — As last, but legends transposed | 125 | 350 |
| 2472 | — Bust similar to 2466. EDWARD VI etc. R. INIMICOS etc. | 150 | 400 |
| 2472A | As last but legends transposed | 125 | 400 |
| 2472B | <i>Tower.</i> Elegant bust with extremely thin neck. R. As 2466, mm. 94 | 110 | 300 |
| 2472C | <i>Southwark.</i> As last, mm. Y | 110 | 300 |

For coins of Edward VI countermarked, see p. 154.



2471



2472c

The prices and rarity of nos. 2465 2473A are very much estimates, as they have not previously been divided thus.

Third period, 1550–3

Very base issue 1550–1 (250 fine)



2473

2475

2477

| | F | VF |
|--|---|----|
| | £ | £ |

| | | |
|--|-----|-----------------------|
| 2473 Shilling. Tower. As 2472B. MDL or MDLI, mm. lion, rose, lion/rose . . . | 135 | 300 |
| 2473A Southwark. As last, mm. lis/Y, Y/lis, lis | 150 | 325 |
| 2474 Penny. London. O. Rose. R. Shield; mm. scallop (<i>obv.</i>) | 50 | 120 |
| 2475 — — York. Mm. mullet (<i>obv.</i>) as illustration | 45 | 90 |
| 2476 Halfpenny. As penny, but single rose | 200 | 400 |
| 2477 Farthing. O. Portcullis, R. Cross and pellets. | | <i>Extremely rare</i> |

Fine silver issue, (1551–3)

| | | |
|--|-----|------|
| 2478 Crown. King on horseback with date below horse. R. Shield on cross; mm. y. 1551; tun, 1551–3 (1553, wire line inner circle may be missing) | 185 | 400 |
| 2479 Halfcrown. Walking horse with plume; mm. y, 1551 | 135 | 325 |
| 2480 Galloping horse without plume; mm. tun, 1551–3 | 175 | 450 |
| 2481 Large walking horse without plume; mm. tun, 1553 | 375 | 1000 |
| 2482 Shilling. Facing bust, rose l., value XII r. mm. y, tun (bust varieties) | 35 | 90 |



2478

The prices and rarity of nos. 2465–2473A are very much estimates, as they have not previously been divided thus.



2479



2482



2483

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

| | | | |
|------|---|-----|------|
| 2483 | Sixpence. <i>London.</i> Similar, as illustration; <i>mm.</i> y/-, -y, y, tun (bust varieties) | 40 | 115 |
| 2484 | York. As last, but CIVITAS EBORACI; <i>mm.</i> mullet. | 140 | 325 |
| 2485 | Threepence. <i>London.</i> As sixpence, but III; <i>mm.</i> tun | 110 | 325 |
| 2486 | York. As 2484, but III by bust | 175 | 500 |
| 2487 | Penny. "Sovereign" type; <i>mm.</i> tun | — | 1400 |

MARY, 1553-4

All Mary's gold coin was struck in 23 carat $3\frac{1}{2}$ grain gold, the "crown" gold denominations being temporarily discontinued. The mintmarks appear at the end of the first or second word of the legends.

Pomegranate



Half-rose (or half-rose and castle)



GOLD



2488

F VF
£ £

- 2488 **"Fine"** Sovereign (= 30s.). Queen enthroned. R. Shield on rose, MDLIII, MDLIV and undated, mm. pomegranate, half-rose (or mule) 1400 3000
- 2489 **Ryal** (= 15s.). As illus, MDLIII. R. As 1950 but ADNO etc. mm. pomegranate/- Extremely rare

A very fine specimen sold at auction in November 1985 for £13,000.

- 2490 **Angel** (= 10s.). Usual type; mm. pomegranate, half-rose, none? (Known with rose and M transposed) 450 1000
- 2491 **Half-angel**. Similar; mm. pomegranate/- 2000 5000



2489



2492



- 2492 **Groat**. Crowned bust l. R. V^ERITAS, etc.; mm. pomegranate/- 40 110
- 2493 **Halfgroat**. Similar 400 900
- 2494 **Penny**. Similar, but M . D. G. ROSA, etc. 300 750
- 2495 — As last. R. CIVITAS LONDON; no mm. 300 750
- 2495A — Base penny. Similar to 2474 but M.D.G. etc. All late 19th cent. fabrications

PHILIP AND MARY, 1554-8

The groats and smaller silver coins of this period have Mary's portrait only, but the shillings and sixpences show the bust of the queen's husband, Philip of Spain.

Mintmarks

Lis (105)



Half-rose and castle



GOLD



2496



| F | VF |
|---|----|
| £ | £ |

| | | | |
|-------|--|-----------------------|------|
| 2496 | Angel. As illustration; wire line inner circles, calm sea, <i>mm.</i> lis | 1100 | 2300 |
| 2496A | — — New-style, large wings, wire line i.c.. | 1250 | 2500 |
| 2496B | — — As above but beaded i.c.. | 1250 | 2500 |
| 2497 | Half-angel. Similar to 2496 | <i>Extremely rare</i> | |

SILVER



2505



2510



| | | | |
|-------|---|------------------|-----------------------|
| 2498 | Shilling. Busts face-to-face, full titles, undated, no <i>mm.</i> | 110 | 300 |
| 2499 | — — — also without mark of value. | 165 | 450 |
| 2500 | — — 1554 | 100 | 275 |
| 2501 | — English titles only 1554 (scarce), 1555 | 80 | 350 |
| 2502 | — — without mark of value, 1554, 1555 (rare) | 175 | 550 |
| | | <i>Fair</i> | |
| 2503 | — — date below bust, 1554, 1555 | £125 | |
| 2504 | — — As last, but without ANG., 1555 | £150 | |
| 2505 | Sixpence. Similar. Full titles, 1554 | 110 | 325 |
| 2506 | — English titles only, 1555 (no <i>mm.</i> , rare), 1557 (<i>mm.</i> lis, 1557 only) | 100 | 325 |
| 2506A | — As last but heavy beaded i.c. on obv. 1555. (? Irish 4d. obv. mule) | | <i>Extremely rare</i> |
| 2507 | — — date below bust, 1554, 1557 | <i>Fair £125</i> | |
| 2508 | Groat. Crowned bust of Mary I. R. POSIMVS etc.; <i>mm.</i> lis. | 40 | 110 |
| 2509 | Halfgroat. Similar, but POSIVIM, <i>mm.</i> lis | 300 | 750 |
| 2510 | Penny. Similar to 2495, but P. Z. M. etc.; <i>mm.</i> lis | 250 | 700 |
| 2510A | Base penny. Similar to 2495A, but P. Z. M. etc.; <i>mm.</i> halved rose and H (or castle)/-. | 50 | 150 |

Similar pence of the York mint were made for currency in Ireland (see Coins and Tokens of Ireland, no. 6502).

ELIZABETH I, 1558–1603

Elizabeth's coinage is particularly interesting on account of the large number of different denominations issued. 'Crown' gold coins were again issued as well as the 'fine' gold denominations. In 1559 the base shillings of Edward VI's second and third coinages were called in and countermarked for recirculation at reduced values. The normal silver coinage was initially struck at .916 fineness as in the previous reign but between 1560 and 1577 and after 1582 the old sterling standard of .925 was restored. Between 1578 and 1582 the standard was slightly reduced and the weights were reduced by 1/32nd in 1601. Gold was similarly reduced slightly in quality 1578–82, and there was a slight weight reduction in 1601.

To help alleviate the shortage of small change, and to avoid the expense of minting an impossibly small silver farthing, a threefarthing piece was introduced to provide change if a penny was tendered for a farthing purchase. The sixpence, threepence, threehalfpence and threefarthings were marked with a rose behind the queen's head to distinguish them from the shilling, groat, half-groat and penny.

Coins of exceedingly fine workmanship were produced in a screw press introduced by Eloye Mestrelle, a French moneyer, in 1561. With parts of the machinery powered by a horse-drawn mill, the coins produced came to be known as "mill money". Despite the superior quality of the coins produced, the machinery was slow and inefficient compared to striking by hand. Mestrelle's dismissal was engineered in 1572 and six years later he was hanged for counterfeiting.

Mintmarks



| | | | |
|---------|-----------------------------|-----------|------------------|
| 1558–60 | Lis (106) | 1578–9 | Greek cross (7) |
| 1560–1 | Cross crosslet (21) | 1580–1 | Latin cross (14) |
| | Martlet (94) | 1582 | Sword (113) |
| 1560–6 | Star (23, milled) | 1582–3 | Bell (60) |
| 1561–5 | Pheon (53) | 1582–4 | A (54) |
| 1565 | Rose (33) | 1584–6 | Escallop (79) |
| 1566 | Portcullis (107) | 1587–9 | Crescent (72b) |
| 1566–7 | Lion (92) | 1590–2 | Hand (86) |
| 1567–70 | Coronet (74) | 1591–5 | Tun (123) |
| | Lis (105, milled) | 1594–6 | Woolpack (124) |
| 1569–71 | Castle (71) | 1595–8 | Key (90) |
| 1570 | Pierced mullet (26, milled) | 1597–1600 | Anchor (57) |
| 1572–3 | Ermine (77) | 1600 | 0 |
| 1573–4 | Acorn (65b) | 1601–2 | 1 |
| 1573–7 | Eglantine (27) | 1602 | 2 |

N.B. The dates for mms sometimes overlap. This is a result of using up old dies, onto which the new mark was punched.

GOLD

Hammered Coinage

First to Third issues, 1559–78. ('Fine' gold of .979. 'Crown' gold of .916 fineness. Sovereigns of 240 grs. wt.). Mintmarks; lis to eglantine.



2512



F
£ VF
£

| | | | |
|-------|--|----------------|------|
| 2511 | 'Fine' Sovereign of 30 sh. Queen enthroned, tressure broken by throne, reads Z not ET, no chains to portcullis. R. Arms on rose; mm. lis | 1500 | 3250 |
| 2512 | — Similar but ET, chains on portcullis; mm. crosslet | 1400 | 3000 |
| 2513 | Angel. St. Michael. R. Ship. Wire line inner circles; mm. lis | 300 | 600 |
| 2513A | — Similar, but beaded i.c. on obv., mm. lis | 300 | 600 |
| 2514 | — — Similar, but beaded inner circles; ship to r.; mm. 106, 21, 74, 77–27. | 250 | 450 |
| 2515 | — — — Similar, but ship to l.; mm. 77–27 | 275 | 500 |
| 2516 | Half Angel. As 2513, wire line inner circles; mm. lis | Extremely rare | |
| 2516A | — As last, but beaded i.c.s, legend ends. Z.HIB | Extremely rare | |
| 2517 | — As 2514, beaded inner circles; mm. 106, 21, 74, 77–27 | 180 | 400 |
| 2518 | Quarter Angel. Similar; mm. 74, 77–27. | 175 | 375 |



2513



2520A



| | | | |
|-------|--|----------------|-----|
| 2519 | Half Pound of 10 sh. Young crowned bust l. R. Arms. Wire line inner circles; mm. lis | 400 | 900 |
| 2520 | — Similar, but beaded inner circles; mm. 21, 33–107 | 300 | 600 |
| 2520A | — — Smaller bust; mm. 92 | 350 | 700 |
| 2520B | — — Broad bust, ear visible; mm. 92, 74, 71 | 350 | 700 |
| 2521 | Crown. As 2519; mm. lis | Extremely rare | |
| 2522 | — Similar to 2520; mm. 21, 33–107 | 250 | 575 |
| 2522A | — Similar to 2520A; mm. 92 | 275 | 650 |
| 2522B | — Similar to 2520B; mm. 74, 71 | 275 | 650 |
| 2523 | Half Crown. As 2519; mm. lis | 2250 | |
| 2524 | — As 2520; mm. 21, 33–107 | 275 | 650 |
| 2524A | — Similar to 2520A; mm. 92 | 350 | 750 |
| 2524B | — Similar to 2520B; mm. 74, 71 | 300 | 700 |

| | <i>F</i> | <i>VF</i> |
|---|----------|-----------|
| | £ | £ |
| Fourth Issue, 1578–82 ('Fine' gold only of .976). Mintmarks: Greek cross, Latin cross and sword. | | |
| 2525 Angel. As 2514; mm. 7, 14, 113. | 250 | 475 |
| 2526 Half Angel. As 2517; mm. 7, 14, 113. | 180 | 425 |
| 2527 — Similar, but without E and rose above ship; mm. 14 | 375 | 800 |
| 2528 Quarter Angel. As last; mm. 7, 14, 113. | 175 | 375 |

Fifth Issue, 1583–1600 ('Fine' gold of .979, 'crown' gold of .916; pound of 174.5 grs. wt.). Mintmarks: bell to O.



2529



2530



2534

| | | | |
|-------|---|------|------|
| 2529 | Sovereign (30 sh.). As 2512, but tressure not normally broken by back of throne; mm. 54–123 | 1350 | 2500 |
| 2530 | Ryal (15 sh.). Queen in ship. R. Similar to 2489; mm. 54–86 (rev. only). | 2250 | 6000 |
| 2531 | Angel. As 2514; mm. 60–123, 90–O | 250 | 450 |
| 2532 | Half Angel. As 2517; mm. 60–86, 90–57 | 200 | 425 |
| 2533 | Quarter Angel. As 2518; mm. 60–123, 90–57 | 150 | 375 |
| 2534 | Pound (20 sh.). Old bust l., with elaborate dress and profusion of hair; mm., lion and tun/tun, 123–O | 650 | 1300 |
| 2535 | Half Pound. Similar; mm. 123 | 450 | 750 |
| 2535A | — Similar but smaller bust with less hair; mm. 123–O | 450 | 750 |
| 2536 | Crown. Similar to 2534; mm. 123–90. O | 275 | 600 |
| 2537 | Half Crown. Similar; mm. -/123, 123–90, O | 250 | 600 |

Sixth Issue, 1601–3 ('Fine' gold of .979, 'crown' gold of .916; Pound of 172 grs. wt.). Mintmarks: **1** and **2**

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 2538 | Angel. As 2531; <i>mm. 1, 2</i> | 300 | 650 |
| 2539 | Pound. As 2534; <i>mm. 1, 2</i> | 700 | 1500 |
| 2540 | Half Pound. As 2535A; <i>mm. 1, 2</i> | 600 | 1150 |



2541

| | | |
|------|---|-------------|
| 2541 | Crown. As 2536; <i>mm. 1, 2</i> | <i>Rare</i> |
| 2542 | Half Crown. As 2537; <i>mm. 1, 2</i> | <i>Rare</i> |

Milled Coinage, 1561–70

| | | | |
|------|--|------|------|
| 2543 | Half Pound. Crowned bust l.; <i>mm. star, lis</i> | 650 | 1700 |
| 2544 | Crown. Similar; <i>mm. star, lis</i> | 800 | 2000 |
| 2545 | Half Crown. Similar; <i>mm. star, lis</i> | 1200 | 2500 |

For further details on both AV and AR milled coinage, see D. G. Borden 'An introduction to the Mill coinage of Elizabeth I'.

SILVER

Hammered Coinage

Countermarked Edward VI base shillings (1559)



2546

2547

| | | |
|------|--|-----------------------|
| 2546 | Fourpence-halfpenny. Edward VI 2nd period 6 oz shillings countermarked on obverse with a portcullis; <i>mm. 66, 52, t, 111, Y and 122</i> | <i>Extremely rare</i> |
| 2547 | Twopence-farthing. Edward VI 3rd period 3 oz shillings countermarked on obverse with a seated greyhound; <i>mm. 92, 105 and 35</i> | <i>Extremely rare</i> |

N.B. Occasionally the wrong cmk. was used

First Issue, 1559-60 (.916 fine, shillings of 96 grs.)



2548



2549

| | | F | VF |
|------|---|-----|-----|
| | | £ | £ |
| 2548 | Shilling. Without rose or date. ELIZABET(H), wire line inner circles, pearls on bodice; <i>mm.</i> lis. (Minor bust varieties exist) | 175 | 500 |
| 2549 | Similar but reads ELIZABETH, no pearls; <i>mm.</i> lis (several bust varieties). Wire line and beaded inner circles | 100 | 350 |



2551



2555a

| | | | |
|-------|--|-----|------|
| 2550 | Groat. Without rose or date, wire line inner circles, ornate bust, <i>mm.</i> lis . | 110 | 250 |
| 2550A | — Similar bust, pearls on dress; <i>mm.</i> lis | 100 | 250 |
| 2550B | — Similar bust, plain dress; <i>mm.</i> lis | 110 | 250 |
| 2551 | — Similar, but large bust, wire line and beaded circles; <i>mm.</i> lis | 50 | 125 |
| 2551A | Similar, with small bust and shield, ? from half groat punch; <i>mm.</i> lis | 125 | 300 |
| 2552 | Halfgroat. Without rose or date, wire line inner circles; <i>mm.</i> lis | 150 | 350 |
| 2553 | Penny. Without rose or date, wire line inner circles; <i>mm.</i> lis | 115 | 275 |
| 2554 | Similar, but dated 1558 on <i>obv.</i> | — | 1500 |

Second Issue, 1560-1 (.925 fineness, shilling of 96 grs.)

| | | | |
|-------|--|----|-----|
| 2555 | Shilling. Without rose or date, beaded circles. ET instead of Z, large ornate bust; <i>mm.</i> cross crosslet, 94 | 60 | 180 |
| 2555A | — Similar, but tall bust, plain bodice with pearls, <i>mm.</i> 21, 94 | 50 | 165 |
| 2555B | Similar to 2549, but much larger bust; <i>mm.</i> 21, 94 | 45 | 135 |
| 2556 | Groat. As last. <i>mm.</i> cross crosslet, martlet | 30 | 75 |
| 2557 | Halfgroat. As last. <i>mm.</i> cross crosslet, martlet | 25 | 60 |
| 2558 | Penny. As last. <i>mm.</i> cross crosslet, martlet, (minor bust varieties) | 15 | 35 |

Third Issue, 1561–77 (Same fineness and weight as last)



2562a



2562b



2567



2571



| | <i>F</i> | <i>VF</i> |
|---|----------|-----------------------|
| 2559 Sixpence. With rose and date 1561, large flan (27 mm. or more), large bust with hair swept back; <i>mm.</i> pheon | 150 | 325 |
| 2560 — Large flan, small bust; <i>mm.</i> pheon | 40 | 115 |
| 2561 — Very small bust; <i>mm.</i> pheon | 35 | 110 |
| 2561A Smaller flan (26.5 mm.). Very large bust, 1564–5; <i>mm.</i> pheon | 50 | 150 |
| 2562 Without rose, 1561; <i>mm.</i> pheon | | <i>Extremely rare</i> |
| 2562A Small regular bust, 1561–6; <i>mm.</i> 53–107. | 20 | 60 |
| 2562B Middle bust, 1566–74; <i>mm.</i> 92–65 b, ear shows, (also <i>mm.</i> 71/74, 1567) | 20 | 60 |
| 2562C Larger bust, 1573–7; <i>mm.</i> 77–27 | 20 | 60 |
| 2563 Without date; <i>mm.</i> lion, coronet, ermine | | <i>Extremely rare</i> |
| 2564 Threepence. With rose and date 1561, large flan (21 mm.); <i>mm.</i> pheon | 25 | 75 |
| 2565 — 1561–66, regular (19 mm.); <i>mm.</i> pheon to lion. | 15 | 45 |
| 2565A — Thin bust, 1563/2; <i>mm.</i> pheon. | 30 | 90 |
| 2565B — Taller bust, pointed trunc, ear shows, 1566–77; <i>mm.</i> 92–27, 27/–, 27/65b | 15 | 45 |
| 2566 Without rose, 1568; <i>mm.</i> coronet. | | <i>Unique</i> |
| 2567 Halfgroat. Without rose or date; <i>mm.</i> portcullis to castle | 20 | 60 |
| 2568 Threehalfpence. With rose and date 1561, large flan (17 mm.) <i>mm.</i> pheon | 40 | 100 |
| 2569 Regular flan (16 mm.); 1561–2, 1564–70, 1572–7; <i>mm.</i> 53–107, 74–27. | 20 | 55 |
| 2570 Penny. Without rose or date; <i>mm.</i> 33–71, 27, 33/107 | 15 | 45 |
| 2571 Threefarthings. With rose and date 1561–2, 1568, 1572–7; <i>mm.</i> 53, 74, 77–27. | 40 | 135 |

Fourth Issue, 1578–82 (.921 fineness, shilling of 95.6 grs.)

| | | |
|---|----|----|
| 2572 Sixpence. As 2562C, 1578–82; <i>mm.</i> 7–113, 14/113, 14/7 | 20 | 60 |
| 2573 Threepence. As 2565, 1578–82; <i>mm.</i> 7–113. | 20 | 65 |



2573

| | | <i>F</i> | <i>VF</i> |
|--|---|-----------------------|-----------|
| | | £ | £ |
| 2574 | Threehalfpence. As 2569, 1578–9, 1581–2; <i>mm.</i> 7–113 | 20 | 60 |
| 2575 | Penny. As 2570; <i>mm.</i> 7–113, 7/14, 14/7 | 20 | 50 |
| 2576 | Threefarthings. As 2571, 1578–9, 1581–2; <i>mm.</i> 7–113 | 50 | 150 |
| Fifth Issue, 1582–1600 (.925 fineness, shilling of 96 grs.) | | | |
| 2577 | Shilling. Without rose and date, ELIZAB; ruff covers ear, minor bust varieties, <i>mm.</i> bell–72b, ear shows. <i>mm.</i> 72b–0 (several mule <i>mm.s</i>) | 30 | 80 |
| 2577A | New tall thin bust, with bodice differently ornamented FRA; <i>mm.</i> 79 | <i>Extremely rare</i> | |
| 2577B | — Plain bodice; <i>mm.</i> tun | 40 | 85 |
| 2578 | Sixpence. As 2572; <i>mm.</i> bell, 1582, ELIZABETH as 2572 and 2562 | 30 | 65 |
| 2578A | Similar, but reads ELIZAB; <i>mm.</i> 60–O, 1582–1600, (later <i>mm.s</i> have larger crown); also <i>mm.</i> 79/54, 1583 | 20 | 55 |
| 2579 | Halfgroat. Without rose and date. E. D. G. ROSA etc., two pellets behind bust. R. CIVITAS LONDON; bell to O (occasionally, bell without pellets). | 12 | 45 |
| 2580 | Penny. As last, but no marks behind bust; <i>mm.</i> bell to 57 (<i>mm.</i> 90, 57, O, also exist <i>obv.</i> only) | 12 | 40 |
| 2581 | Halfpenny. Portcullis. R. Cross and pellets; <i>mm.</i> none, A to O | 30 | 80 |



2577



2578A



2581



2583



2584

**Sixth Issue, 1601–2 (.925 fineness, shilling of 93 grs.)**

| | | | |
|------|--|-----|-----|
| 2582 | Crown. Similar to illustration below; <i>mm.</i> 1, 2 | 300 | 625 |
| 2583 | Halfcrown. Similar, <i>mm.</i> 1, 2 | 175 | 425 |
| 2584 | Shilling. As 2577, <i>mm.</i> 1, 2 | 35 | 110 |
| 2585 | Sixpence. With rose and date 1601–2; <i>mm.</i> 1, 2 | 25 | 75 |
| 2586 | Halfgroat. As 2579, <i>mm.</i> 1, 2, 2/- | 15 | 40 |
| 2587 | Penny. As 2580, <i>mm.</i> 1, 2, 2/- | 15 | 40 |
| 2588 | Halfpenny. As 2581, <i>mm.</i> 1, 2 | 25 | 85 |

Milled coinage



2592

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2589 | Shilling. Without rose or date; <i>mm.</i> star. Plain dress, large size | 250 | 700 |
| 2590 | — decorated dress, large size (over 31 mm.) | 110 | 375 |
| 2591 | — — intermediate size (30–31 mm.) | 70 | 225 |
| 2592 | — — small size (under 30 mm.) | 75 | 275 |
| 2593 | Sixpence. Small bust, large rose. R. Cross fourchée, 1561–2; <i>mm.</i> star | 30 | 85 |



2593



2594



2596



2597

| | | | | |
|-------|--|------|-----|----|
| 2594 | Tall narrow bust with plain dress, large rose, 1561–2; <i>mm.</i> star | from | 30 | 85 |
| 2595 | — similar, but decorated dress, 1561? 1562 | 30 | 85 | |
| 2596 | Large broad bust, elaborately decorated dress, small rose, 1562; <i>mm.</i> star | 25 | 80 | |
| 2597 | — — cross pattée on rev., 1562–4; <i>mm.</i> star | 35 | 110 | |
| 2598 | — similar, pellet border, 1563–4 | 50 | 165 | |
| 2598A | Bust with low ruff, raised rim, 1566 (over 4/3/2) | 75 | 150 | |
| 2599 | Small bust, 1567–8, R. As 2593; <i>mm.</i> lis | 40 | 115 | |
| 2600 | Large crude bust breaking legend; 1570, <i>mm.</i> lis; 1571/0, <i>mm.</i> castle (over lis) | 90 | 250 | |
| 2601 | Groat. As illustration | 75 | 275 | |



2599



2601



| | | <i>F</i> | <i>VF</i> |
|------|---|-----------------------|-----------|
| | | £ | £ |
| 2602 | Threepence. With rose, small bust with plain dress, 1561 | 65 | 190 |
| 2603 | Tall narrow decorated bust with medium rose, 1562 | 60 | 165 |
| 2604 | Broad bust with very small rose, 1562 | 80 | 210 |
| 2605 | Cross pattée on <i>rev.</i> , 1564/3 | 150 | 400 |
| 2606 | Halfgroat. As groat | 90 | 300 |
| 2607 | Threefarthings. E. D. G. ROSA, etc., with rose. R. CIVITAS LONDON, shield with 1563 above | <i>Extremely rare</i> | |

Portcullis money

Trade coins of 8, 4, 2, and 1 Testerns were coined at the Tower Mint in 1600/1 for the first voyage of the incorporated "Company of Merchants of London Trading into the East Indies". The coins bear the royal arms on the obverse and a portcullis on the reverse and have the *mm. O.* They were struck to the weights of the equivalent Spanish silver 8, 4, 2 and 1 reales.

| | | <i>F</i> | <i>VF</i> |
|-------|--------------------------|----------|-----------|
| | | £ | £ |
| 2607A | Eight testerns | 700 | 1700 |
| 2607B | Four testerns | 350 | 750 |
| 2607C | Two testerns | 425 | 900 |
| 2607D | One testern. | 275 | 700 |



2607C

JAMES I, 1603–25

With the accession of James VI of Scotland to the English throne, the royal titles and coat of arms are altered on the coinage; on the latter the Scottish rampant lion and the Irish harp now appear in the second and third quarters. In 1604 the weight of the gold pound was reduced and the new coin became known as the 'Unite'. Fine gold coins of $23\frac{1}{2}$ carat and crown gold of 22 carat were both issued, and a gold four-shilling piece was struck 1604–19. In 1612 all the gold coins had their values raised by 10%; but in 1619 the 'Unite' was replaced by a new, lighter 20s. piece, the 'Laurel', and a lighter rose-ryal, spur-ryal and angel were minted.

In 1613 the King granted Lord Harrington a licence to coin farthings of copper as a result of repeated public demands for a low value coinage; this was later taken over by the Duke of Lennox. Towards the end of the reign coins made from silver sent to the mint from the Welsh mines had the Prince of Wales's plumes inserted over the royal arms.

Mintmarks

| | | | | | | | |
|-----------------------|---------------|----|----|----------------------|----------------------|-----|--|
| | | | | | | | |
| 125 | 105 | 33 | 79 | 84 | 74 | 90 | |
| | | | | | | | |
| 60 | 25 | 71 | 45 | 32 | 123 | 132 | |
| | | | | | | | |
| 72b | 7a | 16 | 24 | 125 | 105 | 46 | |
| <i>First coinage</i> | | | | | | | |
| 1603–4 | Thistle (125) | | | 1613–15 | Cinquefoil (32) | | |
| 1604–5 | Lis (105) | | | 1615–16 | Tun (123) | | |
| <i>Second coinage</i> | | | | 1616–17 | Closed book (132) | | |
| 1604–5 | Lis (105) | | | 1617–18 | Crescent (72b, gold) | | |
| 1605–6 | Rose (33) | | | 1618–19 | Plain cross (7a) | | |
| 1606–7 | Escallop (79) | | | 1619 | Saltire cross (16) | | |
| 1607 | Grapes (84) | | | <i>Third coinage</i> | | | |
| 1607–9 | Coronet (74) | | | 1619–20 | Spur rowel (24) | | |
| 1609–10 | Key (90) | | | 1620–1 | Rose (33) | | |
| 1610–11 | Bell (60) | | | 1621–3 | Thistle (125) | | |
| 1611–12 | Mullet (25) | | | 1623–4 | Lis (105) | | |
| 1612–13 | Tower (71) | | | 1624 | Trefoil (46) | | |
| 1613 | Trefoil (45) | | | | | | |

GOLD

First coinage, 1603–4 (Obverse legend reads D' . G' . ANG : SCO : etc.)



2610



2612



| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2608 | Sovereign (=20s.). King crowned r., half-length, first bust with plain armour. R. EXVRGAT, etc.; mm. thistle | 600 | 1350 |
| 2609 | — second bust with decorated armour; mm. 125, 105 | 650 | 1500 |
| 2610 | Half-sovereign . Crowned bust r. R. EXVRGAT, etc.; mm. thistle | 1500 | 3500 |
| 2611 | Crown . Similar. R. TVEATVR, etc.; mm. 125, 105/125 | 700 | 2000 |
| 2612 | Halfcrown . Similar; mm. thistle, lis. | 250 | 650 |
| | <i>N.B.</i> <i>The Quarter-Angel of this coinage is considered to be a pattern (possibly a later strike), having the reverse of the half-crown although coin weights are known.</i> | | |

Second coinage, 1604–19 (Obverse legend reads D' G' MAG : BRIT : etc.)



2613



2614



| | | | |
|------|--|------|------|
| 2613 | Rose-ryal (=30s., 33s. from 1612). King enthroned. R. Shield on rose; mm. 33–90, 25–132 | 700 | 1400 |
| 2614 | Spur ryal (=15s., 16s. 6d. from 1612). King in ship; mm. 33, 79, 74, 25–32, 132 | 1700 | 3500 |
| 2615 | Angel (=10s., 11s. from 1612). Old type but larger shield; mm. 33–74, 60–16 | 350 | 700 |
| 2616 | — pierced for use as touch-piece | 150 | 350 |
| 2617 | Half-angel (=5s., 5s. 6d. from 1612). Similar; mm. 71–132, 7a, 16 | 1300 | 3000 |

Second coinage gold



2620



2622



2627



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|------|---|-----|-----|
| 2618 | Unite (=20s., 22s. from 1612). Half-length second bust r. R. FACIAM etc.; <i>mm.</i> lis or rose | 250 | 425 |
| 2619 | — fourth bust; <i>mm.</i> rose to cinquefoil | 220 | 375 |
| 2620 | — fifth bust; <i>mm.</i> cinquefoil to saltire | 200 | 350 |
| 2621 | Double-crown . Third bust r. R. HENRICVS, etc.; <i>mm.</i> lis or rose | 160 | 325 |
| 2622 | Fourth bust; <i>mm.</i> rose to bell | 160 | 325 |
| 2623 | Fifth bust; <i>mm.</i> mullet to saltire, key | 175 | 340 |
| 2624 | Britain crown . First bust r.; <i>mm.</i> lis to coronet | 135 | 225 |
| 2625 | Third bust; <i>mm.</i> key to cinquefoil | 135 | 225 |
| 2626 | Fifth bust; <i>mm.</i> cinquefoil to saltire | 125 | 215 |
| 2627 | Thistle crown (=4s.). As illus.; <i>mm.</i> lis to plain cross | 125 | 250 |
| 2628 | — IR on only one side | 140 | 275 |
| 2629 | Halfcrown . I' D' G' ROSA SINE SPINA. First bust; <i>mm.</i> lis to coronet | 115 | 210 |
| 2630 | Third bust; <i>mm.</i> key to trefoil | 120 | 225 |
| 2631 | Fifth bust; <i>mm.</i> cinquefoil to plain cross. | 110 | 185 |

Third coinage, 1619–25

| | | | |
|------|---|------|------|
| 2632 | Rose-ryal (=30s.; 196½ grs.). King enthroned. R. XXX above shield; lis, lion and rose emblems around; <i>mm.</i> 24–105. | 1000 | 1900 |
| 2633 | Similar but plain back to throne; <i>mm.</i> 46 | 1100 | 2500 |
| 2634 | Spur-ryal (=15s.). As illus. R. Somewhat like 2530, but lis are also crowned. <i>mm.</i> 24–125, 46 | 1600 | 3250 |
| 2635 | Angel (=10s.) of new type; <i>mm.</i> 24–46 | 450 | 950 |
| 2636 | — pierced for use as touch-piece | 200 | 400 |



2634



2635



2638c



| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |
| 2637 Laurel (= 20s.; 140½ grs.). First (large) laur, bust l.; <i>mm.</i> 24 | 225 | 485 |
| 2638 Second, medium, square headed bust, 'SS' tie ends; <i>mm.</i> 24, 33 | 200 | 375 |
| 2638A Third, small rounded head, ties wider apart; <i>mm.</i> 33, 125 | 200 | 375 |
| 2638B Fourth head, very small ties; <i>mm.</i> 105, 46 | 200 | 375 |
| 2638C Fourth head variety, tie ends form a bracket to XX; <i>mm.</i> lis | 200 | 375 |
| 2639 Fifth, small rather crude bust; <i>mm.</i> trefoil. | 850 | 2250 |



2641



2642



| | | |
|---|-----|-----|
| 2640 Half-laurel. First bust; <i>mm.</i> spur rowel | 185 | 375 |
| 2641 — As 2638A; <i>mm.</i> rose | 150 | 330 |
| 2641A — As 2638B; <i>mm.</i> 33–46 | 150 | 330 |
| 2642 Quarter-laurel. Bust with two loose tie ends; <i>mm.</i> 24–105 | 120 | 175 |
| 2642A Bust as 2638C; <i>mm.</i> 105, 46 | 120 | 175 |
| 2642B As last but no rev. inner circle; <i>mm.</i> 46 | 130 | 200 |

Rev. mm. on ½ and ¼ laurels normally follows REGNA.

SILVER



2643



| | <i>F</i> £ | <i>VF</i> £ |
|--|---------------|----------------|
|--|---------------|----------------|

First coinage, 1603-4

| | | | | |
|------|------------|---|-----|-----|
| 2643 | Crown. | King on horseback. R. EXVRGAT, etc., shield; mm. thistle, lis . | 275 | 650 |
| 2644 | Halfcrown. | Similar. | 225 | 650 |
| 2645 | Shilling. | First bust, square-cut beard. R. EXVRGAT, etc.; mm. thistle . . | 60 | 175 |
| 2646 | — | Second bust, beard merges with collar; mm. thistle, lis | 30 | 110 |



2646

First coinage silver

2647



2648

| | | | | |
|------|---|---|----|-----|
| 2647 | Sixpence. | First bust; 1603; mm. thistle | 30 | 135 |
| 2648 | Second bust; 1603-4; mm. thistle, lis | | 25 | 110 |
| 2649 | Halfgroat. | As illustration 2650 but II; mm. thistle, lis | 25 | 70 |

| | | <i>F</i> | <i>VF</i> |
|-------|---|----------|-----------|
| | | £ | £ |
| 2650 | Penny. First bust I behind head; mm. thistle, lis | 25 | 65 |
| 2650A | — Second bust; mm. thistle. | 40 | 110 |
| 2651 | Halfpenny. As illustration; mm. thistle, lis | 20 | 50 |



2650



2651

**Second coinage, 1604–19**

| | | | |
|------|--|-----|-----|
| 2652 | Crown. King on horseback. R. QVAE DEVS, etc. rev. stops; mm. 105–84. | 250 | 550 |
| 2653 | Halfcrown. Similar; mm. 105, 79, 123, 33 | 300 | 850 |
| 2654 | Shilling. Third bust, beard cut square and stands out (<i>cf.</i> illus. 2657); mm. lis, rose | 25 | 100 |
| 2655 | — Fourth bust, armour plainer (<i>cf.</i> 2658); mm. 33–74, 60 over 74 | 20 | 90 |
| 2656 | — Fifth bust, similar, but hair longer; mm. 74–7a | 20 | 95 |



2657



2658

| | | | |
|-------|--|----|--------|
| 2657 | Sixpence. Third bust; 1604–6; mm. lis, rose | 25 | 95 |
| 2658 | — Fourth bust; 1605–15; mm. rose to tun, 90/60 | 20 | 100 |
| 2658A | — Fifth bust, 1618; mm. plain cross | | Unique |



2660



2663



| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 2659 | Halfgroat. As illus. but larger crown on <i>obv.</i> ; <i>mm.</i> lis to coronet | 12 | 30 |
| 2660 | — — Similar, but smaller crown on <i>obv.</i> ; <i>mm.</i> coronet to plain cross | 15 | 40 |
| 2660A | As before, but TVEATVR legend both sides; <i>mm.</i> 7a, rose | 40 | 75 |
| 2661 | Penny. As halfgroat but no crowns; <i>mm.</i> 105–32, 7a and none, -/84 | 12 | 30 |
| 2661A | — Similar, but without i.c. on one or both sides | 12 | 30 |
| 2662 | — As before but TVEATVR legend both sides; <i>mm.</i> mullet | 100 | — |
| 2663 | Halfpenny. As illus.; <i>mm.</i> lis to mullet (except 90) cinquefoil on <i>rev.</i> only | 15 | 30 |

Third coinage, 1619–25

| | | | |
|------|---|-----|-----|
| 2664 | Crown. As 2652, with plain or grass ground line, colon stops on <i>obv.</i> , no stops on <i>rev.</i> ; <i>mm.</i> 33–46 | 160 | 360 |
| 2665 | — — plume over shield; <i>mm.</i> 125–46 | 180 | 400 |



2666



2667

| | | | |
|-------|---|-----|-----|
| 2666 | Halfcrown. As 2664 but normally plain ground line only; all have bird-headed harp; <i>mm.</i> 125–46. | 100 | 235 |
| 2666A | — — Similar but no ground line; <i>mm.</i> rose | 120 | 300 |
| 2667 | — — Plume over shield; groundline <i>mm.</i> 125–46 | 110 | 325 |
| 2668 | Shilling. Sixth (large) bust, hair longer and very curly; <i>mm.</i> 24–46 | 25 | 90 |
| 2669 | — — plume over shield; <i>mm.</i> 125–46 | 40 | 115 |
| 2670 | Sixpence. Sixth bust; 1621–4; <i>mm.</i> 33–46 | 25 | 110 |
| 2671 | Halfgroat. As 2660 but no stops on <i>rev.</i> ; <i>mm.</i> 24–46 and none, 105 and 46; <i>mm.</i> 24 with <i>rev.</i> stops known | 12 | 25 |
| 2671A | Similar but no inner circles; <i>mm.</i> lis | 30 | 90 |
| 2672 | Penny. As illus.; <i>mm.</i> 24, 105, 46 and none, two pellets, 105/.. | 12 | 25 |
| 2672A | — Similar but without inner circles on one or both sides; <i>mm.</i> lis, two pellets. | 12 | 25 |
| 2673 | Halfpenny. As 2663, but no <i>mm.</i> | 15 | 30 |



2668



2670



2672



COPPER

For mintmarks see *English Copper, Tin and Bronze Coins in the British Museum, 1558–1958*, by C. Wilson Peck.



2675



2676



2679



| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 2674 | Farthing. "Harington", small size. 1a, letter or other mark below crown (originally tinned surface). | from | 15 |
| 2675 | — — 1b, central jewel on circlet of crown with <i>mm.</i> below or crown unmodified. | 20 | 45 |
| 2676 | — 2, normal size of coin; <i>mm.</i> on rev. | 10 | 20 |
| 2677 | "Lennox". 3a; <i>mm. rev.</i> only | 5 | 16 |
| 2678 | — 3b; <i>mm.</i> both sides | 4 | 14 |
| 2679 | — — 3c; <i>mm. obv.</i> only | 4 | 14 |
| 2680 | — — 3d; larger crown | 4 | 14 |
| 2681 | — 4; oval type, legend starts at bottom l. | 15 | 40 |

CHARLES I, 1625-49

Numismatically, this reign is one of the most interesting of all the English monarchs. Some outstanding machine-made coins were produced by Nicholas Briot, a French die-sinker, but they could not be struck at sufficient speed to supplant hand-hammering methods. In 1637 a branch mint was set up at Aberystwyth to coin silver extracted from the Welsh mines. After the king's final breach with Parliament the parliamentary government continued to issue coins at London with Charles's name and portrait until the king's trial and execution. The coinage of copper farthings continued to be manufactured privately under licences held first by the Duchess of Richmond, then by Lord Maltravers and later by various other persons. The licence was finally revoked by Parliament in 1644.

During the Civil War coins were struck at a number of towns to supply coinage for those areas of the country under Royalist control. Many of these coins have an abbreviated form of the "Declaration" made at Wellington, Shropshire, Sept., 1642, in which Charles promised to uphold the Protestant Religion, the Laws of England and the Liberty of Parliament. Amongst the more spectacular pieces are the gold triple unites and the silver pounds and half-pounds struck at Shrewsbury and Oxford, and the emergency coins made from odd-shaped pieces of silver plate during the sieges of Newark, Scarborough, Carlisle and Pontefract.

Mintmarks

| | | | | | | | | |
|------|-----|-----|----|-----|-----|------|----|--|
| | | | | | | | | |
| 105 | 10 | 96 | 71 | 57 | 88 | 101 | 35 | |
| | | | | | | | | |
| 87 | 107 | 60 | 75 | 123 | 57 | 119a | 23 | |
| | | | | | | | | |
| 119b | 98 | 112 | 81 | 120 | 109 | | | |

Tower Mint under Charles I

| | | | |
|---------|--------------------|---------|-----------------------------|
| 1625 | Lis (105) | 1635-6 | Crown (75) |
| 1625-6 | Cross Cavalry (10) | 1636-8 | Tun (123) |
| 1626-7 | Negro's head (96) | 1638-9 | Anchor (57) |
| 1627-8 | Castle (71) | 1639-40 | Triangle (119a) |
| 1628-9 | Anchor (57) | 1640-1 | Star (23) |
| 1629-30 | Heart (88) | 1641-3 | Triangle in circle (119b) |
| 1630-1 | Plume (101) | 1643-4 | Tower Mint under Parliament |
| 1631-2 | Rose (35) | 1644-5 | P in brackets (98) |
| 1632-3 | Harp (87) | 1645 | R in brackets (112) |
| 1633-4 | Portcullis (107) | 1645-6 | Eye (81) |
| 1634-5 | Bell (60) | 1646-8 | Sun (120) |
| | | | Sceptre (109) |

Mint mark no. 57 is often horizontal to left or right.



59 B 58 var 58

Briot's Mint

| | | | |
|--------|-------------------|--------|-------------------|
| 1631-2 | Flower and B (59) | 1638-9 | Anchor and B (58) |
| 1632 | B | | Anchor and mullet |

On mint mark no. 58 the 'B' below the anchor is sometimes shown as .

CHARLES I



61



104



35



92



103



6



65b



71



89



91 var.



131



84



94 var.



64



93



34



102



67



127



128



129



25



83



100



134



71



A



B



75

Provincial Mints

- 1638–42 Book (61, *Aberystwyth*)
 1642 Plume (104, *Shrewsbury*)
 Pellets or pellet (*Shrewsbury*)
 1642–3 Rose (35, *Truro*)
 Bugle (134, *Truro?*)
 1642–4 Lion (92, *York*)
 1642–6 Plume (103, *Oxford*)
 Pellet or pellets (*Oxford*)
 Lis (105, *Oxford*)
 1643 Cross pattée (6, *Bristol*)
 Acorn (65b, *Bristol*)
 Castle (71, *Worcester* or
 Shrewsbury)
 Helmet (89, *Worcester*
 and *Shrewsbury*)
 1643–4 Leopard's head (91 var.
 Worcester)
 Two lions (131, *Worcester*)
 Lis (105, *Worcs.* or *Shrews.*)
 Bunch of grapes (84, *Worcs.*
 or *Shrews.*)
 Bird (94 var., *Worcs.* or *Shrews.*)

- 1643–4 Boar's head (*Worcs.* or *Shrews.*)
 Lion rampant (93, *Worcs.* or *Shrews.*)
 Rosette (34, *Worcs.* or *Shrews.*)
 Plume (102, *Bristol*)
 Br. (67, *Bristol*)
 Pellets (*Bristol*)
 Rose (35, *Exeter*)
 Rosette (34, *Oxford*)
 Floriated cross (127, *Oxford*)
 1643–6 Cross pattée (6, *Oxford*)
 1644 Lozenge (128, *Oxford*)
 Billet (129, *Oxford*)
 Mullet (25, *Oxford*)
 1644–5 Gerb (83, *Chester*)
 Pear (100, *Worcester*)
 Lis (105, *Hereford?*)
 Castle (71, *Exeter*)
 1645–6 Plume (102, *Ashby, Bridgnorth*)
 A (*Ashby*)
 B (*Bridgnorth*)
 1645
 1646
 1648–9 Crown (75, *Aberystwyth Furnace*)

GOLD

Tower mint, under the King, 1625–42



Tower Gold

| | | F | VF |
|------|---|-----|------|
| | | £ | £ |
| 2682 | Angel. As for James I last issue, but rev. reads AMOR POPULI etc; without mark of value; mm. lis and cross calvary. | 550 | 1400 |
| 2683 | — — pierced for use as touch-piece | 200 | 350 |
| 2684 | — X in field to r.; mm. 96–88, 71 and 96/71, 57 and 71/57. | 450 | 1200 |
| 2685 | — — — pierced for use as touch-piece | 200 | 350 |
| 2686 | — X in field to l.; mm. 96, 88, 35–119b | 425 | 1100 |
| 2687 | — — — pierced for use as touch-piece | 200 | 350 |



2688

2697

| | | | |
|--------|--|----------------|-----|
| 2688 | Unite (= 20s.). First bust with ruff and collar of order, high double-crown. R. Square-topped shield; mm. 105. | 200 | 350 |
| 2688A | — Similar, but extra garnishing to shield; mm. lis | 225 | 425 |
| 2689 | — Similar, but flat single-arched crown; mm. 105, 10 | 200 | 375 |
| 2689A | R. As 2688A. mm. 105 | 200 | 400 |
| 2690 | Second bust with ruff and armour nearly concealed with scarf; R. Square-topped shield with slight garnishing mm. 10–88 | 175 | 350 |
| 2690A | Similar but more elongated bust, usually dividing legend. mm. 57–101, 88/101 | 175 | 350 |
| 2691 | — As 2690A but mm. anchor below bust | 275 | 550 |
| 2691A | Obv. as 2690A. R. As next: mm. plume | 200 | 375 |
| 2692 | Third bust, more armour visible. R. Oval shield with CR at sides; mm. 101, 35. | 185 | 400 |
| 2692A | Obv. as next. R. As last, mm. plume | 185 | 400 |
| 2693 | Fourth bust, small lace collar with large high crown usually breaking i.c., long hair. Garter ribbon on breast. R. Oval shield with crowned CR at sides; mm. 87, 107 | 200 | 425 |
| 2693A | Similar, but unjewelled crown, within or touching i.c.; mm. 107–23 | 200 | 400 |
| 2694 | Sixth (Briot's) bust, large lace collar. R. Similar; mm. 119a–119b | 225 | 475 |
| 2695 | Briot's hammered issue, (square-topped shield); mm. 57 | Extremely rare | |
| | <i>Note. An extremely fine example of this coin sold at auction for £4500 in 1986.</i> | | |
| 2696 | Double-crown. First bust. As 2688. R. Square-topped shield; mm. 105 | 165 | 360 |
| 2696A | Similar to last but wider flatter double-arched crown; mm. 105, 10 | 165 | 360 |
| *2697 | Second bust. R. Similar to 2690; mm. 10–57 | 160 | 340 |
| *2697A | Similar to 2690A: mm. 57–101 | 165 | 350 |
| 2697B | Obv. as last. R. As next: mm. plume | 180 | 370 |

* For these coins inner circles are sometimes omitted on obv., rev., or both. See also 2704, 2704A and 2707.

Tower Gold

| | | <i>F</i> | <i>VF</i> |
|--------|--|----------|-----------------------|
| | | £ | £ |
| 2698 | Double-crown. Third bust. Flat or domed crown. R. Oval shield with CR at sides; mm. 101, 35 | 200 | 450 |
| 2699 | Fourth bust, large head, high wide crown. R. Oval shield with crowned CR at sides; mm. 87 | | <i>Extremely rare</i> |
| 2699A | Similar to last, but flat crown, jewelled outer arch: mm. 87–123. | 165 | 350 |
| 2699B | Similar, but smaller head, unjewelled crown: mm. 60–57 | 165 | 350 |
| 2699C | Sim. to 2699, but bust within i.c.; mm. 60 | | <i>Extremely rare</i> |
| 2700 | Fifth bust (Early Aberystwyth style). R. Similar; mm. 57 | | <i>Extremely rare</i> |
| 2700A | (Late Aberystwyth style). R. mm. 57, 119a. | 235 | 475 |
| 2701 | Sixth bust. R. Normal; mm. 119a–119b | 235 | 475 |
| 2702 | — R. Briot's square-topped shield; mm. 57 | | <i>Extremely rare</i> |
| 2703 | Crown. First bust with small round crown. R. Square-topped shield; mm. 105, 10 | 125 | 225 |
| 2703A | As 2696A. mm. cross cavalry | 125 | 225 |
| *2704 | Second bust as 2690. R. Similar; mm. 10–71 | 115 | 225 |
| *2704A | As 2690A. mm. 57–101, 88/-, 57/-, 101/- | 115 | 225 |
| 2704B | As 2691. Wire line i.c.s on rev. | | <i>Rare</i> |
| 2705 | <i>Obv.</i> as 2690A. R. As next; 101, 35, 101/- | 135 | 250 |
| 2706 | Third bust. R. Oval shield with CR at sides; mm. 101 | — | 500 |
| *2707 | Fourth bust. R. Oval shield with crowned CR at sides; mm. -/87, 87–119b, 23/119a, 107/60 | 125 | 225 |
| 2708 | Fifth (Aberystwyth style) bust. R. Similar; mm. anchor | 165 | 350 |
| 2709 | Sixth (Briot's) bust. R. Similar; mm. anchor. | | <i>Unique</i> |



2703



2714

**Tower mint, under Parliament, 1642–9. All Charles I types**

| | | | |
|---|---|-----|-----------------------|
| 2710 | Unite. Fourth bust, as 2693A; mm. (P), (P)/- | 250 | 600 |
| 2711 | Sixth bust, as 2694 but crude style; mm. (P), (R), 119b. | 325 | 700 |
| 2712 | Seventh bust, cruder style; mm. eye, sun, sceptre | 350 | 775 |
| 2713 | Double-crown. Fourth bust, as 2699B; mm. eye | | <i>Extremely rare</i> |
| 2714 | Fifth bust, as 2700A; mm. sun, sceptre | 325 | 750 |
| 2715 | Sixth bust, as 2701; mm. (P) | 400 | 925 |
| 2716 | Eighth, dumpy bust with single flat-arched crown; mm. sun | | <i>Unique</i> |
| 2717 | Crown. Fourth bust, as 2707 jewelled crown; mm. -/98, 98/-, 98–120 | 150 | 375 |
| 2717A | Sim. but unjewelled crown. R. Small crude shield; mm. 81–109 | 150 | 375 |
| Nicholas Briot's coinage, 1631–2 | | | |
| 2718 | Angel. Type somewhat as Tower but smaller and neater; mm. -/B | | <i>Extremely rare</i> |
| 2719 | Unite. As illustration. R. FLORENT etc.; mm. flower and B/B | 750 | 1750 |
| 2720 | Double-crown. Similar but X. R. CVLTORES, etc. mm. flower and B/B | 600 | 1500 |
| 2720A | Similar but King's crown unjewelled; mm. flower and B/B, B | 650 | 1600 |
| 2721 | Crown. Similar; mm. B | | <i>Extremely rare</i> |

* Inner circles sometimes omitted on obv. or rev. or both.



2719

Provincial issues, 1638–49

Chester mint

| | <i>F</i> £ | <i>VF</i> £ |
|--|---------------|----------------|
| 2722 Unite. As Tower. Somewhat like a crude Tower sixth bust. R. Crowned, oval shield, crowned CR, mm. plume | | |
| Shrewsbury mint, 1642 (See also 2749) | | Extremely rare |
| 2723 Triple unite, 1642. Half-length figure I holding sword and olive-branch; mm. : R. EXVRGAT, etc., around RELIG PROT, etc., in two wavy lines. III and three plumes above, date below | | Extremely rare |

Oxford mint, 1642–6

2724

| | | |
|---|----------------|------|
| 2724 Triple unite. As last, but mm. plume, tall narrow bust, 1642 | 1750 | 3500 |
| 2725 Similar, but "Declaration" on continuous scroll, 1642–3. | 1850 | 3750 |
| 2725A Large bust of fine style. King holds short olive branch; mm. small lis. | Extremely rare | |
| <i>A good EF specimen fetched £48,000 in auction in May, 1989.</i> | | |
| 2726 As last, but taller bust, with scarf behind shoulder, 1643, mm. plume. | 2050 | 4000 |
| 2727 Similar, but without scarf, longer olive branch, 1643. | 1750 | 3400 |
| 2728 Similar, but OXON below 1643, rosette stops. | Extremely rare | |
| 2729 Smaller size, olive branch varies, bust size varies, 1644 OXON | 1850 | 3750 |
| 2730 — Obv. as 2729, 1644 / OX | 2050 | 4000 |

Gold



2731

| | | F £ | VF £ |
|-------|--|-----------------------|---------|
| 2731 | Unite. Tall thin bust. R. "Declaration" in two wavy lines, 1642; no mm. | 400 | 950 |
| 2732 | — R. "Declaration" in three lines on continuous scroll, 1642–3. | 400 | 950 |
| 2733 | Tall, well-proportioned bust. R. Similar, 1643, no mm. | 500 | 1100 |
| 2734 | Shorter bust, king's elbow not visible. R. Similar, 1643; mm. plume | 400 | 850 |
| 2735 | Similar but longer olive branch curving to l. 1644 / OX; mm. plume | 400 | 1000 |
| 2735A | Similar, but dumpy bust breaking lower i.c., small flan | 400 | 1000 |
| 2736 | Tall bust to edge of coin. R. Similar, 1643 | 550 | 1250 |
| 2737 | As 2734. R. "Declaration" in three straight lines, 1644 / OX | <i>Extremely rare</i> | |
| 2738 | Similar to 2734, but smaller size; small bust, low olive branch. 1645 | 450 | 1250 |
| 2739 | — R. Single plume above "Declaration", 1645–6 / OX; mm. plume, rosette, none | 550 | 1250 |
| 2740 | Half-unite. "Declaration" in three straight lines, 1642 | <i>Extremely rare</i> | |
| 2741 | "Declaration" on scroll; mm. plume; 1642–3 | 500 | 1100 |
| 2742 | Bust to bottom of coin, 1643; Oxford plumes. | 400 | 850 |
| 2743 | — 1644 / OX. Three Shrewsbury plumes (neater work) | <i>Extremely rare</i> | |

Bristol mint, 1645

| | | | |
|-------|---|-----------------------|--|
| *2744 | Unite. Somewhat as 2734; Two busts known. mm. Br. or Br/ plumelet.; 1645 | <i>Extremely rare</i> | |
| 2745 | Half-unite. Similar 1645. | <i>Unique?</i> | |

*A nearly EF specimen fetched £16,500 in auction Mar. 1988.

Truro mint, 1642–3

| | | | |
|------|--|-----------------------|--|
| 2746 | Unite. obv. sim. to Tower 4th bust. R. FLORENT, etc., crowned oval shield between crowned C R, mm. rose | <i>Unique</i> | |
| 2747 | — R. CVLTORES, etc., similar but no C R | <i>Extremely rare</i> | |

Worcester mint, 1643–4

| | | | |
|------|---|-----------------------|--|
| 2748 | Unite. Crude bust R. FLORENT, etc., double annulet stops, crowned oval shield, lion's paws on either side of garniture, no mm. | <i>Extremely rare</i> | |
| | <i>A fine example of this coin sold at auction in 1986 for £15,000.</i> | | |

Salopia (Shrewsbury) mint, 1644

| | | | |
|------|--|----------------|--|
| 2749 | Unite. Obv. bust in armour. R. Cr. shield, cr CR. mm. lis/- | <i>Unique?</i> | |
| | Colchester besieged, 1648 | | |

| | | | |
|------|--|-----------------------|--|
| 2750 | Ten shillings. Gateway of castle between CR; below OBS COL 16 ^s 48. Uniface. | <i>Extremely rare</i> | |
|------|--|-----------------------|--|

Pontefract besieged, 1648 9. After the death of Charles I, in the name of Charles II

| | | | |
|------|---|-----------------------|--|
| 2751 | Unite. DVM : SPIRO : SPERO around CR crowned. CAROLVS : SECVNDS : 1648, castle, OBS on l., PC above. | <i>Extremely rare</i> | |
| | <i>A specimen fetched £29,000 in auction in April, 1989.</i> | | |
| 2752 | CAROL : II, etc., around HANC : DEVS, etc. R. POST : MORTEM, etc., around castle. Octagonal | <i>Extremely rare</i> | |

SILVER

Tower mint, under the King, 1625-42



2759

| | <i>F</i> £ | <i>VF</i> £ |
|---|---------------|---------------------|
| 2753 Crown. King on horseback with raised sword. 1a. Horse caparisoned with plume on head and crupper. R. Square-topped shield over long cross fourchée; mm. 105, 10 | 150 | 475 |
| 2754 — 1b. Similar, but plume over shield, no cross; mm. 105, 10, 71 | 400 | 850 |
| 2755 — 2a. Smaller horse, plume on hd. only, cross on housings, king holds sword on shoulder. R. Oval garnished shield over cross fourchée, CR above; mm. harp | 150 | 400 |
| 2756 — 2b ¹ . — — plume divides CR, no cross; mm. 101, 35 | 200 | 450 |
| 2757 — 2b ² . — — — with cross; mm. harp | 250 | 650 |
| 2758 — 3a. Horse without caparisons. R. Oval shield without CR; mm. 60-23. | 175 | 350 |
| 2759 — 3b. — — plume over shield; mm. 107, 75, 123. | 175 | 450 |
| 2760 "Briot" horse with ground-line; mm. 119b | | <i>Three known?</i> |



2762

| | | |
|--|----|------------------|
| 2761 Halfcrown. As 2753. 1a ¹ . Rose on housings, ground-line; mm. lis | 90 | 260 |
| 2761A — Similar, but no rose on housings; mm. lis | | <i>Very rare</i> |
| 2762 — 1a ² . Similar, but no rose or ground-line; mm. lis (and rarely 10 over 105) | 90 | 275 |

Tower Silver

| | | <i>F</i> £ | <i>VF</i> £ |
|-------|--|-----------------------|----------------|
| 2763 | Halfcrown. 1a ³ . As last but clumsier horse and shield not over cross; <i>mm.</i> 10–71 | 60 | 160 |
| 2763A | — Sim. but only slight garnishing to shield; <i>mm.</i> 10 | 60 | 160 |
| 2764 | — 1a ⁴ . — — with ground-line; <i>mm.</i> lis | 450 | 1000 |
| 2765 | — 1b. — — plume over shield; <i>mm.</i> lis to anchor | 500 | 1000 |
| 2765A | — Sim. but only slight garnishing; <i>mm.</i> 96–57 | 500 | 1000 |
| 2766 | — 2/1b. As 2755 but rose on housings. R. As last; <i>mm.</i> heart, plume | | |
| 2767 | — 2a. As 2755. R. Flattened oval garnished shield without cross; <i>mm.</i> 101/35 plume, rose, (CR above, divided by rose (rare), lis over rose, lis) | 50 | 125 |
| 2768 | — 2b. Similar, but large plume between the CR; <i>mm.</i> 101, 35 | 125 | 300 |
| 2769 | — 2c. As 2a, but differently garnished oval shield with CR at sides; <i>mm.</i> harp, portcullis, 107/87 | 45 | 115 |
| 2770 | — 2d. Similar, but with plume over shield; <i>mm.</i> harp | 225 | 550 |
| | | <i>Extremely rare</i> | |



2771



2775



| | | | |
|------|--|----|-----|
| 2771 | — 3a ¹ . No caparisons on horse, upright sword, scarf flies out from waist. R. Round garnished shield, no CR; <i>mm.</i> 60–119a, 60/75 | 35 | 110 |
| 2772 | — 3b. — — plume over shield; <i>mm.</i> 107–123 | 85 | 200 |
| 2773 | — 3a ² . — cloak flies from king's shoulder; R. Shields vary; <i>mm.</i> 123–23 | 30 | 100 |
| 2774 | — — — rough ground beneath horse; R. Shields vary; <i>mm.</i> 119a, 23 | 30 | 100 |
| 2775 | — 4. Foreshortened horse, mane before chest, tail between legs; <i>mm.</i> 23, 119b | 30 | 115 |

Most late Tower halfcrowns have irregular flans.



2776A



| | | | |
|-------|--|----|-----|
| 2776 | Shilling. 1. Bust in ruff, high crown, jewelled arches. R. Square-topped shield over cross fourchee; <i>mm.</i> lis, (normal weight 92½ grs.) | 40 | 115 |
| 2776A | — Sim. but larger crown, plain inner arch; <i>mm.</i> 105, 10 | 40 | 115 |

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 2777 | Shilling. Sim. but light weight (81 ³³ / ₄₇ grs.); <i>mm.</i> 10 | 75 | 200 |
| 2778 | — 1b ¹ . As 2776A, but plume over shield, no cross; <i>mm.</i> 105, 10 | 100 | 250 |
| 2779 | — 1a. Bust in ruff and armour concealed by scarf. R. As 2776; 10-71 . . . | 30 | 90 |
| 2780 | — — — light weight; <i>mm.</i> cross Calvary (often extremely small XII) . | 75 | 210 |
| 2781 | — 1b ² . As 2779, but plume over shield, no cross; <i>mm.</i> 10-101 (crowns and armour dress vary) | 50 | 150 |
| 2781A | — — light weight 1b ² <i>mm.</i> 10 | 75 | 200 |
| 2782 | — 1b ³ , — — cross; <i>mm.</i> negro's head | 350 | 750 |
| 2783 | — 2a. More armour visible. R. Oval shield, CR above; <i>mm.</i> plume, rose. | 25 | 80 |
| 2784 | — 2b. — — plume over shield; <i>mm.</i> 101, 35, 101 over 88/101 | 100 | 300 |
| 2785 | — 3 ¹ . Bust with lace collar, (size and crowns vary). R. Flattish oval shield, CR at sides; <i>mm.</i> harp, portcullis. | 25 | 80 |
| 2786 | — 3 ² . — — plume over shield; <i>mm.</i> harp | 200 | 400 |
| *2787 | — 3a. — no inner circles, rounder shield without CR; <i>mm.</i> 60-123 | 20 | 70 |
| 2788 | — 3b. — — plume over shield; <i>mm.</i> 60-123. | 50 | 115 |

*This type contains at least four varieties of bust, ranging from 3' style to the 4' Aberystwyth type.



2787



2791



2793

| | | | |
|-------|--|------|-----|
| 2789 | — 4 ¹ . Large Aberystwyth bust, medium or small XII. R. Square-topped shield over cross fleury; <i>mm.</i> tun, small neat cross ends | 40 | 110 |
| 2790 | — 4 ¹ . var. Similar, but rounder shoulders, large XII; <i>mm.</i> 123-, 119a, (cross ends vary) | 20 | 65 |
| 2791 | — 4 ² . Smaller Aberystwyth bust with small double-arched crown, small XII; <i>mm.</i> tun, small neat cross ends | 20 | 65 |
| 2792 | — 4 ³ . — single-arches, large XII; <i>mm.</i> 123, 57, 119a, 119b (cross ends vary). | 20 | 65 |
| 2793 | — 4 ⁴ . Older (Briot's style) bust, very pointed beard; <i>mm.</i> 57-119b | 20 | 60 |
| 2793A | — Obv. as last. R. As Briots hammered issue; lozenge stops; <i>mm.</i> △ | Rare | |



2797



2799



| | | | |
|------|--|----|-----|
| 2794 | Sixpence. 1. As 2776, but dated 1625-6; <i>mm.</i> 105, 10 (large bust <i>mm.</i> 10 noted, lightweight?) | 45 | 175 |
| 2795 | — 1a ¹ . As 2779, but dated 1625-9; <i>mm.</i> 10-88 (busts vary) | 50 | 190 |
| 2796 | — 1a ² . — no cross, 1630; <i>mm.</i> 88, 101 | 55 | 200 |
| 2797 | — 2a. As 2783, no date; <i>mm.</i> plume, rose | 40 | 135 |
| 2798 | — 2b. — plume dividing CR; <i>mm.</i> plume, rose | 60 | 175 |
| 2799 | — 3. As 2785; <i>mm.</i> harp, portcullis (busts and crowns vary) | 40 | 150 |

Tower Silver

| | | F £ | VF £ |
|------|---|--------|---------|
| 2800 | Sixpence.— 3a. — no inner circles; mm. 60–123 (busts and crowns vary). | 25 | 100 |
| 2801 | — 4 ¹ . As first Aberystwyth sixpence, double-arch crown, small VI. R. Square-topped shield over cross; mm. tun | 30 | 100 |
| 2802 | — 4 ¹ , var. — similar, but large VI; mm. tun, anchor | 35 | 120 |
| 2803 | — 4 ² . Second Aberystwyth bust, single-arched crown; mm. 57, 119a | 25 | 90 |
| 2804 | — 4 ² , larger bust, mm. 119a | 45 | 125 |
| 2805 | — 4 ³ . Older (Briot's style) bust; mm. 119a–119b (moline cross ends) | 25 | 95 |



2806



2808



2818



| | | | |
|-------|---|----|----|
| 2806 | Halfgroat. 1. Crowned rose type; mm. 105–96, 105/- | 10 | 25 |
| 2807 | — 1a. — without inner circles on one or both sides; mm. 96–101, 105, 105/- | 10 | 25 |
| 2808 | — 2a. King's 2nd bust in ruff and mantle. R. Oval shield; mm. plume, rose. | 10 | 30 |
| 2809 | — 2b. Similar, but with plume over shield; mm. plume, rose. | 22 | 55 |
| 2809A | — 2a Var. 3rd bust, with more armour. R. As last; mm. plume, rose . | 10 | 25 |
| 2809B | — Sim. but plume over shield; mm. 101 | 25 | 50 |
| 2810 | — 3 ¹ . Bust with lace collar. R. Oval shield between CR; no inner circles; mm. rose harp, crown, portcullis | 10 | 30 |
| 2811 | — 3 ^{2–4} . — inner circles sometimes only on one side; mm. harp, portcullis. | 10 | 30 |
| 2814 | — 3 ⁵ . — no CR, inner circles; mm. portcullis | 10 | 30 |
| 2815 | — 3 ⁶ . — inner circles on obv.; mm. portcullis. | 10 | 30 |
| 2816 | — 3a ¹ . — R. Rounder shield, different garniture, no i.cs.; mm. 60–119a . | 10 | 30 |
| 2817 | — 3a ² . — inner circles on obv.; mm. triangle. | 10 | 30 |
| 2818 | — 3a ³ . — inner circles both sides; mm. 119a–119b | 10 | 30 |
| 2819 | — 3a ⁴ . Aberystwyth bust, no inner circles; mm. anchor | 15 | 40 |
| 2820 | — 3a ⁵ . — inner circle on rev.; mm. anchor | 15 | 40 |
| 2821 | — 3a ⁶ . Very small bust, no inner circles; mm. anchor. | 15 | 40 |



2822



2828



2837



| | | | |
|------|--|----|----|
| 2822 | Penny. 1. Rose each side; i.cs.; mm. 96, :/lis, lis/:, one or two pellets, lis | 10 | 30 |
| 2823 | — 1a. — no i.cs.; mm. lis, one or two pellets, anchor. | 10 | 30 |
| 2824 | — 1b. — i.c. on rev.; mm. negro's head/two pellets. | 12 | 35 |
| 2825 | — 2. Bust in ruff and mantle. R. Oval shield; i.cs.; mm. plume | 12 | 35 |
| 2826 | — 2 ¹ . — no i.cs.; mm. plume | 15 | 40 |
| 2827 | — 2a ¹ . More armour visible; no i.cs.; mm. plume, rose. | 12 | 30 |
| 2828 | — 2a ² . — i.c. on obv.; mm. plume, rose | 15 | 40 |
| 2829 | — 2a ³ . — i.cs. both sides; mm. plume, rose | 12 | 35 |

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 2830 | — 2a ⁴ . — i.c. on rev.; <i>mm.</i> rose/plume. | 20 | 55 |
| 2831 | — 3 ¹ . Bust in lace collar. R. CR at sides of shield; no i.cs.; <i>mm.</i> harp, one or two pellets. “/harp (also <i>obv.</i> i.c. <i>mm.</i> harp). | 12 | 30 |
| 2832 | — 3 ² . — similar but no CR; <i>mm.</i> 87, 107, 107“/ none. | 12 | 35 |
| 2833 | — 3 ³ . — i.c. on <i>obv.</i> ; <i>mm.</i> harp, “. | 12 | 35 |
| 2834 | — 3 ⁴ . — i.c. on <i>rev.</i> ; <i>mm.</i> harp | 12 | 35 |
| 2835 | — 3a ¹ . — similar, but shield almost round and with scroll garniture; no i.cs.; <i>mm.</i> bell, triangle, one to four pellets, none, bell/“ | 10 | 25 |
| 2835A | — 3a ¹ variety — i.c. on <i>obv.</i> , <i>rev.</i> or both sides; <i>mm.</i> triangle/two pellets, △, “. | 15 | 35 |
| 2836 | — 3a ³ . Aberystwyth bust; i.c. on <i>obv.</i> or none; <i>mm.</i> one or two pellets or none, △/“ | 10 | 25 |
| 2837 | Halfpenny. Rose each side; no legend or <i>mm.</i> | 12 | 30 |

Many small denominations have uneven irregular flans.

Tower mint, under Parliament, 1642–8. All Charles I type

| | | | |
|------|--|-----|-----|
| 2838 | Crown. 4. Foreshortened horse; <i>mm.</i> (P) to sun. | 190 | 425 |
| 2839 | — 5. Tall spirited horse; <i>mm.</i> sun | 200 | 525 |
| 2840 | Halfcrown. 3a ³ . As 2773, but coarse work; <i>mm.</i> (P) to sun, 81/120 | 30 | 95 |
| 2841 | — 4. Foreshortened horse; <i>mm.</i> (P) | 120 | 250 |
| 2842 | — 5. Tall horse; <i>mm.</i> sun, sceptre | 35 | 110 |
| 2843 | Shilling. 4 ⁴ . Briot style bust, <i>mm.</i> (P) (R), coarse work; <i>mm.</i> eye, sun | 30 | 100 |



2844



2845A



| | | | |
|-------|--|-----|-----|
| 2844 | — 4 ⁵ . Long narrow coarse bust; <i>mm.</i> sun, sceptre | 30 | 80 |
| 2845 | — 4 ⁶ . Short bust with much narrower crown; <i>mm.</i> sceptre | 35 | 120 |
| 2845A | — — Short broad bust, as illus., narrow crown; <i>mm.</i> sceptre | 35 | 120 |
| 2846 | Sixpence. 4 ³ . Briot style bust; <i>mm.</i> (P) to sun | 40 | 115 |
| 2847 | — 4 ⁴ . Late Aberystwyth bust modified; <i>mm.</i> (R) to sceptre | 50 | 120 |
| 2848 | — 4 ⁵ . Squat bust of crude style; <i>mm.</i> eye and sun | 150 | 350 |
| 2849 | Halfgroat. 3a ³ . Sim. to 2818; <i>mm.</i> (P) to eye, sceptre, 98/119b. | 20 | 55 |
| 2850 | — 3a ⁷ . Older, shorter bust, pointed beard; <i>mm.</i> eye to sceptre. | 18 | 45 |
| 2851 | Penny. 3a ² . Older bust; <i>mm.</i> pellets, i.c. on <i>obv.</i> only | 18 | 50 |

Nicholas Briot's coinage, 1631–9

First milled issue, 1631–2

| | | | |
|------|--|-----|-----|
| 2852 | Crown. King on horseback. R. Crowned shield between C R crowned; <i>mm.</i> flower and B / B. | 250 | 600 |
|------|--|-----|-----|

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 2853 | Halfcrown. Similar. | 175 | 425 |
| 2854 | Shilling. Briot's early bust with falling lace collar. R. Square-topped shield over long cross fourchée; R. Legend starts at top or bottom <i>mm.</i> flower and B/B, B | 100 | 275 |
| 2855 | Sixpence. Similar, but VI behind bust; <i>mm.</i> flower and B/B, flower and B/- | 55 | 140 |



2855



2856



| | | | |
|-------|---|----|----|
| 2856 | Halfgroat. Briot's bust, B below, II behind. R. IVSTITIA, etc., square-topped shield over long cross fourchée | 35 | 75 |
| 2856A | Pattern halfgroat. Uncrowned bust in ruff r. R. crowned, interlocked Cs. (North 2687). (Included because of its relatively regular appearance.) | 45 | 80 |
| 2857 | Penny. Similar, but I behind bust, no B; position of legend may vary. | 25 | 60 |

Second milled issue, 1638–9



2858



2859

| | | | |
|------|---|-----|-----|
| 2858 | Halfcrown. As 2853, but <i>mm.</i> anchor and B. | 150 | 375 |
| 2859 | Shilling. Briot's late bust, the falling lace collar is plain with broad lace border, no scarf. R. As 2854 but cross only to inner circle; <i>mm.</i> anchor and B, anchor. | 50 | 130 |
| 2860 | Sixpence. Similar, but VI; <i>mm.</i> 57, anchor and mullet/anchor | 30 | 75 |

The two last often exhibit flan reduction marks.

Briot's hammered issue, 1638–9

| | | | |
|------|---|-----|------|
| 2861 | Halfcrown. King on Briot's style horse with ground line. R. Square-topped shield; <i>mm.</i> anchor, triangle over anchor | 450 | 1050 |
| 2862 | Shilling. Sim. to 2859; R. Square-topped shield over short cross fleury; usually <i>mm.</i> △/anchor. Each <i>mm.</i> alone is very rare. | 325 | 750 |

Provincial and Civil War issues, 1638–49**York mint, 1643–4. Mm. lion**

| | | F | VF |
|------|---|-----|-----|
| | | £ | £ |
| 2863 | Halfcrown. 1. Ground-line below horse. R. Square-topped shield between CR | 140 | 375 |
| 2864 | — 2. — R. Oval shield as Tower 3a, groundline grass or dotted | 150 | 475 |
| 2865 | — 3. No ground-line. R. Similar | 125 | 350 |
| 2866 | *— 4. As last, but EBOR below horse with head held low. Base metal, often very base. | 110 | 300 |
| 2867 | — 5. Tall horse, mane in front of chest, EBOR below. R. Crowned square-topped shield between CR, floral spray in legend | 90 | 250 |
| 2868 | — 6. As last, but shield is oval, garnished (<i>rev.</i> detail variations) | 80 | 225 |



2868



2872



| | | | |
|------|---|----|-----|
| 2869 | — 7. Similar, but horse's tail shows between legs. R. Shield as last, but with lion's skin garniture, no CR or floral spray | 70 | 200 |
| 2870 | Shilling. 1. Bust in scalloped lace collar 3 ¹ . R. EBOR above square-topped shield over cross fleury | 60 | 140 |
| 2871 | — 2. Similar, but bust in plain armour, mantle; coarse work | 70 | 175 |
| 2872 | — 3. <i>Obv.</i> as 2870. — R. EBOR below oval shield | 70 | 175 |
| 2873 | — 4. — Similar, but crowned oval shield (<i>obv.</i> finer style) | 60 | 140 |
| 2874 | — 5. — As last, but lion's skin garniture | 60 | 140 |



2876



2877



| | | | |
|------|--|-----|-----|
| 2875 | Sixpence. <i>Obv.</i> Sim. to 2870. Crowned oval shield | 160 | 425 |
| 2876 | — C R at sides | 135 | 325 |
| 2877 | Threepence. As type 4 shilling, but III behind bust. R. As 2870 | 30 | 70 |

*These pieces are contemporary forgeries (BNJ1984).

Aberystwyth mint, 1638/9-42. Mm. book.

Plume 1 = with coronet and band. Plume 2 = with coronet only

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 2878 | Halfcrown. Horseman similar to 2773, but plume 2 behind. R. Oval garnished shield with large plume above. <i>Obv.</i> plume 2, <i>rev.</i> plume 1. . . | 300 | 750 |
| 2879 | — Similar to 2774, plume 1 behind King, ground below horse. <i>Obv.</i> squat plume 1, <i>rev.</i> plume 1 | 350 | 850 |
| 2880 | As 2773 but more spirited horse, no ground. FRAN ET HIB, plume 2/1 | 400 | 950 |
| 2881 | Shilling. Bust with large square lace collar, plume 2 before, small XII. R. As before. No inner circles | 150 | 425 |
| 2882 | — inner circle on <i>rev.</i> | 125 | 375 |
| 2883 | As 2881, but large plume 1 or 2, large XII, inner circles | 125 | 375 |
| 2884 | As last, but small narrow head, square lace collar, large or square plume | 135 | 400 |
| 2885 | Small Briot style bust with round collar, plume 2. | 165 | 450 |



2883



2886



2885A **Sixpence.** *Obv.* as Tower bust 3a, plume before. R. as 2889; *mm. book (obv. only)*

Rare

130 325

2886 Somewhat as 2881, but double-arched crown, small VI; no inner circles . .

165 375

2887 Similar to 2886, but single arched crown, plume 2, inner circle *obv.* Large VI.

130 325

2888 Similar, but with inner circles both sides

165 375

2889 — — *Rev.* with small squat-shaped plume above, sometimes no *rev. mm.*

135 325

2890 Bust as the first Oxford sixpence; with crown cutting inner circle

165 375

2891 **Groat.** Large bust, lace collar, no armour on shoulder. Crown breaks or touches inner circle. R. Shield, plume 1 or 2

20 45

2892 — Similar, armour on shoulder, shorter collar. R. Similar

30 60

2893 — Smaller, neater bust well within circle. R. Similar

20 45



2891



2894



2895-9

2894 **Threepence.** Small bust, large or small plume 2 before. R. Shield, plume 1 or 2 above, *obv.* legend variations

18 45

2895-9 — Similar, but squat pl. on *obv.*, crown cuts i.c. R. Pl. 2, *Obv.* legend variations

22 55

Aberystwyth, continued

| | | <i>F</i> £ | <i>VF</i> £ |
|-------|---|---------------|----------------|
| 2900 | Halfgroat. Bust as Tower type 3. R. Large plume. No i.cs, <i>mm.</i> pellet/book, book | 65 | 130 |
| 2900A | Bust as 2886. R. As last, no i.c. | 55 | 150 |
| 2901 | Bust with round lace collar; single arch crown, inner circles, colon stops. | 50 | 115 |
| 2902 | After Briot's bust, square lace collar: inner circles | 50 | 115 |



2905



2907



| | | | |
|------|--|-----|-----|
| 2903 | Penny. As 2901; CARO; no inner circles | 50 | 135 |
| 2904 | As 2901; CARO; inner circles | 50 | 135 |
| 2905 | As last but reads CAROLVS; inner circles | 45 | 120 |
| 2906 | <i>Obv.</i> similar to 2890, tall narrow bust, crown touches inner circle. | 60 | 175 |
| 2907 | Halfpenny. No legend. O. Rose. R. Plume. | 100 | 250 |

Aberystwyth-Furnace mint, 1648/9. Mm. crown

| | | | |
|------|--|-----------------------|-----------------------|
| 2908 | Halfcrown. King on horseback. R. Sim. to 2878 | 800 | 1750 |
| 2909 | Shilling. Aberystwyth type, but mm. crown | <i>Extremely rare</i> | <i>Extremely rare</i> |
| 2910 | Sixpence. Similar | <i>Extremely rare</i> | <i>Extremely rare</i> |



2911



2913



| | | | |
|------|---|-----|-----|
| 2911 | Groat. Similar | 135 | 275 |
| 2912 | Threepence. Similar | 175 | 350 |
| 2913 | Halfgroat. Similar. R. Large plume | 185 | 425 |
| 2914 | Penny. Similar | 450 | 900 |

Uncertain mint (? Hereford)



2915

- 2915 **Halfcrown.** As illustration, dated 1645 or undated
 2915A — Scarf with long sash ends. CH below horse. R. Oval shield 1644 . . .
 2915B — R. Crowned oval shield, lion paws

| | Fair | Fine |
|--|------|------|
| | 600 | 1500 |
| | Rare | Rare |
| | Rare | Rare |

Shrewsbury mint, 1642. Plume without band used as mm. or in field.

| | F | VF |
|---|------|------|
| | £ | £ |
| 2917 Pound. King on horseback, plume behind, similar to Tower grp. 3 crowns. R. Declaration between two straight lines, XX and three Shrewsbury plumes above, 1642 below; mm. pellets, pellets/- | 800 | 2250 |
| 2918 Similar, but Shrewsbury horse walking over pile of arms; no mm., pellets. | 750 | 1750 |
| 2919 As last, but cannon amongst arms and only single plume and XX above Declaration, no mm.. | 1050 | 2600 |
| 2920 Half-pound. As 2917, but X; mm. pellets. | 350 | 950 |
| 2921 Similar, but only two plumes on rev.; mm., pellets | 400 | 1000 |
| 2922 Shrewsbury horseman with ground-line, three plumes on rev.; mm., none, pellets/- | 325 | 900 |
| 2923 — with cannon and arms or arms below horse; mm. pellets/- | 300 | 850 |
| 2924 — no cannon in arms, no plume in obv. field; mm. plume/pellets, plume/-. | 250 | 650 |



2926

- 2925 **Crown.** Aberystwyth horseman, no ground line.
 2926 Shrewsbury horseman with ground-line; mm. -/pellets, pellets/-, none. . .
 2927 **Halfcrown.** O. From Aberystwyth die; (S2880); mm. book. R. Single plume
above Declaration, 1642

| | Extremely rare |
|--|----------------|
| | 250 600 |
| | 250 625 |

| | | <i>F</i> | <i>VF</i> |
|-------|--|----------|-----------|
| | | £ | £ |
| 2928 | Sim. to Aberystwyth die, fat plume behind. R. Three plumes above Declaration; mm. pellets, pellets/- | 165 | 400 |
| 2929 | Shrewsbury horseman. R. As 2927, single plume, no mm. | 185 | 475 |
| 2930 | — R. 2: plume; 6, above Declaration | 500 | 1100 |
| 2931 | — with ground-line. R. Similar. | 450 | 1000 |
| 2932 | — — R. As 2927, single plume. | 175 | 450 |
| 2933 | — — R. Three plumes above Declaration; mm. none or pellets | 125 | 300 |
| 2933A | <i>Ov.</i> as last. R. Aberystwyth die, plume over shield; mm. -/book | | Rare |
| 2934 | — — — no plume behind king; mm. plume/pellets | 150 | 325 |
| 2935 | Shilling. <i>O.</i> From Aberystwyth die; S2885 mm. book. R. Declaration type. | 400 | 850 |
| 2936 | <i>O.</i> From Shrewsbury die. R. Similar. | 450 | 950 |

Oxford mint, 1642/3–6. *Mm.* usually plume with band, except on the smaller denominations when it is lis or pellets. There were so many dies used at this mint that we can give only a selection of the more easily identifiable varieties.

| | | | |
|------|---|------|------|
| 2937 | Pound. Large horseman over arms, no exergual line, fine workmanship. R. Three Shrewsbury plumes and XX above Declaration, 1642 below; mm. plume/pellets. | 1050 | 3450 |
|------|---|------|------|



2937



| | | | |
|------|--|----------------|------|
| 2938 | — Similar, but three Oxford plumes, 1643; mm. as last | 1050 | 3450 |
| 2939 | Shrewsbury horseman trampling on arms, exergual line. R. As last, 1642. | 650 | 2000 |
| 2940 | — — cannon amongst arms, 1642–3; mm. similar | 600 | 1850 |
| 2941 | — as last but exergue is chequered, 1642; mm. similar | 750 | 2450 |
| 2942 | Briot's horseman, 1643; mm. similar | 1500 | 4500 |
| 2943 | <i>O.</i> As 2937. R. Declaration in cartouche, single large plume above, 1644 OX below | 1500 | 4500 |
| 2944 | Half-pound. As next. R. Shrewsbury die, 1642; mm. plume/- | 225 | 500 |
| 2945 | Oxford dies both sides, 1642–3; mm. plume/pellets | 200 | 400 |
| 2946 | Crown. <i>O.</i> Shrewsbury die with ground-line. R. As last but V, 1642–3 | 225 | 550 |
| 2947 | Oxford horseman with grass below, 1643 | 350 | 900 |
| 2948 | By Rawlins. King riding over a view of the city. R. Floral scrolls above and below Declaration, 1644 / OXON below (Beware forgeries!). | Extremely rare | |

An extremely fine specimen sold at auction in May, 1989 for £24,750.

Oxford Silver, continued

| | | <i>F</i> £ | <i>VF</i> £ |
|------|--|---------------|----------------|
| 2949 | Halfcrown. O. From Shrewsbury die S2931 or 2934. R. 3 Ox plumes over 'Dec' 1642 | 135 | 375 |
| 2950 | Ox plume, Shrewsbury horse. R. From Shrewsbury die, 1642 | 105 | 275 |
| 2951 | Both Oxford dies, but Shrewsbury type horse, ground-line, 1642 | 70 | 200 |
| 2952 | — — without ground-line, 1642 | 90 | 250 |
| 2953 | Oxford type horse, ground-line, 1643 | 75 | 225 |



2954

| | | | |
|-------|--|-----|-----|
| 2954 | — without ground-line, 1643 | 70 | 190 |
| 2954A | — — R. 3 Shrewsbury plumes, 1642 | 100 | 300 |
| 2955 | Briot's horse, grass below, 1643, 1643 / OX | 80 | 225 |
| 2956 | — — large central plume, 1643, 1643 / OX, 1644 / OX | 90 | 275 |
| 2957 | — lumpy ground, 1643, 1643 / OX | 80 | 210 |
| 2958 | — — large central plume, 1643–4 / OX | 80 | 225 |
| 2959 | — plain ground, 1644–5 / OX | 80 | 225 |
| 2960 | — — large central plume, 1644 / OX | 80 | 225 |
| 2960A | Sim. but 2 very small Shrewsbury plumes at sides | 100 | 300 |
| 2961 | — — — Similar, but large date in script | 105 | 325 |
| 2962 | Rocky ground, two small plumes at date, 1644 / OX | 225 | 500 |
| 2963 | Large horse (as Briot's, but clumsier), plain ground, 1644–5 / OX | 90 | 275 |
| 2964 | — lumpy ground, 1644–5 / OX | 90 | 275 |
| 2965 | — — large central plume, 1644 / OX | 90 | 275 |
| 2966 | — pebbly ground, 1645–6 / OX | 90 | 275 |
| 2967 | — — pellets or annulets by plumes and at date, 1645–6 / OX | 90 | 275 |
| 2968 | — grass below, 1645–6 / OX | 90 | 325 |
| 2969 | — — rosettes by plumes and at date, 1645 / OX | 110 | 400 |
| 2970 | Shilling. O. From Shrewsbury die. R. Declaration type, 1642 | 100 | 275 |
| 2971 | Both Oxford dies. Small bust, 1642–3 | 60 | 150 |
| 2972 | Similar, but coarser work, 1643 | 60 | 150 |
| 2973 | Large bust of fine work, 1643 | 60 | 150 |
| 2974 | — 1644–6 / OX | 75 | 200 |
| 2975 | Bust with bent crown, 1643 | 75 | 200 |
| 2976 | — 1644 / OX | 75 | 200 |
| 2977 | Rawlins' dies. Fine bust with R on truncation, 1644 | 100 | 265 |
| 2978 | — — 1644 / OX | 110 | 300 |
| 2979 | Small size, 1646, annulets or pellets at date | 105 | 275 |



2980

| F | VF |
|---|----|
| £ | £ |

| | | | |
|------|--|-----------------------|-----|
| 2980 | Sixpence. O. Aberystwyth die S2890. R. With three Oxford plumes, 1642–3; mm. book/- | 120 | 285 |
| 2981 | — R. With three Shrewsbury plumes, 1643; mm. book/- | 120 | 275 |
| 2982 | R. With Shrewsbury plume and two lis, 1644 / OX; mm. book/- | <i>Extremely rare</i> | |



2985



2991

| | | | |
|-------|--|----|-----|
| 2983 | Groat. O. Aberystwyth die S2892. R. As 2985 | 35 | 110 |
| 2984 | As last but three plumes above Declaration | 75 | 200 |
| 2985 | As illustration, with lion's head on shoulder | 50 | 120 |
| 2985A | <i>Ov.</i> as last R. 3 Shrewsbury plumes, 1644 / OX | 75 | 150 |
| 2986 | Large bust reaching to top of coin. R. As 2985 | 50 | 120 |
| 2987 | Large bust to bottom of coin, lion's head on shoulder, legend starts at bottom I. R. As last | 60 | 140 |
| 2988 | Rawlins' die; similar, but no i.c., and with R on shoulder. R. As last | 60 | 140 |
| 2989 | O. As 2985. R. Large single plume and scroll above Declaration, 1645 | 60 | 140 |
| 2990 | O. As 2987. R. As last | 60 | 140 |
| 2991 | O. As 2988. R. Large single plume above Declaration, which is in cartouche, 1645–6 (over 5) | 80 | 200 |
| 2992 | Threepence. O. Aberystwyth die; mm. book R. Declaration type, 1644 / OX | 50 | 125 |
| 2993 | Rawlins' die, R below shoulder; mm. lis. R. Aberystwyth die with oval shield; mm. book | 45 | 125 |
| 2994 | — R. Declaration type, three lis above, 1644 below; mm. lis/- | 40 | 115 |
| 2995 | — Similar, without the R, 1646 (over 1644); no mm. | 40 | 115 |
| 2996 | Halfgroat. R. Aberystwyth type with large plume | 65 | 175 |
| 2997 | — R. Declaration type, 1644 / OX; mm. cross | 90 | 200 |



2995



2999

Oxford Silver, continued.

| | | <i>F</i> | <i>VF</i> |
|--|---|----------|-----------|
| | | £ | £ |
| 2998 | Penny. <i>O.</i> Aberystwyth die S2904; <i>mm.</i> book. <i>R.</i> Type, small plume | 85 | 200 |
| 2999 | As 2906 <i>R.</i> Type, large plume | 85 | 200 |
| 3000 | — Rawlins' die with <i>R.</i> <i>R.</i> Type, small plume | 85 | 200 |
| 3001 | — Wider bust similar to the halfgroat. <i>R.</i> Similar | 100 | 275 |
| 3002 | — — <i>R.</i> Declaration type, 1644 | 200 | 550 |
| Bristol mint, 1643-5. Mm. usually plume or Br., except on small denominations | | | |
| 3003 | Halfcrown. <i>O.</i> Oxford die with or without ground-line. <i>R.</i> Declaration, three Bristol plumes above, 1643 below | 80 | 250 |
| 3004 | — — Br. <i>mm.</i> on <i>rev.</i> , 1643. | 70 | 240 |
| 3005 | King wears unusual flat crown, <i>obv. mm.</i> acorn? between four pellets. <i>R.</i> As 3003, 1643 | 85 | 260 |
| 3006 | — Br. <i>mm.</i> on <i>rev.</i> , 1643-4 | 85 | 225 |
| 3007 | Shrewsbury plume behind king. <i>R.</i> As last | 65 | 165 |
| 3008 | — Br. below date, 1644 | 70 | 220 |
| 3009 | Br. below horse and below date, 1644-5. | 75 | 190 |
| 3010 | Br. also <i>mm.</i> on <i>rev.</i> , 1644-5 | 75 | 210 |



3009



3024



| | | | |
|-------|--|-----|-----|
| 3011 | Shilling. <i>O.</i> Oxford die. <i>R.</i> Declaration, 1643 | 80 | 225 |
| 3012 | — — Similar, but Br. as <i>rev. mm.</i> , 1643-4. | 80 | 225 |
| 3013 | Coarse bust. <i>R.</i> As 3011, 1643 | 80 | 250 |
| 3014 | — — Similar, but Br. as <i>rev. mm.</i> , 1644 | 80 | 225 |
| 3015 | Bust of good style, plumelet before. <i>R.</i> As last, 1644-5 | 80 | 225 |
| 3016 | — — Similar, but Br. below date instead of as <i>mm.</i> , 1644 | 75 | 215 |
| 3016A | — — Plume and two plumelets 1644. | 90 | 225 |
| 3016B | Taller bust with high crown, no plumelets before. <i>R.</i> As last 1645 | 90 | 225 |
| 3017 | Bust with round collar, <i>mm.</i> Br. on its side. <i>R.</i> As 3016, 1644-5 | 85 | 240 |
| 3018 | Bust with square collar. <i>R.</i> Br. as <i>mm.</i> , 1645 | 80 | 215 |
| 3019 | Sixpence. Small bust, nothing before. <i>R.</i> Declaration, 1643; <i>mm.</i> /Br. | 140 | 500 |
| 3020 | Fine style bust. Plumelet before face, 1644; <i>mm.</i> /Br. (on its side) | 125 | 400 |
| 3021 | Groat. Bust l. <i>R.</i> Declaration, 1644 | 90 | 240 |
| 3022 | — Plumelet before face, 1644. | 110 | 300 |
| 3023 | — Br. below date, 1644 | 100 | 260 |
| 3024 | Threepence. <i>O.</i> As 2992. Aberystwyth die; <i>mm.</i> book. <i>R.</i> Declaration, 1644. | 110 | 375 |
| 3025 | Bristol die, plume before face, no <i>mm.</i> , 1644 | 125 | 450 |
| 3026 | Halfgroat. Br. in place of date below Declaration | 150 | 425 |
| 3027 | Penny. Similar bust, I behind. <i>R.</i> Large plume with bands. | 225 | 600 |

Late 'Declaration' issues, 1645–6

(Previously given as Lundy Island and/or Appledore and Barnstaple/Bideford, it seems likely that coins marked A, 1645 may be Ashby de la Zouch and the coins marked B or with plumes may be Bridgnorth on Severn.

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 3028 | Halfcrown. A below horse and date and as <i>rev. mm.</i> 1645 | 700 | 2000 |
| 3029 | Similar but <i>rev.</i> from altered Bristol die (i.e. the A's are over Br.) | 525 | 1500 |
| 3030 | As 3028 but without A below date 1645. | 475 | 1450 |
| 3031 | A below horse and as <i>rev. mm.</i> Scroll above Declaration, B below 1646 . | | |
| 3032 | Plumelet below horse struck over A. R. <i>Mm.</i> Shrewsbury plumes; scroll above Declaration, 1646 | 300 | 850 |
| 3033 | — Similar, but plumelet below date | 350 | 1000 |
| 3034 | Shilling. Crowned bust l., <i>mm.</i> plume. R. Declaration type; <i>mm.</i> A and A below 1645. | 350 | 850 |
| 3035 | — Similar, but plumelet before face | 350 | 850 |
| 3036 | — — R. Scroll above Declaration. 1646, <i>mm.</i> plume/plumelet | 135 | 285 |
| 3037 | Shrewsbury plume before face. R. As last but <i>mm.</i> pellet | 135 | 325 |



3039



3044



| | | | |
|------|--|-----|-----|
| 3038 | Sixpence. O. Plumelet before face; <i>mm.</i> A ; R. 1645, 3 plumelets over 'Dec' | 165 | 350 |
| 3039 | O. Large Shrewsbury plume before face; <i>mm.</i> B. R. Scroll above Declaration, 1646, Shrewsbury plume and two plumelets | 75 | 170 |
| 3040 | Groat. As 3038. | | |
| 3041 | Somewhat similar, but <i>obv. mm.</i> plumelet; 1646. | 90 | 185 |
| 3042 | Threepence. Somewhat as last but only single plumelet above Declaration, no line below, 1645; no <i>mm.</i> | 100 | 275 |
| 3043 | — Scroll in place of line above, 1646 below. | 65 | 150 |
| 3044 | Halfgroat. Bust l., II behind. R. Large plume with bands dividing 1646; no <i>mm.</i> | 250 | 600 |

The penny listed under Bristol may belong to this series.

Truro mint, 1642–3. Mm. rose

| | | | | |
|------|--|-----|-----|-----------------------|
| 3045 | Half-pound. King on horseback, face turned frontwards, sash in large bow. R. CHRISTO, etc., round garnished shield. Struck from crown dies on thick flan. | | | <i>Extremely rare</i> |
| 3046 | Crown. Similar type | 135 | 325 | |
| 3047 | — Shield garnished with twelve even scrolls. | 160 | 375 | |
| 3048 | King's face in profile, sash flies out in 2 ends, well-shaped flan, finer workmanship | 150 | 350 | |

Truro Silver, continued.

3049

| | | <i>F</i> £ | <i>VF</i> £ |
|-------|---|---------------|-----------------------|
| 3049 | Halfcrown. King on spirited horse galloping over arms. R. Oval garnished shield, 1642 in cartouche below | 900 | 3000 |
| 3050 | Similar, but no arms. R. Oblong shield, CR at sides | 700 | 2500 |
| 3051 | Galloping horse, king holds sword. R. Similar | 650 | 2300 |
| 3052 | — R. Similar, but CR above | 600 | 1900 |
| 3053 | Trotting horse. R. Similar, but CR at sides | 300 | 750 |
| 3054 | Walking horse, king's head in profile. R. Similar | 275 | 725 |
| 3055 | — R. Similar, but CR above | 325 | 850 |
| 3055A | Similar, but groundline below horse. R. Similar, mm. bugle-/ | | <i>Extremely rare</i> |
| 3056 | Shilling. Small bust of good style. R. Oblong shield | | <i>Extremely rare</i> |
| 3057 | Larger bust with longer hair. R. Round shield with eight even scrolls | 550 | 1400 |
| 3058 | — R. Oval shield with CR at sides. | 400 | 1250 |
| 3059 | Normal bust with lank hair. R. As last | 350 | 850 |
| 3060 | — R. As 3057 | 450 | 1400 |
| 3061 | — R. Round shield with six scrolls | 350 | 850 |

Truro or Exeter mint. Mm. rose

3064

3067-9

| | | | |
|-------|--|-----|-----------------------|
| 3062 | Halfcrown. King on horseback, sash tied in bow. R. Oblong shield with CR at sides | 110 | 300 |
| 3063 | — R. Round shield with eight even scrolls | 70 | 190 |
| 3064 | — R. Round shield with six scrolls | 75 | 200 |
| 3064A | — Angular garnish of triple lines to oblong shield | | <i>Extremely rare</i> |
| 3065 | King's sash flies out behind. R. As 3063. | 105 | 275 |
| 3066 | — R. As 3064A | | <i>Extremely rare</i> |
| 3067 | Briot's horse with ground-line. R. As 3063 | 105 | 275 |
| 3068 | — R. As 3066 | | <i>Unique</i> |
| 3069 | — R. As 3064 | 105 | 275 |

| | | <i>F</i> £ | <i>VF</i> £ |
|--|--|---------------|-----------------------|
| Exeter mint, 1643–6. <i>Mm.</i> rose except where stated | | | |
| 3070 Crown. As 3046, but 1644 divided by <i>rev. mm.</i> | | 125 | 275 |
| 3071 Similar, but 1644 to l. of <i>mm.</i> | | 110 | 240 |
| 3072 Similar, but 1645 and <i>rev. mm.</i> EX. | | 125 | 275 |
| 3073 King's sash in two loose ends; <i>mm.</i> castle/rose, 1645 | | 110 | 240 |
| 3074 — <i>mm.</i> castle/EX, 1645 | | 150 | 325 |
| 3075 — <i>mm.</i> castle, 1645 | | 110 | 240 |
| 3076 Halfcrown. As 3049, but 1644–5 in legend | | | <i>Extremely rare</i> |
| 3077 Similar, but <i>rev. mm.</i> castle, 1645 | | | <i>Unique</i> |
| 3078 Short portly figure, leaning backwards on ill-proportioned horse, 1644, 16 rose 44 | | 175 | 450 |
| 3079 Briot's horse and lumpy ground; 1644 | | 125 | 350 |

Larger denominations often have irregular flans.



3080



| | | | |
|------|--|-----|------|
| 3080 | Horse with twisted tail; 1644–5. | 120 | 325 |
| 3081 | — R. <i>Mm.</i> castle, 1645 | 160 | 450 |
| 3082 | — R. <i>Mm.</i> EX, 1645 | 160 | 450 |
| 3083 | — R. Declaration type; <i>mm.</i> EX. 1644–5 | 750 | 2100 |
| 3084 | — — — EX also below 1644. | 650 | 1750 |
| 3085 | Shilling. As 3061. 1644, 1645, <i>mm.</i> rose (may be before, after or middle of date) | 125 | 265 |
| 3086 | — R. Declaration type, 1645 | 350 | 1250 |
| 3087 | Sixpence. Sim. to 3085, 1644, 16 rose 44. | 150 | 400 |
| 3088 | Groat. Somewhat similar but 1644 at beginning of <i>obv. legend</i> | 55 | 125 |



3089



3091



3090



| | | | |
|------|---|-----|-----|
| 3089 | Threepence. As illustration, 1644 | 60 | 150 |
| 3090 | Halfgroat. Similar, but II. R. Oval shield, 1644 | 80 | 240 |
| 3091 | — R. Large rose, 1644 | 100 | 300 |
| 3092 | Penny. As last but I behind head. | 150 | 400 |

Worcester mint, 1643–4



3096

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
| | £ | £ |

| | | | |
|------|---|-----|-----|
| 3093 | Halfcrown. King on horseback l., W below; <i>mm.</i> two lions. R. Declaration type 1644; <i>mm.</i> pellets | 300 | 850 |
| 3094 | — R. Square-topped shield; <i>mm.</i> helmet, castle | 225 | 850 |
| 3095 | — R. Oval shield; <i>mm.</i> helmet | 225 | 700 |
| 3096 | Similar but grass indicated; <i>mm.</i> castle. R. Square-topped shield; <i>mm.</i> helmet or pellets. (Illustrated above) | 225 | 700 |
| 3097 | — R. Oval draped shield, lis or lions in legend | 250 | 775 |
| 3098 | — R. Oval shield CR at sides, roses in legend | 275 | 850 |
| 3099 | — R. FLORENT etc., oval garnished shield with lion's paws each side . | 350 | 950 |
| 3100 | Tall king, no W or <i>mm.</i> R. Oval shield, lis, roses, lions or stars in legend. | 225 | 700 |
| 3101 | — R. Square-topped shield; <i>mm.</i> helmet. | 275 | 900 |
| 3102 | — R. FLORENT, etc., oval shield; no <i>mm.</i> | 350 | 950 |
| 3103 | Briot type horse, sword slopes forward, ground-line. R. Oval shield, roses in legend; <i>mm.</i> 91v, 105, none (combinations). | 225 | 850 |
| 3104 | — Similar, but CR at sides, 91v/- | 275 | 850 |
| 3105 | Dumpy, portly king, crude horse. R. As 3100; <i>mm.</i> 91v, 105, none | 225 | 700 |



3106

| | | | |
|------|--|-----|-----|
| 3106 | Thin king and horse. R. Oval shield, stars in legend; <i>mm.</i> 91v, none | 225 | 700 |
|------|--|-----|-----|

Worcester or Salopia (Shrewsbury)

| | | | |
|------|---|-----|------|
| 3107 | Shilling. Bust of king l., adequately rendered. R. Square-topped shield; <i>mm.</i> castle | 400 | 1250 |
| 3108 | — R. CR above shield; <i>mm.</i> helmet and lion | 400 | 1250 |
| 3109 | — R. Oval shield; <i>mm.</i> lion, pear | 375 | 1250 |



3111



3117



| | | <i>F</i> £ | <i>VF</i> £ |
|--|---|----------------|----------------|
| 3110 | Shilling. Bust a somewhat crude copy of last (two varieties); <i>mm.</i> bird, lis. R. Square-topped shield with lion's paws above and at sides; <i>mm.</i> boar's head, helmet | 425 | 1250 |
| 3111 | — — CR above | 425 | 1250 |
| 3112 | — R. Oval shield, lis in legend; <i>mm.</i> lis | 400 | 1150 |
| 3113 | — R. Round shield; <i>mm.</i> lis, 3 lis | 425 | 1200 |
| 3114 | Bust r.; <i>mm.</i> pear/-, pear/lis. R. Dr., oval shield with or without CR. (Halfcrown reverse dies) | Extremely rare | |
| 3115 | Sixpence. As 3110; <i>mm.</i> castle, castle/boar's hd | 500 | 1250 |
| 3116 | Groat. As 3112; <i>mm.</i> lis/helmet, rose/helmet. | 375 | 750 |
| 3117 | Threepence. Similar; <i>mm.</i> lis <i>obv.</i> | 250 | 550 |
| 3118 | Halfgroat. Similar; <i>mm.</i> lis (R.) various (R.) | 350 | 750 |
| Salopia (Shrewsbury) mint, 1644 | | | |
| 3119 | Halfcrown. King on horseback l. SA below; <i>mm.</i> lis. R. (<i>mm.</i> s lis, helmet, lion rampant, none). Cr. oval shield; <i>mm.</i> helmet | Extremely rare | |
| 3120 | — R. FLORENT, etc., crowned oval shield, no <i>mm.</i> | Extremely rare | |
| 3121 | — SA erased or replaced by large pellet or cannon ball; <i>mm.</i> lis in legend, helmet. R. As last | 1200 | 2750 |
| 3122 | Tall horse and king, nothing below; <i>mm.</i> lis. R. Large round shield with crude garniture; <i>mm.</i> helmet | 525 | 1250 |
| 3123 | — R. Uncrowned square-topped shield with lion's paw above and at sides; <i>mm.</i> helmet. | 575 | 1400 |
| 3124 | — R. Small crowned oval shield; <i>mm.</i> various | 525 | 1250 |
| 3125 | — R. As 3120 | 600 | 1500 |
| 3126 | Finer work with little or no mane before horse. R. Cr. round or oval shield | 525 | 1250 |
| 3127 | Grass beneath horse. R. Similar; <i>mm.</i> lis or rose | 525 | 1250 |
| 3128 | Ground below horse. R. As 3120 | 575 | 1400 |

Hartlebury Castle (Worcs.) mint, 1646

3129

| <i>F</i> | <i>VF</i> |
|----------|-----------|
| £ | £ |

- 3129 **Halfcrown.** O. Mm. pear. R. HC (Hartlebury Castle) in garniture below shield; mm. three pears 1100 2700

Chester mint, 1644

3130

- 3130 **Halfcrown.** As illus. R. Oval shield; mm. three gerbs and sword 375 850
 3131 — Similar, but without plume or CHST; R. Cr. oval shield with lion skin; mm. prostrate gerb; -/-cinquefoil, -/ 450 950
 3132 — R. Crowned square-topped shield with CR at sides both crowned rev.; mm. cinquefoil 475 1200
 3133 As 3130, but without plume or CHST. R. Declaration type, 1644 rev.; mm. plume 425 1050
 3133A **Shilling.** Bust l. R. Oval garnished shield; mm. .. (obv. only) Extremely rare
 3133B — R. Square-topped shield; mm. as last Extremely rare
 3133C — R. Shield over long cross Extremely rare
 3134 **Threepence.** R. Square-topped shield; mm.-/- prostrate gerb 300 650

Coventry (or Corfe Castle) mint? Mm. two interlocked C's

- 3135 **Halfcrown.** King on horseback l. R. Oval shield. *(Now considered to be probably a contemporary forgery)

Carlisle besieged, 1644-5

- 3136 **Three shillings.** Large crown above C. R / . III . S. R. OBS . CARL / · 1645. 1500 3000
 3137 Similar but : OBS ;/- CARL ::/1645 1500 3500



3138

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 3138 | Shilling. As illustration | 850 | 2250 |
| 3139 | R. Legend and date in two lines | 900 | 2500 |

Note. (3136-39) Round or Octagonal pieces exist.

Newark besieged, several times 1645-6, surrendered May 1646



3140

| | | | |
|------|---|-----|-----|
| 3140 | Halfcrown. Large crown between CR ; below, XXX. R. OBS / NEWARK / 1645 or 1646 | 175 | 400 |
| 3141 | Shilling. Similar but curious flat shaped crown, NEWARKE, 1645 | 160 | 325 |
| 3142 | Similar but high arched crown, 1645. | 140 | 275 |
| 3143 | — NEWARK, 1645 or 1646 | 120 | 250 |
| 3144 | Ninepence. As halfcrown but IX, 1645 or 1646 | 140 | 325 |
| 3145 | — NEWARKE, 1645. | 130 | 300 |
| 3146 | Sixpence. As halfcrown but VI, 1646 | 125 | 325 |

Pontefract besieged, June 1648–March 1648–9

| | | |
|------|--|-----------------------|
| 3147 | Two shillings (lozenge shaped). DVM : SPIRO : SPERO around CR crowned. R. Castle surrounded by OBS, PC, sword and 1648. | <i>Extremely rare</i> |
| 3148 | Shilling (lozenge shaped, octagonal or round). Similar | 300 |
| 3149 | — Similar but XII or r. dividing PC. | 675 |

300 650

After the death of Charles I (30 Jan. 1648/9), in the name of Charles II

Pontefract besieged, continued

3149



3150



| F | VF |
|---|----|
| £ | £ |

| | | | |
|------|--|-----|-----|
| 3150 | Shilling (octagonal). O. As last. R. CAROLVS : SECVNDVS : 1648, castle gateway with flag dividing PC, OBS on l., cannon protrudes on r. | 300 | 675 |
| 3151 | CAROL : II : etc., around HANC : DE / VS : DEDIT 1648. R. POST : MORTEM : PATRIS : PRO : FILIO around gateway etc. as last | 300 | 675 |

Scarborough besieged, July 1644–July 1645

3165



3168

£

Type I. Castle with gateway to left, value punched below or to side

| | | |
|------|---|-----------------------|
| 3152 | Five shillings and eightpence. | <i>Extremely rare</i> |
| 3153 | Crown. Similar but SC also punched. | <i>Extremely rare</i> |
| 3154 | Three shillings and fourpence. As 3152 | <i>Extremely rare</i> |
| 3155 | Three shillings. Similar | <i>Extremely rare</i> |
| 3156 | Two shillings and tenpence. Similar | 5500 |
| 3157 | Halfcrown. Similar. | 4750 |
| 3158 | Two shillings and fourpence. Similar | <i>Extremely rare</i> |
| 3159 | Two shillings and twopence. Similar | <i>Extremely rare</i> |
| 3160 | Two shillings. Similar | <i>Extremely rare</i> |
| 3161 | One shilling and ninepence. Similar | <i>Extremely rare</i> |
| 3162 | One shilling and sixpence. Similar | <i>Extremely rare</i> |
| 3163 | One shilling and fourpence. Similar | <i>Extremely rare</i> |

| | | |
|------|---|----------------|
| £ | | |
| 3164 | One shilling and threepence. Similar | 4000 |
| 3165 | Shilling. As illustration | Extremely rare |
| 3166 | Sixpence. Similar | Extremely rare |
| 3167 | Groat. Similar | Extremely rare |

Type II. Castle with two turrets, value punched below

| | | |
|------|--|----------------|
| 3168 | Two shillings. Two castles. | Extremely rare |
| 3170 | One shilling and sixpence. Single castle. | Extremely rare |
| 3171 | One shilling and fourpence. Similar | 4000 |
| 3172 | One shilling and threepence. Similar | Extremely rare |
| 3173 | One shilling and twopence. Similar | Extremely rare |
| 3174 | One shilling and one penny. Similar | Extremely rare |
| 3175 | Shilling. Similar | 4500 |
| 3176 | Elevenpence. Similar | Extremely rare |
| 3177 | Tenpence. Similar | Extremely rare |
| 3178 | Ninepence. Similar | Extremely rare |
| 3179 | Sevenpence. Similar | Extremely rare |
| 3180 | Sixpence. Similar | Extremely rare |

COPPER

For mintmarks see *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, by C. Wilson Peck.



3185



3191



3194



3181 **Royal farthing.** "Richmond" round, colon stops, 1a. CARO over IACO; mm. on obv.

F VF
£ £

6 18

3182 — — 1b. CARA; mm. on obv.

60 125

3183 — — 1c. CARO; mm. on obv.

4 12

3184 — apostrophe stops. 1d. Eagle-headed harp.

6 18

3185 — 1e. Beaded harp

5 15

3186 — 1f. Scroll-fronted harp, 5 jewels on circlet

10 30

3187 — 1g. — — 7 jewels on circlet

5 15

3188 Transitional issue, double-arched crowns

15 45

3189 "Maltravers" round, 3a; mm. on obv. only

8 20

3190 — 3b. Mm. both sides.

4 12

3191 — 3c. Different mm. either side.

5 16

3192 "Richmond" oval. 4a. CARO over IACO; mm. both sides

15 40

3193 — — — mm. on obv.

15 40

3194 — 4b. CARO, colon stops; mm. on obv.

12 35

3195 — — — — mm. on rev.

12 35

3196 — — — — mm. both sides

12 35

| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 3197 | Royal farthing. — 4c. apostrophe stops; <i>mm.</i> rose on <i>obv.</i> | 15 | 40 |
| 3198 | — — — <i>mm.</i> rose both sides | 15 | 40 |
| 3199 | — — — <i>mm.</i> rose (<i>obv.</i>); scroll (<i>rev.</i>) | 15 | 40 |
| 3200 | “Maltravers” oval. 5. CAROLVS; <i>mm.</i> lis both sides | 22 | 45 |



3201



3207



| | | | |
|------|--|----|----|
| 3201 | Rose farthing. 1a. Double-arched crowns; double rose; sceptres within inner circle, BRIT; <i>mm.</i> on <i>obv.</i> or <i>rev.</i> or both sides, or different each side | 7 | 20 |
| 3202 | — 1b. — — sceptres just break circle, BRIT; <i>mm.</i> on <i>obv.</i> or both sides or no <i>mm.</i> | 6 | 18 |
| 3203 | — 1c. — — sceptres almost to outer circle, BRIT; <i>mm.</i> s as 3201 | 4 | 14 |
| 3204 | — 1d. — — BRI; <i>mm.</i> on <i>obv.</i> or both sides, or different each side | 4 | 14 |
| 3205 | Transitional mules of types 1d/2, with double and single arched crowns; <i>mm.</i> as 3204 | 7 | 20 |
| 3206 | — 2. Single-arched crowns; single rose; <i>mm.</i> as 3204 | 3 | 9 |
| 3207 | — 3. Sceptres below crown; <i>mm.</i> mullet | 10 | 30 |

COMMONWEALTH, 1649–60

The coins struck during the Commonwealth have inscriptions in English instead of Latin which was considered to savour too much of papacy. St. George's cross and the Irish harp take the place of the royal arms. The silver halfpenny was issued for the last time.

Coin with *mm.* anchor were struck during the protectorship of Richard Cromwell.

Mintmarks

1649–57 Sun



1658–60 Anchor



GOLD



3208

3213

| | | <i>F</i> | <i>VF</i> |
|------|---|----------|-----------|
| | | £ | £ |
| 3208 | Unite. As illustration; <i>mm.</i> sun, 1649–57. | 450 | 750 |
| 3209 | — <i>mm.</i> anchor, 1658, 1660 | 1000 | 3000 |
| 3210 | Double-crown. As illus., but <i>X</i> ; <i>mm.</i> sun, 1649–57. | 350 | 625 |
| 3211 | — <i>mm.</i> anchor, 1660 | 1100 | 2500 |
| 3212 | Crown. As illus., but <i>V</i> ; <i>mm.</i> sun, 1649–57 | 250 | 500 |
| 3213 | — <i>mm.</i> anchor, 1658, 60. | 900 | 2000 |

SILVER

| | | | |
|------|---|------|-----|
| 3214 | Crown. Same type; <i>mm.</i> sun, 1649, 51–4, 56. | 200 | 375 |
| 3215 | Halfcrown. Similar; <i>mm.</i> sun, 1649, 1651–6 | 110 | 225 |
| 3216 | — <i>mm.</i> anchor, 1658–1660 | Fair | 125 |
| 3217 | Shilling. Similar; <i>mm.</i> sun, 1649, 1651–7. | 65 | 135 |
| 3218 | — <i>mm.</i> anchor, 1658–60 | Fair | 100 |
| 3219 | Sixpence. Similar; <i>mm.</i> sun, 1649, 1651–7 | 50 | 130 |
| 3220 | — <i>mm.</i> anchor, 1658–60 | Fair | 75 |
| | | 200 | 450 |



3221



3223

| | | | |
|------|---|----|----|
| 3221 | Halfgroat. As illustration | 20 | 45 |
| 3222 | Penny. Similar, but I above shields. | 15 | 35 |
| 3223 | Halfpenny. As illustration. | 15 | 35 |

Oliver Cromwell. All said to be only patterns, but some circulated, especially the 1656 halfcrown and the shillings. Half broads exist, but are not contemporary.

GOLD

- 3224 **Fifty shillings.** Head l. R. Shield, 1656. Inscribed edge *Extremely rare*

An extremely fine specimen sold at auction in May 1989 for £15,250.



3225

- 3225 **Broad.** (= 20s.). Similar, but grained edge 1800 4250

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

SILVER



3227

- 3226 **Crown.** Bust l. R. Shield, 1658. Inscribed edge 475 900 1650
 3227 **Halfcrown.** Similar, 1656 *Extremely rare*
 3227A — 1658 225 450 800
 3228 **Shilling.** Similar, but grained edge, 1658 200 400 675
 3229 **Sixpence.** Similar *Extremely rare*

COPPER



3230

- 3230 **Farthing.** Dr. bust l. R. CHARITIE AND CHANGE, shield 1200 2250 —
There are also other reverses.

SEVENTEENTH-CENTURY TOKENS

As there was no authorized copper coinage under the Commonwealth, towns and traders took it into their own hands to issue small change. Between 1648 and 1672 there was an enormous and very varied issue of these tokens. They were mostly farthings and halfpennies, but there were also some pennies. No collection is truly representative unless it contains at least a few. Many collectors specialize in those of their own town or county.

| | <i>F</i> |
|--|----------|
| | <i>£</i> |
| Price of commoner pennies | 30 |
| — round halfpennies | 8 |
| — octagonal halfpennies | 20 |
| — heart-shaped halfpennies | 110 |
| — square or lozenge-shaped halfpennies | 125 |
| — round farthings | 5 |
| — square farthings | 75 |



For further details of seventeenth-century tokens, see *Trade Tokens issued in the Seventeenth Century* by G. C. Williamson, also Seaby's *British Tokens and their Values*, and *Seventeenth Century Tokens of the British Isles and their Values* by Michael Dickinson, 1986.

CHARLES II, 1660-85

For the first two years after the Restoration the same denominations, apart from the silver crown, were struck as were issued during the Commonwealth. In 1662 the hand hammering of coins was abandoned in favour of manufacture by the Roettiers improved mill and screw presses. As a prevention against clipping the larger coins were made with the edge inscribed DECVS ET TVTAMEN and the regnal year and the medium-sized coins were given a grained edge.

The new gold coins were current for 100s., 20s. and 10s., and they came to be called "guineas" as the gold from which some of them were made was imported from Guinea by the Africa Company (whose badge was the Elephant and Castle). It was not until some years later that the guinea increased in value to 21s. and more. The Africa Co. badge is also found on some silver, and so is the plume symbol indicating silver from the Welsh mines. The four smallest silver denominations, though known today as "Maundy Money", were actually issued for general circulation: at this period the silver penny was probably the only coin distributed at the royal Maundy ceremonies. The smaller "machine"-made coins were perhaps minted later than 1662.

A good regal copper coinage was issued for the first time in 1672, but later in the reign, farthings were struck in tin (with a copper plug) in order to help the Cornish tin industry.

For the emergency issues struck in the name of Charles II in 1648/9, see the siege pieces of Pontefract listed under Charles I, nos. 3150-1.

Mintmark: Crown. 

GOLD

Hammered coinage, 1660-2

First issue. Without mark of value



3302



3305



| | | <i>F</i> | <i>VF</i> |
|------|--|----------|-----------|
| | | £ | £ |
| 3301 | Unite (=20s.). Type as illustration | 500 | 1150 |
| 3302 | Double-crown. As illustration | 550 | 1300 |
| 3303 | Crown. Similar | 450 | 950 |

Second issue. With mark of value

| | | | |
|------|--|-----|-----|
| 3304 | Unite. Type as illustration | 400 | 950 |
| 3305 | Double-crown. As illustration | 400 | 900 |
| 3306 | Crown. Similar | 550 | 900 |

SILVER

First issue. Without inner circles or mark of value

| | | | |
|------|---|-----|------|
| 3307 | Halfcrown. Crowned bust, as 3308 | 400 | 1000 |
| 3308 | Shilling. Similar | 130 | 325 |
| 3309 | Sixpence. Similar | 110 | 275 |
| 3310 | Twopence. Similar | 20 | 50 |
| 3311 | Penny. Similar | 20 | 50 |
| 3312 | As last, but without mintmark | 20 | 50 |



3308



3313



3322

Second issue. Without inner circles, but with mark of value

| | <i>F</i> | <i>VF</i> |
|---|----------|-----------|
| | £ | £ |
| 3313 Halfcrown. Crowned bust | 550 | 1500 |
| 3314 Shilling. Similar | 250 | 650 |
| 3315 Sixpence. Similar | 500 | 1250 |
| 3316 Twopence. Similar, but <i>mm.</i> on <i>obv.</i> only | 125 | 250 |
| 3317 Similar, but <i>mm.</i> both sides (machine made) | 12 | 25 |
| 3318 Bust to edge of coin, legend starts at bottom l. (machine made, single arch crown) | 12 | 25 |
| 3319 Penny. As 3317 | 15 | 30 |
| 3320 As 3318 (single arch crown) | 12 | 25 |



3310



3317



3326



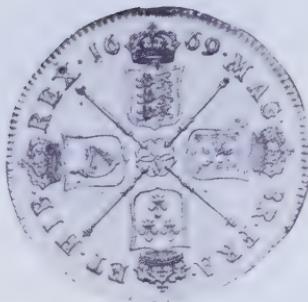
Third issue. With inner circles and mark of value

| | | |
|---|----|-----|
| 3321 Halfcrown. Crowned bust to i.c. (and rarely to edge of coin) | 60 | 250 |
| 3322 Shilling. Similar | 50 | 170 |
| 3323 Sixpence. Similar | 50 | 160 |
| 3324 Fourpence. Similar | 15 | 35 |
| 3325 Threepence. Similar | 20 | 35 |
| 3326 Twopence. Similar. | 10 | 20 |
| 3327 Penny. Similar | 25 | 45 |

Milled coinage



3328



3335

3328 Five guineas. First bust, pointed truncation

| | F | VF | EF | | F | VF | EF |
|----------------|-----|------|------|----------------|-----|------|------|
| | £ | £ | £ | | £ | £ | £ |
| 1668 | 700 | 1500 | 3600 | 1674 | 800 | 1600 | 3750 |
| 1669 | 750 | 1500 | 3600 | 1675 | 750 | 1450 | 3500 |
| 1670 | 700 | 1400 | 3400 | 1676 | 800 | 1600 | 3750 |
| 1671 | 800 | 1650 | 3750 | 1677 | 750 | 1500 | 3600 |
| 1672 | 700 | 1500 | 3600 | 1678 | 700 | 1500 | 3600 |
| 1673 | 700 | 1500 | 3600 | | | | |

3329 — with elephant below bust

| | | | | | | | |
|----------------|-----|------|------|------------------|-----|----------------|------|
| 1668 | 700 | 1400 | 3400 | 1675 | 950 | 2000 | 4500 |
| 1669 | 950 | 2000 | 4500 | 1677/5 | | Extremely rare | |

3330 — with elephant and castle below

| | | | | | | | |
|----------------|-----|----------------|----------------|----------------|------|------|------|
| 1675 | | Extremely rare | 1677 | 800 | 1600 | 3750 | |
| 1676 | 750 | 1500 | 3600 | 1678 | 850 | 1700 | 4000 |

3331 Second bust, rounded truncation

| | | | | | | | |
|------------------|-----|------|------|----------------|-----|------|------|
| 1678/7 | 850 | 1700 | 4000 | 1682 | 700 | 1400 | 3400 |
| 1679 | 700 | 1400 | 3400 | 1683 | 700 | 1500 | 3600 |
| 1680 | 750 | 1500 | 3600 | 1684 | 700 | 1400 | 3400 |
| 1681 | 700 | 1400 | 3400 | | | | |

3332 — with elephant and castle below

| | | | | | | | |
|----------------|-----|----------------|----------------|----------------|------|------|------|
| 1680 | | Extremely rare | 1683 | 850 | 1700 | 4000 | |
| 1681 | 850 | 1700 | 4000 | 1684 | 700 | 1400 | 3400 |
| 1682 | 750 | 1500 | 3600 | | | | |

3333 Two guineas. First bust, pointed truncation

| | | | | | | | |
|----------------|-----|-----|----------------|----------------|-----|----------------|------|
| 1664 | 350 | 800 | 3250 | 1669 | | Extremely rare | |
| 1665 | | | Extremely rare | 1671 | 400 | 900 | 3500 |

3334 — with elephant below

| | | | |
|----------------|-----|-----|------|
| 1664 | 275 | 650 | 2750 |
|----------------|-----|-----|------|

3335 Second bust, rounded truncation

| | | | | | | | |
|------------------|-----|-----|------|----------------|-----|-----|------|
| 1675 | 375 | 800 | 3250 | 1680 | 400 | 900 | 3500 |
| 1676 | 300 | 650 | 2750 | 1681 | 250 | 650 | 2750 |
| 1677 | 250 | 650 | 2750 | 1682 | 250 | 650 | 2750 |
| 1678/7 | 250 | 600 | 2500 | 1683 | 250 | 600 | 2500 |
| 1679 | 300 | 650 | 2750 | 1684 | 375 | 750 | 3000 |

3336 — with elephant and castle below

| | F | VF | EF | | F | VF | EF |
|----------------|-----|-----|-----------------------|----------------|-----|-----|------|
| | £ | £ | £ | | £ | £ | £ |
| 1676 | 275 | 650 | 2750 | 1682 | 250 | 600 | 2500 |
| 1677 | | | <i>Extremely rare</i> | 1683 | 400 | 900 | 3500 |
| 1678 | 300 | 650 | 2750 | 1684 | 400 | 900 | 3500 |

3337 — with elephant only below, 1678 *Extremely rare*

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.



3343



3345

3338 **Guinea.** First bust, 1663 500 1450 3250

3339 — with elephant below, 1663 400 1150 3000

3340 Second bust, 1664 350 950 2500

3341 — with elephant below, 1664 *Extremely rare*

3342 Third bust, normal portrait 1664 200 600 1750 1669 250 750 2000

1665 200 600 1750 1670 200 600 1750

1666 200 600 1750 1671 200 600 1750

1667 200 600 1750 1672 250 750 2000

1668 200 600 1750 1673 350 950 2250

3343 — with elephant below 1664 250 750 2000 1668 *Extremely rare*

1665 250 750 2000

3344 Fourth bust, rounded truncation 1672 175 500 1550 1679 150 450 1450

1673 175 500 1550 1680 150 450 1450

1674 250 750 2000 1681 175 500 1550

1675 200 600 1750 1682 175 500 1550

1676 150 450 1450 1683 150 450 1450

1677 150 450 1450 1684 175 500 1550

1678 150 450 1450

3345 — with elephant and castle below 1674 *Extremely rare* 1680 400 1200 3000

1675 250 750 2000 1681 250 750 2000

1676 175 500 1550 1682 275 800 2000

1677 175 500 1550 1683 400 1200 3000

1678 350 950 2250 1684 275 800 2000

1679 250 750 2000

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

3346 Guinea. Fourth bust, with elephant below

| | | | |
|----------------|-----------------------|----------------|-----------------------|
| 1677 | <i>Extremely rare</i> | 1678 | <i>Extremely rare</i> |
|----------------|-----------------------|----------------|-----------------------|

3347 Half-guinea. First bust, pointed truncation

| | | | |
|----------------|------------------------|----------------|------------------------|
| 1669 | 175 500 1800 | 1671 | 225 650 2000 |
| 1670 | 150 350 1500 | 1672 | 200 650 2000 |

3348 Second bust, rounded truncation

| | | | |
|----------------|------------------------|----------------|------------------------|
| 1672 | 175 400 1600 | 1679 | 135 350 1500 |
| 1673 | 300 750 2250 | 1680 | 300 750 2250 |
| 1674 | 300 750 2250 | 1681 | 300 750 2250 |
| 1675 | <i>Extremely rare</i> | 1682 | 200 600 2000 |
| 1676 | 175 375 1500 | 1683 | 175 400 1600 |
| 1677 | 175 400 1600 | 1684 | 135 325 1500 |
| 1678 | 175 400 1600 | | |

3349 with elephant and castle below

| | | | |
|------------------|------------------------|----------------|------------------------|
| 1676 | 350 850 — | 1682 | 300 800 2400 |
| 1677 | 300 800 2400 | 1683 | <i>Extremely rare</i> |
| 1678/7 | 225 650 2000 | 1684 | 175 400 1600 |
| 1680 | <i>Extremely rare</i> | | |

SILVER



3350

| | | | |
|---|----|-----|------|
| 3350 Crown. First bust, rose below, edge undated, 1662 | 35 | 175 | 950 |
| 3351 —— edge dated, 1662 | 45 | 225 | 1100 |
| 3352 — no rose, edge dated, 1662 | 50 | 275 | 1250 |
| 3353 —— edge not dated, 1662 | 45 | 225 | 1100 |
| 3354 —— new reverse, shields altered, 1663, regnal year on edge in Roman figures ANNO REGNI XV | 40 | 200 | 1100 |



3355

3355 Second bust, regnal year on edge in Roman figures

| | F £ | VF £ | EF £ | | F £ | VF £ | EF £ |
|----------------|--------|---------|---------|----------------|--------|---------|---------|
| 1664 | 45 | 200 | 1100 | 1666 | 45 | 225 | 1100 |
| 1665 | 150 | 600 | — | | | | |

3356 — — elephant below bust, 1666 130 450 —

3357 — regnal year on edge in words (e.g. 1667=DECIMO NONO)

| | | | | | | | |
|----------------|-----|-----|------|----------------|----|-----|------|
| 1667 | 35 | 165 | 1000 | 1670 | 45 | 200 | 1100 |
| 1668 | 35 | 165 | 1000 | 1671 | 35 | 165 | 1000 |
| 1669 | 100 | 400 | — | | | | |

3358 Third bust

| | | | | | | | |
|------------------|-----------------------|-----|------|-------------------|-----|-----|------|
| 1671 | 35 | 165 | 1000 | 1676 | 35 | 165 | 1000 |
| 1672 | 35 | 165 | 1000 | 1677 | 35 | 165 | 1000 |
| 1673 | 35 | 165 | 1000 | 1678/7 | 100 | 400 | — |
| 1674 | <i>Extremely rare</i> | | | 1679 | 35 | 165 | 1000 |
| 1675/3 | 165 | 600 | — | 1680/79 | 50 | 200 | 1100 |

3359 Fourth bust

| | | | | | | | |
|----------------|----|-----|------|------------------|-----|-----|------|
| 1679 | 35 | 165 | 1000 | 1682/1 | 45 | 200 | 1100 |
| 1680 | 35 | 165 | 1000 | 1683 | 110 | 450 | — |
| 1681 | 40 | 200 | 1100 | 1684 | 70 | 350 | — |

3360 — elephant and castle below bust, 1681 950 2250 —



3367



3369



3370

| | <i>F</i> | <i>VF</i> | <i>EF</i> | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|-----------------------|-----------|-----------|-----------------------|-----------|-----------|
| | £ | £ | £ | £ | £ | £ |
| 3361 Halfcrown. First bust, regnal year on edge in Roman figures, 1663 | | | | 40 | 175 | 750 |
| 3362 Second bust, 1664 | | | | 60 | 275 | 950 |
| 3363 Third bust, 1666 | | | | 500 | 1750 | — |
| 3364 — elephant below bust, 1666 | | | | 225 | 550 | — |
| 3365 — regnal date on edge in words | | | | | | |
| | <i>F</i> | <i>VF</i> | <i>EF</i> | | | |
| | £ | £ | £ | | | |
| 1667/4 | | | | <i>Extremely rare</i> | | |
| 1668/4 | 90 | 300 | — | 1669/4 | 110 | 350 |
| 3366 — Third bust variety | | | | 1670 | 25 | 125 |
| 1671 | 25 | 100 | 600 | 1672 | 30 | 125 |
| 3367 Fourth bust | | | | 1673 | 25 | 100 |
| 1672 | 40 | 150 | 650 | 1679 | 100 | 300 |
| 1673 | 25 | 100 | 600 | 1680 | 35 | 175 |
| 1674 | 75 | 250 | 950 | 1681 | 50 | 225 |
| 1675 | 35 | 175 | 750 | 1682 | 30 | 125 |
| 1676 | 25 | 90 | 500 | 1683 | 90 | 350 |
| 1677 | 25 | 100 | 600 | 1684/3 | | |
| 1678 | 100 | 300 | — | | | |
| 3368 — plume below bust | | | | | | |
| 1673 | | | | <i>Extremely rare</i> | | |
| 3369 — plume below bust and in centre of rev., 1673. | | | | 1683 | | |
| 3370 — elephant and castle below bust, 1681 | | | | | | |
| 3371 Shilling. First bust, 1663 | | | | <i>fair</i> 350 | | |
| 3372 Shilling. First bust variety | | | | | | |
| 1663 | 20 | 60 | 225 | 1668 | 20 | 60 |
| 1666 | | | | 1669/6 | | |
| | <i>Extremely rare</i> | | | | | |



3371



3376



3380

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------|--|-----------|-----------|--|----------|----------------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3373 | — | — | — | elephant below bust, 1666 | 140 | 500 | — |
| 3374 | Guinea head, elephant below bust, 1666 | | | | 350 | 1000 | — |
| 3375 | Second bust | | | | | | |
| 1666 | Extremely rare | | | 1676 | 30 | 90 | 400 |
| 1668 | 20 | 60 | 225 | 1677 | 30 | 90 | 400 |
| 1669 | Extremely rare | | | 1678 | 45 | 175 | 600 |
| 1670 | 45 | 175 | 600 | 1679 | 30 | 100 | 400 |
| 1671 | 50 | 225 | 700 | 1680 | | Extremely rare | |
| 1672 | 30 | 120 | 450 | 1681 | 50 | 225 | 700 |
| 1673 | 45 | 175 | 700 | 1682/1 | 225 | 500 | — |
| 1674 | 45 | 175 | 700 | 1683 | | Extremely rare | |
| 1675 | 90 | 300 | — | | | | |
| 3376 | — | — | — | plume below bust and in centre of rev. | | | |
| 1671 | 80 | 350 | — | 1676 | 80 | 350 | — |
| 1673 | 80 | 400 | — | 1679 | 100 | 450 | — |
| 1674 | 80 | 350 | — | 1680 | 150 | 550 | — |
| 1675 | 80 | 400 | — | | | | |
| 3377 | — | — | — | plume rev. only, 1674 | 125 | 450 | — |
| 3378 | — | — | — | plume obv. only | | | |
| 1677 | 125 | 500 | — | 1679 | 90 | 400 | — |
| 3379 | — | — | — | elephant and castle below bust, 1681/0 | 1550 | — | — |
| 3380 | Third (large) bust | | | | | | |
| 1674 | 125 | 475 | — | 1675 | 75 | 275 | 950 |
| 3381 | Fourth (large) bust, older features | | | | | | |
| 1683 | 75 | 200 | 800 | 1684 | 60 | 175 | 700 |



3382

3382 Sixpence

| | | | | | | | |
|--------|----|----|-----|------------------|----|----|-----|
| 1674 | 15 | 45 | 150 | 1680 | 25 | 90 | 300 |
| 1675 | 15 | 45 | 150 | 1681 | 15 | 45 | 150 |
| 1676 | 20 | 90 | 300 | 1682/1 | 18 | 65 | 200 |
| 1677 | 15 | 45 | 150 | 1683 | 15 | 45 | 150 |
| 1678/7 | 18 | 65 | 200 | 1684 | 15 | 50 | 180 |
| 1679 | 18 | 65 | 200 | | | | |

3383 Fourpence. Undated. Crowned bust l. to edge of coin, value behind. R. Shield

7 15 30

3384 Dated. O. As illustration on p.220. R. Four C's

| | | | | | | | |
|--------|---|----|----|------------------|---|---|----|
| 1670 | 4 | 10 | 30 | 1678 | 4 | 9 | 27 |
| 1671 | 4 | 10 | 30 | 1679 | 3 | 9 | 27 |
| 1672/1 | 4 | 10 | 30 | 1680 | 3 | 9 | 27 |
| 1673 | 4 | 10 | 30 | 1681 | 3 | 9 | 27 |
| 1674 | 4 | 10 | 30 | 1682 | 4 | 9 | 27 |
| 1675 | 4 | 10 | 30 | 1683 | 3 | 9 | 27 |
| 1676 | 4 | 10 | 30 | 1684/3 | 3 | 9 | 27 |
| 1677 | 4 | 9 | 27 | | | | |

3385 Threepence. Undated. As 3383

8 18 40



3384



3386



3388



3390

3386 Threepence. Dated. As illustration

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1670 | 5 | 9 | 27 | 1678 | 5 | 8 | 25 |
| 1671 | 5 | 8 | 25 | 1679 | 4 | 7 | 25 |
| 1672/1 | 5 | 8 | 25 | 1680 | 5 | 9 | 27 |
| 1673 | 5 | 8 | 25 | 1681 | 5 | 9 | 27 |
| 1674 | 5 | 8 | 25 | 1682 | 5 | 9 | 27 |
| 1675 | 5 | 9 | 27 | 1683 | 5 | 9 | 27 |
| 1676 | 5 | 8 | 25 | 1684 | 5 | 9 | 27 |
| 1677 | 5 | 8 | 25 | | | | |

3387 Twopence. Undated. As 3383 (double arch crown)

6 12 25

3388 Dated. As illustration

| | | | | | | | |
|------------------|---|---|----|----------------|---|---|----|
| 1668 | 4 | 8 | 25 | 1677 | 4 | 8 | 25 |
| 1670 | 4 | 8 | 25 | 1678 | 4 | 8 | 25 |
| 1671 | 4 | 8 | 25 | 1679 | 4 | 8 | 25 |
| 1672/1 | 4 | 8 | 25 | 1680 | 4 | 8 | 25 |
| 1673 | 4 | 8 | 25 | 1681 | 4 | 8 | 25 |
| 1674 | 4 | 8 | 25 | 1682 | 4 | 8 | 25 |
| 1675 | 4 | 8 | 25 | 1683 | 4 | 8 | 25 |
| 1676 | 4 | 8 | 25 | 1684 | 4 | 8 | 25 |

3389 Penny. Undated. As 3383 (double arch crown)

8 17 40

3390 Dated. As illustration

| | | | | | | | |
|------------------|---|----|----|----------------|----|----|----|
| 1670 | 7 | 16 | 35 | 1678 | 7 | 16 | 35 |
| 1671 | 7 | 16 | 35 | 1679 | 13 | 25 | 45 |
| 1672/1 | 7 | 16 | 35 | 1680 | 7 | 16 | 35 |
| 1673 | 7 | 16 | 35 | 1681 | 8 | 18 | 40 |
| 1674 | 7 | 16 | 35 | 1682 | 8 | 17 | 38 |
| 1675 | 7 | 16 | 35 | 1683 | 7 | 16 | 35 |
| 1676 | 8 | 17 | 38 | 1684 | 8 | 17 | 38 |
| 1677 | 7 | 16 | 35 | | | | |

3391 Maundy Set. Undated. The four coins

45 100 150

3392 Dated. The four coins. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1670 | 32 | 65 | 190 | 1678 | 35 | 70 | 200 |
| 1671 | 30 | 60 | 180 | 1679 | 32 | 65 | 190 |
| 1672 | 32 | 65 | 190 | 1680 | 30 | 60 | 180 |
| 1673 | 30 | 60 | 180 | 1681 | 35 | 70 | 200 |
| 1674 | 30 | 60 | 180 | 1682 | 32 | 65 | 190 |
| 1675 | 30 | 60 | 180 | 1683 | 30 | 60 | 180 |
| 1676 | 30 | 60 | 180 | 1684 | 32 | 65 | 190 |
| 1677 | 30 | 60 | 180 | | | | |

COPPER AND TIN



3393



3394



3393 Copper halfpenny

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1672 | 20 | 60 | 225 | 1675 | 20 | 60 | 225 |
| 1673 | 20 | 60 | 225 | | | | |

3394 Copper farthing. As illustration

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1672 | 12 | 30 | 175 | 1675 | 18 | 40 | 175 |
| 1673 | 12 | 30 | 175 | 1679 | 20 | 50 | 225 |
| 1674 | 15 | 35 | 175 | | | | |



3395



3395 Tin farthing. Somewhat similar, but with copper plug, edge inscribed NUMMORVM FAMVLVS, and date on edge only

| | <i>Fair</i> | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|-------------|----------|-----------|-----------|
| | £ | £ | £ | £ |
| 1684 | | 20 | 45 | 150 |
| 1685 | | | | 500 |

Extremely rare

JAMES II, 1685-8

Tin halfpence and farthings provided the only base metal coinage during this short reign. All genuine tin coins of this period have a copper plug.

GOLD

| | | F | VF | EF | | F | VF | EF |
|--------------|--|------|------|------|------------------|------|------|------|
| | | £ | £ | £ | | £ | £ | £ |
| 3396 | Five guineas. First bust l., sceptres misplaced, 1686 | | | | 950 | 1750 | 3800 | |
| 3397 | Sceptres normal. First bust | | | | | | | |
| | | F | VF | EF | | | | |
| | | £ | £ | £ | | | | |
| 1687 | | 900 | 1650 | 3600 | 1688 | 850 | 1600 | 3600 |
| 3397a | — second bust | | | | | | | |
| 1687 | | 900 | 1650 | 3600 | 1688 | 850 | 1600 | 3600 |
| 3398 | — first bust. Elephant and castle below bust | | | | | | | |
| 1687 | | 1000 | 1800 | 4000 | 1688 | 1000 | 1800 | 4000 |
| 3399 | Two guineas. Similar | | | | | | | |
| 1687 | | 450 | 1300 | 3000 | 1688/7 | 500 | 1400 | 3250 |



3403



3404

**3400** **Guinea.** First bust

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1685 | 180 | 450 | 1250 | 1686 | 225 | 600 | 1900 |
|----------------|-----|-----|------|----------------|-----|-----|------|

3401 — elephant and castle below

| | | | | | | | |
|----------------|-----|-----|------|----------------|--|--|-----------------------|
| 1685 | 225 | 650 | 2150 | 1686 | | | <i>Extremely rare</i> |
|----------------|-----|-----|------|----------------|--|--|-----------------------|

3402 Second bust

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1686 | 180 | 450 | 1250 | 1688 | 180 | 450 | 1250 |
| 1687 | 180 | 450 | 1250 | | | | |

3403 Elephant and castle below

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1686 | 300 | 950 | — | 1688 | 200 | 500 | 1700 |
| 1687 | 200 | 500 | 1700 | | | | |

3404 Half-guinea

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1686 | 175 | 375 | 1350 | 1688 | 200 | 425 | 1500 |
| 1687 | 250 | 525 | 1800 | | | | |

3405 Elephant and castle below, 1686

| | | | |
|----------------|-----|------|---|
| 1687 | 450 | 1500 | — |
|----------------|-----|------|---|

SILVER

| | | | | | | |
|--|--|--|--|----|-----|-----|
| 3406 Crown. First bust, 1686 | | | | 60 | 250 | 600 |
|--|--|--|--|----|-----|-----|

3407 Second bust

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1687 | 45 | 175 | 450 | 1688 | 50 | 200 | 500 |
|----------------|----|-----|-----|----------------|----|-----|-----|



3406



3408



1st bust

2nd bust

F

£

VF

£

EF

£

F

£

VF

£

EF

£

3408 Halfcrown. First bust

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1685 | 40 | 135 | 500 | 1687 | 40 | 135 | 500 |
| 1686 | 40 | 135 | 500 | | | | |

3409 Second bust

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1687 | 50 | 200 | 600 | 1688 | 45 | 155 | 550 |
|----------------|----|-----|-----|----------------|----|-----|-----|

3410 Shilling

| | | | | | | | |
|----------------|----|-----|-----|------------------|----|-----|-----|
| 1685 | 35 | 120 | 350 | 1687/6 | 40 | 155 | 450 |
| 1686 | 35 | 120 | 350 | 1688 | 40 | 155 | 450 |

3411 Plume in centre of rev., 1685 *Extremely rare*

3410



3412

**3412** Sixpence. Early type shields

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1686 | 25 | 80 | 250 | 1687 | 30 | 90 | 275 |
|----------------|----|----|-----|----------------|----|----|-----|

3413 Late type shields

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1687 | 25 | 80 | 250 | 1688 | 30 | 90 | 275 |
|----------------|----|----|-----|----------------|----|----|-----|



3414



3415



3416



3417

3414 Fourpence. O. As illus. R. III crowned

| | F | VF | EF | | F | VF | EF |
|------------------|---|----|----|----------------|---|----|----|
| | £ | £ | £ | | £ | £ | £ |
| 1686 | 6 | 14 | 30 | 1688 | 6 | 14 | 30 |
| 1687/6 | 6 | 13 | 28 | | | | |

3415 Threepence. As illustration

| | | | | | | | |
|----------------|---|----|----|------------------|---|----|----|
| 1685 | 6 | 13 | 27 | 1687/6 | 6 | 13 | 27 |
| 1686 | 6 | 13 | 27 | 1688 | 6 | 13 | 27 |

3416 Twopence. As illustration

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1686 | 6 | 13 | 25 | 1688 | 7 | 13 | 25 |
| 1687 | 6 | 13 | 25 | | | | |

3417 Penny. As illustration

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1685 | 10 | 20 | 30 | 1687 | 10 | 20 | 30 |
| 1686 | 10 | 20 | 30 | 1688 | 10 | 20 | 30 |

3418 Maundy Set. As last four. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1686 | 35 | 70 | 150 | 1688 | 35 | 70 | 150 |
| 1687 | 35 | 70 | 150 | | | | |

TIN



3419



3420

**3419 Halfpenny**

| | Fair | F | VF | EF |
|----------------|------|----|-----|-----|
| | | £ | £ | £ |
| 1685 | 20 | 40 | 150 | 450 |
| 1686 | 22 | 45 | 175 | 500 |
| 1687 | 20 | 40 | 150 | 450 |

3420 Farthing. Cuirassed bust

| | | | | |
|----------------|----|----|-----|----------------|
| 1684 | | | | Extremely rare |
| 1685 | 20 | 40 | 150 | 450 |
| 1686 | 22 | 45 | 175 | 500 |
| 1687 | | | | Extremely rare |

3421 Draped bust, 1687

| | | | |
|----|----|-----|-----|
| 30 | 55 | 200 | 550 |
|----|----|-----|-----|

WILLIAM AND MARY, 1688-94

Due to the poor state of the silver coinage, much of it worn hammered coin, the guinea, which was valued at 21s. 6d. at the beginning of the reign, circulated for as much as 30s. by 1694. The tin halfpennies and farthings were replaced by copper coins in 1694. The rampant lion of Orange is now placed as an inescutcheon on the centre of the royal arms.

GOLD

3422 Five guineas. Conjoined heads r.

| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ | | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|----------------|---------------|----------------|----------------|----------------|---------------|----------------|----------------|
| 1691 | 750 | 1750 | 3800 | 1693 | 750 | 1750 | 3800 |
| 1692 | 750 | 1750 | 3800 | 1694 | 800 | 2000 | 4000 |



3422

3423 — elephant and castle below

| | | | | | | | |
|----------------|-----|------|------|----------------|------|------|------|
| 1691 | 850 | 1950 | 4500 | 1693 | 1100 | 2350 | 5000 |
| 1692 | 900 | 2000 | 4500 | 1694 | 1000 | 2250 | 4750 |

3424 Two guineas. Conjoined heads r.

| | | | | | | | |
|----------------|-----|-----|------|------------------|-----|-----|------|
| 1693 | 400 | 900 | 3000 | 1694/3 | 400 | 900 | 3000 |
|----------------|-----|-----|------|------------------|-----|-----|------|

3425 — elephant and castle below

| | | | | | | | |
|----------------|-----|-----------------------|------|------------------|-----|------|------|
| 1691 | | <i>Extremely rare</i> | | 1694/3 | 650 | 1400 | 4000 |
| 1693 | 650 | 1400 | 4000 | | | | |



3427

3426 Guinea. Conjoined heads r.

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1689 | 180 | 450 | 1250 | 1692 | 225 | 650 | 1700 |
| 1690 | 200 | 550 | 1450 | 1693 | 225 | 600 | 1450 |
| 1691 | 225 | 600 | 1450 | 1694 | 180 | 500 | 1350 |

3427 — elephant and castle below

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|-----------------------|
| 1689 | 200 | 500 | 1350 | 1692 | 250 | 600 | 1450 |
| 1690 | 270 | 750 | 1950 | 1693 | | | <i>Extremely rare</i> |
| 1691 | 225 | 550 | 1450 | 1694 | 250 | 600 | 1600 |

3428 — elephant only below

| | | | | | | |
|----------------|-----|-----|------|----------------|--|-----------------------|
| 1692 | 270 | 750 | 1950 | 1693 | | <i>Extremely rare</i> |
|----------------|-----|-----|------|----------------|--|-----------------------|

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.



3429

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

- | | | | | | |
|------|----------------|-------------------------------------|----------------|-----|----------------|
| 3429 | Half-guinea. | First heads, 1689 | 175 | 450 | 1300 |
| 3430 | Half-guinea. | Second head, normal portraits | | | |
| | 1690 | 180 450 1400 | 1693 | | Extremely rare |
| | 1691 | 225 550 1600 | 1694 | 125 | 350 1100 |
| | 1692 | 180 450 1400 | | | |
| 3431 | — — | elephant and castle below | | | |
| | 1691 | 155 450 1200 | 1692 | 125 | 350 1100 |
| 3432 | — — | elephant only below, 1692 | | | Extremely rare |

SILVER

- 3433 Crown.** Conjoined busts, as 3436 below
 1691 120 300 900 1692 120 300 900



3433



3434

3435

- | | | | | |
|----------------|---|----------------|-------------|-----|
| 3434 | Halfcrown. First busts and first shields, 1689 | 25 | 70 | 300 |
| 3435 | — and second shield | | | |
| 1689 | 30 80 375 | 1690 | 35 120 | 450 |

| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|--|---------------|----------------|----------------|
|--|---------------|----------------|----------------|

| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|--|---------------|----------------|----------------|
|--|---------------|----------------|----------------|

3436 Second busts. R. As illustration below

| | | | |
|----------------|----|-----|-----|
| 1691 | 32 | 110 | 400 |
| 1692 | 35 | 120 | 450 |

| | | | |
|----------------|----|----|-----|
| 1693 | 30 | 90 | 375 |
|----------------|----|----|-----|



3436



3438

3437 **Shilling.** Similar

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|----|-----|
| 1692 | 30 | 110 | 500 | 1693 | 25 | 90 | 450 |
|----------------|----|-----|-----|----------------|----|----|-----|

3438 **Sixpence.** Similar

| | | | | | | | |
|----------------|----|----|-----|----------------|----|-----|-----|
| 1693 | 20 | 65 | 250 | 1694 | 40 | 140 | 400 |
|----------------|----|----|-----|----------------|----|-----|-----|

3439 **Fourpence.** First busts, no tie to wreath

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1689 | 6 | 16 | 30 | 1691 | 8 | 19 | 40 |
| 1690 | 7 | 16 | 35 | 1694 | 8 | 17 | 38 |

3440 Second busts, tie to wreath

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1692 | 7 | 18 | 40 | 1694 | 10 | 21 | 45 |
| 1693 | 10 | 21 | 45 | | | | |

3441 **Threepence.** First busts, no tie

| | | | | | | | |
|----------------|---|----|----|----------------|----|----|----|
| 1689 | 6 | 14 | 28 | 1691 | 12 | 28 | 45 |
| 1690 | 7 | 14 | 30 | | | | |

3442 Second busts, tie to wreath

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1691 | 7 | 19 | 40 | 1693 | 7 | 17 | 38 |
| 1692 | 7 | 19 | 40 | 1694 | 7 | 16 | 37 |

3443 **Twopence**

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1689 | 5 | 13 | 30 | 1693 | 7 | 14 | 35 |
| 1691 | 7 | 14 | 35 | 1694 | 8 | 15 | 38 |
| 1692 | 7 | 14 | 35 | | | | |

3444 **Penny.** Legend continuous over heads, 1689.

90 200 375

3445 — legend broken by heads

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1690 | 12 | 23 | 50 | 1693 | 12 | 23 | 50 |
| 1691 | 12 | 23 | 50 | 1694 | 12 | 23 | 50 |
| 1692 | 12 | 23 | 50 | | | | |



3446

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|--|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |

3446 Maundy Set. As last pieces. Uniform dates

| | | | | | | | |
|----------------|-----|-----|-----|----------------|----|-----|-----|
| 1689 | 130 | 275 | 500 | 1693 | 60 | 120 | 210 |
| 1691 | 50 | 110 | 200 | 1694 | 50 | 110 | 200 |
| 1692 | 50 | 110 | 200 | | | | |

TIN AND COPPER



3448



3451



| | |
|-------------|---|
| <i>Fair</i> | £ |
|-------------|---|

175 350 900 —

3447 Tin Halfpenny. Small draped busts, 1689.

Extremely rare

3448 Large cuirassed busts; date only on edge

Extremely rare

1690 20 40 115 450

3449 —— date in exergue and on edge

Extremely rare

1691 20 40 115 450

1692 20 40 115 450

3450 Tin Farthing. Small draped busts

Extremely rare

1689 90 175 500 —

1689, edge 1690 Extremely rare

3451 Tin Farthing. Large cuirassed busts

Extremely rare

1690, edge 1689 20 50 120 475

1690 20 50 120 475

1691 20 50 120 475

1692 22 55 125 525



3453

3452 Copper Halfpenny, 1694. 15 35 300**3453 Copper Farthing,** 1694. 20 40 350

WILLIAM III, 1694-1702

In 1696 a great re-coining was undertaken to replace the hammered silver that made up most of the coinage in circulation, much of it being clipped and badly worn. Branch mints were set up at Bristol, Chester, Exeter, Norwich and York to help with the re-coining. For a short time before they were finally demonetized, unclipped hammered coins were allowed to circulate freely provided they were officially pierced in the centre. Silver coins with roses between the coats of arms were made from silver obtained from the West of England mines.

GOLD



3454



3455



3457

3454 Five guineas. First bust

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1699 | 850 | 1600 | 3000 | 1700 | 900 | 1600 | 3250 |
| 3455 — elephant and castle below, 1699 | | | | | 1000 | 1850 | 3500 |
| 3456 Second bust ("fine work"), 1701. Plain or ornamental sceptres | | | | | 900 | 1600 | 3250 |
| 3457 Two guineas ("fine work"), 1701 | | | | | 700 | 1700 | 3600 |



3458



3460



3466

**3458** Guinea. First bust

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1695 | 150 | 375 | 950 | 1697 | 180 | 450 | 1200 |
| 1696 | 180 | 450 | 1200 | | | | |

3459 — elephant and castle below

| | | | | | | | |
|----------------|-----|-----|------|----------------|--|--|-----------------------|
| 1695 | 200 | 500 | 1400 | 1696 | | | |
| | | | | | | | <i>Extremely rare</i> |

3460 Second bust, human-headed harp

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|-----|
| 1697 | 180 | 450 | 1100 | 1700 | 150 | 325 | 800 |
| 1698 | 150 | 325 | 800 | 1701 | 150 | 325 | 800 |
| 1699 | 200 | 500 | 1400 | | | | |

3461 elephant and castle below

| | | | | | | | |
|----------------|-----|------|------|----------------|-----|------|---|
| 1697 | 350 | 1000 | — | 1699 | | | |
| 1698 | 225 | 600 | 1550 | 1700 | 400 | 1100 | — |

Extremely rare

| | | F | VF | EF |
|----------------|---|----------------|-----|----------------|
| | | £ | £ | £ |
| 3462 | Guinea. — R. Large lettering and large date, 1698 | 150 | 375 | 950 |
| 3463 | — R. Scrolled harp, 1701 | 150 | 375 | 950 |
| 3464 | — — elephant and castle, 1701 | | | Extremely rare |
| 3465 | Third bust ("fine work"), 1701 | 300 | 700 | 2500 |
| 3466 | Half-guinea. R. With early harp, 1695 | 100 | 250 | 700 |
| 3467 | Half-guinea. Elephant and castle. R. With early harp | | | |
| | F VF EF | | | |
| | £ £ £ | | | |
| 1695 | 225 550 1600 | 1696 | 115 | 300 900 |
| 3468 | R. With late harp | | | |
| 1697 | 160 400 1200 | 1700 | 110 | 250 675 |
| 1698 | 110 250 675 | 1701 | 110 | 250 675 |
| 1699 | | | | Extremely rare |
| 3469 | — elephant and castle, 1698 | | 180 | 450 1400 |

SILVER

| | | | | | | | |
|----------------|--|----------------|----|-----|-----|-----|--------|
| 3470 | Crown. First bust, first harp | | | | | | |
| 1695 | 25 95 300 | 1696 | 25 | 95 | 275 | | |
| 3471 | Second bust (hair across breast), 1696 | | | | | | Unique |
| 3472 | Third bust, first harp, 1696 | | | 30 | 100 | 300 | |
| 3473 | — second harp, 1697 | | | 250 | 800 | — | |
| 3474 | Third bust variety, third harp, 1700 | | | 30 | 115 | 325 | |



| | | | | |
|----------------|--|----------------|-----|-------------|
| 3475 | Halfcrown. Small shields, 1696 | 15 | 50 | 175 |
| 3476 | — B (Bristol) below bust, 1696 | 20 | 70 | 225 |
| 3477 | — C (Chester) below bust, 1696 | 30 | 125 | 375 |
| 3478 | — E (Exeter) below bust, 1696 | 45 | 175 | 500 |
| 3479 | — N (Norwich) below bust, 1696 | 25 | 90 | 275 |
| 3480 | — y (York) below bust, 1696 | 30 | 125 | 375 |
| 3481 | Large shield, early harp, 1696 | 15 | 50 | 175 |
| 3482 | — — B (Bristol) below bust, 1696 | 20 | 70 | 225 |
| 3483 | — — C (Chester) below bust, 1696 | 25 | 90 | 275 |
| 3484 | — — E (Exeter) below bust, 1696 | 30 | 125 | 375 |
| 3485 | — — N (Norwich) below bust, 1696 | 45 | 175 | 500 |
| 3486 | — — y (York) below bust, 1696 | 25 | 90 | 275 |
| 3487 | Large shields, ordinary harp | | | |
| 1696 | 35 135 400 | 1697 | 15 | 50 175 |
| 3488 | — — B (Bristol) below bust, 1697 | | 20 | 80 250 |

| | F £ | VF £ | EF £ | | F £ | VF £ | EF £ |
|---|--------|---------|---------|----------------|--------|---------|----------|
| 3489 ——C(<i>Chester</i>) below bust | | | | | | | |
| 1696 | 35 | 135 | 400 | 1697 | 20 | 70 | 225 |
| 3490 —— E (<i>Exeter</i>) below bust | | | | | | | |
| 1696 | 35 | 135 | 400 | 1697 | 20 | 55 | 195 |
| 3491 —— N (<i>Norwich</i>) below bust | | | | | | | |
| 1696 | 45 | 175 | 500 | 1697 | 20 | 70 | 225 |
| 3492 —— y (<i>York</i>) below bust, 1697. | | | | | 20 | 55 | 195 |
| 3493 Second bust (hair across breast), 1696 | | | | | | | |
| 3494 Halfcrown. Modified large shields | | | | | | | Unique |
| 1698 | 15 | 55 | 20 | 1700 | 20 | 60 | 225 |
| 1699 | 30 | 90 | 300 | 1701 | 25 | 65 | 250 |
| 3495 Elephant and castle below bust, 1701 | | | | | | | Fair 250 |
| 3496 Plumes in angles on rev., 1701 | | | | | 30 | 100 | 300 |



1st bust



2nd bust



3rd bust



3507



3rd bust var.



4th bust



5th bust

3497 Shilling. First bust

| | | | | | | | |
|----------------|----|----|-----|----------------|---|----|----|
| 1695 | 18 | 50 | 150 | 1697 | 9 | 25 | 80 |
| 1696 | 9 | 25 | 80 | | | | |

3498 — B (*Bristol*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 18 | 45 | 135 | 1697 | 20 | 50 | 150 |
|----------------|----|----|-----|----------------|----|----|-----|

3499 — C (*Chester*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 20 | 50 | 150 | 1697 | 20 | 50 | 150 |
|----------------|----|----|-----|----------------|----|----|-----|

3500 — E (*Exeter*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 20 | 50 | 150 | 1697 | 20 | 50 | 150 |
|----------------|----|----|-----|----------------|----|----|-----|

3501 — (*Norwich*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 20 | 50 | 150 | 1697 | 20 | 50 | 150 |
|----------------|----|----|-----|----------------|----|----|-----|

3502 — y (*York*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 20 | 50 | 150 | 1697 | 20 | 50 | 150 |
|----------------|----|----|-----|----------------|----|----|-----|

3503 — Y (*York*) below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1696 | 22 | 60 | 175 | 1697 | 22 | 60 | 175 |
|----------------|----|----|-----|----------------|----|----|-----|

| | | <i>F</i> | <i>VF</i> | <i>EF</i> | | | |
|----------------|--|-----------------------|-----------|----------------|-----|-----|---------------|
| | | £ | £ | £ | | | <i>Unique</i> |
| 3504 | Shilling. Second bust (hair across breast), 1696 | | | | | | |
| 3505 | Third bust, 1697 | 9 | 25 | 80 | | | |
| 3506 | — B (<i>Bristol</i>) below bust, 1697 | 22 | 60 | 175 | | | |
| 3507 | — c (<i>Chester</i>) below bust | | | | | | |
| | <i>F</i> | <i>VF</i> | <i>EF</i> | | | | |
| | £ | £ | £ | | | | |
| 1696 | 45 | 150 | 450 | 1697 | 20 | 50 | 150 |
| 3508 | — E (<i>Exeter</i>) below bust, 1697 | | | | 22 | 60 | 175 |
| 3509 | — N (<i>Norwich</i>) below bust, 1697 | | | | 20 | 60 | 175 |
| 3510 | — y (<i>York</i>) below bust | | | | | | |
| 1696 | | <i>Extremely rare</i> | | 1697 | 22 | 60 | 175 |
| 3511 | Third bust variety | | | | | | |
| 1697 | 9 | 25 | 85 | 1698 | 18 | 50 | 150 |
| 3512 | — B (<i>Bristol</i>) below bust, 1697 | | | | 22 | 60 | 175 |
| 3513 | Third bust variety C (<i>Chester</i>) below bust, 1697 | | | | 50 | 150 | 450 |
| 3514 | — R. Plumes in angles, 1698 | | | | 55 | 175 | 525 |
| 3515 | Fourth bust ("flaming hair") | | | | | | |
| 1698 | 30 | 70 | 250 | 1699 | 30 | 70 | 250 |
| 3516 | Fifth bust (hair high) | | | | | | |
| 1699 | 22 | 60 | 200 | 1701 | 22 | 60 | 200 |
| 1700 | 15 | 35 | 100 | | | | |
| 3517 | R. Plumes in angles | | | | | | |
| 1699 | 40 | 115 | 350 | 1701 | 40 | 115 | 350 |
| 3518 | — R. Roses in angles, 1699 | | | | 55 | 150 | 450 |
| 3519 | — plume below bust, 1700 | | | | 750 | — | |



3520

3542

3520 Sixpence. First bust, early harp

| | | | | | | | |
|----------------|--|----|-----|----------------|----|----|-----|
| 1695 | 20 | 60 | 175 | 1696 | 5 | 18 | 50 |
| 3521 | — — B below bust, 1696 | | | | 8 | 22 | 65 |
| 3522 | — — C below bust, 1696 | | | | 15 | 45 | 135 |
| 3523 | — — E below bust, 1696 | | | | 20 | 60 | 175 |
| 3524 | — — N below bust, 1696 | | | | 12 | 40 | 120 |
| 3525 | — — y below bust, 1696 | | | | 10 | 30 | 90 |
| 3526 | — — Y below bust, 1696 | | | | 20 | 60 | 175 |
| 3527 | — later harp, large crowns, 1696 | | | | 25 | 75 | 225 |
| 3528 | — — — B below bust | | | | | | |
| 1696 | 25 | 75 | 225 | 1697 | 20 | 60 | 175 |
| 3529 | — — — C below bust, 1697 | | | | 25 | 75 | 225 |
| 3530 | — — — E below bust, 1697 | | | | 22 | 70 | 225 |
| 3531 | — — — small crowns | | | | | | |
| 1696 | 20 | 65 | 190 | 1697 | 8 | 22 | 65 |
| 3532 | — — — B below bust | | | | | | |
| 1696 | 18 | 55 | 160 | 1697 | 12 | 40 | 120 |

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|-------------------------------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3533 | — — — C below bust | | | | | | |
| 1696 | 35 | 10 | 300 | 1697 | 12 | 40 | 120 |
| 3534 | — — — E below bust, 1697 | | | | | 15 | 45 |
| 3535 | — — — N below bust | | | | | | 135 |
| 1696 | 30 | 90 | 275 | 1697 | 10 | 30 | 90 |
| 3536 | — — — y below bust, 1697. | | | | | 25 | 75 |
| 3537 | Second bust | | | | | | |
| 1696 | 150 | 300 | — | 1697 | 35 | 120 | 350 |
| 3538 | Third bust, large crowns | | | | | | |
| 1697 | 5 | 18 | 50 | 1700 | 8 | 22 | 65 |
| 1698 | 8 | 22 | 65 | 1701 | 11 | 35 | 90 |
| 1699 | 27 | 80 | 240 | | | | |
| 3539 | — — E below bust, 1697 | | | | | 15 | 45 |
| 3540 | — — C below bust, 1697 | | | | | 25 | 70 |
| 3541 | — — E below bust, 1697 | | | | | 30 | 90 |
| 3542 | Third bust small crowns, 1697 | | | | | 10 | 30 |
| 3543 | — — C below bust, 1697 | | | | | 22 | 65 |
| 3544 | — — E below bust, 1697 | | | | | 16 | 50 |
| 3545 | — — Y below bust, 1697 | | | | | 25 | 80 |
| 3546 | — R. Plumes in angles | | | | | | |
| 1698 | 10 | 30 | 90 | 1699 | 14 | 40 | 120 |
| 3547 | — R. Roses in angles, 1699. | | | | | 25 | 75 |
| 3548* | — plume below bust, 1700 | | | | | | 225 |

* An extremely fine specimen sold at auction in October 1985 for £3500.

Extremely rare



3549



3550



3551



3552

3549 Fourpence. R. 4 crowned

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1698 | 12 | 22 | 50 | 1701 | 12 | 24 | 55 |
| 1699 | 11 | 22 | 50 | 1702 | 11 | 20 | 45 |
| 1700 | 11 | 20 | 45 | | | | |

3550 Threepence. R. 3 crowned

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1698 | 11 | 20 | 45 | 1700 | 11 | 20 | 45 |
| 1699 | 12 | 22 | 48 | 1701 | 11 | 20 | 45 |

3551 Twopence. R. 2 crowned

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1698 | 11 | 19 | 38 | 1700 | 10 | 19 | 38 |
| 1699 | 10 | 18 | 36 | 1701 | 9 | 18 | 38 |

3552 Penny. R. 1 crowned

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1698 | 11 | 19 | 38 | 1700 | 12 | 20 | 40 |
| 1699 | 12 | 20 | 40 | 1701 | 11 | 19 | 38 |

3553 Maundy Set. As last four. Uniform dates

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1698 | 50 | 105 | 180 | 1700 | 60 | 115 | 190 |
| 1699 | 60 | 115 | 190 | 1701 | 50 | 105 | 180 |

COPPER

3554 Halfpenny. First issue. Britannia with r. hand raised

| | F | VF | EF | | F | VF | EF |
|----------------|---|----|-----|----------------|---|----|-----|
| | £ | £ | £ | | £ | £ | £ |
| 1695 | 8 | 30 | 175 | 1697 | 7 | 25 | 175 |
| 1696 | 7 | 25 | 175 | 1698 | 9 | 40 | 200 |



3554

3555 Second issue. R. Date in legend

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1698 | 8 | 30 | 175 | 1699 | 7 | 25 | 175 |
|----------------|---|----|-----|----------------|---|----|-----|

3556 Third issue. R. Britannia with r. hand on knee

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1699 | 7 | 25 | 175 | 1701 | 8 | 30 | 175 |
| 1700 | 7 | 25 | 175 | | | | |



3557

3558

3557 Farthing. First issue

| | | | | | | |
|----------------|----|----|-----|----------------|----|-----|
| 1695 | 10 | 35 | 225 | 1698 | 60 | 175 |
| 1696 | 9 | 30 | 200 | 1699 | 9 | 30 |
| 1697 | 9 | 30 | 200 | 1700 | 9 | 30 |

3558 Second issue. R. Date at end of legend

| | | | |
|----------------|----|----|-----|
| 1698 | 25 | 75 | 400 |
| 1699 | 14 | 45 | 275 |

ANNE, 1702-14

The Act of Union of 1707, which effected the unification of the ancient kingdoms of England and Scotland into a single realm, resulted in a change in the royal arms—on the after-Union coinage the English leopards and Scottish lion are emblazoned per pale on the top and bottom shields. After the Union the rose in the centre of the reverse of the gold coins is replaced by the Garter star.

Following a successful Anglo-Dutch expedition against Spain, bullion seized in Vigo Bay was sent to be minted into coin, and the coins made from this metal had the word VIGO placed below the queen's bust.

GOLD



3560

Before Union with Scotland

3560 Five guineas

| | F | VF | EF | | F | VF | EF |
|----------------|------|------|------|----------------|-----|------|------|
| | £ | £ | £ | | £ | £ | £ |
| 1705 | 1000 | 2250 | 6000 | 1706 | 950 | 2000 | 5500 |

3561 VIGO below bust, 1703

6000 15,000 43,000



3562



3564



3562 Guinea

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1702 | 175 | 550 | 1750 | 1706 | 275 | 700 | 2250 |
| 1705 | 275 | 675 | 2150 | 1707 | 325 | 800 | 2500 |

3563 VIGO below bust, 1703

3000 8000 —

3564 Half-guinea

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1702 | 225 | 550 | 1750 | 1705 | 225 | 550 | 1750 |
|----------------|-----|-----|------|----------------|-----|-----|------|

3565 VIGO below bust, 1703

2250 5000 —



3569



3574

**After Union with Scotland.** The shields on the reverse are changed

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|------------------|----------|-----------|-----------------------|
| | £ | £ | £ | | £ | £ | £ |
| 3566 Five guineas. Ordinary bust, 1706. | | | | | 850 | 1900 | 5000 |
| 3567 Narrower shields, tall narrow crowns, larger rev. letters, 1709. . . | | | | | 950 | 2000 | 5500 |
| 3568 Broader shields | | | | | | | |
| 1711 | 850 | 1900 | 5000 | 1714/3 | | 850 | 1900 |
| 1713 | 950 | 2000 | 5500 | | | | 5000 |
| 3569 Two guineas | | | | | | | |
| 1709 | 400 | 950 | 2500 | 1713 | | 400 | 950 |
| 1711 | 400 | 950 | 2500 | 1714 | | 450 | 1000 |
| 3570 Guinea. First bust | | | | | | | <i>Extremely rare</i> |
| 1707 | 200 | 400 | 1100 | 1708 | | 400 | 950 |
| 3571 — elephant and castle below, 1707. | | | | | | | 2500 |
| 3572 Second bust | | | | | | | |
| 1707 | | | | 1709 | | 200 | 425 |
| 1708 | 180 | 375 | 1000 | | | | 1200 |
| 3573 — elephant and castle below | | | | | | | |
| 1708 | 350 | 900 | 2500 | 1709 | | 325 | 800 |
| 3574 Guinea. Third bust | | | | | | | |
| 1710 | 150 | 300 | 750 | 1713 | | 150 | 275 |
| 1711 | 150 | 300 | 750 | 1714 | | 150 | 275 |
| 1712 | 200 | 400 | 1100 | | | | 700 |
| 3575 Half-guinea | | | | | | | |
| 1707 | 160 | 325 | 900 | 1711 | | 135 | 260 |
| 1708 | 200 | 450 | 1200 | 1712 | | 160 | 325 |
| 1709 | 135 | 275 | 750 | 1713 | | 135 | 275 |
| 1710 | 120 | 260 | 700 | 1714 | | 135 | 275 |
| | | | | | | | 750 |

SILVER

Before Union with Scotland

3576



| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|---|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3576 Crown. VIGO below bust, 1703 | | | | | 90 | 275 | 750 |
| 3577 R. Plumes in angles, 1705 | | | | | 150 | 450 | 1350 |
| 3578 R. Roses and plumes in angles 1706 | 70 | 225 | 600 | 1707 | 65 | 200 | 600 |
| 3579 Halfcrown. No marks below bust or on <i>rev.</i> (i.e. plain), 1703 . . | | | | | 275 | 750 | — |
| 3580 VIGO below bust, 1703 | | | | | 25 | 80 | 250 |
| 3581 R. Plumes in angles 1704 | 45 | 150 | 400 | 1705 | 30 | 95 | 275 |
| 3582 R. Roses and plumes in angles 1706 | 25 | 80 | 250 | 1707 | 20 | 70 | 200 |



3583



3589

| | | | | | | | |
|--|-----|-----|-----|----------------|----|-----|-----|
| 3583 Shilling. First bust, 1702 | | | | | 30 | 90 | 225 |
| 3584 — R. Plumes in angles, 1702 | | | | | 30 | 100 | 275 |
| 3585 — VIGO below bust, 1702 | | | | | 30 | 95 | 250 |
| 3586 Second bust, VIGO below, 1703 | | | | | 20 | 60 | 150 |
| 3587 — plain 1704 | 165 | 400 | — | 1705 | 40 | 100 | 275 |
| 3588 — R. Plumes in angles 1704 | 40 | 120 | 300 | 1705 | 30 | 90 | 250 |
| 3589 — R. Roses and plumes in angles 1705 | 25 | 75 | 200 | 1707 | 30 | 85 | 225 |



3593



3594

Early
ShieldLate
Shield

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3590 Sixpence. VIGO below bust, 1703 | | | | | 12 | 35 | 95 |
| 3591 Plain, 1705 | | | | | 20 | 70 | 200 |
| 3592 R. Early shields, plumes in angles, 1705 | | | | | 16 | 50 | 150 |
| 3593 R. Late shields, plumes in angles, 1705 | | | | | 20 | 60 | 175 |
| 3594 R. Roses and plumes in angles | | | | | | | |
| 1705 | 18 | 60 | 200 | 1707 | 16 | 45 | 125 |
| 3595 Fourpence. R. Crowned 4 | | | | | | | |
| 1703 | 7 | 15 | 30 | 1708 | 6 | 14 | 28 |
| 1704 | 6 | 14 | 28 | 1709 | 6 | 14 | 28 |
| 1705 | 7 | 15 | 30 | 1710 | 6 | 14 | 28 |
| 1706 | 6 | 14 | 28 | 1713 | 6 | 14 | 28 |
| 3596 Threepence. R. Crowned 3 | | | | | | | |
| 1703 | 7 | 15 | 35 | 1708 | 6 | 14 | 28 |
| 1704 | 6 | 12 | 26 | 1709 | 6 | 14 | 28 |
| 1705 | 6 | 12 | 26 | 1710 | 6 | 14 | 28 |
| 1706 | 6 | 14 | 28 | 1713 | 6 | 14 | 28 |
| 1707 | 6 | 14 | 28 | | | | |
| 3597 Twopence. R. Crowned 2 | | | | | | | |
| 1703 | 6 | 13 | 27 | 1708 | 6 | 12 | 26 |
| 1704 | 6 | 12 | 26 | 1709 | 7 | 13 | 27 |
| 1705 | 6 | 12 | 26 | 1710 | 6 | 12 | 26 |
| 1706 | 6 | 13 | 27 | 1713 | 6 | 12 | 26 |
| 1707 | 6 | 13 | 27 | | | | |
| 3598 Penny. R. Crowned 1 | | | | | | | |
| 1703 | 11 | 21 | 35 | 1709 | 10 | 19 | 32 |
| 1705 | 10 | 19 | 32 | 1710 | 14 | 30 | 40 |
| 1706 | 10 | 19 | 32 | 1713 | 11 | 21 | 35 |
| 1708 | 11 | 21 | 35 | | | | |



3599

**3599** Maundy Set. As last four. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1703 | 45 | 75 | 175 | 1709 | 45 | 75 | 175 |
| 1705 | 45 | 75 | 175 | 1710 | 50 | 80 | 180 |
| 1706 | 40 | 70 | 165 | 1713 | 45 | 75 | 125 |
| 1708 | 45 | 75 | 175 | | | | |

After Union with Scotland

The shields on reverse are changed. The Edinburgh coins have been included here as they are now coins of Great Britain.



3600

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

3600 Crown. Second bust, E (Edinburgh) below

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1707 | 50 | 150 | 450 | 1708 | 50 | 165 | 500 |
|----------------|----|-----|-----|----------------|----|-----|-----|

3601 — plain

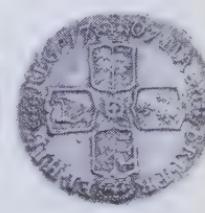
| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1707 | 50 | 150 | 450 | 1708 | 50 | 150 | 450 |
|----------------|----|-----|-----|----------------|----|-----|-----|

3602 R. Plumes in angles, 1708

3603 Third bust. R. Roses and plumes, 1713



3604



3609

3604 Halfcrown. Plain

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1707 | 17 | 50 | 150 | 1709 | 18 | 55 | 165 |
|----------------|----|----|-----|----------------|----|----|-----|

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1708 | 15 | 45 | 135 | 1713 | 20 | 60 | 180 |
|----------------|----|----|-----|----------------|----|----|-----|

3605 —E below bust

| | | | | | | | |
|----------------|----|----|-----|----------------|----|-----|-----|
| 1707 | 18 | 55 | 150 | 1709 | 65 | 225 | 675 |
|----------------|----|----|-----|----------------|----|-----|-----|

| | | | | | | | |
|----------------|----|----|-----|----------------|----|-----|-----|
| 1708 | 18 | 55 | 150 | 1709 | 65 | 225 | 675 |
|----------------|----|----|-----|----------------|----|-----|-----|

3606 R. Plumes in angles, 1708

3607 R. Roses and plumes in angles

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1710 | 25 | 80 | 225 | 1713 | 25 | 80 | 225 |
|----------------|----|----|-----|----------------|----|----|-----|

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1712 | 22 | 70 | 200 | 1714 | 22 | 70 | 200 |
|----------------|----|----|-----|----------------|----|----|-----|

3608 Shilling. Second bust, E below

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1707 | 18 | 50 | 150 | 1708 | 30 | 95 | 300 |
|----------------|----|----|-----|----------------|----|----|-----|

3609 — E* below

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|----|-----|
| 1707 | 35 | 110 | 350 | 1708 | 20 | 60 | 175 |
|----------------|----|-----|-----|----------------|----|----|-----|

Overstruck dates are listed only if commoner than normal date or if no normal date is known.

| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ | | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|--|---------------|----------------|-----------------------|------------------|---------------|----------------|-----------------------|
| 3610 Third bust, plain. | | | | | | | |
| 1707 | 12 | 35 | 90 | 1709 | 12 | 35 | 90 |
| 1708 | 8 | 25 | 75 | 1711 | 40 | 150 | 450 |
| 3611 R. Plumes in angles | | | | | | | |
| 1707 | 22 | 60 | 175 | 1708 | 15 | 45 | 135 |
| 3612 — E below | | | | | | | |
| 1707 | 15 | 40 | 120 | 1708 | 25 | 80 | 250 |
| 3613 Second bust. R. Roses and plumes, 1708 | | | | | 50 | 150 | 450 |
| 3614 Third bust. R. Roses and plumes | | | | | | | |
| 1708 | 25 | 70 | 200 | 1710 | 12 | 35 | 90 |
| 3615 "Edinburgh" bust, E* below | | | | | | | |
| 1707 | | | <i>Extremely rare</i> | 1709 | 30 | 95 | 275 |
| 1708 | 25 | 80 | 250 | | | | |
| 3616 — E below, 1709. | | | | | | | <i>Extremely rare</i> |
| 3617 Fourth bust. R. Roses and plumes | | | | | | | |
| 1710 | 25 | 80 | 250 | 1713/2 | 15 | 50 | 150 |
| 1712 | 12 | 35 | 90 | 1714 | 12 | 35 | 90 |
| 3618 — plain, 1711 | | | | | 8 | 20 | 60 |



3620



3623

**3619** Sixpence. Normal bust. R. Plain

| | | | | | | | |
|----------------|----|----|----|----------------|---|----|----|
| 1707 | 9 | 22 | 65 | 1711 | 5 | 15 | 45 |
| 1708 | 10 | 30 | 90 | | | | |

3620 — E below bust

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|-----|
| 1707 | 10 | 30 | 90 | 1708 | 12 | 40 | 120 |
|----------------|----|----|----|----------------|----|----|-----|

| | | | | | | | |
|---|--|--|--|--|----|----|-----|
| 3621 — E* below bust, 1708 | | | | | 12 | 50 | 150 |
|---|--|--|--|--|----|----|-----|

| | | | | | | | |
|--|--|--|--|--|----|----|-----|
| 3622 "Edinburgh" bust, E* below, 1708 | | | | | 15 | 55 | 165 |
|--|--|--|--|--|----|----|-----|

3623 Sixpence. Normal bust. R. Plumes in angles

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|-----|
| 1707 | 11 | 35 | 95 | 1708 | 12 | 40 | 120 |
|----------------|----|----|----|----------------|----|----|-----|

| | | | | | | | |
|--|--|--|--|--|----|----|-----|
| 3624 R. Roses and plumes in angles, 1710. | | | | | 15 | 50 | 150 |
|--|--|--|--|--|----|----|-----|

COPPER



3625

| | | | | | | | |
|--------------------------------------|--|--|--|--|----|-----|-----|
| 3625 Farthing, 1714 | | | | | 75 | 150 | 350 |
|--------------------------------------|--|--|--|--|----|-----|-----|

GEORGE I, 1714-27

The coins of the first of the Hanoverian kings have the arms of the Duchy of Brunswick and Luneberg on one of the four shields, the object in the centre of the shield being the crown of Charlemagne. The king's German titles also appear, in abbreviated form, and name him "Duke of Brunswick and Luneberg. Arch-treasurer of the Holy Roman Empire, and Elector", and on the guinea of 1714. "Prince Elector". A quarter-guinea was struck for the first time in 1718, but it was an inconvenient size and the issue was discontinued.

Silver coined from bullion supplied to the mint by the South Sea Company in 1723 shows the company's initials S.S.C.; similarly Welsh Copper Company bullion has the letters W.C.C. below the king's bust and plumes and an interlinked CC on the reverse. Roses and plumes together on the reverse indicate silver supplied by the Company for Smelting Pit Coale and Sea Coale.

GOLD

3626 Five guineas

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1716 | 1000 | 2250 | 4750 | 1720 | 1250 | 2550 | 5000 |
| 1717 | 1250 | 2550 | 5000 | 1726 | 1000 | 2500 | 4750 |



3626

3627 Two guineas

| | | | | | | | |
|----------------|-----|------|------|----------------|-----|-----|------|
| 1717 | 575 | 1000 | 3000 | 1726 | 475 | 950 | 2800 |
| 1720 | 575 | 1000 | 3000 | | | | |



3627



3628

3628 Guinea. First head. R. Legend ends ET PR . EL (Prince Elector),

| | | | |
|----------------|-----|-----|------|
| 1714 | 300 | 750 | 2000 |
|----------------|-----|-----|------|

3629 Second head, tie with two ends, 1715

| | | | |
|----------------|-----|-----|-----|
| 1715 | 175 | 375 | 900 |
|----------------|-----|-----|-----|

3630 Third head, no hair below truncation

| | | | | | | | |
|----------------|-----|-----|-----|----------------|-----|-----|------|
| 1715 | 150 | 300 | 850 | 1716 | 200 | 450 | 1000 |
|----------------|-----|-----|-----|----------------|-----|-----|------|



3633

3638

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------------------|----------------|----------|-----------|-----------------------|
| | £ | £ | £ | | £ | £ | £ |
| 3631 Fourth head, tie with loop at one end | | | | | | | |
| 1716 | 150 | 300 | 850 | 1720 | 150 | 300 | 850 |
| 1717 | 175 | 350 | 1000 | 1721 | 175 | 400 | 1000 |
| 1718 | | | <i>Extremely rare</i> | 1722 | 150 | 300 | 850 |
| 1719 | 150 | 300 | 850 | 1723 | 175 | 400 | 1000 |
| 3632 — elephant and castle below | | | | | | | |
| 1721 | | | <i>Extremely rare</i> | 1722 | | | <i>Extremely rare</i> |
| 3633 Guinea. Fifth (older) head, tie with two ends | | | | | | | |
| 1723 | 200 | 400 | 1000 | 1726 | 150 | 350 | 800 |
| 1724 | 200 | 400 | 1000 | 1727 | 225 | 500 | 1350 |
| 1725 | 200 | 400 | 1000 | | | | |
| 3634 — elephant and castle below, 1726 | | | | 500 | 1200 | | — |
| 3635 Half-guinea. First head | | | | | | | |
| 1715 | 150 | 300 | 700 | 1721 | | | <i>Extremely rare</i> |
| 1717 | 125 | 300 | 700 | 1722 | 125 | 300 | 700 |
| 1718 | 100 | 250 | 650 | 1723 | | | <i>Extremely rare</i> |
| 1719 | 100 | 250 | 650 | 1724 | 175 | 400 | 775 |
| 1720 | 175 | 450 | 850 | | | | |
| 3636 — elephant and castle below, 1721 | | | | | | | <i>Extremely rare</i> |
| 3637 Second (older) bust | | | | | | | |
| 1725 | 90 | 225 | 600 | 1727 | 100 | 300 | 700 |
| 1726 | 100 | 300 | 700 | | | | |
| 3638 Quarter-guinea, 1718 | | | | 35 | 85 | 165 | |

SILVER

3639 **Crown.** R. Roses and plumes in angles

| | | | |
|------------------|-----|-----|------|
| 1716 | 115 | 250 | 850 |
| 1718/6 | 175 | 350 | 1100 |



3639

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|--|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |

| | | | | | | | |
|------|---|--|--|--|-----|-----|-----|
| 3640 | R. SSC (South Sea Company) in angles, 1723 | | | | 125 | 300 | 950 |
| 3641 | Halfcrown. Plain (proof only), 1715 <i>FDC</i> £4000 | | | | | | |
| 3642 | R. Roses and plumes in angles 1715 45 150 500 1720/17 45 150 500 1717 45 150 500 | | | | | | |



3643

| | | | | | | | |
|------|----------------------------------|--|--|--|----|-----|-----|
| 3643 | R. SSC in angles, 1723 | | | | 45 | 140 | 450 |
|------|----------------------------------|--|--|--|----|-----|-----|

| | | | | | | | |
|------|---|--|--|--|-----|------|---|
| 3644 | R. Small roses and plumes, 1726 | | | | 600 | 1400 | — |
|------|---|--|--|--|-----|------|---|

| | | | | | | | |
|------|---|--|--|--|--|--|--|
| 3645 | Shilling. First bust. R. Roses and plumes | | | | | | |
|------|---|--|--|--|--|--|--|

| | | | | | | | |
|----------------|----|-----|-----|------------------|----|----|-----|
| 1715 | 15 | 45 | 140 | 1720 | 15 | 45 | 140 |
| 1716 | 30 | 120 | 325 | 1721/0 | 18 | 55 | 175 |
| 1717 | 15 | 45 | 140 | 1722 | 15 | 45 | 140 |
| 1718 | 15 | 40 | 135 | 1723 | 15 | 45 | 140 |
| 1719 | 30 | 120 | 325 | | | | |

| | | | | | | | |
|------|-------------------------------------|--|--|--|--|--|--|
| 3646 | — plain (i.e. no marks either side) | | | | | | |
|------|-------------------------------------|--|--|--|--|--|--|

| | | | | | | | |
|----------------|----|----|-----|----------------|----|-----|-----|
| 1720 | 15 | 45 | 140 | 1721 | 55 | 200 | 500 |
|----------------|----|----|-----|----------------|----|-----|-----|

| | | | | | | | |
|------|----------------------------------|--|--|--|--|---|----|
| 3647 | R. SSC in angles, 1723 | | | | | 9 | 25 |
|------|----------------------------------|--|--|--|--|---|----|

| | | | | | | | |
|------|---|--|--|--|--|----|----|
| 3648 | Second bust, bow to tie. R. Similar, 1723 | | | | | 15 | 45 |
|------|---|--|--|--|--|----|----|



3647



3650



| | | | | | | | |
|------|---------------------|--|--|--|--|--|--|
| 3649 | R. Roses and plumes | | | | | | |
|------|---------------------|--|--|--|--|--|--|

| | | | | | | | |
|----------------|----|----|-----|----------------|-----|-----|------|
| 1723 | 18 | 50 | 150 | 1726 | 110 | 350 | 1100 |
| 1724 | 18 | 50 | 150 | 1727 | 90 | 300 | 850 |
| 1725 | 18 | 50 | 150 | | | | |

| | | | | | | | |
|------|---------------------------------------|--|--|--|--|--|--|
| 3650 | — W.C.C. (Welsh Copper Company) below | | | | | | |
|------|---------------------------------------|--|--|--|--|--|--|

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1723 | 90 | 300 | 850 | 1725 | 90 | 325 | 900 |
| 1724 | 90 | 325 | 900 | 1726 | 90 | 325 | 900 |

| | | | | | | | |
|------|---|--|--|--|--|--|--|
| 3651 | Sixpence. R. Roses and plumes in angles | | | | | | |
|------|---|--|--|--|--|--|--|

| | | | | | | | |
|----------------|----|----|-----|-------------------|----|----|-----|
| 1717 | 25 | 75 | 175 | 1720/17 | 25 | 75 | 175 |
|----------------|----|----|-----|-------------------|----|----|-----|

| | | | | | | | |
|------|----------------------------------|--|--|--|--|---|----|
| 3652 | R. SSC in angles, 1723 | | | | | 5 | 20 |
|------|----------------------------------|--|--|--|--|---|----|

| | | | | | | | |
|------|---|--|--|--|--|----|----|
| 3653 | R. Small roses and plumes, 1726 | | | | | 20 | 50 |
|------|---|--|--|--|--|----|----|



3654



3655



3656



3657

3654 Fourpence

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1717 | 8 | 18 | 36 | 1723 | 9 | 18 | 36 |
| 1721 | 8 | 18 | 36 | 1727 | 10 | 19 | 38 |

3655 Threepence

| | | | | | | | |
|----------------|---|----|----|----------------|----|----|----|
| 1717 | 8 | 19 | 33 | 1723 | 10 | 20 | 35 |
| 1721 | 9 | 20 | 35 | 1727 | 10 | 20 | 35 |

3656 Twopence

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1717 | 5 | 10 | 22 | 1726 | 5 | 9 | 20 |
| 1721 | 5 | 9 | 20 | 1727 | 5 | 10 | 22 |
| 1723 | 6 | 10 | 22 | | | | |

3657 Penny

| | | | | | | | |
|----------------|---|---|----|----------------|---|----|----|
| 1716 | 3 | 7 | 16 | 1725 | 3 | 6 | 15 |
| 1718 | 3 | 7 | 16 | 1726 | 5 | 10 | 20 |
| 1720 | 3 | 7 | 16 | 1727 | 5 | 10 | 20 |
| 1723 | 5 | 7 | 16 | | | | |

3658 Maundy Set. As last four. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1723 | 40 | 95 | 220 | 1727 | 40 | 95 | 220 |
|----------------|----|----|-----|----------------|----|----|-----|

COPPER



3661



3662

**3659 Halfpenny, "Dump" issue**

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1717 | 8 | 35 | 150 | 1718 | 8 | 35 | 150 |
|----------------|---|----|-----|----------------|---|----|-----|

3660 Second issue

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1719 | 5 | 35 | 175 | 1722 | 5 | 35 | 175 |
| 1720 | 5 | 35 | 175 | 1723 | 5 | 35 | 175 |
| 1721 | 5 | 35 | 175 | 1724 | 5 | 35 | 175 |

3661 Farthing, "Dump" issue, 1717

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1719 | 5 | 30 | 175 | 1722 | 6 | 35 | 190 |
|----------------|---|----|-----|----------------|---|----|-----|

3662 Second issue

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|-----|
| 1719 | 5 | 30 | 175 | 1723 | 6 | 35 | 190 |
| 1720 | 5 | 30 | 175 | 1724 | 6 | 35 | 190 |
| 1721 | 5 | 30 | 175 | 1724 | 6 | 35 | 190 |

GEORGE II, 1727-60

Silver was coined only spasmodically by the Mint during this reign and no copper was struck after 1754. Gold coins made from bullion supplied by the East India Company bear the company's initials; some of the treasure seized by Admiral Anson during his circumnavigation of the globe, 1740-4, and by other privateers, was made into coin which had the word LIMA below the king's bust to celebrate the expedition's successful harassment of the Spanish colonies in the New World. Hammered gold was finally demonetized in 1733.

GOLD



3664

3663 Five guineas. Young head

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1729 | 750 | 1650 | 3500 | 1738 | 800 | 1650 | 3500 |
| 1731 | 900 | 1800 | 3750 | 1741 | 700 | 1600 | 3250 |
| 1735 | 850 | 1800 | 3750 | | | | |

3664 — E.I.C. (East India Company) below, 1729 800 1650 3500

3665 Old head, LIMA below, 1746. 800 1650 4000

3666 — plain

| | | | | | | | |
|----------------|-----|------|------|----------------|-----|------|------|
| 1748 | 700 | 1600 | 3250 | 1753 | 700 | 1600 | 3250 |
|----------------|-----|------|------|----------------|-----|------|------|

3667* Two guineas. Young head

| | | | | | | | |
|------------------|-----|------|------|----------------|-----|-----|------|
| 1734/3 | 750 | 2000 | — | 1738 | 200 | 400 | 900 |
| 1735 | 300 | 650 | 1400 | 1739 | 200 | 450 | 1000 |



3668

3668 Intermediate head

| | | | | | | | |
|----------------|-----|-----|-----|----------------|-----|-----|-----|
| 1739 | 200 | 400 | 900 | 1740 | 200 | 400 | 900 |
|----------------|-----|-----|-----|----------------|-----|-----|-----|

3669* Old head

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1748 | 300 | 700 | 1500 | 1753 | 400 | 950 | 2000 |
|----------------|-----|-----|------|----------------|-----|-----|------|

*Beware recent forgeries.

Overstruck dates are listed only if commoner than normal date or if no normal date is known.



3671

*F**VF**EF*

£

£

£

3674

*F**VF**EF*

£

£

£

| | | | | | | | |
|----------------|-------------------|---|------|-------------------|-----|------|-----------------------|
| 3670 | Guinea. | First young head, small lettering, 1727 | | | 350 | 1000 | 2200 |
| 3671 | — | larger lettering, smaller shield | | | | | |
| 1727 | 250 | 650 | 1500 | 1728 | 300 | 700 | 1650 |
| 3672 | Guinea. | Second (narrower) young head | | | | | |
| 1729 | <i>proof only</i> | <i>FDC £3600</i> | | 1731 | 160 | 400 | 1250 |
| 1730 | 200 | 400 | 1500 | 1732 | 200 | 500 | 1500 |
| 3673 | — | E.I.C. below | | 1732 | 250 | 600 | 1650 |
| 1729 | 350 | 900 | 2500 | | | | |
| 1731 | 250 | 600 | 1650 | | | | |
| 3674 | — | larger lettering on <i>obv.</i> | | 1732 | 180 | 450 | 1250 |
| 1732 | 225 | 500 | 1450 | 1736 | 200 | 500 | 1450 |
| 1733 | 150 | 375 | 950 | 1737 | 180 | 450 | 1250 |
| 1734 | 150 | 375 | 950 | 1738 | 200 | 500 | 1450 |
| 1735 | 160 | 350 | 1100 | | | | |
| 3675 | — | E.I.C. below, 1732 | | 1732 | 300 | 700 | 1750 |
| 3676 | Intermediate head | | | | | | |
| 1739 | 150 | 375 | 900 | 1741/39 | | | <i>Extremely rare</i> |
| 1740 | 160 | 450 | 1250 | 1743* | | | <i>Extremely rare</i> |
| 3677 | — | E.I.C. below, 1739 | | 1741/39 | 300 | 700 | 1750 |
| 3678 | — | larger lettering on <i>obv.</i> | | 1743* | | | |
| 1745 | 225 | 500 | 1450 | 1746 | 200 | 450 | 1000 |
| 3679 | — | LIMA below, 1745 | | 1746 | 275 | 500 | 1300 |
| 3680 | Old head | | | | | | |
| 1747 | 150 | 350 | 800 | 1753 | 125 | 300 | 700 |
| 1748 | 125 | 300 | 700 | 1755 | 175 | 375 | 850 |
| 1749 | 125 | 300 | 700 | 1756 | 125 | 275 | 650 |
| 1750 | 150 | 350 | 700 | 1758 | 115 | 250 | 600 |
| 1751 | 125 | 300 | 650 | 1759 | 115 | 250 | 600 |
| 1752 | 125 | 300 | 650 | 1760 | 120 | 275 | 650 |



3681

3679

3685

*A very fine specimen sold at auction in March 1990 for £3300 plus 10% buyer's premium.

| | F £ | VF £ | EF £ | | F £ | VF £ | EF £ |
|--|--------|---------|----------------|----------------|--------|---------|----------------|
| 3681 Half-guinea. Young head | | | | | | | |
| 1728 | 150 | 375 | 900 | 1734 | 120 | 350 | 800 |
| 1729 | 120 | 400 | 1000 | 1735 | | | ? exists |
| 1730 | | | Extremely rare | 1736 | 120 | 400 | 1000 |
| 1731 | 200 | 600 | 1500 | 1737 | | | Extremely rare |
| 1732 | 150 | 425 | 1100 | 1738 | 110 | 325 | 800 |
| 1733 | | | ? exists | 1739 | 110 | 325 | 800 |
| 3682 — E.I.C. below | | | | | | | |
| 1729 | 250 | 500 | 1500 | 1732 | | | Extremely rare |
| 1730 | 300 | 1000 | — | 1739 | | | Extremely rare |
| 1731 | | | Extremely rare | | | | |
| 3683 Intermediate head | | | | | | | |
| 1740 | 200 | 600 | 1500 | 1745 | 200 | 600 | 1500 |
| 1743 | | | ? Unique | 1746 | 120 | 350 | 750 |
| 3684 — LIMA below, 1745 | | | | | 350 | 900 | 1850 |
| 3685 Old head | | | | | | | |
| 1747 | 160 | 500 | 1200 | 1753 | 100 | 250 | 500 |
| 1748 | 130 | 300 | 625 | 1755 | 100 | 250 | 450 |
| 1749 | | | Extremely rare | 1756 | 90 | 225 | 450 |
| 1750 | 110 | 275 | 550 | 1758 | 90 | 225 | 450 |
| 1751 | 120 | 325 | 700 | 1759 | 80 | 175 | 400 |
| 1752 | 120 | 325 | 700 | 1760 | 80 | 175 | 400 |

SILVER

3686 Crown. Young bust. R. Roses and plumes in angles

| | | | | | | | |
|----------------|-----|-----|-----|----------------|----|-----|-----|
| 1732 | 80 | 200 | 500 | 1735 | 80 | 200 | 500 |
| 1734 | 110 | 275 | 600 | 1736 | 80 | 200 | 500 |



3686

3687 R. Roses in angles

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1739 | 80 | 200 | 500 | 1741 | 80 | 200 | 500 |
|----------------|----|-----|-----|----------------|----|-----|-----|

3688 Old head. R. Roses in angles, 1743

| | | | |
|----------------|----|-----|-----|
| 1741 | 80 | 200 | 500 |
|----------------|----|-----|-----|

3689 — LIMA below, 1746

| | | | |
|----------------|----|-----|-----|
| 1746 | 80 | 200 | 500 |
|----------------|----|-----|-----|

3690 Plain (i.e. no marks either side)

| | | | | | | | |
|---------------------------|--|--|--|--|--|--|--|
| 1746 proof only FDC £1750 | | | | | | | |
|---------------------------|--|--|--|--|--|--|--|

| | | | | | | | |
|----------------|-----|-----|-----|----------------|-----|-----|-----|
| 1750 | 100 | 275 | 600 | 1751 | 135 | 325 | 700 |
|----------------|-----|-----|-----|----------------|-----|-----|-----|



3692

| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ | | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|---|---------------|----------------|----------------|----------------|---------------|----------------|----------------|
| 3691 Halfcrown. Young bust; plain (proof only), 1731 | | | | <i>FDC</i> | £1650 | | |
| 3692 — R. Roses and plumes | | | | | | | |
| 1731 | 25 | 80 | 275 | 1735 | 30 | 90 | 325 |
| 1732 | 25 | 80 | 275 | 1736 | 35 | 125 | 400 |
| 1734 | 30 | 90 | 325 | | | | |
| 3693 — R. Roses | | | | | | | |
| 1739 | 22 | 70 | 225 | 1741 | 22 | 75 | 300 |
| 3694 Old bust. R. Roses | | | | | | | |
| 1743 | 20 | 65 | 200 | 1745 | 20 | 65 | 200 |
| 3695 — LIMA below | | | | | | | |
| 1745 | 18 | 45 | 135 | 1746 | 18 | 45 | 135 |
| 3696 — plain | | | | | | | |
| 1746 <i>proof only</i> | | | | <i>FDC</i> | £700 | | |
| 1750 | 35 | 130 | 350 | 1751 | 50 | 175 | 450 |
| 3697 Shilling. Young bust. R. Plumes | | | | | | | |
| 1727 | 35 | 100 | 300 | 1731 | 50 | 175 | 450 |
| 3698 Shilling. — R. Roses and plumes | | | | | | | |
| 1727 | 20 | 45 | 135 | 1731 | 20 | 45 | 135 |
| 1728 | 30 | 75 | 175 | 1732 | 30 | 75 | 175 |
| 1729 | 30 | 75 | 175 | | | | |
| 3699 Young bust, larger lettering. R. Roses and plumes | | | | | | | |
| 1734 | 12 | 35 | 110 | 1736 | 12 | 35 | 110 |
| 1735 | 12 | 35 | 110 | 1737 | 12 | 35 | 110 |
| 3700 — plain, 1728 | | | | | 40 | 125 | 350 |
| 3701 — R. Roses | | | | | | | |
| 1739 | 10 | 35 | 85 | 1741 | 12 | 35 | 95 |
| 3702 Old bust. R. Roses | | | | | | | |
| 1743 | 10 | 30 | 75 | 1747 | 12 | 35 | 100 |
| 1745 | 20 | 55 | 150 | | | | |



3701



3702



| | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ | | <i>F</i> £ | <i>VF</i> £ | <i>EF</i> £ |
|---------------------------------|---------------|----------------|----------------|----------------|---------------|----------------|----------------|
| 3703 — LIMA below | | | | | | | |
| 1745 | 10 | 30 | 75 | 1746 | 30 | 90 | 250 |
| 3704 — plain | | | | | | | |
| 1746 <i>proof only</i> FDC £450 | | | | 1751 | 30 | 90 | 200 |
| 1750 | 20 | 55 | 125 | 1758 | 4 | 12 | 35 |



3708



3710



3705 Sixpence. Young bust, plain, 1728 30 90 250

3706 — R. Plumes, 1728 25 70 175

3707 — R. Roses and plumes

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|-----|
| 1728 | 12 | 32 | 90 | 1734 | 25 | 50 | 135 |
| 1731 | 12 | 32 | 90 | 1735 | 25 | 50 | 135 |
| 1732 | 12 | 32 | 90 | 1736 | 20 | 45 | 125 |

3708 — R. Roses

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1739 | 12 | 32 | 90 | 1741 | 12 | 32 | 90 |
|----------------|----|----|----|----------------|----|----|----|

3709 — Old bust. R. Roses

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|-----|
| 1743 | 12 | 32 | 90 | 1745 | 15 | 35 | 100 |
|----------------|----|----|----|----------------|----|----|-----|

3710 — LIMA below

| | | | | | | | |
|----------------|----|----|----|----------------|---|----|----|
| 1745 | 10 | 30 | 75 | 1746 | 7 | 20 | 50 |
|----------------|----|----|----|----------------|---|----|----|

3711 — plain

| | | | | | | | |
|---------------------------------|----|----|-----|----------------|---|---|----|
| 1746 <i>proof only</i> FDC £325 | | | | 1757 | 3 | 8 | 22 |
| 1750 | 20 | 50 | 145 | 1758 | 3 | 8 | 22 |
| 1751 | 25 | 75 | 200 | | | | |

3712 Fourpence. Young head. R. Crowned 4

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1729 | 4 | 10 | 17 | 1739 | 4 | 10 | 17 |
| 1731 | 4 | 10 | 17 | 1740 | 4 | 10 | 17 |
| 1732 | 4 | 10 | 17 | 1743 | 4 | 10 | 17 |
| 1735 | 4 | 10 | 17 | 1746 | 4 | 10 | 17 |
| 1737 | 4 | 10 | 17 | 1760 | 4 | 10 | 17 |

3713 Threepence. Young head. R. Crowned 3

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1729 | 5 | 11 | 18 | 1739 | 5 | 11 | 18 |
| 1731 | 5 | 11 | 18 | 1740 | 5 | 11 | 18 |
| 1732 | 5 | 11 | 18 | 1743 | 5 | 11 | 18 |
| 1735 | 5 | 11 | 18 | 1746 | 5 | 11 | 18 |
| 1737 | 5 | 11 | 18 | 1760 | 5 | 11 | 18 |

3714 Twopence. Young head. R. Crowned 2

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1729 | 3 | 7 | 14 | 1740 | 4 | 9 | 16 |
| 1731 | 3 | 7 | 14 | 1743 | 3 | 7 | 14 |
| 1732 | 3 | 7 | 14 | 1746 | 3 | 7 | 14 |
| 1735 | 3 | 7 | 14 | 1756 | 3 | 7 | 14 |
| 1737 | 3 | 7 | 14 | 1759 | 3 | 7 | 14 |
| 1739 | 4 | 8 | 15 | 1760 | 3 | 7 | 14 |

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|---|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3715 Penny. Young head. R. Crowned 1 | | | | | | | |
| 1729 | 3 | 5 | 10 | 1752 | 3 | 5 | 10 |
| 1731 | 3 | 5 | 10 | 1753 | 3 | 5 | 10 |
| 1732 | 3 | 5 | 10 | 1754 | 3 | 5 | 10 |
| 1735 | 3 | 5 | 10 | 1755 | 3 | 5 | 10 |
| 1737 | 3 | 5 | 10 | 1756 | 3 | 5 | 10 |
| 1739 | 3 | 5 | 10 | 1757 | 3 | 5 | 10 |
| 1740 | 3 | 5 | 10 | 1758 | 3 | 5 | 10 |
| 1743 | 3 | 5 | 10 | 1759 | 3 | 5 | 10 |
| 1746 | 3 | 5 | 10 | 1760 | 3 | 5 | 10 |
| 1750 | 3 | 5 | 10 | | | | |



3716

3716 Maundy Set. As last four. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1729 | 30 | 60 | 120 | 1739 | 28 | 55 | 100 |
| 1731 | 30 | 60 | 120 | 1740 | 28 | 55 | 110 |
| 1732 | 28 | 55 | 110 | 1743 | 28 | 55 | 110 |
| 1735 | 28 | 55 | 110 | 1746 | 28 | 55 | 110 |
| 1737 | 28 | 55 | 110 | 1760 | 30 | 60 | 120 |

COPPER



3717

3717 Halfpenny. Young bust

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1729 | 5 | 22 | 95 | 1735 | 5 | 22 | 95 |
| 1730 | 5 | 22 | 95 | 1736 | 5 | 22 | 95 |
| 1731 | 5 | 22 | 95 | 1737 | 5 | 22 | 95 |
| 1732 | 5 | 22 | 95 | 1738 | 4 | 20 | 85 |
| 1733 | 5 | 22 | 95 | 1739 | 5 | 22 | 95 |
| 1734 | 5 | 22 | 95 | | | | |

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|---------------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3718 Old bust, GEORGIIUS | | | | | | | |
| 1740 | 4 | 20 | 80 | 1744 | 4 | 18 | 70 |
| 1742 | 4 | 20 | 80 | 1745 | 4 | 18 | 70 |
| 1743 | 4 | 18 | 70 | | | | |
| 3719 — GEORGIVS | | | | | | | |
| 1746 | 4 | 20 | 80 | 1751 | 4 | 18 | 70 |
| 1747 | 4 | 20 | 80 | 1752 | 4 | 18 | 70 |
| 1748 | 4 | 18 | 70 | 1753 | 4 | 18 | 70 |
| 1749 | 4 | 18 | 70 | 1754 | 4 | 18 | 70 |
| 1750 | 4 | 18 | 70 | | | | |



3720



3722

| | | | | | | | |
|----------------------------------|---|----|-----|----------------|---|----|-----|
| 3720 Farthing. Young bust | | | | | | | |
| 1730 | 5 | 25 | 85 | 1735 | 4 | 20 | 75 |
| 1731 | 5 | 25 | 85 | 1736 | 5 | 25 | 85 |
| 1732 | 6 | 30 | 90 | 1737 | 4 | 20 | 75 |
| 1733 | 5 | 25 | 85 | 1739 | 4 | 20 | 75 |
| 1734 | 6 | 30 | 90 | | | | |
| 3721 Old bust, GEORGIIUS | | | | | | | |
| 1741 | 5 | 30 | 100 | 1744 | 5 | 30 | 100 |
| 3722 — GEORGIVS | | | | | | | |
| 1746 | 4 | 18 | 65 | 1750 | 5 | 25 | 85 |
| 1749 | 5 | 22 | 70 | 1754 | 1 | 10 | 35 |

GEORGE III, 1760–1820

During the second half of the 18th century very little silver or copper was minted. In 1797 Matthew Boulton's "cartwheels", the first copper pennies and twopences, demonstrated the improvement from the application of steam power to the coining press.

During the Napoleonic Wars bank notes came into general use when the issue of guineas was stopped between 1797 and 1813, but gold 7s. pieces were minted to relieve the shortage of smaller money. As an emergency measure Spanish "dollars" were put into circulation for a short period after being countermarked, and in 1804 Spanish dollars were overstruck and issued as Bank of England dollars.

The transition to a "token" silver coinage began in 1811 when the Bank of England had 3s. and 1s. 6d. tokens made for general circulation. Private issues of token money in the years 1788–95 and 1811–15 helped to alleviate the shortage of regal coinage. A change over to a gold standard and a regular "token" silver coinage came in 1816 when the Mint, which was moved from its old quarters in the Tower of London to a new site on Tower Hill, began a complete re-coinage. The guinea was replaced by a 20s. sovereign, and silver coins were made which had an intrinsic value lower than their face value. The St. George design used on the sovereign and crown was the work of Benedetto Pistrucci.

Early coinages

GOLD



3724

3723 Five guineas. Pattern only

1770 FDC £62,000

1773 FDC £62,000

3724 Two guineas. Pattern only

1768 FDC £22,000

1773 FDC £22,000

There are different bust varieties for 3723 and 3724, for further details see Douglas-Morris, November 1974, lots 127–132.

1777 FDC £62,000

3725 Guinea. First head, 1761 (also with three leaves at top of wreath).

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------|----------|-----------|-----------|
| | £ | £ | £ |
| 3725 | 375 | 850 | 2500 |



3725



3726



3726 Guinea. Second head

1763

250

650

1250



3727

1764

200

550

1000

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|-------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3727 Third head | | | | | | | |
| 1765 | 100 | 225 | 500 | 1770 | 110 | 250 | 525 |
| 1766 | 90 | 175 | 375 | 1771 | 100 | 200 | 475 |
| 1767 | 110 | 275 | 575 | 1772 | 90 | 175 | 375 |
| 1768 | 100 | 200 | 450 | 1773 | 90 | 175 | 375 |
| 1769 | 100 | 200 | 450 | | | | |
| 3728 Fourth head | | | | | | | |
| 1774 | 80 | 150 | 325 | 1781 | 90 | 175 | 375 |
| 1775 | 80 | 150 | 325 | 1782 | 90 | 175 | 375 |
| 1776 | 80 | 150 | 325 | 1783 | 90 | 175 | 375 |
| 1777 | 80 | 150 | 325 | 1784 | 90 | 175 | 375 |
| 1778 | 100 | 190 | 400 | 1785 | 80 | 150 | 325 |
| 1779 | 90 | 175 | 375 | 1786 | 80 | 150 | 325 |



3728



3729

**3729** Fifth head. R. "Spade"-shaped shield

| | | | | | | | | |
|----------------|----|-----|-----|-----------------------------|-----|-----|-----|--|
| 1787 | 80 | 130 | 250 | 1794 | 80 | 130 | 250 | |
| 1788 | 80 | 130 | 250 | 1795 | 105 | 175 | 400 | |
| 1789 | 80 | 135 | 275 | 1796 | 105 | 175 | 400 | |
| 1790 | 80 | 130 | 250 | 1797 | 90 | 140 | 275 | |
| 1791 | 80 | 130 | 250 | 1798* | 80 | 130 | 250 | |
| 1792 | 80 | 135 | 250 | 1799 | 100 | 150 | 350 | |
| 1793 | 80 | 130 | 250 | <i>*Beware counterfeits</i> | | | | |

3730 Sixth head. R. Shield in Garter, known as the Military guinea, 1813

3730

3731 Half-guinea. First head

| | | | | | | | |
|----------------|-----|-----|------|----------------|-----|-----|------|
| 1762 | 150 | 400 | 1200 | 1763 | 200 | 600 | 1350 |
|----------------|-----|-----|------|----------------|-----|-----|------|

3732 Second head

| | | | | | | | |
|------------------|-----|-----|-----|----------------|-----|-----|------|
| 1764 | 90 | 225 | 475 | 1772 | | | |
| 1765/4 | 250 | 600 | — | 1773 | 110 | 275 | 575 |
| 1766 | 100 | 250 | 500 | 1774 | 175 | 400 | 1200 |
| 1768 | 110 | 275 | 575 | 1775 | 175 | 400 | 1200 |
| 1769 | 100 | 250 | 500 | | | | |

Extremely rare



3733



3734



3737

**3733 Third head (less fine style)**1774 *Extremely rare***3734 Fourth head**

| | F | VF | EF |
|----------------|----|-----|-----|
| | £ | £ | £ |
| 1775 | 70 | 135 | 275 |
| 1776 | 70 | 135 | 275 |
| 1777 | 65 | 120 | 250 |
| 1778 | 80 | 140 | 300 |
| 1779 | 95 | 200 | 500 |

3735 Fifth head. R. "Spade" type

| | | | |
|----------------|-----|-----|-----|
| 1787 | 60 | 115 | 225 |
| 1788 | 60 | 115 | 225 |
| 1789 | 65 | 125 | 250 |
| 1790 | 60 | 115 | 225 |
| 1791 | 65 | 125 | 250 |
| 1792 | 350 | 850 | — |
| 1793 | 60 | 115 | 225 |

3736 Half-guinea. Sixth head. R. Shield in Garter

| | | | |
|----------------|----|----|-----|
| 1801 | 45 | 60 | 125 |
| 1802 | 45 | 65 | 135 |

3737 Seventh head. Hd. with short hair. R. As last

| | | | |
|----------------|-----------------------|----|-----|
| 1804 | 45 | 60 | 125 |
| 1805 | <i>Extremely rare</i> | | |
| 1806 | 45 | 65 | 135 |
| 1808 | 45 | 65 | 135 |



3738



3740



3741

3738 Third-guinea. I. First head

| | | | |
|----------------|----|----|-----|
| 1797 | 30 | 50 | 115 |
| 1798 | 30 | 50 | 115 |

3739 II. Similar but date not in legend

| | | | |
|----------------|----|----|-----|
| 1801 | 30 | 50 | 120 |
| 1802 | 30 | 50 | 120 |

| | | | |
|----------------|----|----|-----|
| 1799 | 35 | 70 | 175 |
| 1800 | 30 | 50 | 115 |

| | | | |
|----------------|----|----|-----|
| 1803 | 30 | 50 | 120 |
| 1804 | 30 | 50 | 120 |

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|--|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |

3740 III. Second head with short hair

| | | | | | | | |
|----------------|----|----|-----|----------------|-----|-----|-----|
| 1804 | 30 | 50 | 120 | 1810 | 30 | 50 | 120 |
| 1806 | 30 | 50 | 120 | 1811 | 125 | 300 | 650 |
| 1808 | 30 | 50 | 120 | 1813 | 75 | 150 | 300 |
| 1809 | 30 | 50 | 120 | | | | |

3741 Quarter-guinea, 1762

| | | |
|----|----|-----|
| 35 | 75 | 150 |
|----|----|-----|

For gold of the "new coinage", 1817-20, see page 268.

SILVER



3742

| | | | | |
|-------|---|-----|-----|-----|
| 3742 | Shilling. Young bust, known as the "Northumberland" shilling, 1763. | 100 | 175 | 350 |
| 3743 | Older bust, no semée of hearts in the Hanoverian shield, 1787. . | 3 | 6 | 30 |
| 3744 | — — no stop over head, 1787 | 5 | 10 | 40 |
| 3745 | — — no stops at date, 1787 | 5 | 10 | 45 |
| 3745A | — — no stops on <i>obv.</i> , 1787 | 30 | 100 | 250 |



3746



no hearts



with hearts

| | | | | |
|----------------|---|----------------|----------|----|
| 3746 | — with semée of hearts, 1787. | 3 | 6 | 30 |
| 3747 | — no stop over head, 1798: known as the "Dorrien and Magens" shilling | UNC | £3250 | |
| 3748 | Sixpence. Without hearts, 1787. | 2 | 5 | 20 |
| 3749 | — with hearts, 1787. | 2 | 5 | 22 |
| 3750 | Fourpence. Young bust | | | |
| 1763 | 3 8 16 | 1776 | 4 8 | 16 |
| 1765 | 100 250 650 | 1780 | 4 8 | 16 |
| 1766 | 5 9 17 | 1784 | 5 9 | 17 |
| 1770 | 5 9 17 | 1786 | 5 9 | 17 |
| 1772 | 5 9 17 | | | |
| 3751 | — Older bust. R. Thin 4 ("Wire Money"), 1792 | 7 | 15 | 30 |
| 3752 | — — R. Normal 4 | | | |
| 1795 | 3 7 15 | 1800 | 3 7 | 15 |



3750



3751



3755

**3753 Threepence.** Young bust

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1762 | 2 | 5 | 9 | 1772 | 3 | 6 | 14 |
| 1763 | 2 | 5 | 9 | 1780 | 3 | 6 | 14 |
| 1765 | 100 | 250 | 600 | 1784 | 3 | 7 | 15 |
| 1766 | 3 | 6 | 14 | 1786 | 3 | 6 | 14 |
| 1770 | 3 | 6 | 14 | | | | |

3754 — Older bust. R. Thin 3 ("Wire Money"), 1792

7 15 30

3755 — — R. Normal 3

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1795 | 3 | 7 | 14 | 1800 | 3 | 7 | 14 |
|----------------|---|---|----|----------------|---|---|----|

3756 Twopence. Young bust

| | | | | | | | |
|----------------|----|-----|-----|----------------|---|---|----|
| 1763 | 2 | 5 | 11 | 1776 | 2 | 5 | 11 |
| 1765 | 75 | 175 | 450 | 1780 | 2 | 5 | 11 |
| 1766 | 2 | 5 | 11 | 1784 | 2 | 5 | 11 |
| 1772 | 2 | 5 | 11 | 1786 | 2 | 5 | 11 |

3757 — Older bust. R. Thin 2 ("Wire Money"), 1792

5 12 25

3758 — — R. Normal 2

| | | | | | | | |
|----------------|---|---|---|----------------|---|---|---|
| 1795 | 2 | 4 | 7 | 1800 | 2 | 4 | 7 |
|----------------|---|---|---|----------------|---|---|---|

3759 Penny. Young bust

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1763 | 2 | 5 | 11 | 1779 | 2 | 5 | 10 |
| 1766 | 2 | 5 | 10 | 1780 | 2 | 5 | 11 |
| 1770 | 2 | 5 | 10 | 1781 | 2 | 5 | 10 |
| 1772 | 2 | 5 | 10 | 1784 | 2 | 5 | 10 |
| 1776 | 2 | 5 | 11 | 1786 | 2 | 5 | 10 |

3760 — Older bust. R. Thin 1 ("Wire Money"), 1792

2 5 8

3761 — — R. Normal 1

| | | | | | | | |
|----------------|---|---|---|----------------|---|---|---|
| 1795 | 1 | 2 | 6 | 1800 | 1 | 2 | 6 |
|----------------|---|---|---|----------------|---|---|---|

3762 Maundy Set. Uniform dates

| | | | | | | | |
|----------------|----|----|-----|----------------|----|----|-----|
| 1763 | 26 | 45 | 115 | 1780 | 26 | 45 | 115 |
| 1766 | 26 | 45 | 115 | 1784 | 26 | 45 | 115 |
| 1772 | 26 | 45 | 115 | 1786 | 26 | 45 | 115 |

3763 — Older bust. R. Thin numerals ("Wire Money"), 1792

50 80 175

3764 — — R. Normal numerals. Uniform dates

| | | | | | | | |
|----------------|----|----|----|----------------|----|----|----|
| 1795 | 20 | 35 | 80 | 1800 | 20 | 35 | 75 |
|----------------|----|----|----|----------------|----|----|----|

Emergency issue**3765 Dollar** (current for 4s. 9d.). Spanish American 8 *reales* countermarked with head of George III in oval

50 125 250

3766 — — octagonal countermark

75 150 350

3767 Half-dollar with similar oval countermark

60 135 300



3765



3767



3766

Bank of England issue



3768



| | F | VF | EF |
|---|---|----|----|
| £ | £ | £ | |

- 3768** Dollar (current for 5s.). Laureate bust of king. R. Britannia seated
I., 1804

These dollars were re-struck from Spanish-American 8 reales until at least 1811. Dollars that show dates of original coin are worth rather more.

- 3769** Three shillings. Draped bust in armour. R. BANK / TOKEN / 3 SHILL / date (in oak wreath)

| F | VF | EF |
|---|----|----|
| £ | £ | £ |

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1811 | 8 | 15 | 45 | 1812 | 9 | 16 | 50 |
|----------------|---|----|----|----------------|---|----|----|



3769



| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|---|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3770 Three shillings. Laureate head r. R. As before but wreath of oak and laurel | | | | | | | |
| 1812 | 8 | 15 | 45 | 1815 | 8 | 15 | 45 |
| 1813 | 8 | 15 | 45 | 1816 | 90 | 175 | 450 |
| 1814 | 8 | 15 | 45 | | | | |



3771

3772

3771 Eighteen pence. Draped bust in armour

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1811 | 5 | 12 | 35 | 1812 | 5 | 12 | 35 |
|----------------|---|----|----|----------------|---|----|----|

3772 — Laureate head

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1812 | 4 | 11 | 30 | 1815 | 4 | 11 | 30 |
| 1813 | 4 | 11 | 30 | 1816 | 4 | 11 | 30 |
| 1814 | 4 | 11 | 30 | | | | |

3773 Ninepence. Similar, 1812 (pattern only) *FDC £750**For the last or "new coinage", 1816–20, see page 268.*

COPPER

First issue—London

3774

3774 Halfpenny. Cuirassed bust r. R. Britannia

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1770 | 3 | 12 | 60 | 1773 | 2 | 10 | 55 |
| 1771 | 2 | 10 | 55 | 1774 | 3 | 12 | 60 |
| 1772 | 2 | 10 | 55 | 1775 | 3 | 15 | 65 |

3775 Farthing

| | | | | | | | |
|----------------|----|----|-----|----------------|---|----|----|
| 1771 | 15 | 35 | 110 | 1774 | 3 | 12 | 65 |
| 1773 | 2 | 8 | 50 | 1775 | 4 | 15 | 70 |



3775

Second issue—Soho mint. "Cartwheel" coinage



3776

| | F | VF | EF |
|---------------------|-----|------|------|
| 3776 Twopence, 1797 | £ 6 | £ 18 | £ 80 |
| 3777 Penny, 1797 | 5 | 15 | 50 |

3776 Twopence. Legends incuse on raised rim, 1797

3777 Penny, 1797. Similar

Halfpence and farthings of this issue are patterns.

Third issue—Soho mint

| | | |
|--|---|----|
| 3778 Halfpenny. Draped bust r., 1799 | 3 | 25 |
| 3779 Farthing, 1799 | 3 | 25 |



3778

Fourth issue—Soho mint



3780



3782

| | | | | | | | |
|--|---|----|----|----------------|---|---|----|
| 3780 Penny. Different bust 1806 | 1 | 4 | 45 | 1807 | 1 | 6 | 50 |
| 3781 Halfpenny 1806 | 2 | 30 | | 1807 | | 3 | 40 |
| 3782 Farthing 1806 | 2 | 30 | | 1807 | | 3 | 40 |

EIGHTEENTH-CENTURY TOKENS

In 1787 the regal copper coinage was very scanty, and so pennies and halfpennies were struck by the Anglesey Copper Mining Company and a fresh token epoch began. They present an immense variety of types, persons, buildings, coats of arms, local legends, political events, etc., all drawn upon for subjects of design. They were struck by many firms in most cities and towns in the country and are to be found in good condition. Circulated specimens are so common that they have little value.

For further details of 18th-century tokens see *The Provincial Token-Coinage of the Eighteenth Century*, by Dalton and Hamer, and Seaby's *British Tokens and Their Values*.

| | VF | EF |
|-------------------------------------|----|----|
| | £ | £ |
| Price of commoner pennies | 5 | 14 |
| — — — halfpennies | 4 | 11 |
| — — — farthings. | 3 | 9 |



Bury St. Edmunds penny



Coventry halfpenny



Isaac Newton farthing

NINETEENTH-CENTURY TOKENS

With the issue of the copper coinage of 1797 tokens were made illegal, but the dearth of silver currency was still felt. During the Napoleonic wars, a small wave of prosperity in the industrial districts brought the inevitable need for small change, so in 1811 tokens again made their appearance. On this occasion silver ones were made as well as copper. These, with two exceptions, were suppressed before the last coinage of George III.

For further details of 19th-century silver tokens see *The Nineteenth Century Token Coinage* by W. J. Davis and *Silver Token-Coinage 1811-1812*, by R. Dalton, also Seaby's *British Tokens and Their Values*.

| | VF | EF |
|--|-----|-----|
| | £ | £ |
| Price of the commoner five shillings | 350 | 700 |
| — four shillings | 125 | 250 |
| — three shillings | 135 | 275 |
| — halfcrowns | 60 | 120 |
| — two shillings | 55 | 110 |
| — eighteen pence | 20 | 40 |
| — shillings | 11 | 22 |
| — sixpences | 10 | 20 |



Newcastle Shilling



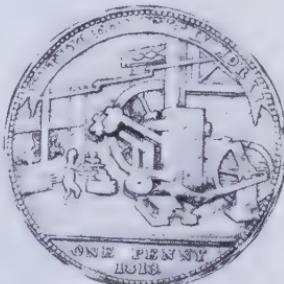
Charing Cross Sixpence



| | VF | EF |
|---|----|-----|
| | £ | £ |
| Price of the commoner threepences | 25 | 125 |
| — twopences | 12 | 50 |
| — pennies | 3 | 13 |
| — halfpennies | 2 | 8 |
| — farthings | 2 | 9 |



Withymoor Scythe Works Penny, 1813



GEORGE III

Last or new coinage, 1816–20

The year 1816 is a landmark in the history of our coinage. For some years at the beginning of the 19th century, Mint production was virtually confined to small gold denominations, regular full production being resumed only after the Mint had been moved from the Tower of London to a new site on Tower Hill. Steam-powered minting machinery made by Boulton and Watt replaced the old hand-operated presses and these produced coins which were technically much superior to the older milled coins.

In 1816 for the first time British silver coins were produced with an intrinsic value substantially below their face value, the first official token coinage.

Our present "silver" coins are made to the same weight standard and are still legal tender back to 1816 with the exception of the halfcrown. The old guinea was replaced by a sovereign of twenty shillings in 1817, the standard of 22 carat (.916) fineness still being retained.

Engraver's and/or designer's initials:

B.P. (Benedetto Pistrucci)

GOLD



3783

3783* Five pounds, 1820 (Pattern only) *FDC.... Extremely rare*

A Brilliant mint-state specimen sold at auction in November 1989 for £47,500 plus 10% buyer's premium.

3784 Two pounds, 1820 (Pattern only) *FDC.... £12,000*

3785 Sovereign. Coarse hair, legend type A (Descending colon after BRITANNIAR, no space between REX and F:D:). R. St. George

| | F | VF | EF | | F | VF | EF |
|----------------|----|-----|-----|----------------|---|----|-----------------------|
| | £ | £ | £ | | £ | £ | £ |
| 1817 | 75 | 125 | 375 | 1819 | | | |
| 1818 | 85 | 150 | 450 | | | | <i>Extremely rare</i> |

3785A — legend type B (Ascending colon after BRITANNIAR, space between REX and F:D:)

1818 85 150 450

3785B Wiry curls, legend type A.

1818 *Extremely Rare*

3785C — legend type B.

| | | | | | |
|----------------|-----------------------|----------------|----|-----|-----|
| 1818 | <i>Extremely Rare</i> | 1820 | 75 | 125 | 375 |
|----------------|-----------------------|----------------|----|-----|-----|



3785



3785A



3786



* Beware counterfeits.

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|---|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3786 Half-sovereign. R. Crowned shield | | | | | | | |
| 1817 | 50 | 85 | 200 | 1820 | 55 | 90 | 225 |
| 1818 | 55 | 90 | 225 | | | | |

SILVER



3787

3787 Crown. Laureate head r. R. Pistrucci's St. George and dragon within Garter

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------------------|----------|-----------|-----------|
| | £ | £ | £ |
| 1818, edge LVIII | 9 | 25 | 115 |
| — — LIX | 10 | 30 | 120 |
| 1819 — LIX | 9 | 25 | 115 |
| — — LX. | 10 | 30 | 120 |
| 1820 — LX. | 9 | 25 | 115 |



3788

3788 Halfcrown. Large or "bull" head

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|
| | £ | £ | £ |
| 1816 | 6 | 18 | 80 |
| 1817 | 6 | 18 | 80 |



3789

| | F £ | VF £ | EF £ | | F £ | VF £ | EF £ |
|--------------------------|--------|---------|---------|----------------|--------|---------|---------|
| 3789 — Small head | | | | | | | |
| 1817 | 6 | 18 | 80 | 1819 | 7 | 20 | 90 |
| 1818 | 7 | 20 | 90 | 1820 | 9 | 28 | 130 |



3790



3791

3790 Shilling. R. Shield in Garter

| | | | | | | | |
|----------------|---|----|----|----------------|---|---|----|
| 1816 | 2 | 6 | 25 | 1819 | 3 | 7 | 30 |
| 1817 | 3 | 7 | 30 | 1820 | 3 | 7 | 30 |
| 1818 | 7 | 20 | 85 | | | | |

3791 Sixpence. R. Shield in Garter

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1816 | 2 | 5 | 20 | 1819 | 3 | 7 | 30 |
| 1817 | 2 | 6 | 25 | 1820 | 3 | 7 | 30 |
| 1818 | 3 | 7 | 30 | | | | |



3792

3792 Maundy Set (4d., 3d., 2d. and 1d.)

| | EF £ | FDC £ | | EF £ | FDC £ |
|---|---------|----------|----------------|---------|----------|
| 1817 | 80 | 150 | 1820 | | |
| 1818 | 80 | 150 | | 80 | 150 |
| 3793 — fourpence, 1817, 1818, 1820 | | | <i>from</i> | 14 | 30 |
| 3794 — threepence, 1817, 1818, 1820. | | | <i>from</i> | 14 | 30 |
| 3795 — twopence, 1817, 1818, 1820 | | | <i>from</i> | 8 | 13 |
| 3796 — penny, 1817, 1818, 1820 | | | <i>from</i> | 7 | 11 |

GEORGE IV, 1820-30

The Mint resumed the coinage of copper farthings in 1821, and pennies and halfpennies in 1825. A gold two pound piece was first issued for general circulation in 1823.

Engraver's and/or designer's initials:

B. P. (Benedetto Pistrucci)

J. B. M. (Jean Baptiste Merlen)

GOLD



3797

3797 Five pounds, 1826 (proof only). R. Shield FDC £8000



3798

VF

£

EF

£

3798 Two pounds, 1823. Large bare head. R. St. George

3799 — 1826. Type as 3797 (proof only) FDC £2750



3800

3800 Sovereign. Laureate head. R. St. George

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
|--|----------|-----------|

| | <i>F</i> | <i>VF</i> |
|--|----------|-----------|
|--|----------|-----------|

| | | |
|--|----------|----------|
| | <i>£</i> | <i>£</i> |
|--|----------|----------|

| | | |
|--|----------|----------|
| | <i>£</i> | <i>£</i> |
|--|----------|----------|

| | | | |
|----------------|----|-----|-----|
| 1821 | 75 | 140 | 375 |
|----------------|----|-----|-----|

| | | | |
|----------------|----|-----|-----|
| 1824 | 75 | 140 | 400 |
|----------------|----|-----|-----|

| | | | |
|-----------------|----|-----|-----|
| 1822* | 75 | 140 | 400 |
|-----------------|----|-----|-----|

| | | | |
|----------------|-----|-----|------|
| 1825 | 100 | 275 | 1000 |
|----------------|-----|-----|------|

| | | | |
|----------------|-----|-----|------|
| 1823 | 110 | 300 | 1100 |
|----------------|-----|-----|------|

* Beware counterfeits.



3801

3801 Sovereign. Bare head. R. Crowned shield

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--------------------------|----------|-----------|-----------|-----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1825 | 75 | 135 | 350 | 1828* | 500 | 1500 | 2750 |
| 1826 | 75 | 135 | 350 | 1829 | 85 | 140 | 375 |
| — Proof <i>FDC</i> £1500 | | | | 1830 | 85 | 140 | 375 |
| 1827* | 85 | 140 | 375 | | | | |



3802



3803



3804



3802 Half-sovereign. Laureate head. R. Ornately garnished shield.

| | | | |
|----------------|-----|-----|-----|
| 1821 | 175 | 375 | 950 |
|----------------|-----|-----|-----|

3803 — As last. R. Plain shield

| | | | |
|----------------|----|-----|-----|
| 1823 | 65 | 125 | 375 |
| 1824 | 60 | 120 | 350 |

3804 — Bare head. R. Garnished shield

| | | | |
|-------------------------|----|-----|-----|
| 1826 | 60 | 110 | 300 |
| — Proof <i>FDC</i> £875 | | | |

| | | | |
|----------------|----|-----|-----|
| 1825 | 60 | 110 | 325 |
|----------------|----|-----|-----|

| | | | |
|----------------|----|-----|-----|
| 1827 | 60 | 110 | 300 |
| 1828 | 55 | 100 | 250 |

**Beware counterfeits*

SILVER



3805

3805 Crown. Laureate head. R. St. George

| | | | |
|------------------------------|----|----|-----|
| 1821, edge SECUNDO | 12 | 40 | 250 |
| 1822 — SECUNDO | 15 | 50 | 325 |
| — — TERTIO | 14 | 45 | 275 |



3806

3806 **Crown.** Bare head. R. Shield with crest (proof only), 1826 *FDC* £2250



3807



3808

3807 **Halfcrown.** Laureate head. R. Garnished shield

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1820 | 7 | 25 | 95 | 1823 | 225 | 650 | 1950 |
| 1821 | 7 | 25 | 95 | | | | |

3808 — Similar. R. Shield in Garter and collar

| | | | | | | | |
|----------------|---|----|-----|----------------|----|----|-----|
| 1823 | 7 | 30 | 110 | 1824 | 10 | 40 | 150 |
|----------------|---|----|-----|----------------|----|----|-----|



3809

3809 — Bare head. R. Shield with crest

| | | | | | | | |
|----------------|---|-----------------------|------------|----------------|------|----|-----|
| 1824 | | <i>Extremely rare</i> | 1826 Proof | <i>FDC</i> | £400 | | |
| 1825 | 7 | 25 | 85 | 1828 | 12 | 40 | 175 |
| 1826 | 6 | 22 | 80 | 1829 | 10 | 35 | 150 |



3810



3811



3812

3810 **Shilling.** Laureate head. R. Garnished shield

| | F | VF | EF | | F | VF | EF |
|--|---|----|----|--|---|----|----|
| | £ | £ | £ | | £ | £ | £ |

1821 5 15 60

3811 — Similar. R. Shield in Garter

| | | | | | | | |
|----------------|----|----|-----|----------------|---|----|----|
| 1823 | 12 | 40 | 150 | 1825 | 5 | 18 | 75 |
|----------------|----|----|-----|----------------|---|----|----|

1824 5 18 75

3812 — Bare head. R. Lion on crown

| | | | | | | | |
|----------------|---|---|----|----------------|---|----|-----|
| 1825 | 3 | 9 | 40 | 1827 | 8 | 30 | 110 |
|----------------|---|---|----|----------------|---|----|-----|

1826 3 8 35

— Proof FDC £200



3813



3814



3815



3813 **Sixpence.** Laureate head. R. Garnished shield

1821 3 10 45

3814 — Similar. R. Shield in Garter

| | | | | | | | |
|----------------|---|----|----|----------------|----|----|-----|
| 1824 | 3 | 10 | 45 | 1826 | 15 | 40 | 140 |
|----------------|---|----|----|----------------|----|----|-----|

1825 3 10 45

3815 — Bare head. R. Lion on crown

| | | | | | | | |
|----------------|---|---|----|----------------|---|----|----|
| 1826 | 3 | 8 | 30 | 1828 | 4 | 15 | 60 |
|----------------|---|---|----|----------------|---|----|----|

— Proof FDC £110

1827 8 30 100



3816

3816 **Maundy Set** (4d., 3d., 2d. and 1d.)

| | EF | FDC | | EF | FDC |
|--|----|-----|--|----|-----|
| | £ | £ | | £ | £ |

| | | | | | |
|----------------|----|-----|----------------|----|-----|
| 1822 | 65 | 125 | 1827 | 55 | 105 |
|----------------|----|-----|----------------|----|-----|

| | | | | | |
|----------------|----|-----|----------------|----|-----|
| 1823 | 55 | 105 | 1828 | 55 | 105 |
|----------------|----|-----|----------------|----|-----|

| | | | | | |
|----------------|----|-----|----------------|----|-----|
| 1824 | 60 | 115 | 1829 | 55 | 105 |
|----------------|----|-----|----------------|----|-----|

| | | | | | |
|----------------|----|-----|----------------|----|-----|
| 1825 | 55 | 105 | 1830 | 55 | 105 |
|----------------|----|-----|----------------|----|-----|

| | | |
|----------------|----|-----|
| 1826 | 55 | 105 |
|----------------|----|-----|

| | | <i>EF</i> | <i>FDC</i> |
|------|--|-----------|------------|
| | | £ | £ |
| 3817 | Maundy fourpence , 1822–30 | from | 11 18 |
| 3818 | — threepence , small head, 1822 | | 20 35 |
| 3819 | — — normal head , 1823–30 | from | 10 17 |
| 3820 | — twopence , 1822–30 | from | 8 10 |
| 3821 | — penny , 1822–30 | from | 5 8 |

COPPER

First issue, 1821–6



3822

3822 Farthing. Laureate bust, draped

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1821 | | 4 | 20 | 1825 | | 4 | 18 |
| 1822 | | 4 | 18 | 1826 | 1 | 6 | 30 |
| 1823 | | 4 | 22 | | | | |



3823



3826



3827



Second issue, 1825–30

3823 Penny. Laureate head. R. Britannia

| | | | | | | |
|----------------|---|----|----|----------------|------------|--------|
| 1825 | 4 | 12 | 50 | 1826 Proof | <i>FDC</i> | £200 |
| 1826 | 4 | 10 | 40 | 1827 | 25 | 80 900 |

3824 Halfpenny. Similar

| | | | | | | |
|----------------|---|----|----|----------------|------------|------|
| 1825 | 9 | 25 | 90 | 1826 Proof | <i>FDC</i> | £100 |
| 1826 | 5 | 24 | | 1827 | 3 | 8 40 |

3825 Farthing. Similar

| | | | | | | |
|----------------|------------|------|--|----------------|--|------|
| 1826 | 3 | 15 | | 1828 | | 4 20 |
| — Proof | <i>FDC</i> | £100 | | 1829 | | 6 35 |
| 1827 | 5 | 25 | | 1830 | | 4 20 |

3826 Half-farthing (for use in Ceylon). Similar

| | | | | | | |
|----------------|---|----|----|----------------|---|-------|
| 1828 | 4 | 12 | 45 | 1830 | 4 | 12 45 |
|----------------|---|----|----|----------------|---|-------|

3827 Third-farthing (for use in Malta). Similar

| | | | |
|----------------|---|----|--|
| 1827 | 3 | 15 | |
|----------------|---|----|--|

WILLIAM IV, 1830-7

In order to prevent confusion between the sixpence and half-sovereign the size of the latter was reduced in 1834, but the smaller gold piece was not acceptable to the public and in the following year it was made to the normal size. In 1836 the silver groat was again issued for general circulation: it is the only British silver coin which has a seated Britannia as the type. Crowns were not struck during this reign for general circulation; but proofs or patterns of this denomination were made and are greatly sought after. Silver threepences and three-halfpence were minted for use in the Colonies.

Engraver's and/or designer's initials:

W. W. (William Wyon)

GOLD



3828

3828 Two pounds, 1831 (proof only) FDC £5000



3829

| F | VF | EF |
|---|----|----|
| £ | £ | £ |



3829B

| F | VF | EF |
|---|----|----|
| £ | £ | £ |

3829 Sovereign. First bust. Top of ear narrow and rounded, nose to 2nd N of BRITANNIAR, fine obv. beading. R. Crowned shield.

| | | | | | | | |
|-------------------|----|-----|-----|----------------|----|-----|-----|
| 1831 | 90 | 165 | 600 | 1832 | 90 | 165 | 600 |
| — Proof FDC £2000 | | | | | | | |

3829A — W W without stops

| | | |
|----------------|----------------|--|
| 1831 | Extremely rare | |
|----------------|----------------|--|

3829B Second bust. Top of ear broad and flat, nose to 2nd I in BRITANNIAR, coarser obv. beading.

| | | | | | | | |
|----------------|----|-----|-----|----------------|----|-----|-----|
| 1832 | 85 | 150 | 425 | 1836 | 85 | 150 | 425 |
| 1833 | 85 | 150 | 425 | 1837 | 85 | 150 | 500 |
| 1835 | 85 | 150 | 450 | | | | |



3830

3830 Half-sovereign. Similar; small size

| | | |
|----------------------|--|--|
| 1831 Proof FDC £1250 | | |
|----------------------|--|--|

3831 — large size

| | | | | | | | |
|----------------|-----|-----|-----|----------------|----|-----|-----|
| 1835 | 75 | 150 | 400 | 1837 | 90 | 165 | 450 |
| 1836 | 100 | 225 | 500 | | | | |

3832 — Similar, obv. struck from 6d. die, 1836 500 950 2000

3831

SILVER



3833

- 3833 Crown. R. Shield on mantle, 1831 (proof only) FDC £3500



3834

- 3834 Halfcrown. R. Shield on mantle

| | F | VF | EF | | F | VF | EF |
|---------------------|----|----|-----|----------------|----|----|-----|
| | £ | £ | £ | | £ | £ | £ |
| 1831 Proof FDC £400 | | | | 1836 | 9 | 30 | 125 |
| 1834 | 8 | 25 | 95 | 1837 | 12 | 50 | 200 |
| 1835 | 12 | 50 | 175 | | | | |



3835



3836

- 3835 Shilling. R. Value in wreath

| | | | | | | | |
|---------------------|---|----|----|----------------|---|----|-----|
| 1831 Proof FDC £225 | | | | 1836 | 5 | 18 | 80 |
| 1834 | 5 | 18 | 80 | 1837 | 7 | 30 | 125 |
| 1835 | 6 | 22 | 95 | | | | |

- 3836 Sixpence. R. Value in wreath

| | | | | | | | |
|------------------|---|----|----|----------------|---|----|----|
| 1831 | 3 | 9 | 40 | 1835 | 3 | 9 | 40 |
| — Proof FDC £150 | | | | 1836 | 6 | 20 | 90 |
| 1834 | 3 | 10 | 40 | 1837 | 4 | 18 | 80 |



3837

3837 Groat. R. Britannia seated

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1836 | | 3 | 16 | 1837 | | 3 | 16 |

3838 Threepence (for use in the West Indies). As Maundy threepence but with a dull surface

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1834 | 1 | 6 | 30 | 1836 | 1 | 5 | 28 |
| 1835 | 1 | 5 | 28 | 1837 | 2 | 7 | 36 |



3838



3839



3839 Three-halfpence (for Colonial use). R. Value

| | | | | | | |
|----------------|---|----|----------------|---|----|----|
| 1834 | 3 | 16 | 1836 | | 4 | 20 |
| 1835 | 3 | 18 | 1837 | 5 | 20 | 75 |



3840

3840 Maundy Set (4d., 3d., 2d. and 1d.).

| | <i>EF</i> | <i>FDC</i> | | <i>EF</i> | <i>FDC</i> |
|--|-----------|------------|--|-----------|------------|
| | £ | £ | | £ | £ |

| | | | | | | |
|-------------------------|----|-----|----------------|--|----|-----|
| 1831 | 80 | 150 | 1834 | | 75 | 140 |
| — Proof <i>FDC</i> £250 | | | 1835 | | 75 | 140 |
| 1832 | 75 | 140 | 1836 | | 75 | 140 |
| 1833 | 75 | 140 | 1837 | | 75 | 140 |

| | | | | | | | |
|------------------------------------|--|--|--|--|-------------|----|----|
| 3841 — fourpence, 1831–7 | | | | | <i>from</i> | 11 | 20 |
|------------------------------------|--|--|--|--|-------------|----|----|

| | | | | | | | |
|-------------------------------------|--|--|--|--|-------------|----|----|
| 3842 — threepence, 1831–7 | | | | | <i>from</i> | 20 | 30 |
|-------------------------------------|--|--|--|--|-------------|----|----|

| | | | | | | | |
|-----------------------------------|--|--|--|--|-------------|---|----|
| 3843 — twopence, 1831–7 | | | | | <i>from</i> | 7 | 13 |
|-----------------------------------|--|--|--|--|-------------|---|----|

| | | | | | | | |
|--------------------------------|--|--|--|--|-------------|---|----|
| 3844 — penny, 1831–7 | | | | | <i>from</i> | 7 | 12 |
|--------------------------------|--|--|--|--|-------------|---|----|

COPPER



3845

3845 Penny. No initials on truncation

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1831 | 6 | 25 | 90 | 1834 | 7 | 30 | 100 |

— Proof *FDC* £225**3846** — WW on truncation, 1831**3847** Halfpenny. As penny

| | | | | | | | |
|-------------------------|---|---|----|----------------|---|---|----|
| 1831 | 2 | 7 | 30 | 1834 | 2 | 7 | 35 |
| — Proof <i>FDC</i> £125 | | | | 1837 | 1 | 6 | 25 |

3848 Farthing. Similar

| | | | | | |
|-------------------------|---|----|----------------|---|----|
| 1831 | 3 | 16 | 1835 | 3 | 16 |
| — Proof <i>FDC</i> £120 | | | 1836 | 4 | 20 |
| 1834 | 3 | 16 | 1837 | 3 | 16 |



3847



3848

3849 Half-farthing (for use in Ceylon). Similar

| | | | |
|----------------|----|----|-----|
| 1837 | 12 | 40 | 175 |
|----------------|----|----|-----|

3850 Third-farthing (for use in Malta). Similar

| | | | |
|----------------|---|----|--|
| 1835 | 3 | 15 | |
|----------------|---|----|--|



3849



3850

VICTORIA, 1837–1901

In 1849, as a first step towards decimalization, a silver florin ($\frac{1}{10}$ th pound) was introduced, but the coins of 1849 omitted the usual *Dei Gratia* and these so-called "Godless" florins were replaced in 1851 by the "Gothic" issue. The halfcrown was temporarily discontinued but was minted again from 1874 onwards. Between 1863 and 1880 reverse dies of the gold and silver coins were numbered in the course of Mint experiments into the wear of dies. The exception was the florin where the die number is on the obverse below the bust.

The gold and silver coins were redesigned for the Queen's Golden Jubilee in 1887. The double-florin which was then issued was abandoned after only four years; the Jubilee sixpence of 1887, known as the "withdrawn" type, was changed to avoid confusion with the half-sovereign. Gold and silver were again redesigned in 1893 with an older portrait of the Queen, but the "old head" was not used on the bronze coinage until 1895. The heavy copper penny had been replaced by the lighter bronze "bun" penny in 1860. In 1874–6 and 1881–2 some of the bronze was made by Heaton in Birmingham, and these have a letter H below the date. From 1897 farthings were issued with a dark surface.

Early sovereigns had a shield-type reverse, but Pistrucci's St. George design was used again from 1871. In order to increase the output of gold coinage, branches of the Royal Mint were set up in Australia at Sydney and Melbourne and, later, at Perth for coining gold of imperial type.

Engraver's and/or designer's initials:

W. W. (William Wyon)

J. E. B. (Joseph Boehm)

L. C. W. (Leonard Charles Wyon)

T. B. (Thomas Brock)

GOLD

Young head coinage, 1838–87



3851

3851 Five pounds, 1839. R. "Una and the lion" (proof only). FDC £18,500



3852



3852C



3852

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|--|-----------|-----------|
| | £ | £ | £ | | £ | £ |

| | | | | | | |
|---|-----|-----|------|----------------|----|-----------------------|
| 3852 Sovereign, type I, first (small) young head. R. First shield. London mint | | | | | | |
| 1838 | 70 | 90 | 275 | 1844 | 70 | 140 |
| 1839 | 100 | 250 | 800 | 1845 | 70 | 150 |
| — Proof <i>FDC</i> £2500 | | | | 1846 | 70 | 150 |
| 1841 | 400 | 800 | 2500 | 1847 | 70 | 140 |
| 1842 | | 70 | 140 | 1848 | | |
| 1843 | | 70 | 140 | | | <i>Extremely rare</i> |

| | | | | | | |
|---|--|--|-----------------------|--|--|--|
| 3852A* — narrower shield. Considerably modified floral emblems | | | | | | |
| 1843 | | | <i>Extremely rare</i> | | | |

| | | | | | | |
|---|----|-----|----------------|----|-----|--|
| 3852B Second ("large") head. W W still in relief. R. shield with repositioned legend | | | | | | |
| 1848 | 70 | 150 | 1853 | 70 | 130 | |
| 1849 | 70 | 150 | 1854 | 70 | 140 | |
| 1850 | 70 | 175 | 1855 | 70 | 130 | |
| 1851 | 70 | 140 | 1872 | 70 | 130 | |
| 1852 | 70 | 130 | | | | |

| | | | | | | |
|---------------------------|----|-----|----------------|----|-----|--|
| 3852C — W W incuse | | | | | | |
| 1853 | 70 | 130 | 1858 | 70 | 175 | |
| — Proof <i>FDC</i> £4500 | | | 1859 | 70 | 140 | |
| 1854 | 70 | 140 | 1860 | 70 | 175 | |
| 1855 | 70 | 130 | 1861 | 70 | 130 | |
| 1856 | 70 | 140 | 1862 | 70 | 130 | |
| 1857 | 70 | 140 | 1863 | 70 | 130 | |

| | | | | | | |
|---|-----|-----|------|--|--|--|
| 3852D — — As 3852C "Ansell" ribbon. Additional raised line on the lower part of the ribbon | | | | | | |
| 1859 | 150 | 350 | 1100 | | | |

| | | | | | | |
|--|--|--|-----------------------|--|--|--|
| 3852E — — As 3852C with 827 on truncation | | | | | | |
| 1863 | | | <i>Extremely rare</i> | | | |



3852



3853

| | | | | | | |
|--|----|-----|----------------|----|-----|--|
| 3853 — — As 3852C die number below wreath | | | | | | |
| 1863 | 70 | 130 | 1868 | 70 | 130 | |
| 1864 | 70 | 120 | 1869 | 70 | 120 | |
| 1865 | 70 | 140 | 1870 | 80 | 175 | |
| 1866 | 70 | 120 | | | | |

| | | | | | | |
|--|--|--|-----------------------|--|--|--|
| 3853A — — As 3853 with 827 on truncation (Always die no 22) | | | | | | |
| 1863 | | | <i>Extremely rare</i> | | | |

| | | | | | | |
|--|----|-----|----------------|------|-----|--|
| 3853B — — W W in relief die number below wreath | | | | | | |
| 1870 | 70 | 130 | 1873 | 70 | 130 | |
| 1871 | 70 | 120 | 1874 | 1100 | — | |
| 1872 | 70 | 120 | | | | |

*A brilliant mint state specimen sold at auction in November 1989 for £3200 plus 10% buyers premium.



3854



3855

VF *EF*
£ £

VF *EF*
£ £

3854 —— As 3853B but with M below wreath for Melbourne

| | | | | | |
|------------------|-----------------------|------|------------------|------|------|
| 1872 M | 75 | 175 | 1882 M | 75 | 175 |
| 1873 M | <i>Extremely rare</i> | | 1883 M | 200 | 600 |
| 1874 M | 75 | 175 | 1884 M | 75 | 175 |
| 1879 M | <i>Extremely rare</i> | | 1885 M | 75 | 175 |
| 1880 M | 1000 | 3000 | 1886 M | 1750 | 4250 |
| 1881 M | 80 | 250 | 1887 M | 1000 | 2750 |

3854A —— As 3853 W W incuse but with S below wreath for Sydney

| | | | |
|------------------|----|-----|-----|
| 1871 S | 75 | 110 | 225 |
|------------------|----|-----|-----|

3855 —— As 3854 but with S below wreath for Sydney

| | | | | | |
|------------------|----|-----|------------------|----|-----|
| 1871 S | 75 | 175 | 1881 S | 70 | 150 |
| 1872 S | 75 | 175 | 1882 S | 70 | 150 |
| 1873 S | 75 | 175 | 1883 S | 70 | 150 |
| 1875 S | 70 | 150 | 1884 S | 70 | 150 |
| 1877 S | 70 | 150 | 1885 S | 75 | 180 |
| 1878 S | 70 | 150 | 1886 S | 75 | 180 |
| 1879 S | 70 | 150 | 1887 S | 80 | 200 |
| 1880 S | 70 | 150 | | | |



3856

3856 Sovereign, type II, first young head. W W buried in narrow truncation.

R. St. George. London mint. Horse with short tail. Large BP

| | |
|----------------|-----|
| 1871 | 110 |
|----------------|-----|

3856A —— As 3856 R. Horse with long tail. Small BP

| | | | |
|----------------|-----|----------------|-----|
| 1871 | 90 | 1876 | 90 |
| 1872 | 90 | 1878 | 100 |
| 1873 | 100 | 1879 | 150 |
| 1874 | 110 | 1880 | 90 |

3856B —— As 3856 but with small BP

| | | | |
|----------------|-----|----------------|-----|
| 1880 | 90 | 1885 | 110 |
| 1884 | 100 | | |

3856C —— As 3856 but no BP

| | |
|----------------|----|
| 1880 | 90 |
|----------------|----|

| | <i>VF</i> | <i>EF</i> |
|--|-----------|-----------|
| | £ | £ |

| | <i>VF</i> | <i>EF</i> |
|--|-----------|-----------|
| | £ | £ |

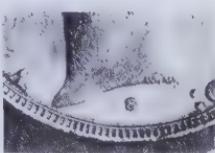
| | | | | | |
|--------------|---|-----|-------|--|-----|
| 3856D | — — Second head. W W on broad truncation. R. Horse with long tail, small BP | | | | |
| 1880. | | 110 | | | |
| 3856E | — — As 3856D but horse with short tail. No BP | | | | |
| 1880. | | 90 | | | |
| 3856F | — — As 3856E but small BP | | | | |
| 1884. | | 100 | 1885. | | 110 |



3857



3858



3857 — — First head. W W buried in truncation, M below head for Melbourne mint. R. Horse with long tail, small BP

| | | | | |
|------------------|-----|-----|------------------|-----|
| 1872 M | 100 | 300 | 1877 M | 95 |
| 1873 M | 175 | 175 | 1878 M | 95 |
| 1874 M | 175 | 175 | 1879 M | 115 |
| 1875 M | 115 | 115 | 1880 M | 95 |
| 1876 M | 115 | 115 | 1881 M | 95 |

3857A — — As 3857 but horse with short tail, no BP

| | | | |
|------------------|----|------------------|----|
| 1881 M | 95 | 1882 M | 95 |
|------------------|----|------------------|----|

3857B — — As 3857A but with small BP

| | | | |
|------------------|----|------------------|----|
| 1882 M | 95 | 1884 M | 95 |
| 1883 M | 95 | 1885 M | 95 |

3857C — — Second head. W W on broad truncation. R. Horse with short tail, small BP

| | | | |
|------------------|----|------------------|----|
| 1882 M | 95 | 1885 M | 95 |
| 1883 M | 95 | 1886 M | 95 |
| 1884 M | 95 | 1887 M | 95 |

3858 — — First head. W W buried in narrow truncation, S below head for Sydney mint. R. Horse with short tail, large BP

| | | |
|------------------|----|-----|
| 1871 S | 90 | 200 |
|------------------|----|-----|

3858A — — As 3858 but horse with long tail, small BP

| | | | | |
|------------------|-----|-----|-----------------|-----------------------|
| 1871 S | 90 | 200 | 1876 S. | 100 |
| 1872 S. | 75 | 175 | 1877 S. | <i>Extremely rare</i> |
| 1873 S. | 150 | 150 | 1879 S. | 75 |
| 1874 S. | 100 | 100 | 1880 S. | 175 |
| 1875 S. | 100 | 100 | | 95 |

3858B — — As 3858 but with no BP

| | | | |
|-----------------|----|-----------------|----|
| 1880 S. | 95 | 1881 S. | 95 |
|-----------------|----|-----------------|----|

| | EF £ | EF £ | |
|--|---------|-----------------|----|
| 3858C Second head. W W on broad truncation. R. Horse with long tail, small BP | | | |
| 1880 S. | 110 | | |
| 3858D —— As 3858C but horse with short tail, no BP | | | |
| 1881 S. | 95 | 1882 S. | 95 |
| 3858E —— As 3858D but small BP | | | |
| 1882 S. | 95 | 1885 S. | 95 |
| 1883 S. | 95 | 1886 S. | 95 |
| 1884 S. | 95 | 1887 S. | 95 |



3859



3860

**3859** Half-sovereign. R. Shield. London mint

| | VF £ | EF £ | VF £ | EF £ |
|---------------------------|---------|---------|-------------------|----------------|
| 1838 | 75 | 200 | | |
| 1839 Proof only FDC £1000 | | | 1852 | 80 175 |
| 1841 | 90 | 250 | 1853 | 60 135 |
| 1842 | 60 | 135 | — Proof FDC £2750 | |
| 1843 | 90 | 250 | 1854 | Extremely rare |
| 1844 | 70 | 200 | 1855 | 65 140 |
| 1845 | 250 | 800 | 1856 | 65 140 |
| 1846 | 75 | 200 | 1857 | 80 175 |
| 1847 | 75 | 200 | 1858 | 60 140 |
| 1848 | 75 | 200 | 1859 | 60 140 |
| 1849 | 65 | 175 | 1860 | 60 135 |
| 1850 | 200 | 500 | 1861 | 60 150 |
| 1851 | 65 | 150 | 1862 | 750 — |
| | | | 1863 | 65 135 |

| | <i>VF</i> £ | <i>EF</i> £ | | <i>VF</i> £ | <i>EF</i> £ |
|--|----------------|----------------|----------------|----------------|----------------|
| 3860 —— die number below shield | | | | | |
| 1863 | 80 | 200 | 1873 | 55 | 150 |
| 1864 | 60 | 135 | 1874 | 65 | 150 |
| 1865 | 60 | 135 | 1875 | 55 | 135 |
| 1866 | 60 | 135 | 1876 | 55 | 130 |
| 1867 | 60 | 135 | 1877 | 55 | 130 |
| 1869 | 60 | 135 | 1878 | 55 | 130 |
| 1870 | 70 | 135 | 1879 | 75 | 250 |
| 1871 | 60 | 135 | 1880 | 55 | 130 |
| 1872 | 60 | 135 | | | |
| 3861 —— As 3859 (no die number) but head in slightly lower relief | | | | | |
| 1880 | 60 | 135 | 1884 | 55 | 115 |
| 1883 | 55 | 115 | 1885 | 55 | 115 |



3862



3863

3862 —— S below shield for Sydney mint

| | | | | | |
|------------------|----|-----|------------------|-----|------|
| 1871 S | 85 | 475 | 1881 S | 150 | 650 |
| 1872 S | 95 | 500 | 1882 S | 175 | 1250 |
| 1875 S | 90 | 400 | 1883 S | 95 | 350 |
| 1879 S | 95 | 450 | 1886 S | 95 | 450 |
| 1880 S | 95 | 475 | 1887 S | 95 | 450 |

3863 —— M below shield for Melbourne mint

| | | | | | |
|------------------|-----|-----|------------------|-----|------|
| 1873 M | 100 | 450 | 1884 M | 200 | 1000 |
| 1877 M | 125 | 500 | 1885 M | 300 | 1500 |
| 1881 M | 200 | 700 | 1886 M | 125 | 550 |
| 1882 M | 125 | 500 | 1887 M | 250 | 1250 |

Jubilee coinage, 1887–93



3864

**3864** Five pounds. R. St. George

| | | |
|--------------------|-------|-----|
| 1887 | 450 | 650 |
| — Proof <i>FDC</i> | £2100 | |

| | VF | EF |
|--|----|----|
| | £ | £ |

| | VF | EF |
|--|----|----|
| | £ | £ |

3865 Two pounds. Similar

| | | |
|----------------|------|-----|
| 1887 | 160 | 350 |
| — Proof FDC | £850 | |

3866 Sovereign. R. St. George. London mint

| | | | |
|----------------|------|----------------|----|
| 1887 | 85 | 1890 | 85 |
| — Proof FDC | £500 | 1891 | 85 |
| 1888 | 85 | 1892 | 85 |
| 1889 | 85 | | |



3866



3867



3869

**3867 Sovereign.** M on ground for Melbourne mint

| | | | |
|------------------|----|------------------|----|
| 1887 M | 85 | 1891 M | 85 |
| 1888 M | 85 | 1892 M | 85 |
| 1889 M | 85 | 1893 M | 85 |
| 1890 M | 85 | | |

3868 — S on ground for Sydney mint

| | | | | |
|------------------|-----|-----|------------------|----|
| 1887 S | 125 | 325 | 1891 S | 85 |
| 1888 S | 110 | | 1892 S | 90 |
| 1889 S | 85 | | 1893 S | 90 |
| 1890 S | 85 | | | |

3869 Half-sovereign. R. Shield. London mint

| | | | |
|----------------|------|----------------|----|
| 1887 | 70 | 1891 | 80 |
| — Proof FDC | £350 | 1892 | 75 |
| 1890 | 70 | 1893 | 80 |

3870 — M below shield for Melbourne mint

| | | |
|------------------|----|-----|
| 1887 M | 95 | 275 |
|------------------|----|-----|

3871 — S below shield for Sydney mint

| | | |
|------------------|-----|-----|
| 1887 S | 90 | 250 |
| 1889 S | 110 | 350 |

| | | |
|------------------|-----|-----|
| 1893 M | 110 | 350 |
|------------------|-----|-----|

| | | |
|------------------|----|-----|
| 1891 S | 90 | 250 |
|------------------|----|-----|

Old head coinage, 1891–1901**3872 Five pounds.** R. St. George

| | | |
|----------------|-------|-----|
| 1893 | 500 | 950 |
| — Proof FDC | £2500 | |



3873

| <i>VF</i> | <i>EF</i> | |
|-----------|-----------|---|
| £ | £ | £ |

3873 Two pounds. Similar

| | | |
|----------------|-----|-----|
| 1893 | 250 | 450 |
|----------------|-----|-----|

— Proof *FDC* £1100

3874 Sovereign. R. St. George, London mint

| | | | |
|-------------------------|----|----------------|----|
| 1893 | 70 | 1898 | 70 |
| — Proof <i>FDC</i> £650 | | 1899 | 70 |
| 1894 | 70 | 1900 | 70 |
| 1895 | 70 | 1901 | 70 |
| 1896 | 70 | | |



3876



3877

3875 Sovereign. R. St. George. M on ground for Melbourne mint

| | | | |
|------------------|----|------------------|----|
| 1893 M | 70 | 1898 M | 70 |
| 1894 M | 70 | 1899 M | 70 |
| 1895 M | 70 | 1900 M | 70 |
| 1896 M | 70 | 1901 M | 70 |
| 1897 M | 70 | | |

3876 — P on ground for Perth mint

| | | | |
|-----------------|-----|-----------------|----|
| 1899 P. | 105 | 1901 P. | 70 |
| 1900 P. | 70 | | |

3877 — S on ground for Sydney mint

| | | | |
|-----------------|----|-----------------|----|
| 1893 S. | 70 | 1898 S. | 75 |
| 1894 S. | 70 | 1899 S. | 70 |
| 1895 S. | 70 | 1900 S. | 70 |
| 1896 S. | 75 | 1901 S. | 70 |
| 1897 S. | 75 | | |



3878

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------------------|-----------|------------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3878 Half-sovereign. R. St. George. London mint | | | | | | | |
| 1893 | | 60 | | 1897 | | | 60 |
| — Proof <i>FDC</i> £400 | | | | 1898 | | | 60 |
| 1894 | | 60 | | 1899 | | | 60 |
| 1895 | | 60 | | 1900 | | | 60 |
| 1896 | | 60 | | 1901 | | | 60 |
| 3879 — M on ground for Melbourne mint | | | | | | | |
| 1893 M | | <i>Extremely rare</i> | | 1899 M | | 75 | 200 |
| 1896 M | 75 | 200 | | 1900 M | | 75 | 200 |
| 3880 — P on ground for Perth mint | | | | | | | |
| 1899 P | | <i>Proof unique</i> | | 1900 P | | 90 | 300 |
| 3881 — S on ground for Sydney mint | | | | | | | |
| 1893 S | 70 | 200 | | 1900 S | | 60 | 150 |
| 1897 S | 70 | 200 | | | | | |

SILVER

Young head coinage



3882

| | | | | | | | | |
|-------------------------------|--|------------|-------|----|------|------|------------|-----|
| 3882 | Crown. Young head. R. Crowned shield | | | | | | | |
| 1839 | Proof only | <i>FDC</i> | £2500 | | 1845 | . | . | 16 |
| 1844 | . | . | 16 | 55 | 400 | 1847 | . | 45 |
| | | | | | | | 18 | 375 |
| | | | | | | | <i>VF</i> | 60 |
| | | | | | | | <i>EF</i> | 500 |
| | | | | | | | <i>FDC</i> | |
| | | | | | | | £ | £ |
| 3883* | Crown. "Gothic" type, as illustration; inscribed edge, | | | | | | | |
| mdccclvii = 1847 | . | . | . | . | . | . | 275 | 450 |
| — Proof, Plain edge | <i>FDC</i> | £950 | | | | | | 850 |
| * Beware of recent forgeries. | | | | | | | | |
| 3884 | — mdcccliii = 1853. Proof | <i>FDC</i> | £3000 | | | | | |



3883



3888

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|
| | £ | £ | £ |

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|
| | £ | £ | £ |

3885 Halfcrown, type A¹. Young head with one ornate and one plain fillet binding hair. WW in relief on truncation, 1839 250 600 2000

3886 — Proof *FDC* £650

3887 — type A³. Two plain fillets. WW incuse

| | | | | | | | |
|----------------|-----|-----|------|----------------|----|----|-----|
| 1839 | 250 | 600 | 2000 | 1840 | 12 | 40 | 175 |
|----------------|-----|-----|------|----------------|----|----|-----|

3888 — type A⁴. Similar but no initials on truncation

| | | | | | | | |
|----------------|----|-----|-----|-----------------------|-------|-----|-----|
| 1841 | 30 | 100 | 400 | 1846 | 9 | 35 | 120 |
| 1842 | 10 | 35 | 150 | 1848/6 | 30 | 100 | 500 |
| 1843 | 18 | 60 | 275 | 1849 | 15 | 60 | 225 |
| 1844 | 9 | 35 | 120 | 1850 | 12 | 45 | 200 |
| 1845 | 9 | 35 | 120 | 1853 Proof <i>FDC</i> | £1000 | | |

3889 — type A⁵. As last but inferior workmanship

| | | | | | | | |
|----------------|---|----|-----|----------------|---|----|----|
| 1874 | 7 | 18 | 75 | 1881 | 7 | 18 | 75 |
| 1875 | 7 | 22 | 80 | 1882 | 7 | 22 | 80 |
| 1876 | 7 | 22 | 85 | 1883 | 7 | 18 | 75 |
| 1877 | 7 | 22 | 80 | 1884 | 7 | 18 | 75 |
| 1878 | 7 | 22 | 80 | 1885 | 7 | 18 | 75 |
| 1879 | 8 | 30 | 110 | 1886 | 7 | 18 | 75 |
| 1880 | 7 | 22 | 80 | 1887 | 7 | 18 | 80 |



3890

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

3890 Florin, "Godless" type (i.e. without D.G.), 1849 5 20 65

3891 "Gothic" type B¹, reads brit:, WW below bust, date at end of obverse legend in gothic numerals (1851 to 1863)

| | | | | | | | |
|--------------------------|---------------------|-----|------|----------------------|----|-----|-----|
| mdcccli | <i>? Proof only</i> | | | mdccclvii | 6 | 25 | 100 |
| mdcccli | 5 20 85 | | | mdccclviii | 6 | 25 | 100 |
| mdcccliii | 5 22 95 | | | mdccclix | 6 | 25 | 100 |
| — Proof <i>FDC</i> £1100 | | | | mdccclx | 7 | 30 | 135 |
| mdcccliv | 200 | 500 | 1750 | mdccclxi | 20 | 100 | 300 |
| mdccclv | 6 | 25 | 100 | mdccclxii | 50 | 175 | 650 |
| mdccclvi | 6 | 27 | 120 | mdccclxiii | | | |

3892 — — type B²; as last but die number below bust (1864 to 1867)

| | | | | | | | |
|---------------------|---|----|-----|----------------------|----|----|-----|
| mdccclxiv | 6 | 25 | 100 | mdccclxvi | 7 | 30 | 130 |
| mdccclvx | 6 | 27 | 110 | mdccclxvii | 14 | 60 | 175 |

3893 — — type B³, reads britt:, die number (1868 to 1879)

| | | | | | | | |
|-----------------------|---|----|-----|-----------------------|---|----|-----------------------|
| mdccclxviii | 6 | 27 | 120 | mdccclxxiv | 6 | 25 | 100 |
| mdccclxix | 6 | 25 | 100 | mdccclxxv | 6 | 25 | 100 |
| mdccclxx | 6 | 25 | 100 | mdccclxxvi | 6 | 25 | 110 |
| mdccclxxi | 6 | 25 | 100 | mdccclxxvii | 6 | 25 | 110 |
| mdccclxxii | 5 | 20 | 80 | mdccclxxix | | | |
| mdccclxxiii | 5 | 20 | 80 | | | | <i>Extremely rare</i> |

3894 — — type B⁴. As last but with border of 48 arcs and no WW

| | | | | | | | |
|----------------------------|--|--|--|--|--|--|-----------------------|
| 1877 mdccclxxvii | | | | | | | <i>Extremely rare</i> |
|----------------------------|--|--|--|--|--|--|-----------------------|

3895 — — type B⁵. Similar but 42 arcs (1867, 1877 and 1878)

| | | | | | | | |
|-----------------------|-----------------------|--|--|------------------------|---|----|-----|
| mdccclxvii | <i>Extremely rare</i> | | | mdccclxxviii | 6 | 25 | 100 |
| mdccclxxvii | 6 25 110 | | | | | | |

3896 — — type B^{5/6}. As last but no die number (1877, 1879)

| | | | | | | | |
|-----------------------|-----------------------|--|--|----------------------|--|--|-----------------------|
| mdccclxxvii | <i>Extremely rare</i> | | | mdccclxxix | | | <i>Extremely rare</i> |
| mdccclxxvii | 6 25 110 | | | | | | |

3897 — — type B⁶, reads britt:, WW; 48 arcs (1879)

| | | | |
|----------------------|---|----|-----|
| mdccclxxix | 6 | 25 | 100 |
|----------------------|---|----|-----|

3898 — — type B⁷. As last but no WW, 38 arcs (1879)

| | | | |
|----------------------|---|----|-----|
| mdccclxxix | 6 | 25 | 100 |
|----------------------|---|----|-----|

3899 — — type B^{8/8}. As next but younger portrait (1880)

| | | | | | | | |
|---------------------|--|--|--|--|--|--|-----------------------|
| mdccclxxx | | | | | | | <i>Extremely rare</i> |
|---------------------|--|--|--|--|--|--|-----------------------|

3900 — — type B⁸. Similar but 34 arcs (1880 to 1887)

| | | | | | | | |
|------------------------|---|----|-----|------------------------|---|----|-----------------|
| mdccclxxx | 6 | 25 | 100 | mdccclxxxv | 5 | 20 | 90 |
| mdccclxxxii | 5 | 20 | 90 | mdccclxxxvi | 5 | 22 | 95 |
| mdccclxxxiii | 5 | 20 | 90 | mdccclxxxvii | | | |
| mdccclxxxiv | 5 | 20 | 90 | | | | <i>? exists</i> |



3892

| <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------|-----------|-----------|
| £ | £ | £ |

3892 F 5 20 65



| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|
| | £ | £ | £ |

| | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|
| | £ | £ | £ |

3901 —— type B². Similar but 46 arcs

1887 mdccclxxvii 8 30 140



3906

3902 Shilling, type A¹. First head, WW on truncation

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1838 | 4 | 15 | 60 | 1839 | 5 | 15 | 65 |
|----------------|---|----|----|----------------|---|----|----|

3903 — type A². Second head, WW (proof only), 1839 FDC £225

3904 — type A³. Second head, no initials on truncation

| | | | | | | | |
|-------------------|----|-----|-----|----------------|-----|------|-----|
| 1839 | 4 | 13 | 50 | 1853 | 4 | 14 | 50 |
| 1840 | 8 | 30 | 130 | — Proof | FDC | £400 | |
| 1841 | 8 | 30 | 130 | 1854 | 30 | 110 | 400 |
| 1842 | 7 | 15 | 55 | 1855 | 4 | 13 | 50 |
| 1843 | 4 | 20 | 85 | 1856 | 4 | 13 | 50 |
| 1844 | 6 | 14 | 55 | 1857 | 4 | 13 | 50 |
| 1845 | 4 | 15 | 65 | 1858 | 4 | 13 | 50 |
| 1846 | 4 | 15 | 55 | 1859 | 4 | 13 | 50 |
| 1848 over 6 . . . | 24 | 70 | 350 | 1860 | 6 | 22 | 80 |
| 1849 | 4 | 20 | 70 | 1861 | 6 | 22 | 80 |
| 1850 | 90 | 300 | 800 | 1862 | 10 | 35 | 110 |
| 1851 | 20 | 60 | 200 | 1863 | 10 | 55 | 175 |
| 1852 | 4 | 14 | 55 | | | | |

3905 — type A⁴. As before but die number above date

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1864 | 4 | 13 | 50 | 1866 | 4 | 13 | 50 |
| 1865 | 4 | 13 | 50 | 1867 | 4 | 14 | 55 |

3906 — type A⁶. Third head, die number above date

| | | | | | | | |
|----------------|----|----|-----|----------------|---|----|-----|
| 1867 | 20 | 65 | 225 | 1874 | 3 | 9 | 35 |
| 1868 | 4 | 13 | 50 | 1875 | 3 | 9 | 35 |
| 1869 | 4 | 16 | 70 | 1876 | 3 | 13 | 55 |
| 1870 | 4 | 16 | 70 | 1877 | 3 | 9 | 35 |
| 1871 | 3 | 9 | 35 | 1878 | 3 | 9 | 35 |
| 1872 | 3 | 9 | 35 | 1879 | 7 | 30 | 150 |
| 1873 | 3 | 9 | 35 | | | | |

3907 — type A⁷. Fourth head; no die number

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1879 | 4 | 14 | 50 | 1884 | 3 | 8 | 27 |
| 1880 | 3 | 8 | 27 | 1885 | 2 | 5 | 20 |
| 1881 | 3 | 8 | 27 | 1886 | 2 | 5 | 20 |
| 1882 | 7 | 28 | 80 | 1887 | 5 | 15 | 60 |
| 1883 | 3 | 8 | 27 | | | | |

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--|----------|-----------|-----------|-------------------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 3908 Sixpence, type A ¹ . First head | | | | | | | |
| 1838 | 2 | 9 | 35 | 1852 | 3 | 10 | 40 |
| 1839 | 2 | 9 | 35 | 1853 | 2 | 9 | 35 |
| — Proof <i>FDC</i> £150 | | | | — Proof <i>FDC</i> £250 | | | |
| 1840 | 3 | 10 | 40 | 1854 | 30 | 100 | 350 |
| 1841 | 4 | 15 | 50 | 1855 | 2 | 9 | 35 |
| 1842 | 3 | 10 | 37 | 1856 | 3 | 10 | 37 |
| 1843 | 3 | 11 | 40 | 1857 | 3 | 10 | 40 |
| 1844 | 2 | 9 | 35 | 1858 | 3 | 10 | 37 |
| 1845 | 3 | 10 | 37 | 1859 | 2 | 9 | 35 |
| 1846 | 2 | 9 | 35 | 1860 | 3 | 10 | 40 |
| 1848 | 20 | 65 | 250 | 1862 | 15 | 60 | 250 |
| 1850 | 3 | 10 | 37 | 1863 | 8 | 30 | 120 |
| 1851 | 3 | 10 | 37 | 1866 | | | |

Extremely rare

3909



3912

**3909** Sixpence, type A². First head; die number above date

| | | | | | | | |
|----------------|---|----|----|----------------|---|---|----|
| 1864 | 3 | 8 | 40 | 1866 | 3 | 8 | 40 |
| 1865 | 4 | 12 | 50 | | | | |

3910 — type A³. Second head; die number above date

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1867 | 4 | 14 | 55 | 1874 | 2 | 7 | 35 |
| 1868 | 4 | 14 | 55 | 1875 | 2 | 7 | 35 |
| 1869 | 4 | 20 | 80 | 1876 | 4 | 14 | 60 |
| 1870 | 4 | 20 | 80 | 1877 | 2 | 7 | 35 |
| 1871 | 3 | 8 | 37 | 1878 | 2 | 7 | 35 |
| 1872 | 3 | 8 | 37 | 1879 | 4 | 16 | 60 |
| 1873 | 2 | 7 | 35 | | | | |

3911 —type A⁴. Second head; no die number

| | | | | | | | |
|----------------|---|----|----|----------------|---|----|----|
| 1871 | 4 | 12 | 50 | 1879 | 3 | 8 | 37 |
| 1877 | 3 | 8 | 37 | 1880 | 4 | 12 | 50 |

3912 — type A⁵. Third head

| | | | | | | | |
|----------------|---|----|----|----------------|---|---|----|
| 1880 | 1 | 5 | 22 | 1884 | 1 | 5 | 20 |
| 1881 | 1 | 5 | 20 | 1885 | 1 | 5 | 20 |
| 1882 | 4 | 16 | 60 | 1886 | 1 | 5 | 20 |
| 1883 | 1 | 5 | 20 | 1887 | 1 | 4 | 18 |

3913 Groat (4d.). R. Britannia

| | | | | | | |
|-------------------------|---|----|-------------------------|----|----|-----|
| 1838 | 4 | 20 | 1847/6 (or 8) . . | 12 | 40 | 135 |
| 1839 | 5 | 25 | 1848 | | 4 | 22 |
| — Proof <i>FDC</i> £110 | | | 1849 | | 4 | 22 |
| 1840 | 5 | 22 | 1851 | 15 | 50 | 150 |
| 1841 | 6 | 32 | 1852 | 22 | 75 | 225 |
| 1842 | 5 | 27 | 1853 | 30 | 90 | 275 |
| 1843 | 5 | 27 | — Proof <i>FDC</i> £275 | | | |
| 1844 | 5 | 30 | 1854 | | 4 | 22 |
| 1845 | 5 | 30 | 1855 | | 4 | 22 |
| 1846 | 5 | 27 | | | | |



3913

3914

3915

3914 Threepence. R. Crowned 3; as Maundy threepence but with a less prooflike surface

| | VF | EF | | VF | EF |
|----------------------|----|----|-----------------|----|----|
| | £ | £ | | £ | £ |
| 1838* | 4 | 30 | 1864 | 4 | 30 |
| 1839* | 6 | 40 | 1865 | 6 | 45 |
| — Proof (see Maundy) | | | 1866 | 4 | 30 |
| 1840* | 6 | 45 | 1867 | 4 | 35 |
| 1841* | 6 | 50 | 1868 | 4 | 25 |
| 1842* | 6 | 50 | 1869* | 6 | 55 |
| 1843* | 4 | 30 | 1870 | 4 | 22 |
| 1844* | 6 | 45 | 1871 | 4 | 30 |
| 1845 | 4 | 22 | 1872 | 4 | 25 |
| 1846 | 7 | 60 | 1873 | 3 | 18 |
| 1849 | 6 | 45 | 1874 | 3 | 18 |
| 1850 | 4 | 25 | 1875 | 3 | 18 |
| 1851 | 4 | 35 | 1876 | 3 | 18 |
| 1853 | 6 | 60 | 1877 | 3 | 18 |
| 1854 | 6 | 35 | 1878 | 3 | 18 |
| 1855 | 6 | 50 | 1879 | 3 | 18 |
| 1856 | 6 | 45 | 1880 | 4 | 20 |
| 1857 | 6 | 45 | 1881 | 4 | 20 |
| 1858 | 4 | 35 | 1882 | 4 | 35 |
| 1859 | 4 | 20 | 1883 | 3 | 15 |
| 1860 | 4 | 30 | 1884 | 3 | 15 |
| 1861 | 4 | 25 | 1885 | 3 | 12 |
| 1862 | 4 | 35 | 1886 | 3 | 12 |
| 1863 | 6 | 45 | 1887 | 3 | 15 |

* Issued for Colonial use only.

3915 Three-halfpence (for Colonial use). R. Value, etc.

| | | | | | |
|----------------|---|----|----------------|---|----|
| 1838 | 3 | 18 | 1842 | 3 | 25 |
| 1839 | 3 | 16 | 1843 | 2 | 14 |
| 1840 | 4 | 35 | 1860 | 4 | 40 |
| 1841 | 3 | 16 | 1862 | 4 | 35 |



3916

Overstruck dates are listed only if commoner than the normal date or if no normal date is known.

3916 Maundy Set (4d., 3d., 2d. and 1.)

| | <i>EF</i> | <i>FDC</i> | | <i>EF</i> | <i>FDC</i> |
|---|-----------|------------|----------------|-----------|------------|
| | £ | £ | | £ | £ |
| 1838 | 35 | 60 | 1862 | 35 | 55 |
| 1839 | 35 | 60 | 1863 | 35 | 55 |
| — Proof <i>FDC</i> £200 | | | 1864 | 35 | 55 |
| 1840 | 35 | 60 | 1865 | 35 | 55 |
| 1841 | 40 | 60 | 1866 | 35 | 55 |
| 1842 | 35 | 60 | 1867 | 35 | 55 |
| 1843 | 35 | 60 | 1868 | 35 | 55 |
| 1844 | 35 | 60 | 1869 | 35 | 55 |
| 1845 | 35 | 60 | 1870 | 35 | 55 |
| 1846 | 35 | 60 | 1871 | 35 | 55 |
| 1847 | 35 | 60 | 1872 | 35 | 55 |
| 1848 | 35 | 60 | 1873 | 35 | 55 |
| 1849 | 40 | 70 | 1874 | 35 | 55 |
| 1850 | 35 | 60 | 1875 | 35 | 55 |
| 1851 | 35 | 60 | 1876 | 35 | 55 |
| 1852 | 35 | 60 | 1877 | 35 | 55 |
| 1853 | 35 | 60 | 1878 | 35 | 55 |
| — Proof <i>FDC</i> £300 | | | 1879 | 35 | 55 |
| 1854 | 35 | 60 | 1880 | 35 | 55 |
| 1855 | 40 | 70 | 1881 | 35 | 55 |
| 1856 | 35 | 60 | 1882 | 35 | 55 |
| 1857 | 35 | 60 | 1883 | 35 | 55 |
| 1858 | 35 | 60 | 1884 | 35 | 55 |
| 1859 | 35 | 60 | 1885 | 35 | 55 |
| 1860 | 35 | 60 | 1886 | 35 | 55 |
| 1861 | 35 | 60 | 1887 | 35 | 55 |
| 3917 — fourpence, 1838–87 | | | <i>from</i> | 6 | 10 |
| 3918 — threepence, 1838–87 | | | <i>from</i> | 12 | 20 |
| 3919 — twopence, 1838–87 | | | <i>from</i> | 4 | 7 |
| 3920 — penny, 1838–87 | | | <i>from</i> | 3 | 6 |

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.

Jubilee Coinage

3921 Crown. R. St. George

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|-------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1887 | 6 | 15 | 30 | 1890 | 8 | 22 | 55 |
| — Proof <i>FDC</i> £375 | | | | 1891 | 8 | 24 | 65 |
| 1888 | 9 | 22 | 50 | 1892 | 10 | 25 | 80 |
| 1889 | 6 | 15 | 30 | | | | |



3922

3922 Double-florin (4s.). R. Cruciform shields. Roman I in date

| | | | |
|----------------|---|---|----|
| 1887 | 5 | 8 | 25 |
|----------------|---|---|----|

3923 — Similar but Arabic I in date

| | | | | | | | |
|-------------------------|---|----|----|----------------|---|----|----|
| 1887 | 5 | 8 | 25 | 1889 | 6 | 10 | 30 |
| — Proof <i>FDC</i> £175 | | | | 1890 | 6 | 12 | 35 |
| 1888 | 6 | 12 | 35 | | | | |



3924



3925

3924 Halfcrown. R. Shield in collar

| | | | | | | | |
|-------------------------|---|---|----|----------------|---|----|----|
| 1887 | 3 | 4 | 16 | 1890 | 3 | 12 | 45 |
| — Proof <i>FDC</i> £115 | | | | 1891 | 3 | 12 | 45 |
| 1888 | 3 | 7 | 30 | 1892 | 3 | 12 | 45 |
| 1889 | 3 | 7 | 30 | | | | |

3925 Florin. R. Cruciform shields

| | | | | | | | |
|------------------------|---|---|----|----------------|---|----|-----|
| 1887 | 3 | 3 | 14 | 1890 | 5 | 20 | 60 |
| — Proof <i>FDC</i> £75 | | | | 1891 | 8 | 35 | 125 |
| 1888 | 3 | 5 | 20 | 1892 | 8 | 30 | 110 |
| 1889 | 3 | 6 | 24 | | | | |



3926



3927

3926 Shilling. Small head. R. Shield in Garter

| | F | VF | EF | | F | VF | EF |
|-----------------|---|----|----|----------------|---|----|----|
| | £ | £ | £ | | £ | £ | £ |
| 1887 | | 2 | 9 | 1888 | | 1 | 4 |
| — Proof FDC £55 | | | | 1889 | | 12 | 15 |

3927 — Large head. R. As before

| | | | | | | | |
|----------------|---|---|----|----------------|---|---|----|
| 1889 | 1 | 4 | 20 | 1891 | 1 | 4 | 30 |
| 1890 | 1 | 4 | 25 | 1892 | 1 | 4 | 30 |



3928



3929



3930

**3928 Sixpence.** R. Shield in Garter (withdrawn type)

| | | |
|-----------------|---|---|
| 1887 | 2 | 8 |
| — Proof FDC £40 | | |

3929 — R. Value in wreath

| | | | | | |
|----------------|---|----|----------------|----|-----|
| 1887 | 2 | 8 | 1891 | 3 | 18 |
| 1888 | 3 | 15 | 1892 | 3 | 18 |
| 1889 | 3 | 15 | 1893 | 80 | 300 |
| 1890 | 3 | 16 | | | 850 |

3930 Groat (for use in British Guiana). R. Britannia

| | | | |
|----------------|---|----|----|
| 1888 | 3 | 10 | 25 |
|----------------|---|----|----|

3931 Threepence. As Maundy but less prooflike surface

| | | | | | |
|-----------------|---|---|----------------|---|----|
| 1887 | 1 | 4 | 1890 | 2 | 7 |
| — Proof FDC £27 | | | 1891 | 2 | 7 |
| 1888 | 3 | 9 | 1892 | 3 | 10 |
| 1889 | 2 | 7 | 1893 | 4 | 22 |

3932 Maundy Set (4d., 3d., 2d. and 1d.)

| | EF | FDC | | EF | FDC |
|----------------|----|-----|----------------|----|-----|
| | £ | £ | | £ | £ |
| 1888 | 35 | 55 | 1891 | 35 | 55 |
| 1889 | 35 | 55 | 1892 | 35 | 55 |
| 1890 | 35 | 55 | | | |

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.



3932

| | | EF | FDC |
|------|---------------------------------|------|-------|
| | | £ | £ |
| 3933 | — fourpence, 1888-92 | from | 9 13 |
| 3934 | — threepence, 1888-92 | from | 11 21 |
| 3935 | — twopence, 1888-92 | from | 5 10 |
| 3936 | — penny, 1888-92 | from | 5 10 |

Old head coinage

3937

| | | F £ | VF £ | EF £ |
|------|---|--------|---------|---------|
| 3937 | Crown. R. St. George. Regnal date on edge | | | |
| 1893 | — LVI. | 6 | 20 | 95 |
| | — — Proof FDC £375 | | | |
| | — — LVII | 12 | 35 | 150 |
| 1894 | — LVII | 6 | 25 | 110 |
| | — — LVIII | 6 | 25 | 110 |
| 1895 | — LVIII | 6 | 22 | 100 |
| | — — LIX | 6 | 22 | 100 |
| 1896 | — LIX | 9 | 30 | 135 |
| | — — LX | 6 | 22 | 100 |
| 1897 | — LX | 6 | 22 | 100 |
| | — — LXI | 6 | 20 | 95 |
| 1898 | — LXI | 12 | 35 | 150 |
| | — — LXII | 6 | 25 | 110 |
| 1899 | — LXII | 6 | 25 | 110 |
| | — — LXIII | 6 | 25 | 110 |
| 1900 | — LXIII | 6 | 20 | 95 |
| | — — LXIV | 6 | 20 | 95 |



3938

3938 Halfcrown. R. Shield in collar

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|-------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1893 | 3 | 7 | 25 | 1897 | 3 | 7 | 25 |
| — Proof <i>FDC</i> £125 | | | | 1898 | 3 | 7 | 30 |
| 1894 | 3 | 9 | 40 | 1899 | 3 | 7 | 30 |
| 1895 | 3 | 7 | 30 | 1900 | 3 | 7 | 25 |
| 1896 | 3 | 7 | 30 | 1901 | 3 | 7 | 25 |

3939 Florin. R. Three shields within Garter

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1893 | 3 | 6 | 25 | 1897 | 3 | 6 | 25 |
| — Proof <i>FDC</i> £80 | | | | 1898 | 3 | 6 | 30 |
| 1894 | 3 | 9 | 40 | 1899 | 3 | 6 | 25 |
| 1895 | 3 | 7 | 35 | 1900 | 3 | 6 | 25 |
| 1896 | 3 | 6 | 30 | 1901 | 3 | 6 | 25 |



3939



3940

3940 Shilling. R. Three shields within Garter

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1893 | 3 | 12 | | 1897 | | | 3 |
| — Proof <i>FDC</i> £60 | | | | 1898 | | | 3 |
| 1894 | 4 | 18 | | 1899 | | | 3 |
| 1895 | 3 | 14 | | 1900 | | | 3 |
| 1896 | 3 | 12 | | 1901 | | | 3 |

3941 Sixpence. R. Value in wreath

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|------------------------|----------|-----------|-----------|----------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1893 | 3 | 10 | | 1897 | | | 3 |
| — Proof <i>FDC</i> £40 | | | | 1898 | | | 3 |
| 1894 | 4 | 16 | | 1899 | | | 3 |
| 1895 | 3 | 12 | | 1900 | | | 3 |
| 1896 | 3 | 12 | | 1901 | | | 3 |



3941



3942

**3942 Threepence. R. Crowned 3. As Maundy but less prooflike surface**

| | <i>EF</i> | <i>£</i> | <i>EF</i> | <i>£</i> |
|------------------------|-----------|----------|----------------|----------|
| 1893 | 3 | | 1897 | 4 |
| — Proof <i>FDC</i> £30 | | | 1898 | 4 |
| 1894 | 6 | | 1899 | 3 |
| 1895 | 6 | | 1900 | 3 |
| 1896 | 4 | | 1901 | 3 |



3943

**3943 Maundy Set (4d., 3d., 2d. and 1d.)**

| | <i>EF</i> | <i>FDC</i> | | <i>EF</i> | <i>FDC</i> |
|----------------|-----------|------------|----------------|-----------|------------|
| | <i>£</i> | <i>£</i> | | <i>£</i> | <i>£</i> |
| 1893 | 30 | 45 | 1898 | 30 | 45 |
| 1894 | 30 | 45 | 1899 | 30 | 45 |
| 1895 | 30 | 45 | 1900 | 30 | 45 |
| 1896 | 30 | 45 | 1901 | 30 | 45 |
| 1897 | 30 | 45 | | | |

3944 — fourpence, 1893–1901 *from* 5 8

3945 — threepence, 1893–1901 *from* 10 17

3946 — twopence, 1893–1901 *from* 5 6

3947 — penny, 1893–1901. *from* 5 6

Maundy Sets in the original dated cases are worth approximately £5 more than the prices quoted.

COPPER AND BRONZE



3948

Young head copper coinage, 1838–60

3948 Penny. R. Britannia

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|--------------------|------------|-----------|-----------|-----------------|----------------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1839 Bronzed proof | <i>FDC</i> | £225 | | | 1853 | | 3 |
| 1841 | | 4 | 25 | — Proof | <i>FDC</i> | £225 | 16 |
| 1843 | 20 | 75 | 300 | 1854 | | 3 | 16 |
| 1844 | 2 | 5 | 35 | 1855 | | 3 | 16 |
| 1845 | 3 | 12 | 60 | 1856 | 5 | 20 | 90 |
| 1846 | 2 | 8 | 45 | 1857 | | 3 | 20 |
| 1847 | 2 | 6 | 35 | 1858 | | 3 | 18 |
| 1848/7 | 2 | 6 | 30 | 1859 | | 4 | 22 |
| 1849 | 20 | 75 | 300 | 1860* | | 225 | 400 |
| 1851 | 2 | 8 | 45 | | | | |



3949

3949 Halfpenny. R. Britannia

| | | | | | | |
|--------------------|------------|-----|-----------------|------------|------|----|
| 1838 | 2 | 16 | 1852 | | 3 | 24 |
| 1839 Bronzed proof | <i>FDC</i> | £90 | 1853 | | 2 | 9 |
| 1841 | 2 | 14 | — Proof | <i>FDC</i> | £125 | |
| 1843 | 1 | 8 | 1854 | | 2 | 9 |
| 1844 | 3 | 20 | 1855 | | 2 | 9 |
| 1845 | 15 | 45 | 1856 | | 3 | 22 |
| 1846 | 4 | 25 | 1857 | | 3 | 14 |
| 1847 | 4 | 25 | 1858 | | 2 | 16 |
| 1848 | 5 | 30 | 1859 | | 3 | 18 |
| 1851 | 3 | 22 | 1860* | | | |

Overstruck dates are listed only if commoner than normal date, or if no normal date is known.

Copper



3950

3950 Farthing. R. Britannia

| | <i>F</i> | <i>VF</i> | <i>EF</i> | | <i>F</i> | <i>VF</i> | <i>EF</i> |
|----------------------------|----------|-----------|-----------|--------------------|----------|-----------|-----------|
| | £ | £ | £ | | £ | £ | £ |
| 1838 | | 4 | 20 | 1850 | | 4 | 22 |
| 1839 | | 3 | 18 | 1851 | 3 | 10 | 45 |
| — Bronzed proof <i>FDC</i> | £110 | | | 1852 | 3 | 11 | 45 |
| 1840 | | 3 | 18 | 1853 | | 3 | 22 |
| 1841 | | 3 | 18 | — Proof <i>FDC</i> | £250 | | |
| 1842 | | 7 | 45 | 1854 | | 4 | 22 |
| 1843 | | 3 | 18 | 1855 | | 5 | 25 |
| 1844 | 15 | 40 | 150 | 1856 | 2 | 7 | 40 |
| 1845 | | 4 | 22 | 1857 | | 3 | 22 |
| 1846 | | 7 | 35 | 1858 | | 3 | 22 |
| 1847 | | 4 | 22 | 1859 | 5 | 15 | 45 |
| 1848 | | 4 | 22 | 1860* | — | — | 3000 |
| 1849 | 7 | 30 | 110 | | | | |

* These 1860 large copper pieces not to be confused with the smaller and commoner bronze issue with date on reverse (nos. 3954, 3956 and 3958).



3951



3952



3953



3951 Half-farthing. R. Value

| | | | | | | | |
|----------------|---|---|----|--------------------|------|----|----|
| 1839 | 1 | 3 | 16 | 1852 | 1 | 4 | 18 |
| 1842 | 1 | 3 | 16 | 1853 | 2 | 7 | 32 |
| 1843 | | | 5 | — Proof <i>FDC</i> | £200 | | |
| 1844 | | | 5 | 1854 | 3 | 15 | 45 |
| 1847 | 1 | 3 | 12 | 1856 | 3 | 15 | 45 |
| 1851 | 1 | 4 | 18 | | | | |

3952 Third-farthing (for use in Malta). R. Britannia

| | | | |
|----------------|---|----|----|
| 1844 | 6 | 18 | 60 |
|----------------|---|----|----|

3953 Quarter-farthing (for use in Ceylon). R. Value

| | | | | | | | |
|----------------|---|----|----|--------------------|------|----|----|
| 1839 | 4 | 12 | 27 | 1853 | 5 | 14 | 30 |
| 1851 | 5 | 14 | 30 | — Proof <i>FDC</i> | £250 | | |
| 1852 | 4 | 12 | 27 | | | | |

Bronze coinage, "bun head" issue, 1860-95



3954



3955

3954* Penny. R. Britannia

| | F | VF | EF | | VF | EF |
|---|----|----|-----|------------------|----|----|
| | £ | £ | £ | | £ | £ |
| 1860 | | 5 | 24 | 1878 | | 6 |
| 1861 | | 5 | 24 | 1879 | | 3 |
| 1862 | | 4 | 22 | 1880 | | 6 |
| 1863 | | 4 | 22 | 1881 | | 6 |
| 1864 | 3 | 25 | 150 | 1883 | | 5 |
| 1865 | | 6 | 40 | 1884 | | 3 |
| 1866 | | 5 | 27 | 1885 | | 3 |
| 1867 | | 6 | 45 | 1886 | | 3 |
| 1868 | 2 | 10 | 75 | 1887 | | 3 |
| 1869 | 20 | 75 | 300 | 1888 | | 3 |
| 1870 | 2 | 10 | 60 | 1889 | | 2 |
| 1871 | 6 | 25 | 150 | 1890 | | 2 |
| 1872 | | 5 | 27 | 1891 | | 2 |
| 1873 | | 5 | 27 | 1892 | | 2 |
| 1874 | | 6 | 40 | 1893 | | 2 |
| 1875 | | 4 | 20 | 1894 | | 4 |
| 1877 | | 4 | 20 | | | 25 |
| 3955 — H (Ralph Heaton & Sons, Birmingham) below date | | | | | | |
| 1874 H | | 7 | 35 | 1881 H | | 5 |
| 1875 H | 8 | 50 | 175 | 1882 H | | 3 |
| 1876 H | | 4 | 20 | | | 18 |

*1882 without 'H' was sold in auction condition extremely fine for £1700, March 1988.



3956

3956 Halfpenny, R. Britannia

| | F | VF | EF | | F | VF | EF |
|----------------|---|----|-----|----------------|---|----|----|
| | £ | £ | £ | | £ | £ | £ |
| 1860 | | 3 | 15 | 1878 | 2 | 6 | 40 |
| 1861 | | 3 | 15 | 1879 | | 3 | 15 |
| 1862 | | 3 | 13 | 1880 | | 4 | 25 |
| 1863 | | 5 | 25 | 1881 | | 4 | 25 |
| 1864 | | 5 | 30 | 1883 | | 3 | 22 |
| 1865 | 2 | 6 | 40 | 1884 | | 2 | 12 |
| 1866 | | 5 | 30 | 1885 | | 2 | 12 |
| 1867 | 2 | 6 | 40 | 1886 | | 2 | 12 |
| 1868 | | 5 | 32 | 1887 | | 2 | 10 |
| 1869 | 3 | 25 | 90 | 1888 | | 2 | 12 |
| 1870 | | 5 | 26 | 1889 | | 2 | 12 |
| 1871 | 6 | 30 | 100 | 1890 | | 2 | 10 |
| 1872 | | 4 | 24 | 1891 | | 2 | 10 |
| 1873 | | 5 | 30 | 1892 | | 2 | 20 |
| 1874 | 2 | 8 | 60 | 1893 | | 2 | 12 |
| 1875 | | 3 | 20 | 1894 | | 3 | 22 |
| 1877 | | 3 | 20 | | | | |

3957 — H below date

| | | | | | | | |
|------------------|--|---|----|------------------|--|---|----|
| 1874 H | | 3 | 22 | 1881 H | | 2 | 20 |
| 1875 H | | 5 | 28 | 1882 H | | 2 | 20 |
| 1876 H | | 2 | 20 | | | | |



3958



3960



3958 Farthing, R. Britannia

| | | | | | | | |
|----------------|----|----|----|----------------|---|---|----|
| 1860 | | 2 | 10 | 1880 | | 2 | 14 |
| 1861 | | 2 | 12 | 1881 | | 1 | 8 |
| 1862 | | 2 | 12 | 1883 | | 4 | 20 |
| 1863 | 10 | 30 | 90 | 1884 | | | 5 |
| 1864 | | 2 | 18 | 1885 | | | 5 |
| 1865 | | 2 | 12 | 1886 | | | 5 |
| 1866 | | 2 | 10 | 1887 | | | 8 |
| 1867 | | 3 | 16 | 1888 | | | 7 |
| 1868 | | 3 | 16 | 1890 | | | 7 |
| 1869 | | 5 | 22 | 1891 | | | 5 |
| 1872 | | 2 | 12 | 1892 | 2 | 6 | 20 |
| 1873 | | 1 | 9 | 1893 | | | 5 |
| 1875 | 4 | 10 | 35 | 1894 | | | 7 |
| 1878 | | | 7 | 1895 | 3 | 8 | 30 |
| 1879 | | | 7 | | | | |

3959 —Farthing. H below date

| | F £ | VF £ | EF £ | VF £ | EF £ |
|--|--------|---------|---------|------------------|---------|
| 1874 H | | | 14 | 1881 H | |
| 1875 H | | | 6 | 1882 H | |
| 1876 H | 4 | 10 | 30 | | |
| 3960 Third-farthing (for use in Malta). R. Value | | | | | |
| 1866 | | | 8 | 1881 | 10 |
| 1868 | | | 9 | 1884 | 9 |
| 1876 | | | 10 | 1885 | 9 |
| 1878 | | | 9 | | |

Old head issue, 1895-1901



3961

3961 Penny. R. Britannia

| | | | |
|----------------|----|----------------|---|
| 1895 | 6 | 1899 | 5 |
| 1896 | 5 | 1900 | 3 |
| 1897 | 5 | 1901 | 2 |
| 1898 | 10 | | |



3961 "High tide"



3961A "Low tide"

3961A As last but "Low tide", 1895 18 75



3962



3962 Halfpenny. Type as Penny. R. Britannia

| | | | |
|----------------|---|----------------|---|
| 1895 | 6 | 1899 | 4 |
| 1896 | 5 | 1900 | 3 |
| 1897 | 5 | 1901 | 2 |
| 1898 | 5 | | |

3963 Farthing. R. Britannia. Bright finish

| | | | |
|----------------|---|----------------|---|
| 1895 | 4 | 1897 | 5 |
| 1896 | 4 | | |



3964

| 3964 — Dark finish | <i>EF</i> | <i>EF</i> |
|--------------------|-----------|---------------|
| | £ | £ |
| 1897. | 4 | 1900. |
| 1898. | 4 | 1901. |
| 1899. | 4 | 2 |

EDWARD VII, 1901-10

Five pound pieces, two pound pieces and crowns were only issued in 1902. A branch of the Royal Mint was opened at Ottawa and coined sovereigns of imperial type from 1908.

Unlike the coins in most other proof sets, the proofs issued for the Coronation in 1902 have a matt surface in place of the more usual brilliant finish.

Designer's initials:

De S. (G. W. de Saulles)

GOLD



3965

| | | VF | EF | UNC. |
|------|--|-----|-----|------|
| | | £ | £ | £ |
| 3965 | Five pounds. 1902. R. St. George | 450 | 650 | 800 |
| 3966 | — Proof. 1902. Matt surface FDC £750 | | | |
| 3967 | Two pounds. 1902. Similar. | 200 | 350 | 500 |
| 3968 | — Proof. 1902. Matt surface FDC £425 | | | |



3967



3969

3969 Sovereign.* R. St. George. London mint

| | EF | UNC. | EF | UNC. |
|--------------------------------------|-----|------|------------------|------|
| | £ | £ | £ | £ |
| 1902 Matt proof FDC £140 | | | 1906 | 65 |
| 1902 | 65 | 70 | 1907 | 65 |
| 1903 | 65 | 70 | 1908 | 65 |
| 1904 | 65 | 70 | 1909 | 65 |
| 1905 | 65 | 70 | 1910 | 65 |
| 3970 — — C on ground for Ottawa mint | | | 1910 C | 70 |
| 1908 C (Satin proof only) FDC £2750 | | | 200 | 300 |
| 1909 C | 200 | 300 | | |

3971 Sovereign. R. St. George. M on ground for Melbourne mint

| | VF | EF | UNC. | | VF | EF | UNC. |
|------------------|----|----|------|------------------|----|----|------|
| | £ | £ | £ | | £ | £ | £ |
| 1902 M | 65 | 70 | | 1907 M | 65 | 70 | |
| 1903 M | 65 | 70 | | 1908 M | 65 | 70 | |
| 1904 M | 65 | 70 | | 1909 M | 65 | 70 | |
| 1905 M | 65 | 70 | | 1910 M | 65 | 70 | |
| 1906 M | 65 | 70 | | | | | |

* The price of common sovereigns in lower grades of condition is closely related to the current gold price.

3972 — R. St. George. P on ground for Perth mint

| | | | | | |
|------------------|----|----|------------------|----|----|
| 1902 P | 65 | 70 | 1907 P | 65 | 70 |
| 1903 P | 65 | 70 | 1908 P | 65 | 70 |
| 1904 P | 65 | 70 | 1909 P | 65 | 70 |
| 1905 P | 65 | 70 | 1910 P | 65 | 70 |
| 1906 P | 65 | 70 | | | |

3973 — — S on ground for Sydney mint

| | | | | | |
|------------------|----|----|------------------|----|----|
| 1902 S | 65 | 70 | 1907 S | 65 | 70 |
| 1903 S | 65 | 70 | 1908 S | 65 | 70 |
| 1904 S | 65 | 70 | 1909 S | 65 | 70 |
| 1905 S | 65 | 70 | 1910 S | 65 | 70 |
| 1906 S | 65 | 70 | | | |



3974

3974 Half-sovereign. R. St. George. London mint

| | | | | | |
|---------------------|------|----|----------------|----|----|
| 1902 Matt proof FDC | £100 | | 1906 | 45 | 50 |
| 1902 | 45 | 50 | 1907 | 45 | 50 |
| 1903 | 45 | 50 | 1908 | 45 | 50 |
| 1904 | 45 | 50 | 1909 | 45 | 50 |
| 1905 | 45 | 50 | 1910 | 45 | 50 |

3975 — — M on ground for Melbourne mint

| | | | | | | | |
|------------------|----|----|-----|------------------|----|----|-----|
| 1906 M | 55 | 80 | 175 | 1908 M | 55 | 80 | 200 |
| 1907 M | 55 | 80 | 175 | 1909 M | 55 | 80 | 175 |

3976 — — P on ground for Perth mint

| | | | | | | | |
|------------------|-----|-----|---|------------------|-----|-----|---|
| 1904 P | 175 | 550 | — | 1909 P | 140 | 400 | — |
| 1908 P | 175 | 600 | — | | | | |

3977 — — S on ground for Sydney mint

| | | | | | | | |
|------------------|----|-----|-----|------------------|----|-----|-----|
| 1902 S | 60 | 125 | 250 | 1908 S | 55 | 110 | 175 |
| 1903 S | 55 | 110 | 175 | 1910 S | 55 | 110 | 175 |
| 1906 S | 55 | 110 | 175 | | | | |

Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER



3978

3978 Crown. R. St. George

1902

3979 — Similar, but *matt proof* FDC £100

| | F | VF | EF | UNC. |
|------|----|----|----|------|
| | £ | £ | £ | £ |
| 3978 | 20 | 35 | 70 | 130 |
| 3979 | | | | |



3980

3980 Halfcrown. R. Shield in Garter

1902 3 8 30 55

— Matt proof FDC £55

1903 25 90 350 550

1904 15 55 250 400

1905* 70 250 750 975

1906 4 10 70 110

1907 4 12 75 120

1908 5 14 100 150

1909 4 12 80 130

1910 4 10 55 90

3981 Florin. R. Britannia standing

1902 2 6 30 50

— Matt proof FDC £40

1903 3 9 50 75

1904 4 12 60 90

1905* 10 30 175 300

1906 3 9 50 75

1907 4 12 60 90

1908 4 14 80 120

1909 4 13 75 110

1910 2 7 40 65

*Beware of recent forgeries.



3981



3982



3983



3982 Shilling. R. Lion on crown

| | F | VF | EF | UNC. | | F | VF | EF | UNC. |
|------------------|----|-----|-----|------|----------------|---|----|----|------|
| | £ | £ | £ | £ | | £ | £ | £ | £ |
| 1902 | 2 | 15 | 25 | | 1906 | 2 | 20 | 35 | |
| — Matt proof FDC | | £25 | | | 1907 | 4 | 25 | 40 | |
| 1903 | 1 | 5 | 50 | 90 | 1908 | 1 | 6 | 60 | 90 |
| 1904 | 1 | 5 | 40 | 65 | 1909 | 1 | 5 | 50 | 85 |
| 1905* | 25 | 85 | 300 | 475 | 1910 | 2 | 15 | 25 | |

3983 Sixpence. R. Value in wreath

| | F | VF | EF | UNC. | | F | VF | EF | UNC. |
|------------------|---|-----|----|------|----------------|---|----|----|------|
| | £ | £ | £ | £ | | £ | £ | £ | £ |
| 1902 | 1 | 15 | 25 | | 1906 | 2 | 20 | 35 | |
| — Matt proof FDC | | £20 | | | 1907 | 2 | 25 | 40 | |
| 1903 | 2 | 20 | 35 | | 1908 | 3 | 30 | 50 | |
| 1904 | 1 | 4 | 35 | 55 | 1909 | 2 | 25 | 40 | |
| 1905 | 2 | 25 | 40 | | 1910 | 1 | 15 | 25 | |

* Beware of recent forgeries.

3984 Threepence. As Maundy but dull finish

| | F | VF | EF | UNC. | | F | VF | EF | UNC. |
|----------------|---|----|----|------|----------------|---|----|----|------|
| | £ | £ | £ | £ | | £ | £ | £ | £ |
| 1902 | 3 | 5 | | | 1907 | | | 8 | 14 |
| 1903 | 8 | 14 | | | 1908 | | | 8 | 14 |
| 1904 | 3 | 30 | 45 | | 1909 | | | 8 | 14 |
| 1905 | 2 | 20 | 35 | | 1910 | | | 6 | 10 |
| 1906 | 1 | 20 | 35 | | | | | | |



3985

3985 Maundy Set (4d., 3d., 2d. and 1d.)

| | EF | FDC | | EF | FDC | |
|------------------|----|-----|--|----------------|-----|----|
| | £ | £ | | £ | £ | |
| 1902 | 25 | 40 | | 1906 | | 25 |
| — Matt proof FDC | | £40 | | 1907 | | 40 |
| 1903 | 25 | 40 | | 1908 | | 25 |
| 1904 | 25 | 40 | | 1909 | | 50 |
| 1905 | 25 | 40 | | 1910 | | 55 |

| | | EF | FDC |
|------|---------------------------------|------|------|
| | | £ | £ |
| 3986 | — fourpence, 1902–10 | from | 5 9 |
| 3987 | — threepence, 1902–10 | from | 5 11 |
| 3988 | — twopence, 1902–10 | from | 5 8 |
| 3989 | — penny, 1902–10 | from | 5 8 |

Maundy sets in the original dated cases are worth approximately £5 more than the prices quoted.

BRONZE



3990



3990 "High tide"



3990A "Low tide"

3990 Penny. R. Britannia

| | EF | UNC. | VF | EF | UNC. |
|--|----|------|----------------|----|-------|
| | £ | £ | £ | £ | £ |
| 1902 | 4 | 8 | | | |
| 1903 | 8 | 20 | 1907 | | 8 20 |
| 1904 | 12 | 25 | 1908 | | 8 20 |
| 1905 | 10 | 22 | 1909 | | 8 20 |
| 1906 | 8 | 20 | 1910 | | 7 14 |
| 3990A As last but "Low tide", 1902 | | | | 3 | 20 40 |



3991

3991 Halfpenny. R. Britannia

| | <i>EF</i> | <i>UNC.</i> | | <i>VF</i> | <i>EF</i> | <i>UNC.</i> |
|--|-----------|-------------|----------------|-----------|-----------|-------------|
| | £ | £ | | £ | £ | £ |
| 1902 | 4 | 8 | 1907 | | 5 | 12 |
| 1903 | 6 | 14 | 1908 | | 5 | 12 |
| 1904 | 8 | 20 | 1909 | | 8 | 20 |
| 1905 | 8 | 20 | 1910 | | 7 | 15 |
| 1906 | 7 | 15 | | | | |
| 3991A As last but "Low tide", 1902. | | | | 10 | 25 | 45 |



3992



3993

**3992 Farthing. Britannia. Dark finish**

| | | | | | | |
|----------------|---|----|----------------|--|---|----|
| 1902 | 3 | 6 | 1907 | | 5 | 10 |
| 1903 | 5 | 10 | 1908 | | 5 | 10 |
| 1904 | 7 | 14 | 1909 | | 5 | 10 |
| 1905 | 5 | 10 | 1910 | | 7 | 14 |
| 1906 | 5 | 10 | | | | |

3993 Third-farthing (for use in Malta)

| | | | |
|-------------------------|--|---|---|
| 1902 R. Value | | 3 | 6 |
|-------------------------|--|---|---|

No proofs of the bronze coins were issued in 1902.

GEORGE V, 1910-36

Paper money issued by the Treasury during the First World War replaced gold for internal use after 1915 but the branch mints in Australia and South Africa (the main Commonwealth gold producing countries) continued striking sovereigns until 1930. Owing to the steep rise in the price of silver in 1919/20 the issue of standard (.925) silver was discontinued and coins of .500 silver were minted.

In 1912, 1918 and 1919 some pennies were made under contract by private mints in Birmingham. In 1918, as half-sovereigns were no longer being minted, farthings were again issued with the ordinary bright bronze finish. Crown pieces had not been issued for general circulation but they were struck in small numbers about Christmas time for people to give as presents in the years 1927-36, and in 1935 a special commemorative crown was issued in celebration of the Silver Jubilee.

As George V died in January, it is likely that all coins dated 1936 were struck during the reign of Edward VIII.

Designer's initials:

- B. M. (Bertram Mackennal)
- P. M. (Percy Metcalfe)
- K. G. (Kruger Gray)

GOLD



3994

FDC
£

| | | | | | | | |
|------|---|---|---|---|---|---|------|
| 3994 | Five pounds.* R. St. George, 1911 (Proof only). | . | . | . | . | . | 1300 |
| 3995 | Two pounds.* R. St. George, 1911 (Proof only). | . | . | . | . | . | 625 |

*Forgeries exist.



3996

3996 Sovereign. R. St. George. London mint

| | EF | UNC. | | VF | EF | UNC. |
|------------------|----|------|-----------------|------|------|------|
| | £ | £ | | £ | £ | £ |
| 1911 | 65 | 70 | 1915 | | 65 | 70 |
| — Proof FDC £275 | | | 1916 | | 85 | 100 |
| 1912 | 65 | 70 | 1917* | 2250 | 4500 | — |
| 1913 | 65 | 70 | 1925 | | 65 | 70 |
| 1914 | 65 | 70 | | | | |

*Forgeries exist of these and of most other dates and mints.

3997 Sovereign. R. St. George. C on ground for the Ottawa mint

| | VF £ | EF £ | UNC. £ | | VF £ | EF £ | UNC. £ |
|------------------|---------|---------|-----------|------------------|---------|---------|-----------|
| 1911 C | 95 | 110 | | 1917 C | | 95 | 110 |
| 1913 C | 225 | 450 | — | 1918 C | | 95 | 110 |
| 1914 C | 225 | 450 | — | 1919 C | | 95 | 110 |
| 1916 C | | 8500 | | | | | |



3997



3998



4004

3998 — I on ground for India (Bombay) mint, 1918 95 110

3999 — M on ground for Melbourne mint

| | | | | | | |
|------------------|----|-----|------------------|------|------|------|
| 1911 M | 65 | 70 | 1920 M | 450 | 950 | 1400 |
| 1912 M | 65 | 70 | 1921 M | | 4000 | 5000 |
| 1913 M | 65 | 70 | 1922 M | 1200 | 3500 | 4750 |
| 1914 M | 65 | 70 | 1923 M | | 70 | 85 |
| 1915 M | 65 | 70 | 1924 M | | 70 | 85 |
| 1916 M | 65 | 70 | 1925 M | | 65 | 70 |
| 1917 M | 65 | 70 | 1926 M | | 70 | 85 |
| 1918 M | 65 | 70 | 1928 M | 300 | 950 | 1400 |
| 1919 M | 90 | 110 | | | | |

4000 — — small head

| | | | | | | | |
|------------------|-----|-----|-----|------------------|----|-----|---|
| 1929 M | 250 | 950 | — | 1931 M | 90 | 250 | — |
| 1930 M | 135 | | 175 | | | | |



4001



4002

4001 — — P on ground for Perth mint

| | | | | | | |
|------------------|----|----|------------------|--|----|----|
| 1911 P | 65 | 70 | 1920 P | | 65 | 70 |
| 1912 P | 65 | 70 | 1921 P | | 65 | 70 |
| 1913 P | 65 | 70 | 1922 P | | 65 | 70 |
| 1914 P | 65 | 70 | 1923 P | | 65 | 70 |
| 1915 P | 65 | 70 | 1924 P | | 70 | 75 |
| 1916 P | 65 | 70 | 1925 P | | 70 | 75 |
| 1917 P | 65 | 70 | 1926 P | | 70 | 75 |
| 1918 P | 65 | 70 | 1927 P | | 70 | 75 |
| 1919 P | 65 | 70 | 1928 P | | 70 | 75 |

| | <i>VF</i> | <i>EF</i> | <i>UNC.</i> | | <i>VF</i> | <i>EF</i> | <i>UNC.</i> |
|--|-----------|-----------|-------------|--|-----------|-----------|-------------|
| | £ | £ | £ | | £ | £ | £ |

4002 Sovereign. — — — small head

| | | | | | | |
|-----------------|----|----|-----------------|--|----|----|
| 1929 P. | 70 | 75 | 1931 P. | | 70 | 75 |
| 1930 P. | 70 | 75 | | | | |

4003 R. St. George. S on ground for Sydney mint

| | | | | | | |
|-----------------|----|----|-----------------|-----------------------|------|------|
| 1911 S. | 65 | 70 | 1919 S. | | 65 | 70 |
| 1912 S. | 65 | 70 | 1920 S. | <i>Extremely rare</i> | | |
| 1913 S. | 65 | 70 | 1921 S. | 350 | 700 | 1200 |
| 1914 S. | 65 | 70 | 1922 S. | 775 | 2000 | 4750 |
| 1915 S. | 65 | 70 | 1923 S. | 775 | 2000 | 4750 |
| 1916 S. | 65 | 70 | 1924 S. | 300 | 600 | 1000 |
| 1917 S. | 65 | 70 | 1925 S. | | 70 | 75 |
| 1918 S. | 65 | 70 | 1926 S. | 800 | 2350 | 5000 |

4004 — — SA on ground for Pretoria mint

| | | | | | |
|------------------------|-----------------------|------------------|------------------|----|----|
| 1923 SA. | <i>Extremely rare</i> | 1926 SA. | 65 | 70 | |
| 1923 SA Proof FDC £750 | | 1927 SA. | 65 | 70 | |
| 1924 SA. | 2650 | — | 1928 SA. | 65 | 70 |
| 1925 SA. | 65 | 70 | | | |

4005 — — — small head

| | | | | | |
|------------------|----|----|------------------|----|-----|
| 1929 SA. | 75 | 85 | 1931 SA. | 75 | 85 |
| 1930 SA. | 75 | 85 | 1932 SA. | 90 | 110 |



4006

4006 Half-sovereign. R. St. George. London mint

| | | | | | | |
|------------------|----|----|----------------|--|----|----|
| 1911 | 45 | 50 | 1913 | | 45 | 50 |
| — Proof FDC £200 | | | 1914 | | 45 | 50 |
| 1912 | 45 | 50 | 1915 | | 45 | 50 |

4007 — — M on ground for Melbourne mint

| | | | | | |
|------------------|--|--|----|----|-----|
| 1915 M | | | 55 | 80 | 125 |
|------------------|--|--|----|----|-----|

4008 — — P on ground for Perth mint

| | | | | | | | |
|-----------------|----|----|----|---------------------------------|-----|-----|-----|
| 1911 P. | 55 | 70 | 80 | 1918 P. | 200 | 350 | 500 |
| 1915 P. | 55 | 70 | 80 | 1919 P. 1920 P (Not circulated) | | | |

4009 — — S on ground for Sydney mint

| | | | | | | | |
|-----------------|----|----|----|-----------------|----|----|----|
| 1911 S. | 50 | 70 | 90 | 1915 S. | 45 | 50 | 60 |
| 1912 S. | 50 | 70 | 90 | 1916 S. | 45 | 50 | 60 |
| 1914 S. | 50 | 60 | 75 | | | | |

4010 — — SA on ground for Pretoria mint

| | | | | | | |
|------------------------|----|----|------------------|--|----|----|
| 1923 SA Proof FDC £475 | | | 1926 SA. | | 45 | 50 |
| 1925 SA. | 45 | 50 | | | | |

Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER

First coinage. Sterling silver (.925 fine)

4011 Halfcrown. R. Crowned shield in Garter



4011

| | EF £ | UNC £ | | EF £ | UNC £ |
|-----------------|---------|----------|----------------|---------|----------|
| 1911 | 25 | 45 | 1915 | 12 | 20 |
| — Proof FDC £70 | | | 1916 | 12 | 20 |
| 1912 | 30 | 50 | 1917 | 18 | 30 |
| 1913 | 35 | 65 | 1918 | 12 | 20 |
| 1914 | 12 | 25 | 1919 | 18 | 30 |



4012

4012 Florin. R. Cruciform shields

| | | | | | |
|-----------------|----|----|----------------|----|----|
| 1911 | 20 | 35 | 1915 | 12 | 20 |
| — Proof FDC £50 | | | 1916 | 12 | 20 |
| 1912 | 25 | 40 | 1917 | 18 | 30 |
| 1913 | 35 | 60 | 1918 | 12 | 20 |
| 1914 | 12 | 20 | 1919 | 18 | 30 |

4013 Shilling. R. Lion on crown, inner circles

| | | | | | |
|-----------------|----|----|----------------|----|----|
| 1911 | 8 | 15 | 1915 | 8 | 15 |
| — Proof FDC £35 | | | 1916 | 8 | 15 |
| 1912 | 18 | 30 | 1917 | 10 | 17 |
| 1913 | 25 | 50 | 1918 | 8 | 15 |
| 1914 | 8 | 15 | 1919 | 12 | 20 |



4013



4014

4014 Sixpence. R. Similar

| | <i>EF</i> | <i>UNC</i> | <i>EF</i> | <i>UNC</i> | |
|------------------------|-----------|------------|----------------|------------|----|
| | £ | £ | £ | £ | |
| 1911 | 8 | 13 | 1916 | 8 | 15 |
| — Proof <i>FDC</i> £30 | | | 1917 | 14 | 35 |
| 1912 | 12 | 20 | 1918 | 8 | 15 |
| 1913 | 16 | 25 | 1919 | 10 | 18 |
| 1914 | 8 | 15 | 1920 | 12 | 20 |
| 1915 | 8 | 15 | | | |

4015 Threepences. As Maundy but dull finish

| | | | | | |
|----------------|---|---|----------------|---|---|
| 1911 | 3 | 5 | 1916 | 3 | 5 |
| 1912 | 3 | 5 | 1917 | 3 | 5 |
| 1913 | 3 | 5 | 1918 | 3 | 5 |
| 1914 | 3 | 5 | 1919 | 3 | 5 |
| 1915 | 3 | 5 | 1920 | 4 | 6 |



4016

4016 Maundy Set (4d., 3d., 2d. and 1d.)

| | <i>EF</i> | <i>FDC</i> | <i>EF</i> | <i>FDC</i> | |
|------------------------|-----------|------------|----------------|------------|----|
| | £ | £ | £ | £ | |
| 1911 | 25 | 45 | 1916 | 25 | 40 |
| — Proof <i>FDC</i> £60 | | | 1917 | 25 | 40 |
| 1912 | 25 | 40 | 1918 | 25 | 40 |
| 1913 | 25 | 40 | 1919 | 25 | 40 |
| 1914 | 25 | 40 | 1920 | 25 | 40 |
| 1915 | 25 | 40 | | | |

4017 — fourpence, 1911–20 *from* 5 84018 — threepence, 1911–20 *from* 8 124019 — twopence, 1911–20 *from* 5 84020 — penny, 1911–20. *from* 7 10

Second coinage. Debased silver (.500 fine). Types as before.

4021 Halfcrown

| | <i>EF</i> | <i>UNC</i> | | <i>VF</i> | <i>EF</i> | <i>UNC</i> |
|----------------|-----------|------------|----------------|-----------|-----------|------------|
| | £ | £ | | £ | £ | £ |
| 1920 | 20 | 40 | 1924 | | 30 | 50 |
| 1921 | 25 | 50 | 1925 | 15 | 100 | 175 |
| 1922 | 20 | 40 | 1926 | | 30 | 55 |
| 1923 | 12 | 20 | | | | |

4022 Florin

| | | | | | | |
|----------------|----|----|----------------|---|----|-----|
| 1920 | 20 | 35 | 1924 | | 30 | 50 |
| 1921 | 20 | 35 | 1925 | 8 | 75 | 135 |
| 1922 | 16 | 30 | 1926 | | 30 | 50 |
| 1923 | 14 | 25 | | | | |

4023 Shilling

| | | | | | | |
|----------------|----|----|----------------|--|----|----|
| 1920 | 16 | 30 | 1924 | | 20 | 35 |
| 1921 | 20 | 50 | 1925 | | 35 | 55 |
| 1922 | 16 | 30 | 1926 | | 12 | 27 |
| 1923 | 14 | 25 | | | | |

4024 Sixpence

| | | | | | | |
|----------------|----|----|----------------|--|----|----|
| 1920 | 10 | 18 | 1923 | | 16 | 30 |
| 1921 | 10 | 18 | 1924 | | 10 | 18 |
| 1922 | 11 | 20 | 1925 | | 12 | 20 |



4025



4026



4025 — new beading and broader rim

| | | | | | | |
|----------------|----|----|----------------|--|----|----|
| 1925 | 10 | 18 | 1926 | | 12 | 20 |
|----------------|----|----|----------------|--|----|----|

4026 Threepence

| | | | | | | |
|----------------|---|---|----------------|--|----|----|
| 1920 | 3 | 5 | 1925 | | 10 | 20 |
| 1921 | 3 | 5 | 1926 | | 10 | 20 |
| 1922 | 4 | 6 | | | | |

4027 Maundy Set (4d., 3d., 2d. and 1d.)

| | <i>EF</i> | <i>FDC</i> | | <i>EF</i> | <i>FDC</i> | |
|----------------|-----------|------------|----------------|-----------|------------|----|
| | £ | £ | | £ | £ | |
| 1921 | 25 | 40 | 1925 | | 25 | 40 |
| 1922 | 25 | 40 | 1926 | | 25 | 40 |
| 1923 | 25 | 40 | 1927 | | 25 | 40 |
| 1924 | 25 | 40 | | | | |

4028 — fourpence, 1921–7

from

6 9

4029 — threepence, 1921–7

from

8 12

4030 — twopence, 1921–7

from

6 10

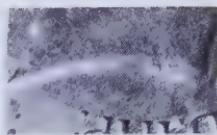
4031 — penny, 1921–7

from

7 11



2nd coinage



3rd coinage

Third coinage. As before but **modified effigy**, with details of head more clearly defined. The BM on truncation is nearer to the back of the neck and without stops; beading is more pronounced.

| | VF £ | EF £ | UNC. £ | | VF £ | EF £ | UNC. £ |
|------------------------|---------|---------|-----------|----------------|---------|---------|-----------|
| 4032 Halfcrown | | | | | | | |
| 1926 | 4 | 30 | 50 | 1927 | | 18 | 30 |
| 4033 Shilling | | | | 1927 | | 18 | 30 |
| 1926 | | 12 | 20 | 1927 | | 18 | 30 |
| 4034 Sixpence | | | | 1926 | 6 | 14 | 10 |
| 1926 | | | | 1927 | | | 18 |
| 4035 Threepence | | | | 1926 | | | 3 |
| 1926 | | | | | | | 5 |

Fourth coinage. New types, 1927-35



4036

4036 Crown. R. Crown in wreath

| | | | | | | | |
|-----------------|-----|------|-----|----------------|-----|-----|-----|
| 1927 Proof only | FDC | £110 | | 1932 | 65 | 140 | 200 |
| 1928 | 35 | 80 | 135 | 1933 | 40 | 95 | 150 |
| 1929 | 40 | 95 | 150 | 1934 | 400 | 600 | 950 |
| 1930 | 40 | 95 | 150 | 1936 | 65 | 140 | 200 |
| 1931 | 45 | 110 | 175 | | | | |



4037



4038

**4037 Halfcrown. R. Shield**

| | <i>VF</i> | <i>EF</i> | <i>UNC</i> | | <i>VF</i> | <i>EF</i> | <i>UNC</i> |
|-----------------|------------|-----------|------------|----------------|-----------|-----------|------------|
| | £ | £ | £ | | £ | £ | £ |
| 1927 Proof only | <i>FDC</i> | £30 | | 1932 | | 10 | 30 |
| 1928 | | 8 | 14 | 1933 | | 9 | 16 |
| 1829 | | 8 | 14 | 1934 | | 25 | 40 |
| 1930 | 10 | 75 | 130 | 1935 | | 6 | 12 |
| 1931 | | 9 | 16 | 1936 | | 5 | 10 |

4038 Florin. R. Cruciform sceptres, shield in each angle

| | | | | | | |
|-----------------|------------|-----|----------------|----------------|----|-----|
| 1927 Proof only | <i>FDC</i> | £35 | 1932 | 9 | 70 | 125 |
| 1928 | | 7 | 12 | 1933 | | 9 |
| 1929 | | 7 | 12 | 1935 | | 7 |
| 1930 | | 11 | 18 | 1936 | | 6 |
| 1931 | | 8 | 18 | | | 10 |



4039



4040

**4039 Shilling. R. Lion on crown, no inner circles**

| | | | | | |
|--------------------|-----|----|----------------|----|----|
| 1927 | 12 | 20 | 1932 | 8 | 14 |
| — Proof <i>FDC</i> | £20 | | 1933 | 7 | 12 |
| 1928 | 7 | 12 | 1934 | 14 | 25 |
| 1929 | 7 | 12 | 1935 | 7 | 12 |
| 1930 | 18 | 30 | 1936 | 6 | 10 |
| 1931 | 8 | 14 | | | |

4040 Sixpence. R. Three oak sprigs with six acorns

| | | | | | |
|-----------------|------------|-----|----------------|---|---|
| 1927 Proof only | <i>FDC</i> | £18 | 1929 | 3 | 6 |
| 1928 | | 3 | 1930 | 4 | 6 |

4041 — closer milling

| | | | | | |
|----------------|----|----|----------------|---|----|
| 1931 | 7 | 14 | 1934 | 8 | 16 |
| 1932 | 12 | 20 | 1935 | 5 | 10 |
| 1933 | 6 | 12 | 1936 | 3 | 6 |



4042

4042 Threepence. R. Three oak sprigs with three acorns

| | <i>EF</i> | <i>UNC.</i> | <i>EF</i> | <i>UNC.</i> |
|-----------------|------------|-------------|----------------|-------------|
| | £ | £ | £ | £ |
| 1927 Proof only | <i>FDC</i> | £30 | | |
| 1928 | 10 | 18 | 1933 | 1 2 |
| 1930 | 8 | 14 | 1934 | 1 2 |
| 1931 | 1 | 2 | 1935 | 1 2 |
| 1932 | 1 | 2 | 1936 | 1 2 |

4043 Maundy Set. As earlier sets

| | <i>EF</i> | <i>FDC</i> | <i>EF</i> | <i>FDC</i> |
|----------------|-----------|------------|----------------|------------|
| | £ | £ | £ | £ |
| 1928 | 30 | 45 | 1933 | 30 45 |
| 1929 | 30 | 45 | 1934 | 30 45 |
| 1930 | 30 | 45 | 1935 | 30 45 |
| 1931 | 30 | 45 | 1936 | 35 50 |
| 1932 | 30 | 45 | | |

4044 — fourpence, 1928–36 *from* 6 10
4045 — threepence, 1928–36 *from* 7 12
4046 — twopence, 1928–36 *from* 6 9
4047 — penny, 1928–36. *from* 8 13

Silver Jubilee Commemorative issue



4048

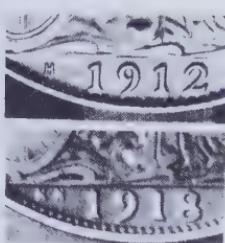
4048 Crown, 1935. R. St. George, incuse lettering on edge

| <i>VF</i> | <i>EF</i> | <i>UNC.</i> |
|-----------|-----------|-------------|
| £ | £ | £ |

3 8 15

4049 — Similar. Specimen striking issued in box. *UNC.* £304050 — raised lettering on edge. Proof (.925 AR) *FDC* £200

BRONZE



4051

4051 Penny. R. Britannia

| | F | VF | EF | UNC | | F | VF | EF | UNC |
|----------------|---|----|----|-----|----------------|---|----|----|-----|
| | £ | £ | £ | £ | | £ | £ | £ | £ |
| 1911 | | | 4 | 9 | 1918 | | | 4 | 9 |
| 1912 | | | 4 | 9 | 1919 | | | 3 | 7 |
| 1913 | | | 4 | 9 | 1920 | | | 3 | 7 |
| 1914 | | | 5 | 12 | 1921 | | | 3 | 7 |
| 1915 | | | 5 | 12 | 1922 | | | 12 | 25 |
| 1916 | | | 4 | 9 | 1926 | | | 15 | 35 |
| 1917 | | | 3 | 7 | | | | | |

4052 —— H (The Mint, Birmingham, Ltd.) to l. of date

| | | | | | | | | |
|------------------|---|----|-----|------------------|--|---|----|-----|
| 1912 H | 1 | 20 | 45 | 1919 H | | 7 | 65 | 125 |
| 1918 H | 8 | 75 | 135 | | | | | |

4053 —— KN (King's Norton Metal Co.) to l. of date

| | | | | | | | | | |
|-------------------|---|----|----|-----|-------------------|---|----|-----|-----|
| 1918 KN | 2 | 10 | 90 | 175 | 1919 KN | 2 | 12 | 110 | 200 |
|-------------------|---|----|----|-----|-------------------|---|----|-----|-----|

4054 —— modified effigy

| | | | | | | | | | |
|----------------|---|----|-----|-----|----------------|--|--|---|---|
| 1926 | 3 | 25 | 250 | 450 | 1927 | | | 3 | 5 |
|----------------|---|----|-----|-----|----------------|--|--|---|---|

4055 —— small head

| | | | | | | | | | |
|----------------|--|--|----|----|-----------------|--|--|----------------|----|
| 1928 | | | 3 | 5 | 1933* | | | Extremely rare | |
| 1929 | | | 3 | 5 | 1934 | | | 10 | 18 |
| 1930 | | | 4 | 6 | 1935 | | | 2 | 4 |
| 1931 | | | 5 | 9 | 1936 | | | 1 | 2 |
| 1932 | | | 12 | 20 | | | | | |

* An extremely fine specimen sold at auction for £15,000 in November 1985.



4056

4058

4056 Halfpenny. R. Britannia

| | <i>EF</i> | <i>UNC.</i> | | <i>EF</i> | <i>UNC.</i> |
|----------------|-----------|-------------|----------------|-----------|-------------|
| | £ | £ | | £ | £ |
| 1911 | 4 | 9 | 1919 | 4 | 9 |
| 1912 | 4 | 9 | 1920 | 4 | 9 |
| 1913 | 4 | 9 | 1921 | 4 | 9 |
| 1914 | 4 | 9 | 1922 | 7 | 15 |
| 1915 | 4 | 9 | 1923 | 5 | 11 |
| 1916 | 4 | 9 | 1924 | 4 | 9 |
| 1917 | 4 | 9 | 1925 | 5 | 11 |
| 1918 | 4 | 9 | | | |

4057 —— modified effigy

| | | | | | |
|----------------|---|----|----------------|---|---|
| 1925 | 7 | 15 | 1927 | 4 | 9 |
| 1926 | 6 | 14 | | | |

4058 —— small head

| | | | | | |
|----------------|---|---|----------------|---|---|
| 1928 | 2 | 5 | 1933 | 2 | 5 |
| 1929 | 2 | 5 | 1934 | 4 | 9 |
| 1930 | 2 | 5 | 1935 | 2 | 5 |
| 1931 | 2 | 5 | 1936 | 1 | 2 |
| 1932 | 2 | 5 | | | |



4059



4062

**4059 Farthing. R. Britannia. Dark finish**

| | | | | | |
|----------------|---|---|----------------|---|----|
| 1911 | 3 | 6 | 1915 | 4 | 8 |
| 1912 | 2 | 4 | 1916 | 2 | 4 |
| 1913 | 2 | 4 | 1917 | 1 | 2 |
| 1914 | 2 | 4 | 1918 | 9 | 18 |

4060 —— Bright finish, 1918–25**4061 Farthing. R. Britannia. Modified effigy**

| | | | | | |
|----------------|---|---|----------------|-------|---|
| 1926 | 1 | 2 | 1932 | 0.50p | 1 |
| 1927 | 1 | 2 | 1933 | 1 | 2 |
| 1928 | 1 | 2 | 1934 | 2 | 4 |
| 1929 | 1 | 2 | 1935 | 2 | 4 |
| 1930 | 1 | 2 | 1936 | 0.75p | 2 |
| 1931 | 1 | 2 | | | |

4062 Third-farthing (for use in Malta). R. Value

| | | | |
|----------------|--|---|---|
| 1913 | | 3 | 5 |
|----------------|--|---|---|

EDWARD VIII, Jan.–Dec. 1936

Abdicated 10 December. Created Duke of Windsor (1936–72)

No coins of Edward VIII were issued for currency within the United Kingdom bearing his name and portrait. The mint had commenced work on a new coinage prior to the Abdication, and various patterns were made. No proof sets were issued for sale and only a small number of sets were struck.

Coins bearing Edward's name, but not his portrait, were issued for the colonial territories of British East Africa, British West Africa, Fiji and New Guinea. The projected U.K. coins were to include a shilling of essentially "Scottish" type and a nickel brass threepence with twelve sides which might supplement and possibly supersede the inconveniently small silver threepence.

Designer's initials:

H. P. (T. Humphrey Paget)
K. G. (Kruger Gray)



4063

4063* Proof Set

Gold, £5, £2 and £1, 1937. not issued



Silver Crown, Halfcrown, Florin, Scottish shilling, sixpence and three-pence, 1937.

not issued

The following coins were sold at auction in December 1984 and October 1985.

| | £ |
|---|--------|
| Sovereign, brilliant, with some hair lines in field | 40,000 |
| Halfcrown, brilliant mint state | 16,000 |
| Shilling, brilliant mint state | 12,000 |
| Sixpence, brilliant mint state | 9,500 |



Nickel brass. Threepence, 1937. not issued
 Bronze. Penny and Farthing, 1937 not issued

Pattern



4064 Nickel brass dodecagonal threepence, 1937. R. Thrift plant of more naturalistic style than the modified proof coin. A small number of these coins were produced for experimental purposes and a few did get into circulation *Extremely rare*

Colonial issues



4068



4071



| | UNC. | £ |
|---|------|---|
| 4065 British East Africa. Bronze 10 cents, 1936 | 4 | |
| 4066 — — 5 cents, 1936 | 3 | |
| 4067 British West Africa. Cupro-nickel penny, 1936 | 2 | |
| 4068 — — Halfpenny, 1936 | 2 | |
| 4069 — — One-tenth penny, 1936 | 1 | |
| 4070 Fiji. Cupro-nickel penny, 1936 | 4 | |
| 4071 New Guinea. Bronze penny, 1936 | 3 | |

The coins of East Africa and West Africa occur without mm. (London) and with H (Heaton) Birmingham and KN (King's Norton) Birmingham. The prices quoted are for the commonest of each type, regardless of mm.

GEORGE VI, 1936-52

Though they were at first issued concurrently, the twelve-sided nickel-brass threepence superseded the small silver threepence in 1942. Those dated 1943-4 were not issued for circulation in the U.K. In addition to the usual English "lion" shilling, a shilling, of Scottish type was issued concurrently. This depicts the Scottish lion and crown flanked by the shield of St. Andrew and a thistle. In 1947, as silver was needed to repay the bullion lent by the U.S.A. during the war, silver coins were replaced by coins of the same type and weight made of cupro-nickel. In 1949, after India had attained independence, the title *Indiae Imperator* was dropped from the coinage. Commemorative crown pieces were issued for the Coronation and the 1951 Festival of Britain.

Designer's initials:

K. G. (Kruger Gray)
H. P. (T. Humphrey Paget)
W. P. (Wilson Parker)

GOLD



4074

FDC

£

| | | |
|------|---|-----|
| 4074 | Five pounds. R. St. George, 1937. Proof | 650 |
| 4075 | Two pounds. Similar, 1937. Proof | 375 |
| 4076 | Sovereign. Similar, 1937. Proof | 350 |
| 4077 | Half-sovereign. Similar, 1937. Proof | 150 |

SILVER

First coinage. Silver, .500 fine, with title IND:IMP



4078

- 4078 **Crown.** Coronation commemorative, 1937. R. Arms and supporters
 4079 —— Proof FDC £35

| | VF | EF | UNC. |
|--|----|----|------|
| | £ | £ | £ |



4080



4081

- 4080 **Halfcrown.** R. Shield

| | EF | UNC. | UNC. |
|-----------------|----|------|---------------|
| | £ | £ | £ |
| 1937. | | 6 | 1942. |
| — Proof FDC £10 | | | 5 |
| 1938. | 3 | 16 | 1943. |
| 1939. | | 6 | 1944. |
| 1940. | | 6 | 1945. |
| 1941. | | 6 | 1946. |

- 4081 **Florin.** R. Crowned rose, etc.

| | EF | UNC. | UNC. |
|----------------|----|------|---------------|
| | £ | £ | £ |
| 1937. | | 6 | 1942. |
| — Proof FDC £8 | | | 4 |
| 1938. | 3 | 15 | 1943. |
| 1939. | | 5 | 1944. |
| 1940. | | 5 | 1945. |
| 1941. | | 4 | 1946. |



4082



4083

- 4082 **Shilling. "English".** R. Lion on large crown

| | | | |
|----------------|---|---------------|---|
| 1937. | 5 | 1942. | 4 |
| — Proof FDC £6 | | 1943. | 4 |
| 1938. | 2 | 1944. | 4 |
| 1939. | 5 | 1945. | 3 |
| 1940. | 5 | 1946. | 3 |
| 1941. | 5 | | |

| | EF | UNC. | |
|--|----|------|--|
| | £ | £ | |

| | VF | EF | UNC. |
|--|----|----|------|
| | £ | £ | £ |

4083 Shilling. "Scottish". R. Lion seated facing on crown, etc.

| | | | |
|----------------|---|-----------|---|
| 1937..... | 5 | 1942..... | 5 |
| — Proof FDC £7 | | 1943..... | 5 |
| 1938..... | 2 | 1944..... | 5 |
| 1939..... | 5 | 1945..... | 3 |
| 1940..... | 6 | 1946..... | 3 |
| 1941..... | 6 | | |



4084



4085


4084 Sixpence. R. GRI crowned

| | | | | |
|----------------|---|-----------|---|---|
| 1937..... | 3 | 1942..... | . | 2 |
| — Proof FDC £4 | | 1943..... | . | 2 |
| 1938..... | 1 | 1944..... | . | 2 |
| 1939..... | 4 | 1945..... | . | 2 |
| 1940..... | 4 | 1946..... | . | 2 |
| 1941..... | 4 | | | |

4085 Threepence. R. Shield on rose

| | | | | |
|----------------|---|------------|---|----|
| 1937..... | 2 | 1941..... | 1 | 3 |
| — Proof FDC £4 | | 1942*..... | 1 | 12 |
| 1938..... | 2 | 1943*..... | 2 | 8 |
| 1939..... | 3 | 1944*..... | 3 | 15 |
| 1940..... | 3 | | | 12 |
| | | | | 25 |

* For colonial use only.



4086

4086 Maundy Set. Silver, .500 fine. Uniform dates

| | FDC | | FDC |
|--|-----|--|-----|
| | £ | | £ |

| | | | |
|-----------------|----|-----------|----|
| 1937..... | 45 | 1942..... | 45 |
| — Proof FDC £50 | | 1943..... | 45 |
| 1938..... | 45 | 1944..... | 45 |
| 1939..... | 45 | 1945..... | 45 |
| 1940..... | 45 | 1946..... | 45 |
| 1941..... | 45 | | |

| | <i>FDC</i> | <i>FDC</i> |
|--------------------------------------|------------|------------|
| | £ | £ |
| 4087 — fourpence, 1937–46 | | from |
| 4088 — threepence, 1937–46 | | from |
| 4089 — twopence, 1937–46 | | from |
| 4090 — penny, 1937–46 | | from |
| | | 9 |
| | | 9 |
| | | 9 |
| | | 12 |

Second coinage. Silver, .925 fine, with title IND.IMP (Maundy only)

4091 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates

| | | | |
|-------------------------------------|----|----------------|----|
| 1947 | 45 | 1948 | 45 |
| 4092 — fourpence, 1947–8 | | | 9 |
| 4093 — threepence, 1947–8 | | | 10 |
| 4094 — twopence, 1947 8 | | | 9 |
| 4095 — penny, 1947–8 | | | 12 |

Third coinage. Silver, .925 fine, but omitting IND.IMP. (Maundy only)

4096 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates

| | | | |
|----------------|----|----------------|----|
| 1949 | 45 | 1951 | 45 |
| 1950 | 45 | 1952 | 45 |

The 1952 Maundy was distributed by Queen Elizabeth II.

| | | | |
|--------------------------------------|--|------|----|
| 4097 — fourpence, 1949–52 | | from | 9 |
| 4098 — threepence, 1949–52 | | from | 9 |
| 4099 — twopence, 1949–52 | | from | 9 |
| 4100 — penny, 1949–52 | | from | 12 |

CUPRO-NICKEL

Second coinage. Types as first (silver) coinage, IND.IMP.

4101 Halfcrown. R. Shield

| | <i>UNC.</i> | <i>UNC.</i> | |
|--------------------------------------|-------------|----------------|---|
| | £ | £ | |
| 1947 | 4 | 1948 | 4 |
| 4102 Florin. R. Crowned rose | | | |
| 1947 | 4 | 1948 | 3 |
| 4103 Shilling. "English" type | | | |
| 1947 | 5 | 1948 | 3 |
| 4104 "Scottish" type | | | |
| 1947 | 4 | 1948 | 3 |
| 4105 Sixpence. GRI crowned | | | |
| 1947 | 3 | 1948 | 2 |

Third coinage. Types as before but title IND. IMP. omitted



4106



4110



4106 Halfcrown

| | UNC. £ | | UNC. £ |
|----------------|-----------|----------------|-----------------------|
| 1949 | 5 | — Proof FDC | £9 |
| 1950 | 6 | 1951 | 7 |
| — Proof FDC £9 | | 1952 | <i>Extremely rare</i> |

4107 Florin

| | | | |
|----------------|---|----------------|---|
| 1949 | 7 | 1951 | 7 |
| 1950 | 7 | — Proof FDC £8 | |
| — Proof FDC £8 | | | |

4108 Shilling. "English" type

| | | | |
|----------------|---|----------------|---|
| 1949 | 6 | 1951 | 6 |
| 1950 | 6 | — Proof FDC £6 | |
| — Proof FDC £6 | | | |

4109 — "Scottish" type

| | | | |
|----------------|---|----------------|---|
| 1949 | 8 | 1951 | 7 |
| 1950 | 7 | — Proof FDC £6 | |
| — Proof FDC £6 | | | |

Cupro-nickel

4110 Sixpence. As illustration

| | UNC. £ | | VF £ | EF £ | UNC. £ |
|----------------|-----------|----------------|---------|---------|-----------|
| 1949 | 4 | 1951 | | | 4 |
| 1950 | 4 | — Proof FDC £4 | | | |
| — Proof FDC £4 | | 1952 | 1 | 10 | 30 |

Festival of Britain issue



4111

EF UNC.

£ 2 £ 5

4111 Crown. R. St. George, 1951. Proof-like

NICKEL BRASS



4112



4113

First issue, with title IND.IMP.

4112 Threepence (dodecagonal). R. Thrift

| | VF £ | EF £ | UNC. £ | | VF £ | EF £ | UNC. £ |
|----------------|---------|---------|-----------|---------------|---------|---------|-----------|
| 1937. | | | 2 | 1942. | | | 2 |
| — Proof FDC £4 | | | | 1943. | | | 2 |
| 1938. | 2 | | 6 | 1944. | | | 3 |
| 1939. | 3 | | 15 | 1945. | | | 5 |
| 1940. | | 5 | | 1946. | 3 | 30 | 110 |
| 1941. | | 3 | | 1948. | | 3 | 15 |

Second issue, omitting IND.IMP.

4113 Threepence

| | | | | | | | |
|-----------------|---|----|-----|-----------------|--|---|----|
| 1949. | 4 | 35 | 120 | 1951. | | 8 | 30 |
| 1950. | | 8 | 25 | — Proof FDC £25 | | | |
| — Proof FDC £25 | | | | 1952. | | | 3 |

First issue, with title IND. IMP.

4114 Penny. R. Britannia



4114

| | UNC. | | UNC. |
|----------------|------|-----------|------|
| | £ | | £ |
| 1937..... | 2 | 1944..... | 7 |
| — Proof FDC £6 | | 1945..... | 5 |
| 1938..... | 2 | 1946..... | 2 |
| 1939..... | 5 | 1947..... | 2 |
| 1940..... | 6 | 1948..... | 2 |

4115 Halfpenny. R. Ship



4115



4116

| | | | |
|------------------------|-------|-----------|-------|
| 1937..... | 2 | 1943..... | 2 |
| — Proof FDC £4 | | 1944..... | 2 |
| 1938..... | 3 | 1945..... | 3 |
| 1939..... | 4 | 1946..... | 6 |
| 1940..... | 6 | 1947..... | 3 |
| 1941..... | 5 | 1948..... | 2 |
| 1942..... | 2 | | |
| 4116 Farthing. R. Wren | | | |
| 1937..... | 1 | 1943..... | 0.65p |
| — Proof FDC £4 | | 1944..... | 0.65p |
| 1938..... | 2 | 1945..... | 0.65p |
| 1939..... | 0.65p | 1946..... | 0.65p |
| 1940..... | 1 | 1947..... | 0.65p |
| 1941..... | 0.75p | 1948..... | 0.75p |
| 1942..... | 0.75p | | |

Bronze**Second issue**, without IND. IMP. Types as before**4117 Penny**

| | <i>VF</i> | <i>EF</i> | <i>UNC.</i> | | <i>VF</i> | <i>EF</i> | <i>UNC.</i> |
|------------------|-----------|-----------|-------------|--------------------|-----------|-----------|-------------|
| | £ | £ | £ | | £ | £ | £ |
| 1949 | | | 2 | 1951 | 6 | 12 | 18 |
| 1950 | 4 | 10 | 20 | — Proof <i>FDC</i> | £16 | | |
| Proof <i>FDC</i> | £16 | | | | | | |



4118



4119

4118 Halfpenny

| | | | |
|--------------------|----|--------------------|----|
| 1949 | 5 | 1951 | 5 |
| 1950 | 4 | — Proof <i>FDC</i> | £4 |
| — Proof <i>FDC</i> | £4 | 1952 | 3 |

4119 Farthing

| | | | |
|--------------------|-------|--------------------|-------|
| 1949 | 1 | 1951 | 0.70p |
| 1950 | 0.70p | — Proof <i>FDC</i> | £3 |
| — Proof <i>FDC</i> | £4 | 1952 | 0.80p |

The coins dated 1952 were issued during the reign of Elizabeth II.

ELIZABETH II, acc. 1952

The earliest coins of this reign have the title BRITT·OMN, but in 1954 this was omitted from the Queen's titles owing to the changing status of so many Commonwealth territories. The minting of "English" and "Scottish" shillings was continued. A Coronation commemorative crown was issued in 1953, another crown was struck on the occasion of the 1960 British Exhibition in New York and a third was issued in honour of Sir Winston Churchill in 1965. A very small number of proof gold coins were struck in 1953 for the national museum collections, but between 1957 and 1968 gold sovereigns were minted again in quantity for sale in the international bullion market and to counteract the activities of counterfeiters.

Owing to inflation the farthing had now become practically valueless; production of these coins ceased after 1956 and the coins were demonetized at the end of 1960. In 1965 it was decided to change to a decimal system of coinage in the year 1971. As part of the transition to decimal coinage the halfpenny was demonetized in August 1969 and the halfcrown in January 1970. (See also introduction to Decimal Coinage on p. 340.)

Designer's initials:

- G. L. (Gilbert Ledward)
- W. P. (Wilson Parker)
- M. G. (Mary Gillick)
- W. G. (William Gardner)
- E. F. (Edgar Fuller)
- C. T. (Cecil Thomas)
- P. N. (Philip Nathan)
- R. D. M. (Raphael David Maklouf)
- N. S. (Norman Sillman)

- Other designers whose initials do not appear on the coins:
- Christopher Ironside
 - Arnold Machin
 - David Wynne
 - Professor Richard Guyatt
 - Eric Sewell
 - Leslie Durbin
 - Derek Gorringe

PRE-DECIMAL ISSUES

GOLD

First coinage, with title BRITT·OMN, 1953. Proof only

| | | |
|-------|--------------------------------------|----------------------------|
| 4120 | Five pounds. R. St. George | None issued for collectors |
| 4121 | Two pounds. Similar | None issued for collectors |
| 4122* | Sovereign. Similar | None issued for collectors |

* A brilliant mint state specimen sold at auction for £24,000 in June 1985.

| | | |
|------|-----------------------------------|----------------------------|
| 4123 | Half-sovereign. Similar | None issued for collectors |
|------|-----------------------------------|----------------------------|

Second issue, BRITT·OMN omitted



4125

4124 Sovereign. R. St. George

1957

UNC.

£

70

| UNC. | £ |
|------|---|
|------|---|

| UNC. | £ |
|------|---|
|------|---|

4125 — Similar, but coarser graining on edge

| | | | |
|----------------|----|----------------|----|
| 1958 | 70 | 1965 | 70 |
| 1959 | 70 | 1966 | 70 |
| 1962 | 70 | 1967 | 70 |
| 1963 | 70 | 1968 | 70 |
| 1964 | 70 | | |

Note: Gold bullion price at the time of printing \$360 per oz at \$1.67 to the £1 sterling.

SILVER

The Queen's Maundy are now the only coins struck regularly in silver.
The location of the Maundy ceremony is given for each year.

First issue, with title BRITT·OMN.

| | FDC | £ |
|--|-----|---|
| 4126 Maundy Set (4d., 3d., 2d. and 1d.), 1953. <i>St Paul's</i> | 225 | |
| 4127 — fourpence, 1953 | 40 | |
| 4128 — threepence, 1953 | 40 | |
| 4129 — twopence, 1953 | 40 | |
| 4130 — penny, 1953 | 50 | |

Second issue, with BRITT·OMN omitted



4131

4131 Maundy Set (4d., 3d., 2d. and 1d.). Uniform dates

| | FDC | £ | FDC | £ |
|---|-----|---|----------------------------|----|
| 1954 Westminster | 50 | | 1963 Chelmsford | 50 |
| 1955 Southwark | 50 | | 1964 Westminster | 50 |
| 1956 Westminster | 50 | | 1965 Canterbury | 50 |
| 1957 St. Albans | 50 | | 1966 Westminster | 50 |
| 1958 Westminster | 50 | | 1967 Durham | 50 |
| 1959 Windsor | 50 | | 1968 Westminster | 50 |
| 1960 Westminster | 50 | | 1969 Selby | 50 |
| 1961 Rochester | 50 | | 1970 Westminster | 50 |
| 1962 Westminster | 50 | | See also p. 343. | |
| 4132 — fourpence, 1954–70 | | | <i>from</i> | 10 |
| 4133 — threepence, 1954–70 | | | <i>from</i> | 10 |
| 4134 — twopence, 1954–70 | | | <i>from</i> | 10 |
| 4135 — penny, 1954–70 | | | <i>from</i> | 11 |

First issue, 1953, with title BRITT·OMN.



4136

- 4136 Crown. Queen on horseback. R. Crown in centre of cross, shield in each angle, 1953

| | EF | UNC. | Proof FDC |
|--|----|------|--------------|
| | £ | £ | £ |

1 3 25



4137



4138

- 4137 Halfcrown, with title BRITT·OMN. R. Arms, 1953 3 8
4138 Florin. R. Double rose, 1953 3 6



4139

4140

4141

- 4139 Shilling. "English". R. Three lions, 1953 1 4
4140 — "Scottish". R. Lion rampant in shield, 1953 1 4
4141 Sixpence. R. Interlaced rose, thistle, shamrock and leek, 1953 0.70p 3
4142 Set of 9 uncirculated cu-ni, ni-br and Æ coins (2/6 to ½d.) in Royal Mint plastic envelope 8

Cupro-nickel

Second issue, similar types but omitting BRITT · OMN.



4143



4144



4144

| | | EF | UNC. |
|-------------|---|-------|------|
| | | £ | £ |
| 4143 | Crown, 1960. Bust r. R. As 4136 | 2 | 5 |
| — | — Similar, from polished dies (New York Exhibition issue) | 4 | 18 |
| 4144 | — Churchill commemorative, 1965. As illustration. R. Bust of Winston Churchill r. | 0.75p | |
| — | — Similar, satin-finish. <i>Specimen</i> | 250 | |
| 4145 | Halfcrown. R. As 4137 | | |

| | EF | UNC. | |
|----------------|----|----------------|-------|
| | £ | £ | |
| 1954 | 2 | 15 | 1 |
| 1955 | 4 | 1961 | 1 |
| 1956 | 5 | 1962 | 1 |
| 1957 | 2 | 1963 | 1 |
| 1958 | 2 | 1964 | 3 |
| 1959 | 2 | 1965 | 1 |
| 1960 | 3 | 1966 | 0.60p |
| | | 1967 | 0.60p |



4146

**4146 Florin. R. As 4138**

| | | | | |
|----------------|---|----------------|----------------|---|
| 1954 | 3 | 30 | 1961 | 2 |
| 1955 | 3 | 1962 | 1 | |
| 1956 | 3 | 1963 | 0.75p | |
| 1957 | 2 | 1964 | 0.60p | |
| 1958 | 1 | 1965 | 0.50p | |
| 1959 | 2 | 1966 | 0.45p | |
| 1960 | 2 | 1967 | 0.40p | |

4147 Shilling. "English" type. R. As 4139

| | <i>EF</i> | <i>UNC.</i> | <i>UNC.</i> |
|----------------|-----------|-------------|----------------|
| | £ | £ | £ |
| 1954 | | 2 | 1961 |
| 1955 | | 2 | 1962 |
| 1956 | | 7 | 1963 |
| 1957 | | 1 | 1964 |
| 1958 | 2 | 15 | 1965 |
| 1959 | | 1 | 1966 |
| 1960 | | 1 | |

4148 Shilling. "Scottish" type. R. As 4140

| | | | | |
|----------------|---|----|----------------|-------|
| 1954 | | 2 | 1961 | 5 |
| 1955 | | 3 | 1962 | 1 |
| 1956 | | 7 | 1963 | 0.25p |
| 1957 | 2 | 15 | 1964 | 0.50p |
| 1958 | | 1 | 1965 | 0.50p |
| 1959 | 2 | 15 | 1966 | 0.30p |
| 1960 | | 1 | | |

4149 Sixpence. R. As 4141

| | | | | |
|----------------|--|-------|----------------|-------|
| 1954 | | 3 | 1961 | 3 |
| 1955 | | 1 | 1962 | 0.30p |
| 1956 | | 1 | 1963 | 0.25p |
| 1957 | | 0.65p | 1964 | 0.20p |
| 1958 | | 4 | 1965 | 0.15p |
| 1959 | | 0.35p | 1966 | 0.15p |
| 1960 | | 4 | 1967 | 0.15p |

NICKEL BRASS



4152



4153

First issue, with title BRIT. OMN.

| | |
|---|---|
| 4152 Threepence (dodecagonal). R. Crowned portcullis, 1953 | 1 |
| — Proof FDC £4 | |

Second issue (omitting BRIT. OMN.)

4153 Threepence. Similar type

| | | | |
|----------------|---|----------------|-------|
| 1954 | 4 | 1961 | 0.35p |
| 1955 | 5 | 1962 | 0.30p |
| 1956 | 5 | 1963 | 0.20p |
| 1957 | 3 | 1964 | 0.20p |
| 1958 | 6 | 1965 | 0.20p |
| 1959 | 3 | 1966 | 0.15p |
| 1960 | 3 | 1967 | 0.15p |

BRONZE

First issue, with title BRITT. OMN.



4154



4158

Proof
FDC
£

| | VF £ | EF £ | UNC. £ | |
|---|---------|---------|-----------|---|
| 4154 Penny. R. Britannia (only issued with Royal Mint set in plastic envelope), 1953..... | 0.60p | 2 | 5 | 6 |
| 4155 Halfpenny. R. Ship, 1953 | | | 2 | 4 |
| 4156 Farthing. R. Wren, 1953 | | | 0.75p | 3 |

Second issue, omitting BRITT. OMN.

4157 Penny. R. Britannia (1954–60 *not issued*)

| | UNC. £ | | UNC. £ |
|-----------|-----------------------|-----------|-----------|
| 1954..... | <i>Extremely rare</i> | 1964..... | 0.10p |
| 1961..... | 0.50p | 1965..... | 0.10p |
| 1962..... | 0.15p | 1966..... | 0.10p |
| 1963..... | 0.15p | 1967..... | 0.10p |

4158 Halfpenny. R. Ship (1961 *not issued*)

| | | | |
|-----------|-------|-----------|-------|
| 1954..... | 4 | 1962..... | 0.10p |
| 1955..... | 4 | 1963..... | 0.10p |
| 1956..... | 4 | 1964..... | 0.10p |
| 1957..... | 0.60p | 1965..... | 0.10p |
| 1958..... | 0.35p | 1966..... | 0.10p |
| 1959..... | 0.20p | 1967..... | 0.10p |
| 1960..... | 0.10p | | |



4156



4159

4159 Farthing. R. Wren

| | EF £ | UNC. £ | |
|-----------|---------|-----------|-------|
| 1954..... | 0.80p | 1956..... | 0.55p |
| 1955..... | 0.75p | 2 | |

DECIMAL COINAGE

In December 1967 a decision to build a new mint at Llantrisant in South Wales was announced. The first phase was completed by December 1968 when H.M. The Queen struck the first coins at the official opening. The second phase was completed during late 1975 at which time all coin production at Tower Hill ceased.

Though the official change-over to a decimal currency did not take place until 15th February 1971, three decimal denominations were circulated prior to this date. The 10 and 5 new pence, equivalent to the former florin and shilling, were introduced in 1968 and the seven-sided 50 new pence (equal to 10 shillings) was issued during October 1969. The old halfpenny was demonetized on 1st August 1969, and the halfcrown was withdrawn on 1st January 1970.

In 1968 bronze 2, 1 and $\frac{1}{2}$ new pence dated 1971 were issued, together with the 1968 10 and 5 new pence, as specimens of the new coinage, but these bronze coins were not legalized for current use until 1971.

Britain's accession to the E.E.C. was commemorated by a special 50 pence piece in 1973. A crown-sized 25 pence has been issued to celebrate the Silver Wedding of H.M. The Queen and Prince Philip in 1972, the Queen's Silver Jubilee in 1977, the 80th birthday of Queen Elizabeth, the Queen Mother and for the Royal Wedding in 1981.

A crown-sized coin is also being issued in 1990 for the 90th birthday of Queen Elizabeth, the Queen Mother, with a face value of £5. The face value of a cupro-nickel crown had been five shillings or 25 pence since 1951 although the equivalent of 5/- in 1951 is £3.27 in 1990. Thus it is hoped that this new £5 face value will stand for many years.

In 1979 the first proof sovereign since 1937 was issued and 1980 saw a proof five pound, two pound and half-sovereign.

Britain's first 20 pence piece appeared in 1982 and 1983 saw the first circulating non-precious metal £1 coin. In 1986 the Royal Mint has introduced a nickel-brass £2 piece specially struck in honour of the XIII Commonwealth Games to be held in Scotland (see illus. 4279). The word "NEW" was omitted from the 1982 cupro-nickel coins which now bear the denomination in words and figures. The $\frac{1}{2}$ pence was demonetized in December 1984.

1990 has seen the first of a number of changes to the coinage. In addition to the increase in the face value of a crown-sized coin from 25p to £5, a smaller 5p was introduced thus bringing to an end a specification for the 5p and its 1/- equivalent first introduced in 1816. A smaller size 10p is planned for 1992, and proposals are being considered to replace the 1p and 2p bronze coins with pieces made of copper plated steel.

Base metal coins, from 50p downwards, only appear in Royal Mint Proof and or Specimen sets. These are indicated in the texts by asterisks following the dates.

GOLD



4160



4161



4164

UNC.
£

4160 Five pounds. As illustration

1980 Proof FDC £425

1981 Proof FDC £425

1982 Proof FDC £425

1984 Proof FDC £425

4161 Five pounds. As illustration, 'U' in a circle to left of date

1984 400

4162 Two pounds

1980 Proof FDC £225

1982 Proof FDC £225

1983 Proof FDC £225

4164 Sovereign. As illustration

1974 70

1981 70

1976 70

— Proof FDC £80

1978 70

1982 70

1979 70

— Proof FDC £80

— proof FDC £80

1983 Proof FDC £85

1980 70

1984 Proof FDC £100

— Proof FDC £80

4166 Half-sovereign

UNC.

£

| | | |
|--------------------|----|--------------------|
| 1980 Proof FDC £50 | | 1983 Proof FDC £50 |
| 1982 | 45 | 1984 Proof FDC £55 |
| — Proof FDC £50 | | |

(For proof sets which include some or all of the above coins, see the list on pages 354–5.)

SILVER

4170 Maundy Set (4p, 3p, 2p and 1p). Uniform dates. Types as 4131

FDC

£

FDC

£

| | | | |
|---------------------------------------|----|-------------------------------------|----|
| 1971 Tewkesbury Abbey | 55 | 1988 Lichfield Cathedral | 75 |
| 1972 York Minster | 55 | 1989 Birmingham Cathedral | 75 |
| 1973 Westminster Abbey | 55 | 1990 Newcastle Cathedral | 75 |
| 1974 Salisbury Cathedral | 55 | | |
| 1975 Peterborough Cathedral | 55 | | |
| 1976 Hereford Cathedral | 55 | | |
| 1977 Westminster Abbey | 65 | | |
| 1978 Carlisle Cathedral | 55 | | |
| 1979 Winchester Cathedral | 55 | | |
| 1980 Worcester Cathedral | 55 | | |
| 1981 Westminster Abbey | 55 | | |
| 1982 St. David's Cathedral | 55 | | |
| 1983 Exeter Cathedral | 55 | | |
| 1984 Southwell Minster | 55 | | |
| 1985 Ripon Cathedral | 55 | | |
| 1986 Chichester Cathedral | 55 | | |
| 1987 Ely Cathedral | 75 | | |
| 4180 — fourpence, 1971–90 | | from | 13 |
| 4181 — threepence, 1971–90 | | from | 13 |
| 4182 — twopence, 1971–90 | | from | 13 |
| 4183 — penny, 1971–90 | | from | 15 |

The Queen's Maundy are now the only coins struck regularly in .925 silver. The place of distribution is shown after each date.

NICKEL-BRASS



4185



4186

UNC.

£

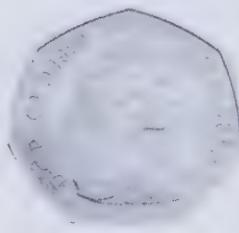
4185 One pound (U.K. type). Edge DECUS ET TUTAMEN

| | |
|---|-----|
| 1983 | 2 |
| — Specimen in presentation folder | 3 |
| — Proof in AR | 27 |
| — Proof piedfort in AR | 120 |

4186 One pound (Scottish type). Edge NEMO ME IMPUNE LACESSIT

| | UNC. |
|---|------|
| | £ |
| 1984 | 2 |
| — Specimen in presentation folder | 5 |
| — Proof in AR FDC £21 | |
| — Proof piedfort in AR FDC £60 | |

CUPRO-NICKEL



4190



4191

4190 Fifty new pence (seven-sided). R. Britannia r.

UNC.

£

| | | | |
|---------------|---|---------------|---|
| 1969. | 2 | 1978. | 2 |
| 1970. | 4 | 1979. | 2 |
| 1976. | 2 | 1980. | 2 |
| 1977. | 2 | 1981. | 2 |

4191 Fifty (50) pence. "New" omitted. As illustration

| | | | |
|---------------|---|----------------|------|
| 1982. | 2 | 1984*. | 1.50 |
| 1983. | 2 | | |

4195 Accession to European Economic Community. R. Clasped hands, 1973
— (Proof in case) FDC £2



4195



4200

UNC.
£

- 4200 Twenty-five new pence (crown). Silver Wedding Commemorative, 1972. 0.75p
 —— (AR proof in case) FDC £20
 —— (Cu.-ni. proof.) Issued in 1972/Mint set. See PS22. 4



4201



- 4201 Silver Jubilee Commemorative, 1977 0.60p
 —— (AR proof in case) FDC £12
 —— (Cu.-ni. proof.) Only issued in 1977/Mint set. See PS27. 4
 —— (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 2



4202



- 4202 Queen Mother 80th Birthday Commemorative, 1980. 0.45p
 —— (AR proof in case) FDC £35
 —— (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 1



4203

UNC.

£

0.45p

- 4203** Royal Wedding Commemorative, 1981
— (AR proof in case) *FDC* £30
— (Cu.-ni. Specimen striking.) Issued in Royal Mint folder 1



4208

- 4208** Twenty (20) pence. As illustration

1982. 0.40p
— (AR Proof piedfort) *FDC* £55

1983. 0.40p
1984. 0.40p



4210



4211

- 4210** Ten new pence. R. Lion passant guardant.

UNC.

£

| | | | |
|---------------|-------|---------------|-------|
| 1968. | 0.30p | 1975. | 0.50p |
| 1969. | 0.30p | 1976. | 0.50p |
| 1970. | 0.30p | 1977. | 0.75p |
| 1971. | 0.40p | 1979. | 0.50p |
| 1973. | 0.40p | 1980. | 0.75p |
| 1974. | 0.40p | 1981. | 0.75p |

- 4211** Ten (10) pence. As illustration

1982*.
1983*.

1984*.



4220



4221

4220 Five new pence. R. Crowned thistle

| | UNC | UNC |
|----------------|-------|-------|
| | £ | £ |
| 1968 | 0.20p | 0.20p |
| 1969 | 0.30p | 0.20p |
| 1970 | 0.30p | 0.20p |
| 1971 | 0.20p | 0.20p |
| 1975 | 0.20p | 0.20p |

4221 Five (5) pence. As illustration

| | |
|-----------------|-----------------|
| 1982* | 1984* |
| 1983* | |

BRONZE



4230



4231

4230 Two new pence. R. Plumes

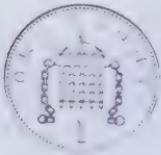
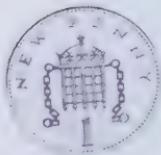
| | | | |
|----------------|-------|----------------|-------|
| 1971 | 0.10p | 1978 | 0.30p |
| 1975 | 0.20p | 1979 | 0.15p |
| 1976 | 0.20p | 1980 | 0.15p |
| 1977 | 0.10p | 1981 | 0.15p |

4231 Two (2) pence. As illustration

| | |
|-----------------|-----------------|
| 1982* | 1984* |
| 1983* | |



4240



4241



4250



4251

UNC.

£

UNC.

£

4240 One new penny. R. Crowned portcullis

| | | | |
|-----------|-------|-----------|-------|
| 1971..... | 0.10p | 1977..... | 0.10p |
| 1973..... | 0.20p | 1978..... | 0.20p |
| 1974..... | 0.20p | 1979..... | 0.10p |
| 1975..... | 0.20p | 1980..... | 0.10p |
| 1976..... | 0.20p | 1981..... | 0.20p |

4241 One (1) penny. As illustration

| | | | |
|-----------|-------|------------|--|
| 1982..... | 0.10p | 1984*..... | |
| 1983..... | 0.20p | | |

4250 Half new penny. R. Crown

| | | | |
|-----------|-------|-----------|-------|
| 1971..... | 0.10p | 1977..... | 0.10p |
| 1973..... | 0.20p | 1978..... | 0.10p |
| 1974..... | 0.20p | 1979..... | 0.10p |
| 1975..... | 0.25p | 1980..... | 0.10p |
| 1976..... | 0.20p | 1981..... | 0.20p |

4251 Half ($\frac{1}{2}$) penny. As illustration

| | | | |
|-----------|-------|------------|--|
| 1982..... | 0.10p | 1984*..... | |
| 1983..... | 0.25p | | |

4260 Decimal specimen folder. Contains 1968 10p and 5p and 1971 2p, 1p and $\frac{1}{2}$ p. 0.50p**NEW PORTRAIT**

The new effigy is designed by Raphael David Maklouf, FRSA. It is only the third portrait of the Queen to be used on U.K. coinage, the previous change of portrait being in 1968 with the introduction of decimal coins. The designer's initials R.D.M. appear on the truncation. There is no portrait change on the Maundy coins.

GOLD

4261



4263



4276

UNC.

£

| | | | | | |
|----------------|--|------|------------|-----|------|
| 4261 | Five pounds. R. St. George | | | | |
| 1985 Proof | FDC | £450 | | | |
| 1990 Proof | FDC | £450 | | | |
| 4262 | Five pounds. R. St. George, "U" in a circle to left of date | | | | |
| 1985 | | | 400 | | |
| 1986 | | | 400 | | |
| 4263 | Five pounds. Uncoupled portrait of Queen Elizabeth II. As illustration. R. St. George, 'U' in a circle to left of date. | | | | |
| 1987 | | | 450 | | |
| 1988 | | | 450 | | |
| 1990 | | | 450 | | |
| 4264 | Five pounds. 500th Anniversary of sovereign | | | | |
| 1989 | | | 495 | | |
| 1989 Proof | FDC | £470 | | | |
| 4266 | Two pounds. R. St. George | | | | |
| 1985 Proof | FDC | £225 | 1988 Proof | FDC | £300 |
| 1987 Proof | FDC | £225 | 1990 Proof | FDC | £300 |
| 4267 | Two pounds. R. St. Andrew's cross surmounted by a thistle of Scotland. Edge XIII COMMONWEALTH GAMES SCOTLAND 1986 (<i>See illus. 4279</i>) | | | | |
| 1986 Proof | FDC | £300 | | | |
| 4268 | Two pounds. 500th Anniversary | | | | |
| 1989 Proof | FDC | £300 | | | |
| 4271 | Sovereign. R. St. George | | | | |
| 1985 Proof | FDC | £90 | 1988 Proof | FDC | £150 |
| 1986 Proof | FDC | £100 | 1990 Proof | FDC | £150 |
| 1987 Proof | FDC | £100 | | | |
| 4272 | Sovereign. 500th Anniversary | | | | |
| 1989 Proof | FDC | £150 | | | |
| 4276 | Half-sovereign. R. St. George | | | | |
| 1985 Proof | FDC | £55 | 1988 Proof | FDC | £80 |
| 1986 Proof | FDC | £60 | 1990 Proof | FDC | £80 |
| 1987 Proof | FDC | £60 | | | |



4276A

**4276A** **Half-sovereign.** 500th Anniversary

1989 Proof FDC £80



4277

4277 Britannia. One hundred pounds. (1oz of fine gold).

| | UNC. £ |
|------------------------|-----------|
| R. Britannia standing. | |
| 1987 | 275 |
| — Proof FDC £450 | 275 |
| 1988 | 275 |
| — Proof FDC £450 | 275 |
| 1989 | 275 |
| — Proof FDC £450 | 275 |
| 1990 | 275 |
| — Proof FDC £450 | 275 |



4278

4278 Britannia. Fifty pounds. (½oz of fine gold).

| | |
|------------------------|-----|
| R. Britannia standing. | |
| 1987 | 140 |
| — Proof FDC £250 | 140 |
| 1988 | 140 |
| — Proof FDC £250 | 140 |
| 1989 | 140 |
| — Proof FDC £250 | 140 |
| 1990 | 140 |
| — Proof FDC £250 | 140 |



4278A

**4278A Britannia. Twenty five pounds. (¼oz of fine gold).**

| | |
|------------------------|----|
| R. Britannia standing. | |
| 1987 | 75 |
| — Proof FDC £130 | 75 |

| | UNC. £ |
|------------------|-----------|
| 1988 | 75 |
| — Proof FDC £130 | |
| 1989 | 75 |
| — Proof FDC £130 | |
| 1990 | 75 |
| — Proof FDC £130 | |



4278B

4278B Britannia. Ten pounds. ($\frac{1}{10}$ oz of fine gold).

R. Britannia standing.

| | |
|-----------------|----|
| 1987 | 35 |
| — Proof FDC £65 | |
| 1988 | 35 |
| — Proof FDC £65 | |
| 1989 | 35 |
| — Proof FDC £65 | |
| 1990 | 35 |
| — Proof FDC £65 | |

UNC.

£

NICKEL-BRASS



4279

4279 Two pounds. R. St. Andrew's cross surmounted by a thistle of Scotland. Edge XIII
COMMONWEALTH GAMES SCOTLAND 1986

| | |
|---|----|
| 1986 | 3 |
| — Struck in ·500 silver | 12 |
| — Proof in AR FDC £20 | |
| — Specimen in presentation folder | 5 |



4280



4280A

4280 Two pounds. 300th Anniversary of Bill of Rights. Cypher of William and Mary, House of Commons mace and St. Edward's crown.

| | |
|---|---|
| 1989 | 3 |
| — Specimen in presentation folder | 5 |
| — Proof AR FDC £23 | |
| — Proof piedfort in AR FDC £40 | |

4280A Two pounds. 300th Anniversary of Claim of Right (Scotland). R. As 4280, but with crown of Scotland.

| | |
|---|---|
| —1989 | 3 |
| — Specimen in presentation folder | 5 |
| — Proof in AR FDC £23 | |
| — Proof piedfort in AR FDC £40 | |



4281

| | UNC. |
|---|------|
| | £ |
| 4281 One pound (Welsh type). Edge PLEIDIOL WYF I'M GWLAD | |
| 1985 | 2 |
| — Specimen in presentation folder | 3 |
| — Proof in AR FDC £21 | |
| — Proof piedfort in AR FDC £55 | |
| 1990 | 2 |
| Proof in AR FDC £21 | |



4282



4283



4284

4282 One pound (Northern Ireland). Edge DECUS ET TUTAMEN

| | |
|---|---|
| 1986 | 2 |
| — Specimen in presentation folder | 3 |
| — Proof in AR FDC £21 | |
| — Proof piedfort in AR FDC £45 | |

4283 One pound (English type). Edge DECUS ET TUTAMEN

| | |
|---|---|
| 1987 | 2 |
| Specimen in presentation folder | 3 |
| — Proof in AR FDC £21 | |
| — Proof piedfort in AR FDC £45 | |

4284 One pound (Royal arms). Edge DECUS ET TUTAMEN

| | |
|---|---|
| 1988 | 2 |
| — Specimen in presentation folder | 3 |
| — Proof in AR FDC £21 | |
| — Proof piedfort AR FDC £45 | |

4285 One pound (Scottish type). Edge NEMO ME IMPUNE LACESSIT (Illus. as 4186)

| | |
|--------------------------------|---|
| 1989 | 2 |
| — Proof in AR FDC £21 | |
| — Proof piedfort in AR FDC £50 | |

CUPRO-NICKEL



3285A

UNC.

4285A Five pounds (crown). Queen Mother 90th birthday commemorative.

- 1990
- Proof in AR in case FDC £28.75
- Proof in AW in case FDC £750

£

7



4286

4286 Fifty pence. R. Britannia r.

- 1985
- 1986*
- 1987*
- 1988*
- 1989*
- 1990*

2



4291

4291 Twenty pence. R. Crowned double rose

- 1985
- 1986*
- 1987
- 1988
- 1989
- 1990



4301

4301 Ten pence. R. Lion passant guardant

| | |
|-------|---|
| 1985* | . |
| 1986* | . |
| 1987* | . |
| 1988* | . |
| 1989* | . |
| 1990* | . |



4306

4306 Five pence. R. Crowned thistle

| | |
|-------|---|
| 1985* | . |
| 1986* | . |
| 1987 | . |
| 1988 | . |
| 1989 | . |
| 1990* | . |

— Proof in AR FDC £18



4307

4307 Five pence. R. Crowned thistle: diam 18mm

| | |
|----------------------------|-----|
| 1990 | . |
| — Proof in AR FDC | £18 |
| — Proof piedfort in AR FDC | £25 |

NEW PORTRAIT

BRONZE



4311

4311 Two pence. R. Plumes



4316

4316 One penny. R. Portcullis with chains

| | |
|------|-------|
| 1985 | |
| 1986 | |
| 1987 | |
| 1988 | |
| 1989 | |
| 1990 | |

PROOF or SPECIMEN SETS

Issued by the Royal Mint in official case from 1887 onwards, but earlier sets were issued privately by the engraver.

All pieces have a finish superior to that of the current coins.

| | | <i>No. of coins</i> | <i>FDC £</i> |
|------|--|-------------------------|------------------|
| PS1 | George IV. New issue, 1826. Five pounds to farthing | (11) | 18,000 |
| PS2 | William IV. Coronation, 1831. Two pounds to farthing | (14) | 16,000 |
| PS3 | Victoria , young head, 1839. "Una and the Lion" five pounds, and sovereign to farthing | (15) | 27,500 |
| PS4 | — 1853. Sovereign to quarter-farthing, including Gothic type crown | (16) | 18,000 |
| PS5 | Jubilee head. Golden Jubilee, 1887. Five pounds to threepence | (11) | 4,750 |
| PS6 | — — Crown to threepence | (7) | 850 |
| PS7 | Old head, 1893. Five pounds to threepence | (10) | 5,750 |
| PS8 | — — Crown to threepence | (6) | 900 |
| PS9 | Edward VII. Coronation, 1902. Five pounds to Maundy penny. Matt surface | (13) | 1,450 |
| PS10 | — — Sovereign to Maundy penny. Matt surface | (11) | 375 |
| PS11 | George V. Coronation, 1911. Five pounds to Maundy penny | (12) | 2,450 |
| PS12 | — — Sovereign to Maundy penny | (10) | 650 |
| PS13 | — — Halfcrown to Maundy penny | (8) | 300 |
| PS14 | New types, 1927. Crown to threepence | (6) | 200 |
| PS15 | George VI. Coronation, 1937. Gold. Five pounds to half-sovereign | (4) | 1,450 |
| PS16 | — — — Silver, etc. Crown to farthing, including Maundy | (15) | 110 |
| PS17 | Mid-Century, 1950. Halfcrown to farthing | (10) | 35 |
| PS18 | Festival of Britain, 1951. Crown to farthing | (10) | 50 |
| PS19 | Elizabeth II. Coronation, 1953. Crown to farthing | (10) | 35 |
| PS20 | "Last Sterling" set, 1970. Halfcrown to halfpenny plus medallion | (8) | 10 |
| PS21 | Decimal coinage set, 1971. 50 new pence ("Britannia") to $\frac{1}{2}$ penny, plus medallion | (6) | 6 |
| PS22 | — 1972. As last, but includes the cu.-ni. Silver Wedding crown | (7) | 8 |
| PS23 | — 1973. As PS21 but "EEC" 50p | (6) | 5 |
| PS24 | — 1974. As PS21 | (6) | 5 |
| PS25 | — 1975. As last | (6) | 5 |
| PS26 | — 1976. As last | (6) | 5 |
| PS27 | — 1977. As PS21 but including the proof Silver Jubilee crown struck in cupro-nickel | (7) | 8 |
| PS28 | — 1978. As PS21 | (6) | 8 |
| PS29 | — 1979. As last | (6) | 10 |
| PS30 | — 1980. As last | (6) | 6 |
| PS31 | — — Five pounds to half-sovereign | (4) | 750 |
| PS32 | — 1981. U.K. Proof coin Commemorative collection. (Consists of £5, £1, Royal Wedding crown (25p) in AR, plus base metal proofs as PS21). | (9) | 500 |
| PS33 | — — As PS21 | (6) | 6 |
| PS34 | Elizabeth II. 1982. U.K. Uncirculated (specimen) set in Royal Mint folder. New reverse types, including 20 pence | (7) | 3 |
| PS35 | — — As last but proofs in Royal Mint sealed plastic case, plus medallion | (7) | 10 |
| PS36 | — A/ Five pounds to half-sovereign | (4) | 850 |
| PS37 | — 1983. As PS34, includes "U.K." £1 | (8) | 8 |
| PS38 | — — As PS35, includes "U.K." £1 | (8) | 12 |

| | | | |
|------|--|-----|-------|
| PS39 | — — A/ £2, £1, £½ in case. | (3) | 325 |
| PS40 | — — 1984. As PS37 but with "Scottish" £1 | (8) | 5 |
| PS41 | — — As PS38 but with "Scottish" £1 | (8) | 10 |
| PS42 | — — A/ £5, £1, £½ in case. | (3) | 600 |
| PS43 | — — 1985. As PS37 but with new portrait, also includes "Welsh" £1. The set does not contain the now discontinued halfpenny | (7) | 5 |
| PS44 | — — As last but proofs in Royal Mint sealed plastic case, plus medallion | (7) | 10 |
| PS45 | — — As last but within a deluxe red leather case. | (7) | 15 |
| PS46 | — — A/ £5, £2, £1, £½ in case. | (4) | 850 |
| PS47 | — — 1986. As PS43 but with new two pounds and the "Northern Ireland" £1. | (8) | 8 |
| PS48 | — — As PS44 but with two pounds and "Northern Ireland" £1 | (8) | 15 |
| PS49 | — — As last but within a deluxe red leather case. | (8) | 18 |
| PS50 | — — A/ £2 (as 4267), £1, £½ in a deluxe red leather case. | (3) | 350 |
| PS51 | — — 1987. As PS43 but with "English" £1 | (7) | 5 |
| PS52 | — — As last but proofs in Royal Mint sealed plastic case, plus medallion | (7) | 18 |
| PS53 | — — As last but within a deluxe red leather case. | (7) | 23 |
| PS54 | — — A/ £2 (as 4266), £1, £½ in a deluxe red leather case. | (3) | 400 |
| PS55 | — — Britannia A/ proofs. £100, £50, £25, £10 in a deluxe case | (4) | 900 |
| PS56 | — — As last but only containing the £25, £10 in a deluxe case | (2) | 215 |
| PS57 | — — 1988. As PS43 but with "Royal Arms" £1 | (7) | 6 |
| PS58 | — — As last but proofs in Royal Mint sealed plastic case, plus medallion | (7) | 21 |
| PS59 | — — As last but within a deluxe leather case. | (7) | 27 |
| PS60 | — — A/ £2 (as 4266), £1, £½ in a deluxe case. | (3) | 500 |
| PS61 | — — Britannia proofs. As PS55 | (4) | 900 |
| PS62 | — — As PS56 | (2) | 215 |
| PS63 | — — 1989. As PS43 but with "Scotland" £1 | (7) | 6 |
| PS64 | — — As last but proofs and with 2 × £2. | (9) | 23 |
| PS65 | — — As last but within red leather case. | (9) | 30 |
| PS66 | — — Sovereign Anniversary A/ £5, £2, £1, £½ | (4) | 1250 |
| PS67 | — — As last but only containing £2, £1, £½ | (3) | 500 |
| PS68 | — — 2 × £2 in Royal Mint folder | (2) | 8 |
| PS69 | — — As last but silver piedfort proofs | (2) | 95 |
| PS70 | — — As last but silver proofs | (2) | 42 |
| PS71 | — — Britannia proofs. As PS55 | (4) | 1000 |
| PS72 | — — As PS56 | (2) | 215 |
| PS73 | — — 1990. As PS43 but with "Welsh" £1 and new 5p. | (8) | 6.25p |
| PS74 | — — As last but proofs. | (8) | 22 |
| PS75 | — — As last but within red leather case. | (8) | 29 |
| PS76 | — — A/ £5, £2, £1, £½ in case | (4) | 1100 |
| PS77 | — — A/ £2, £1, £½ in case | (3) | 500 |
| PS78 | — — 2 × 5p AR proofs (as 4306 & 4307). | (2) | 35 |
| PS79 | — — Britannia proofs. As PS55 | (4) | 1000 |

The prices given are for absolutely perfect sets with uncleaned, brilliant or matt surfaces. Sets are often seen with one or more coins showing imperfections such as scratches, bumps on the edge, etc. Any flaws will substantially affect the value of a set.

APPENDIX I

A SELECT NUMISMATIC BIBLIOGRAPHY

Listed below is a selection of general books on British numismatics and other works that the specialist collector will need to consult.

General Books:

- NORTH, J. J. *English Hammered Coins*, Vol. I, c. 650–1272; Vol. II, 1272–1662.
- BROOKE, G. C. *English Coins*. (3rd Ed., 1951).
- SUTHERLAND, C. H. V. *English Coinage, 600–1900*.
- KENYON, R. L. *Gold Coins of England*.
- GRUEBER, H. A. *Handbook of the Coins of Great Britain and Ireland*.

Specialist Works:

- MACK, R. P. *The Coinage of Ancient Britain*.
- ALLEN, D. *The Origins of Coinage in Britain: A Reappraisal*.
- VAN ARSDELL, R. *Celtic Coinage of Britain*.
- DOLLEY, R. H. M. (ED.). *Anglo-Saxon Coins; studies presented to Sir Frank Stenton*.
- KEARY, C. and GREUBER, H. *English Coins in the British Museum: Anglo-Saxon Series*.
- BROOKE, G. C. *English Coins in the British Museum: The Norman Kings*.
- ALLEN, D. F. *English Coins in the British Museum: The Cross-and-Crosslets ("Tealby") type of Henry II*.
- LAWRENCE, L. A. *The Coinage of Edward III from 1351*.
- WHITTON, C. A. *The Heavy Coinage of Henry VI*.
- BLUNT, C. E. and WHITTON, C. A. *The Coinages of Edward IV and of Henry VI (Restored)*.
- MORRIESON, LT.-COL. H. W. *The Coinages of Thomas Bushell, 1636–1648*.
- NORTH, J. J. and PRESTON-MORLEY, P. J. *The John G. Brooker Collection: Coins of Charles I*.
- SEABY, H. A. and RAYNER, P. A. *The English Silver Coinage from 1649*. 5th ed. due 1991.
- MARSH, M. A. *The Gold Sovereign and The Gold Half Sovereign*.
- SPINK & SON, LTD. *The Milled Coinage of England, 1662–1946*.
- PECK, C. W. *English Copper, Tin and Bronze Coins in the British Museum, 1558–1958*.
- LINECAR, H. W. A. *British Coin Designs and Designers*.

and other authoritative papers published in the *Numismatic Chronicle* and *British Numismatic Journal*.

APPENDIX II

LATIN LEGENDS ON ENGLISH COINS

A DOMINO FACTUM EST ISTUD ET EST MIRABILE IN OCULIS NOSTRIS. (This is the Lord's doing and it is marvellous in our eyes: *Psalm* 118, 23.) First used on "fine" sovereign of Mary.

AMOR POPULI PRAESIDIUM REGIS. (The love of the people is the King's protection.) Reverse legend on angels of Charles I.

ANNO REGNI PRIMO, etc. (In the first year of the reign, etc.) Used around the edge of many of the larger milled denominations.

CHRISTO AUSPICE REGNO. (I reign under the auspice of Christ.) Used extensively in the reign of Charles I.

CIVITV INDUSTRIA FLORET CIVITAS. (By the industry of its people the State flourishes.) On the 1951 Festival crown of George VI.

CULTORES SUI DEUS PROTEGIT. (God protects His worshippers.) On gold double crowns and crowns of Charles I.

DECUS ET TUTAMEN. (An ornament and a safeguard.) This inscription on the edge of all early large milled silver was suggested by Evelyn, he having seen it on the vignette in Card. Richelieu's Greek Testament, and of course refers to the device as a means to prevent clipping. (Virgil, *Aen* v.262.) This legend also appears on the edge of U.K. and Northern Ireland one pound coins.

DIRIGE DEUS GRESSUS MEOS. (May the Lord direct my steps.) On the "Una" 5 pounds of Queen Victoria.

DOMINE NE IN FURORE TUO ARGUAS ME. (O Lord, rebuke me not in Thine anger: *Psalm* 6, 1.). First used on the half-florin of Edward III and then on all half-nobles.

Dominus deus Omnipotens rex. (Lord God, Almighty King.) (Viking coins.)

DUM SPIRO SPERO. (Whilst I live, I hope.) On the coins struck at Pontefract Castle during the Civil War after Charles I had been imprisoned.

EXALTABITUR IN GLORIA. (He shall be exalted in glory.) On all quarter-nobles.

EXURGAT DEUS ET DISSIPENTUR INIMICI EIUS. (Let God arise and let His enemies be scattered: *Psalm* 68, 1.) On the Scottish ducat and early English coins of James I (VI) and was chosen by the King himself.

FACIAM EOS IN GENTEM UNAM. (I will make them one nation: *Ezek.* 37, 22.) On unites and laurels of James I.

FLORENT CONCORDIA REGNA. (Through concord kingdoms flourish.) On gold unite of Charles I and broad of Charles II.

HANC DEUS DEDIT. (God has given this, *i.e.* crown.) On siege-pieces of Pontefract struck in the name of Charles II.

HAS NISI PERITURUS MIHI ADIMAT NEMO. (Let no one remove these [letters] from me under penalty of death.) On the edge of crowns and half-crowns of Cromwell.

HENRICUS ROSAS REGNA JACOBUS. (Henry united the roses, James the kingdoms.) On English and Scottish gold coins of James I (VI).

INIMICOS EJUS INDIUAM CONFUSIONE. (As for his enemies I shall clothe them with shame: *Psalm* 132, 18.) On shillings of Edward VI struck at Durham House, Strand.

JESUS AUTEM TRANSIENS PER MEDIUM ILLORUM IBAT. (But Jesus, passing through the midst of them, went His way: *Luke* iv. 30.) The usual reverse legend on English nobles, ryals and hammered sovereigns before James I; also on the very rare Scottish noble of David II of Scotland and the unique Anglo-Gallic noble of Edward the Black Prince.

JUSTITIA THRONUM FIRMAT. (Justice strengthens the throne.) On Charles I half-groats and pennies and Scottish twenty-penny pieces.

LUCERNA PEDIBUS MEIS VERBUM EST. (Thy word is a lamp unto my feet: *Psalm* 119, 105.) Obverse legend on a rare half-sovereign of Edward VI struck at Durham House, Strand.

MIRABILIA FECIT. (He made marvellously.) On the Viking coins of (?) York.

On the 1984 Scottish one pound.

NUMMORUM FAMULUS. (The servant of the coinage.) The legend on the edge of the English tin coinage at the end of the seventeenth century.

O CRUX AVE SPES UNICA. (Hail! O Cross, our only hope.) On the reverse of all half-angels.

PAX MISSA PER ORBEM. (Peace sent throughout the world.) The reverse legend of a pattern farthing of Anne.

PAX QUÆRITUR BELLO. (Peace is sought by war.) The reverse legend of the Cromwell broad.

PER CRUCEM TUAM SALVA NOS CHRISTE REDEMPTOR. (By Thy cross, save us, O Christ, our Redeemer.) The normal reverse of English angels.

PLEIDIOL WYF I'M GWLAD. (True am I to my country.) Taken from the Welsh National Anthem. Used on the 1985 Welsh one pound.

POST MORTEM PATRIS PRO FILIO. (For the son after the death of the father.) On siege-pieces struck at Pontefract in 1648 (old style) after the execution of Charles I.

POSUI DEUM ADJUTOREM MEUM. (I have made God my Helper: *comp. Psalm 54, 4.*) Used on many English and Irish silver coins from Edward III until 1603. Altered to POSUIMUS and NOSTRUM on the coins of Philip and Mary.

PROTECTOR LITERIS LITERÆ NUMMIS CORONA ET SALUS. (A protection to the letters [on the face of the coin], the letters [on the edge] are a garland and a safeguard to the coinage.) On the edge of the rare fifty-shilling piece of Cromwell.

QUÆ DEUS CONJUNXIT NEMO SEPARET. (What God hath joined together let no man put asunder: *Matt. 19, 6.*) On the larger silver English and Scottish coins of James I after he succeeded to the English throne.

REDDE CUIQUE QUOD SUUM EST. (Render to each that which is his own.) On a Henry VIII type groat of Edward VI struck by Sir Martin Bowes at Durham House, Strand.

RELIGIO PROTESTANTIVM LEGES ANGLIÆ LIBERTAS PARLIAMENTI. (The religion of the Protestants, the laws of England, the liberty of the Parliament.) This is known as the "Declaration" and refers to Charles I's declaration to the Privy Council at Wellington, 19th Sept., 1642; it is found on many of his coins struck at the provincial mints during the Civil War. Usually abbreviated to REL : PROT : LEG : ANG : LIB : PAR :

ROSA SINE SPINA. (A rose without a thorn.) Found on some gold and small coins of Henry VIII and later reigns.

RUTILANS ROSA SINE SPINA. (A dazzling rose without a thorn.) As last but on small gold only.

SCUTUM FIDEI PROTEGET EUM or EAM. (The shield of faith shall protect him or her.) On much of the gold of Edward VI and Elizabeth.

TALI DICATA SIGNO MENS FLUCTUARI NEQUIT. (Consecrated by such a sign the mind cannot waver: from a hymn by Prudentius written in the fourth century, entitled "Hymnus ante Somnum".) Only on the gold "George noble" of Henry VIII.

TIMOR DOMINI FONS VITÆ. (The fear of the Lord is a fountain of life: *Prov. 14, 27.*) On many shillings of Edward VI.

TUEATUR UNITA DEUS. (May God guard these united, i.e. kingdoms.) On many English Scottish and Irish coins of James I.

VERITAS TEMPORIS FILIA. (Truth, the daughter of Time.) On English and Irish coins of Mary Tudor.

ICH DIEN. (I serve.) Aberystwyth Furnace 2d, and Decimal 2p.

Some Royal Titles:

REX ANGLORVM — King of the English.

Rex saxonum occidentalium — King of the West Saxons.

DEI GRATIA ANGLIAE ET FRANCIAE DOMINUS HYBERNIAE ET AQVITANIAE By the Grace of God, King of England and France, Lord of Ireland and Aquitaine.

Dei Gratia Magnae Britanniae, Franciae et Hiberniae REX Fidei Defensor BRUNSVICENSIS ET LUNEBURGENSIS DUX, Sacri Romani Imperii Archi-THESAURARIUS ET ELECTOR = By the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneburg, High Treasurer and Elector of the Holy Roman Empire.

BRITANNIARUM REX King of the Britains (i.e. Britain and British territories overseas).

BRITT:OMN:REX:FID:DEF:IND:IMP King of all the Britains, Defender of the Faith, Emperor of India.

Although not *Latin* legends, the following Norman-French mottoes might usefully be added here:
DIEU ET MON DROIT. (God and my right.) On halfcrowns of George IV and later monarchs.

HONI SOIT QUI MAL Y PENSE. (Evil to him who evil thinks.) The Motto of the Order of the Garter, first used on the Hereford (?) halfcrowns of Charles I. It also occurs on the Garter Star in the centre of the reverse of the silver coins of Charles II, but being so small it is usually illegible; it is more prominent on the coinage of George III.

Seaby's Coin and Medal Bulletin

This is a magazine published for all interested in numismatics. It contains articles and notes on coins and medals; details of numismatic society meetings; answers to questions; letters to the Editor; cuttings from the press, etc., etc.; also many pages of coins and medals of all kinds offered for sale. These are well catalogued and act as a good guide to help collectors to catalogue and classify their own coins. Please send for a specimen copy and current subscription rates to B.A. Seaby Ltd, 7 Davies Street, London W1Y 1LL. Bound Bulletins for some previous years are available (prices upon request).

Numismatic Clubs and Societies

There are well over one hundred numismatic societies and clubs in the British Isles, a number of which form part of the social and cultural activities of scholastic institutions or commercial industrial concerns.

The two principal learned societies are the Royal Numismatic Society and the British Numismatic Society, both of which publish an annual journal.

Many local clubs and societies are affiliated to the British Association of Numismatic Societies (the B.A.N.S., which holds an annual conference). Details of your nearest local club may be obtained from: The Hon. Sec., B.A.N.S., K. F. Sugden, Dept. of Numismatics, Manchester Museum, the University, Oxford Road, Manchester.

APPENDIX III

MINTMARKS AND OTHER SYMBOLS ON ENGLISH COINS

A MINTMARK (*mm.*), a term borrowed from Roman and Greek numismatics where it showed the place of mintage, was generally used on English coins to show where the legend began (a religious age preferred a cross for the purpose). Later, this mark, since the dating of coins was not usual, had a periodic significance, changing from time to time. Hence it was of a secret or "privy" nature; other privy marks on a coin might be the code-mark of a particular workshop or workman. Thus a privy mark (including the *mm.*) might show when a coin was made, or who made it. In the use of precious metals this knowledge was necessary to guard against fraud and counterfeiting.

Mintmarks are sometimes termed "initial marks" as they are normally placed at the commencement of the inscription. Some of the symbols chosen were personal badges of the ruling monarch, such as the rose and sun of York, the boar's head of Richard III, the dragon of Henry Tudor or the thistle of James I; others are heraldic symbols or may allude to the mint master responsible for the coinage, e.g. the *mm.* bow used on the Durham House coins struck under John Bowes and the *ws* mark of William Sharrington of Bristol.

A table of mintmarks is given on the next page. Where mintmarks appear in the catalogue they are sometimes referred to only by the reference number, in order to save space, i.e. *mm. 28* (=mintmark Sun), *mm. 28/74* (=*mm.* Sun on obverse, *mm.* Coronet on reverse), *mm. 28/-* (=*mm.* Sun on obverse only).

MINTMARKS AND OTHER SYMBOLS

| | | | |
|----|---|-----|--|
| 1 | Edward III, Cross 1 (Class B+C). | 68 | Cardinal's Hat. |
| 2 | Edward III, broken Cross 1 (Class D). | 69 | Castle (Henry VIII). |
| 3 | Edward III, Cross 2 (Class E). | 70 | Castle with H. |
| 4 | Edward III, Cross 3 (Class G). | 71 | Castle (Chas. I). |
| 5 | Cross Potent (Edw. III Treaty). | 72 | Crescent (a) Henry VIII (b) Elizabeth. |
| 6 | Cross Pattée (Edw. III Post Treaty) Rich. III). | 73 | Pomegranate. (Mary; Henry VIII's is broader). |
| 7 | (a) Plain of Greek Cross. (b) Cross Moline. | 74 | Coronet. |
| 8 | Cross Patonce. | 75 | Crown. |
| 9 | Cross Fleurée. | 76 | Crozier (a) Edw. III (b) Hen. VIII. |
| 10 | Cross Calvary (Cross on steps). | 77 | Ermine. |
| 11 | Long Cross Fitchée. | 78 | Escallop (Hen. VII). |
| 12 | Short Cross Fitchée. | 79 | Escallop (James I). |
| 13 | Restoration Cross (Hen. VI). | 80 | Eye (in legend Edw. IV). |
| 14 | Latin Cross. | 81 | Eye (Parliament). |
| 15 | Voided Cross (Henry VI). | 82 | Radiate Eye (Hen. VII). |
| 16 | Saltire Cross. | 83 | Gerb. |
| 17 | Cross and 4 pellets. | 84 | Grapes. |
| 18 | Pierced Cross. | 85 | Greyhound's Head. |
| 19 | Pierced Cross & pellet. | 86 | Hand. |
| 20 | Pierced Cross & central pellet. | 87 | Harp. |
| 21 | Cross Crosslet. | 88 | Heart. |
| 22 | Curved Star (rayant). | 89 | Helmet. |
| 23 | Star. | 90 | Key. |
| 24 | Spur Rowel. | 91 | Leopard's Head. |
| 25 | Mullet. | 91A | Crowned Leopard's Head with collar (Edw. VII). |
| 26 | Pierced Mullet. | 92 | Lion. |
| 27 | Eglantine. | 93 | Lion rampant. |
| 28 | Sun (Edw. IV). | 94 | Martlet. |
| 29 | Mullet (Henry V). | 95 | Mascle. |
| 30 | Pansy. | 96 | Negro's Head. |
| 31 | Heraldic Cinquefoil (Edw. IV). | 97 | Ostrich's Head. |
| 32 | Heraldic Cinquefoil (James I). | 98 | P in brackets. |
| 33 | Rose (Edw. IV). | 99 | Pall. |
| 34 | Rosette (Edw. IV). | 100 | Pear. |
| 35 | Rose (Chas. I). | 101 | Plume. |
| 36 | Catherine Wheel. | 102 | Plume. Aberystwyth and Bristol. |
| 37 | Cross in circle. | 103 | Plume. Oxford. |
| 38 | Halved Sun (6 rays) & Rose. | 104 | Plume. Shrewsbury. |
| 39 | Halved Sun (4 rays) & Rose. | 105 | Lis. |
| 40 | Lis-upon-Half-Rose. | 106 | Lis. |
| 41 | Lis-upon-Sun & Rose. | 107 | Portcullis. |
| 42 | Lis-Rose dimidiated. | 108 | Portcullis. Crowned. |
| 43 | Lis-issuant-from-Rose. | 109 | Sceptre. |
| 44 | Trefoil. | 110 | Sunburst. |
| 45 | Slipped Trefoil. James I (1). | 111 | Swan. |
| 46 | Slipped Trefoil, James I (2). | 112 | R in brackets. |
| 47 | Quatrefoil. | 113 | Sword. |
| 48 | Saltire. | 114 | T (Henry VIII). |
| 49 | Pinecone. | 115 | TC monogram. |
| 50 | Leaf (-mascle, Hen. VI). | 116 | WS monogram. |
| 51 | Leaf (-trefoil, Hen. VI). | 117 | y or Y. |
| 52 | Arrow. | 118 | Dragon (Henry VII). |
| 53 | Pheon. | 119 | (a) Triangle (b) Triangle in Circle. |
| 54 | A. | 120 | Sun (Parliament). |
| 55 | Annumlet. | 121 | Uncertain mark. |
| 56 | Annumlet-with-pellet. | 122 | Grapple. |
| 57 | Anchor. | 123 | Tun. |
| 58 | Anchor & B. | 124 | Woolpack. |
| 59 | Flower & B. | 125 | Thistle. |
| 60 | Bell. | 126 | Figure 6 (Edw. VI). |
| 61 | Book. | 127 | Floriated cross. |
| 62 | Boar's Head (early Richard III). | 128 | Lozenge. |
| 63 | Boar's Head (later Richard III). | 129 | Billet. |
| 64 | Boar's Head, Charles I. | 130 | Plume. Lundy Is. |
| 65 | Acorn (a) Hen. VIII (b) Elizabeth. | 131 | Two lions. |
| 66 | Bow. | 132 | Clasped book. |
| 67 | Br. (Bristol, Chas. I). | 133 | Cross pomee. |
| | | 134 | Bugle. |

The reign after a nummark indicates that from which the drawing is taken. A similar mm. may have been used in another reign and will be found in the chronological list at the beginning of each reign.

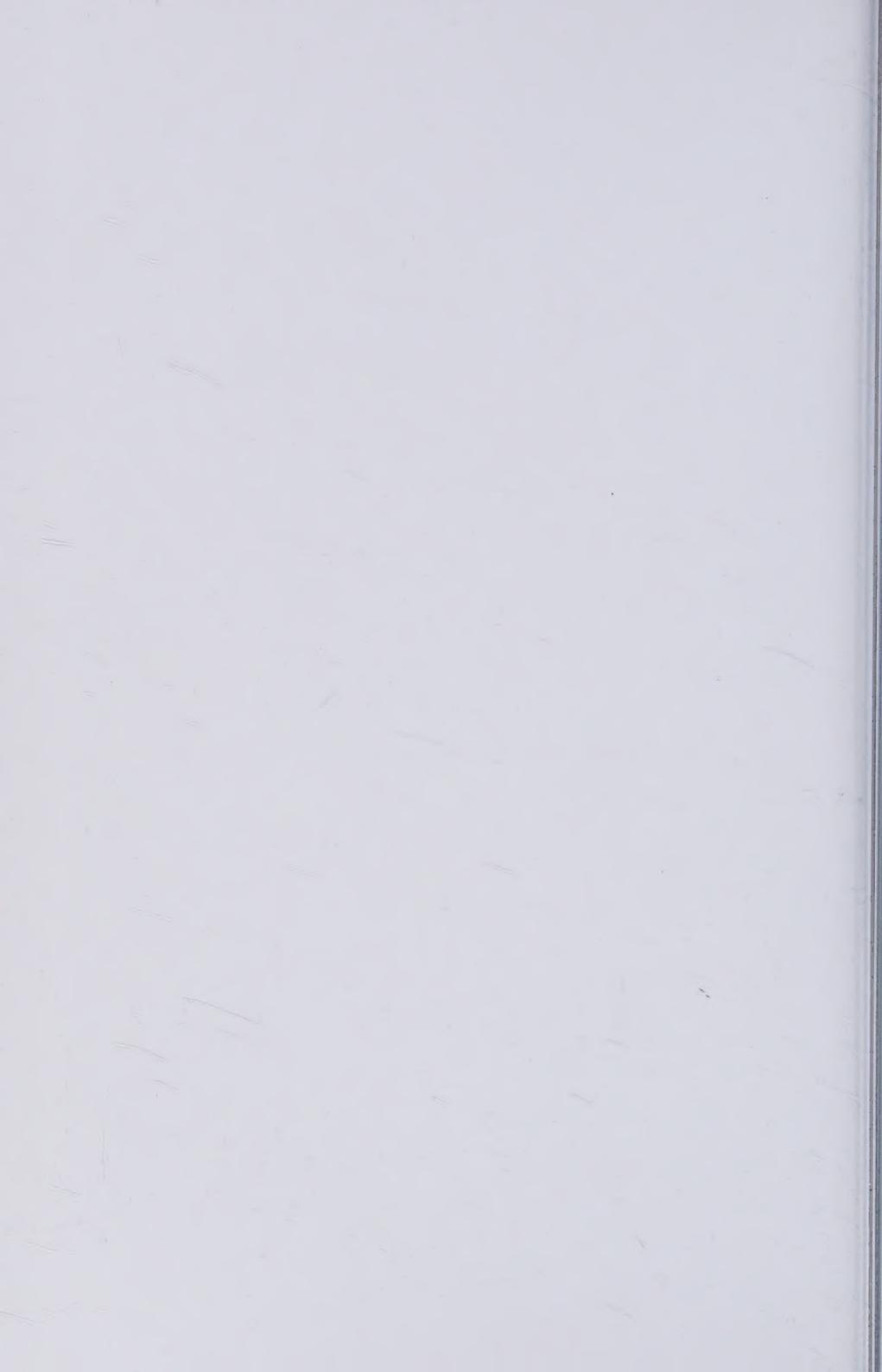
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|-----|-------|-------|------|-------|-------|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 74 | 7b | 8 | 9 |
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| 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 |
| 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 |
| 60 | 61 | 62 | 63 | 64 | 65a | 65b | 66 | 67 | 68 |
| 69 | 70 | 71 | 72a | 72b | 73 | 74 | 75 | 76 | 77 |
| 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 |
| 88 | 89 | 90a. | 90b. | 90c. | 91 | 92 | 93 | 94 | 95 |
| 96 | 97 | (P) | 98 | 99 | 100 | 101 | 102 | 103 | 104 |
| 105 | 107 | 108 | 109 | 110 | 111 | (R) | 113 | 114 | 115 |
| 116 | 117a. | 117b. | 118 | 119a. | 119b. | 120 | 121 | 122 | 123 |
| 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 |

NOTES

NOTES







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